

THE BOURNVILLE MUSICAL THEATRE COMPANY

England & Wales · Charity number 1135465

Details

Other names BMTC

Status Registered

Legal form Other

Registered 2010-04-12

Register [View on the Charity Commission register](#)

Contact

Address 32 Redwood Road
Birmingham
Birmingham
Birmingham
B30 1AD

Phone 07952393303

Email bmtcommittee@gmail.com

Website www.bmtcweb.co.uk

Activities

Objects: To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

Activities: We are a Musical Theatre group operating out of Bournville, Birmingham, open to all age ranges from students upwards and working with Children where the show requires. We have an annual show as well as a number of concerts around the Birmingham area. We also perform local mini-concerts (retirement homes, local pubs, churches etc) and support the community with carol singing at local events.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£32,933	£28,300	-	-
2024-05-31	£43,937	£40,272	-	-
2023-05-31	£46,335	£45,549	-	-
2022-05-31	£26,466	£22,353	-	-
2021-05-31	£3,614	£2,026	-	-

Trustees

Name	Role	Appointed
Lily Moore	Chair	2020-09-03
Charlotte Flynn		2021-07-15
RACHEL ANNE FOX		2013-07-11
Stuart McDiarmid		2022-07-07
Yvonne Snowe		2018-01-01

THE BOURNVILLE MUSICAL THEATRE COMPANY

England & Wales - Charity number 1135465

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
	Day	Month	Year	Day	Month	Year
From	1	June	2024	31	May	2025
				T		
				O		

Section A Reference and administration details

Charity name

Bournville Musical Theatre Company

Other names charity is known by

BMTC

Registered charity number (if any)

1135465

Charity's principal address

Flat 11 Garden Court

Design Close

Bromsgrove

Postcode

B60 3GS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lily Moore	Chairperson		
2	Stuart McDiarmid	Treasurer		
3	Lottie Flynn	Secretary		
4	Lisa Colvin-Grieve			
5	Rhian Ghilling			
6	Claire Brough			
7	Yvonne Snowe			
8	Rachel Fox			
9	Meg Donovan			
10				
11				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

The objective of the charity as defined in the constitution is “to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.”

The charity aims to achieve this objective by:

1. Providing opportunities for performers of all ages and abilities to develop their skills and to experience the benefits of rehearsing and performing musical theatre together.
2. Performing and promoting plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value to the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

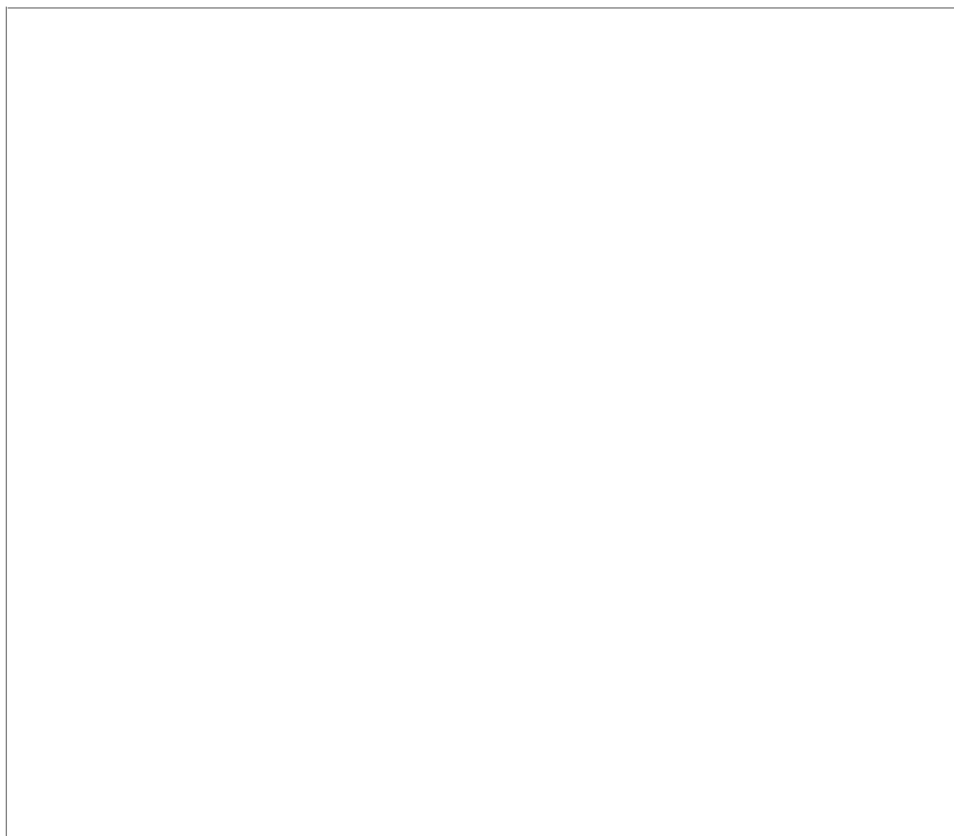
The charity continued to recruit new members, publicise its activities and provide weekly musical theatre rehearsals for its acting members at The Quaker Meeting House, Cotteridge. The musical theatre web-site (www.bmtcweb.co.uk) was maintained as a key communication channel, as well as accounts held on social media sites and press articles appeared in the local media and on local radio. Additional promotional material was distributed at performances. The charity continued to provide and identify new opportunities for the acting members to perform to the public and the company performed a varied selection of music.

