



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month June	Year 2021		Day 31	Month May	Year 2022

Section A Reference and administration details

Charity name Bournville Musical Theatre Company

Other names charity is known by BMTC

Registered charity number (if any) 1135465

Charity's principal address 7 Warren Road

Rugby

Postcode

CV22 5LQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Compton	Chairperson		
2	Sarah Ellis	Treasurer		
3	Lily Moore	Secretary		
4	Kris Evans	Vice-Chairperson		
5	Lottie Flynn			
6	Chloe Turner			
7	Sophie Wood			
8	Rachel Fox			
9	Yvonne Snowe			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year		

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the charity as defined in the constitution is "to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts."

The charity aims to achieve this objective by:

1. Providing opportunities for performers of all ages and abilities to develop their skills and to experience the benefits of rehearsing and performing musical theatre together.
2. Performing and promoting plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value to the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity continued to recruit new members, publicise its activities and provide weekly musical theatre rehearsals for its acting members at The Quaker Meeting House, Cotteridge. The musical theatre web-site (www.bmtcweb.co.uk) was maintained as a key communication channel, as well as accounts held on social media sites and press articles appeared in the local media and on local radio. Additional promotional material was distributed at performances. The charity continued to provide and identify new opportunities for the acting members to perform to the public and the company performed a varied selection of music. The charity continued to invest in new music and essential equipment.

All trustees have acquainted themselves with the Charity Commission's guidance on public benefit and confirm that appropriate consideration has been given to it. The company's activities throughout 2021-2022 have been for the benefit of the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**1. Operational Performance**

The charity recruited a number of new acting members replacing those that has been lost. Membership now stands around 40 acting member and 8 non-acting members. The recruitment of new members was done in a structured way to ensure an even distribution of males and females with appropriate vocal range.

The company performed 3 cabaret style concerts in October at the Dovehouse Theatre to help raise funds towards their next main production in 2022. Unfortunately due to on-going covid restrictions, we did not perform our usual small Christmas concert at a local retirement villages this year.

After two years of postponements, the company were finally able to perform "The Wedding Singer" for a week at the Crescent Theatre in Birmingham in May 2022. This was long overdue and everyone was pleased to be back on stage again given the hard work put into it by the company & production team over the initial rehearsal period in 2019/20 & again this year.

Although ticket sales were lower than in previous years, we had expected this and budgeted accordingly. We managed an average of 67% over the week, and those that did attend had a good evening. We also received a number of positive reviews online throughout the show week.

We believe we have managed our funds well over the last few years, and are proceeding with our previous plans to celebrate our centenary over 2022. So far this year, besides our main production, we have planted a commemorative tree along with a time capsule on the green at Rowheath in Birmingham. We also have plans for a centenary ball in July, to celebrate our 100 years with members & volunteers from previous productions.

2. Fundraising Performance

Funds were raised during the year from subscriptions and donations and by giving performances as shown in the attached financial statement. Due to on-going covid restrictions at the start of the financial year, we didn't manage as many social evenings as we would normally arrange. We also hired out our microphones to raise additional funds.

We continue to have constant budget reviews by the committee, keeping costs down to a minimum while we wait for audience numbers to pick back up to previous levels for future shows/concerts which bring in our main funds for the company.

Section E Financial review

Brief statement of the charity's policy on reserves

The executive committee has resolved to hold reserves to meet the following commitment:

- a. To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

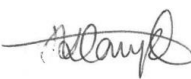
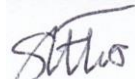
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hannah Compton	Sarah Ellis
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	09/06/2022	



Charity Name	No (if any)
Bournville Musical Theatre Company	1135465

Receipts and payments accounts

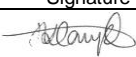

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For the period from	Period start date	To	Period end date
	01/06/2021		31/05/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Aftershow Party Income	147.00	-	-	147	-
Bank interest	3.45	-	-	3	15
DVD & Photo sales	276.00	-	-	276	-
Centenary Ball Income	3,500.00	-	-	3,500	-
Charity Fundraising Income	5.70	-	-	6	-
Equipment Hire	160.00	-	-	160	-
Fundraising	647.39	-	-	647	340
Membership fees	4,196.00	-	-	4,196	2,659
Royalties & Lib Hire (Refund)	-	-	-	-	600
Programme sales	435.20	-	-	435	-
Raffle Income	1,012.73	-	-	1,013	-
Refreshment Income	68.50	-	-	69	-
Sponsorship	150.00	-	-	150	-
T-Shirt Income	504.00	-	-	504	-
Ticket sales	15,360.00	-	-	15,360	-
Sub total	26,465.97	-	-	26,466	3,614
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	26,465.97	-	-	26,466	3,614
A3 Payments					
Band	4,500.00	-	-	4,500	-
Centenary Ball Expense	1,119.25	-	-	1,119	-
Costumes	812.40	-	-	812	-
Equipment Hire / Purchase	135.00	-	-	135	-
Insurance	786.91	-	-	787	813
Marketing	-	-	-	-	50
Miscellaneous	55.47	-	-	55	91
NODA membership	72.00	-	-	72	72
Printing	582.00	-	-	582	-
Production team	3,800.00	-	-	3,800	-
Room Hire	3,289.00	-	-	3,289	-
Royalties & Lib Hire	2,622.20	-	-	2,622	-
Scenery	2,000.00	-	-	2,000	1,000
Social Events	60.00	-	-	60	-
T-Shirt Expense	504.00	-	-	504	-
Theatre Hire	2,014.44	-	-	2,014	-
Sub total	22,352.67	-	-	22,353	2,026
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	22,352.67	-	-	22,353	2,026
Net of receipts/(payments)	4,113.30	-	-	4,113	1,587
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	33,974.85	-	-	33,975	32,387
Cash funds this year end	38,088.15	-	-	38,088	33,975

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Community Account	-	-	-
	Barclays Community Account (2)	65.00	-	-
	Barclays Business Saver	38,023.15	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	38,088.15	-	-
		OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
		-	-	
		-	-	
		-	-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of	
		HANNAH COMPTON	09/06/2022	
		SARAH ELLIS	09/06/2022	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Bournville Musical Theatre Company

On accounts for the year
ended

31 May 22

Charity no
(if any)

1135465

Set out on pages

1-3

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below *)~~ *AMC*

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

A. McCarrick

Date:

20-09-22

Name:

AILSA MCCARRICK

Relevant professional
qualification(s) or body

ACA AND FELLOW OF ICAEW

(if any):

Address:

Section B	Disclosure
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Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose.**