All trustees have acquainted themselves with the Charity Commission’s guidance on public benefit and confirm that appropriate consideration has been given to it. The company’s activities throughout 2022-2023 have been for the benefit of the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

1. Operational Performance

The charity recruited a number of new acting members replacing those that has been lost. Membership now stands around 42 acting members and 3 non-acting members. The recruitment of new members was done in a structured way to ensure an even distribution of males and females with appropriate vocal range.

For the concert this year the company performed at Routh Hall. This time a concert based around Film to Musical adaptations. This was well received by audiences and reviews alike and received a nomination at the NODA awards for best concert.

The main production in May 2025 was Sweeney Todd, held at the Crescent Theatre. The company enjoyed the challenge of the change of pace with this show compared to the previous few years, with lots of big challenging company songs. The show was received well by audiences with ticket sales hitting 83%.

2. Fundraising Performance

Funds were raised during the year from subscriptions and donations and by giving performances as shown in the attached financial statement.

Section E

Financial review

Brief statement of the charity's policy on reserves

The executive committee has resolved to hold reserves to meet the following commitment:

a. To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information



Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)


Lily Moore	Stuart McDiarmid
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Position (eg Secretary, Chair, etc)

Chairperson	Treasurer
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Date

15/01/2026


	Charity Name		No (if any)	
	Bournville Musical Theatre Company		1135465	
	Receipts and payments accounts			
	For the period from	Period start date	To	Period end date
		01/06/2024		31/05/2025
CC16a				

Section A Receipts and payments

	Unrestricted funds		Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £		to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts						
Adverts	190	-	-	-	190	1,310
Aftershow	382	-	-	-	382	294
Bank Interest	600	-	-	-	600	431
Benevity	360	-	-	-	360	661
BMTC Party	1,292	-	-	-	1,292	1,420
Charity Collection	- 0	-	-	-	-	417
Costume Levy	- 0	-	-	-	-	36
DVD & Photos	80	-	-	-	80	337
Fundraising	443	-	-	-	443	680
Gift Aid	- 0	-	-	-	-	1,409
Membership	6,812	-	-	-	6,812	7,215
Misc.	- 0	-	-	-	-	514
Raffle & Programmes	3,216	-	-	-	3,216	842
Set Deposit Return	400	-	-	-	400	-
Tea Money	10	-	-	-	10	20
Tickets	18,169	-	-	-	18,169	28,351
T Shirt Income	979	-	-	-	979	-
Sub total(Gross income for AR)	32,933	-	-	-	32,933	43,937
A2 Asset and investment sales, (see table).						
	- 0	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	- 0	-	- 0
Total receipts	32,933	- 0	- 0	- 0	32,933	43,937
A3 Payments						
Aftershow	256	-	-	-	256	296
Advert	25	-	-	-	25	-
Band	6,660	-	-	-	6,660	5,780
BFame	20	-	-	-	20	25
BMTC Party	275	-	-	-	275	1,403
BSL Interpreter	250	-	-	-	250	506
Charity Donation	284	-	-	-	284	426
Costume	243	-	-	-	243	2,173
DVD	25	-	-	-	25	406
Independent Examination	200	-	-	-	200	-
Insurance	947	-	-	-	947	931
Lighting	2,700	-	-	-	2,700	-
Membership Refund	90	-	-	-	90	-
Microphone License	112	-	-	-	112	247
Misc	205	-	-	-	205	-
NODA Membership	260	-	-	-	260	230
Printing	700	-	-	-	700	890
Production Team	4,221	-	-	-	4,221	5,100
Props	190	-	-	-	190	347
Libs & Royalties	500	-	-	-	500	8,267
Rehearsal Room	4,133	-	-	-	4,133	4,492
Set Hire	- 0	-	-	-	-	5,452
Theatre Hire	4,883	-	-	-	4,883	2,848
Ticket Refund	78	-	-	-	78	190
T Shirt Expense	1,043	-	-	-	1,043	-
Website	-	-	-	-	-	263
Sub total	28,300	-	-	-	28,300	40,272
A4 Asset and investment purchases, (see table)						
	- 0	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	- 0	-	- 0
Total payments	28,300	- 0	- 0	- 0	28,300	40,272
Net of receipts/(payments)	4,633	-	-	-	4,633	3,665
A5 Transfers between funds	- 0	-	-	-	-	-
A6 Cash funds last year end	42,532	-	-	-	42,532	38,867
Cash funds this year end	47,165	-	-	-	47,165	42,532

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Barclays Community Account	-	-	-
	Barclays Community Account (2)	-	-	-
	Barclays Business Saver	47,165	-	-
	Total cash funds	47,165	-	-

	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Lily Moore	01/07/2025	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bournville Musical Theatre Company

**On accounts for the year
ended**

31 May 2025

**Charity no
(if any)**

1135465

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Nana Opoku Barfi

Date: 22 January 2026

Name: Nana Opoku Barfi

**Relevant professional
qualification(s) or body
(if any):**

1. Member – Association of Charity Independent Examiners (MCIE)
2. Fellow – Association of Certified Public Accountants (FCPA)

Address:	Dumas Accounting and Business Support Limited
	16 Butlers Grove, Great Linford
	Milton Keynes MK14 5DT

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE BOURNVILLE MUSICAL THEATRE COMPANY

England & Wales - Charity number 1135465

Accounts

AGM 2024 Chair Report

Welcome everyone to this years AGM, and thank you to those who are here tonight, and to the absent for their apologies.

I think my job here is to summarise the year, and that's an absolute pleasure because what an excellent year we've had as a company.

Looking way back to when this new committee was formed, it may have been July but we were merrily making our way through Christmas repertoire ahead of the hugely successful Concert in November. We performed to sold out audiences, made a record breaking amount of money for the company, had rave reviews from so many friends, family & strangers, and hopefully best of all had a great time doing it. From both my position as Chair, but also on behalf of Stuart and I, who hadn't taken charge of a concert for Bournville before, I want to say thank you to everyone who took part, choreographed, helped front of house, made or bought cakes, donated raffle prizes, or simply bought a ticket – no support went unnoticed.

The run up to that concert also saw the start of what we hope is a long term partnership with the charity Operation Santa, which Viv Morrison is an active part of. This started with the quiz we held in partnership with the charity in October, where the profits were split between BMTC and operation santa, raising just over £300 for each charity. Thank you to everyone who supported with the organisation of that, and Kris Evans for hosting as quiz master. Then came the concert itself which raised an additional £278 across just 2 performances for operation santa. Having this link to a local charity doing so much good in our community has been really important to us, and has been mutually beneficial between the 2 organisations, and hopefully something we continue for years to come.

We then jump forward to the new year where we had our annual party in February at Moseley Golf Club again which was a big success and a fantastic night was had by all. Thanks to John Morrison for his help organising again, as well as committee members for their support, and thanks to Lottie in particular for helping Chris Corcoran with the many awards.

The new year also marked a small success I had with the Quaker meeting house itself. For a long time we'd been battling with them over the rising kitchen cost, which in 2023 had gone up to £12 every Thursday to use, which was ultimately becoming unsustainable for us, unless we passed on the cost to company members, or cut down how often we could have tea, both of which we really wanted to avoid. There was a bit of change in leadership on the Quaker committee last summer, and I started a lengthy campaign to the new Treasurer to bring this down, and eventually in November last year he confirmed that from the new year the kitchen charge would be abolished entirely, meaning we could keep our fabulous tea ladies on a weekly basis and not have to worry about covering the cost.

Before we move onto Addams Family, in March we snuck in with a win at the annual BFAME awards, receiving the John Daniels Trophy for overall Musical group winner for our 2023 production of Crazy for You. In addition to this, we received 5 nominations across other categories at the awards, which is an incredible achievement and acknowledgment of the hard work that went into that show from everyone involved. So well done Bournville – I'm sure everyone will agree, thoroughly deserved.

And then in the blink of an eye it was April, and Addams show week was upon us. It might have seemed like the blink of an eye because we only had just over 4 months to get that show on stage, but that time was filled we an immense amount of graft on and off stage. The behind the scenes work, from very specific costumes to incredibly niche props to set and extra set, made this an incredibly intense show, so huge thank yous to everyone who worked to bring it all together. I will not miss the stressed texts with Chloe at all hours about birds with arrows and frames and dry ice, but I'm just so pleased it was the success we had all hoped for – both in terms of feedback, reviews, hopefully company enjoyment, but also from a revenue perspective too. I won't steal Stuart's thunder by talking about finances too much, but we genuinely think by re-implementing the revised points system for Addams it positively contributed to the financial success of Addams, whether that's through creative ticket selling to other companies, increased

interaction on social media, front of house volunteers (which genuinely makes such a difference to how much money we can take at the show), or programme adverts (which more than paid for the programmes this year again), it's so important we all take an active part in not only what happens on stage, but also getting people into that theatre.

We came into this year with I think quite a lot to prove. I certainly felt that stepping into the role of Chair for the first time, but also just generally off the back of last year. And I would never claim to be perfect in this position, it's been a real year of learning curves, and challenges in the face of our treasurer of 15 years stepping down last year, because the duties she took on far exceeded that of just a treasurer, and some of the time it was a case of discovering those responsibilities as we went along. But I'm really proud of what we've achieved as a company in the last year, and excited for what the next holds for us, including the upcoming collaboration on Les Mis. Here's to another successful year for BMTC.



Charity Name		No (if any)	
Bournville Musical Theatre Company		1135465	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	01/06/2023		31/05/2024

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Adverts	1,310	-	-	1,310	-
Aftershow	294	-	-	294	345
Bank Interest	431	-	-	431	77
Benevity	661	-	-	661	-
BMTC Party	1,420	-	-	1,420	1,290
Centenary Ball	-	-	-	-	2,500
Charity Collection	417	-	-	417	-
Costume Levy	36	-	-	36	-
DVD & Photos	337	-	-	337	997
Equipment Hire	-	-	-	-	150
Fundraising	680	-	-	680	605
Gift Aid	1,409	-	-	1,409	2,349
Membership	7,215	-	-	7,215	7,510
Misc.	514	-	-	514	-
Raffle & Programmes	842	-	-	842	1,408
Sponsorship	-	-	-	-	210
Tea Money	20	-	-	20	-
Tickets	28,351	-	-	28,351	28,012
T Shirt Income	-	-	-	-	882
Sub total(Gross income for AR)	43,937	-	-	43,937	46,335
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	43,937	- 0	- 0	43,937	46,335
A3 Payments					
Aftershow	296	-	-	296	-
Band	5,780	-	-	5,780	6,400
BFame	25	-	-	25	-
BMTC Party	1,403	-	-	1,403	1,265
BSL Interpreter	506	-	-	506	-
Centenary Ball	-	-	-	-	6,782
Charity Donation	426	-	-	426	13
Costume	2,173	-	-	2,173	712
DVD	406	-	-	406	634
Equipment Hire	-	-	-	-	966
Insurance	931	-	-	931	785
Marketing	-	-	-	-	178
Microphone License	247	-	-	247	-
Misc	-	-	-	-	814
NODA Membership	230	-	-	230	215
Printing	890	-	-	890	675
Production Team	5,100	-	-	5,100	3,900
Props	347	-	-	347	-
Libs & Royalties	8,267	-	-	8,267	4,480
Rehearsal Room	4,492	-	-	4,492	3,995
Set Hire	5,452	-	-	5,452	5,168
Theatre Hire	2,848	-	-	2,848	7,755
Ticket Refund	190	-	-	190	-
T Shirt Expense	-	-	-	-	819
Website	263	-	-	263	-
Sub total	40,272	-	-	40,272	45,556
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	40,272	- 0	- 0	40,272	45,556
Net of receipts/(payments)	3,665	-	-	3,665	779
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	38,867	-	-	38,867	38,088
Cash funds this year end	42,532	-	-	42,532	38,867

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Barclays Community Account	-	-	-
	Barclays Community Account (2)	-	-	-
	Barclays Business Saver	42,532	-	-
	Total cash funds	42,532	-	-

	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bournville Musical Theatre Company

**On accounts for the year
ended**

31 May 2024

**Charity no
(if any)**

1135465

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Nana Opoku Barfi

Date: 31 January 2025

Name: Nana Opoku Barfi

**Relevant professional
qualification(s) or body
(if any):**

1. Member – Association of Charity Independent Examiners (MCIE)
2. Fellow – Association of Certified Public Accountants (FCPA)

Address:	Dumas Accounting and Business Support Limited
	16 Butlers Grove, Great Linford
	Milton Keynes MK14 5DT

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE BOURNVILLE MUSICAL THEATRE COMPANY

England & Wales - Charity number 1135465

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month June	Year 2022		Day 31	Month May	Year 2023

Section A Reference and administration details

Charity name Bournville Musical Theatre Company

Other names charity is known by BMTC

Registered charity number (if any) 1135465

Charity's principal address 7 Warren Road

Rugby

Postcode

CV22 5LQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kris Evans	Chairperson		
2	Sarah Ellis	Treasurer		
3	Lily Moore	Secretary		
4	Adam Slack	Vice-Chairperson		
5	Lottie Flynn			
6	Stuart McDiarmid			
7	Sophie Wood			
8	Rachel Fox			
9	Yvonne Snowe			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year		

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the charity as defined in the constitution is "to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts."

The charity aims to achieve this objective by:

1. Providing opportunities for performers of all ages and abilities to develop their skills and to experience the benefits of rehearsing and performing musical theatre together.
2. Performing and promoting plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value to the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity continued to recruit new members, publicise its activities and provide weekly musical theatre rehearsals for its acting members at The Quaker Meeting House, Cotteridge. The musical theatre web-site (www.bmtcweb.co.uk) was maintained as a key communication channel, as well as accounts held on social media sites and press articles appeared in the local media and on local radio. Additional promotional material was distributed at performances. The charity continued to provide and identify new opportunities for the acting members to perform to the public and the company performed a varied selection of music.

All trustees have acquainted themselves with the Charity Commission's guidance on public benefit and confirm that appropriate consideration has been given to it. The company's activities throughout 2022-2023 have been for the benefit of the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**1. Operational Performance**

The charity recruited a number of new acting members replacing those that has been lost. Membership now stands around 42 acting members and 3 non-acting members. The recruitment of new members was done in a structured way to ensure an even distribution of males and females with appropriate vocal range.

This year BMTC celebrated its 100 year anniversary. Centenary celebrations commenced at the end of last year with the planting of a commemorative tree in a local park. We started this financial year with a Ball, inviting members old and new to celebrate our milestone.

For the concert this year the company performed a larger centenary concert at the Crescent Theatre, where they usually hold their main productions, again inviting past performers to join them on stage in celebration. This was well received by audiences and reviews alike and won BMTC the Best Concert award with NODA for 2022.

The main production in May 2023 was Crazy For You, held at the Crescent Theatre. The company enjoyed the challenge of the change of pace with this show compared to the previous few years, with lots of dance and high energy numbers. Unfortunately, the ticket sales were lower than we would have expected, at 63%, and we will be looking into why this was the case and if there is anything we can learn from this for future years.

We believe we have managed our funds well over the last few years, and have been building up our funds in anticipation of spending more in our centenary year, and so we are in a good position to cover the losses from this show without any impact on future years.

2. Fundraising Performance

Funds were raised during the year from subscriptions and donations and by giving performances as shown in the attached financial statement.

Additional funds were raised by hiring out BMTC's microphones to other local companies therefore supporting other societies and local charities by supplying reasonably priced equipment.

Section E

Financial review

Brief statement of the charity's policy on reserves

The executive committee has resolved to hold reserves to meet the following commitment:

- To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kris Evans	Sarah Ellis
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	29/06/2023	



Charity Name Bournville Musical Theatre Company	No (if any) 1135465
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/06/2022	To	Period end date 31/05/2023
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Section A Receipts and payments


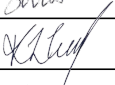
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Aftershow Party Income	345.00	-	-	345	147
Bank interest	76.68	-	-	77	3
DVD & Photo sales	997.00	-	-	997	276
Centenary Ball Income	2,500.00	-	-	2,500	3,500
Charity Fundraising Income	-	-	-	-	6
Christmas Party Income	1,290.00	-	-	1,290	-
Equipment Hire	150.00	-	-	150	160
Fundraising	605.07	-	-	605	647
Gift Aid	2,348.87	-	-	2,349	-
Membership fees	7,509.50	-	-	7,510	4,196
Programme sales	674.43	-	-	674	435
Raffle Income	734.30	-	-	734	1,013
Refreshment Income	-	-	-	-	69
Sponsorship	210.00	-	-	210	150
T-Shirt Income	882.00	-	-	882	504
Ticket sales	28,012.00	-	-	28,012	15,360
Sub total	46,334.85	-	-	46,335	26,466
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	46,334.85	-	-	46,335	26,466
A3 Payments					
Band	6,400.00	-	-	6,400	4,500
Centenary Ball Expense	6,781.55	-	-	6,782	1,119
Charitable Donations	5.70	-	-	6	-
Christmas Party Expense	1,265.00	-	-	1,265	-
Costumes	711.84	-	-	712	812
DVD & Photo Production	634.00	-	-	634	-
Equipment Hire / Purchase	966.40	-	-	966	135
Insurance	785.47	-	-	785	787
Marketing	177.86	-	-	178	-
Miscellaneous	813.87	-	-	814	55
NODA membership	215.00	-	-	215	72
Printing	675.00	-	-	675	582
Production team	3,900.00	-	-	3,900	3,800
Room Hire	3,995.00	-	-	3,995	3,289
Royalties & Lib Hire	4,480.15	-	-	4,480	2,622
Scenery	5,167.80	-	-	5,168	2,000
Social Events	-	-	-	-	60
T-Shirt Expense	819.00	-	-	819	504
Theatre Hire	7,755.40	-	-	7,755	2,014
Sub total	45,549.04	-	-	45,549	22,353

A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	45,549.04	-	-	45,549	22,353
Net of receipts/(payments)	785.81	-	-	786	4,113
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	38,088.15	-	-	38,088	33,975
Cash funds this year end	38,873.96	-	-	38,874	38,088

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Community Account	-	-	-
	Barclays Community Account (2)	-	-	-
	Barclays Business Saver	38,873.96	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	38,873.96	-	-
		OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
		-	-	
		-	-	
		-	-	
		-	-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of
	SARAH ELLIS	27/06/2023
	KRIS EVANS	27/06/2023



independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Bournville Musical Theatre Company

**On accounts for the year
ended**

31 May 2023

**Charity no
(if any)**

1135465

Set out on pages

1-3

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10/10/2023

Name:

Ailsa McCarrick

**Relevant professional
qualification(s) or body
(if any):**

ACA (ICAEW membership number 1585903)

Address: | 4 Swanshurst Lane
| Moseley
| Birmingham, B13 0AJ

Section B **Disclosure**

Only complete if the examiner needs to highlight material probie

Give here brief details of any items that the examiner wishes to disclose.

No material issues noted during review.

THE BOURNVILLE MUSICAL THEATRE COMPANY

England & Wales - Charity number 1135465

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month June	Year 2021		Day 31	Month May	Year 2022

Section A Reference and administration details

Charity name Bournville Musical Theatre Company

Other names charity is known by BMTC

Registered charity number (if any) 1135465

Charity's principal address 7 Warren Road

Rugby

Postcode

CV22 5LQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Compton	Chairperson		
2	Sarah Ellis	Treasurer		
3	Lily Moore	Secretary		
4	Kris Evans	Vice-Chairperson		
5	Lottie Flynn			
6	Chloe Turner			
7	Sophie Wood			
8	Rachel Fox			
9	Yvonne Snowe			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year		

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the charity as defined in the constitution is "to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts."

The charity aims to achieve this objective by:

1. Providing opportunities for performers of all ages and abilities to develop their skills and to experience the benefits of rehearsing and performing musical theatre together.
2. Performing and promoting plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value to the public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity continued to recruit new members, publicise its activities and provide weekly musical theatre rehearsals for its acting members at The Quaker Meeting House, Cotteridge. The musical theatre web-site (www.bmtcweb.co.uk) was maintained as a key communication channel, as well as accounts held on social media sites and press articles appeared in the local media and on local radio. Additional promotional material was distributed at performances. The charity continued to provide and identify new opportunities for the acting members to perform to the public and the company performed a varied selection of music. The charity continued to invest in new music and essential equipment.

All trustees have acquainted themselves with the Charity Commission's guidance on public benefit and confirm that appropriate consideration has been given to it. The company's activities throughout 2021-2022 have been for the benefit of the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**1. Operational Performance**

The charity recruited a number of new acting members replacing those that has been lost. Membership now stands around 40 acting member and 8 non-acting members. The recruitment of new members was done in a structured way to ensure an even distribution of males and females with appropriate vocal range.

The company performed 3 cabaret style concerts in October at the Dovehouse Theatre to help raise funds towards their next main production in 2022. Unfortunately due to on-going covid restrictions, we did not perform our usual small Christmas concert at a local retirement villages this year.

After two years of postponements, the company were finally able to perform "The Wedding Singer" for a week at the Crescent Theatre in Birmingham in May 2022. This was long overdue and everyone was pleased to be back on stage again given the hard work put into it by the company & production team over the initial rehearsal period in 2019/20 & again this year.

Although ticket sales were lower than in previous years, we had expected this and budgeted accordingly. We managed an average of 67% over the week, and those that did attend had a good evening. We also received a number of positive reviews online throughout the show week.

We believe we have managed our funds well over the last few years, and are proceeding with our previous plans to celebrate our centenary over 2022. So far this year, besides our main production, we have planted a commemorative tree along with a time capsule on the green at Rowheath in Birmingham. We also have plans for a centenary ball in July, to celebrate our 100 years with members & volunteers from previous productions.

2. Fundraising Performance

Funds were raised during the year from subscriptions and donations and by giving performances as shown in the attached financial statement. Due to on-going covid restrictions at the start of the financial year, we didn't manage as many social evenings as we would normally arrange. We also hired out our microphones to raise additional funds.

We continue to have constant budget reviews by the committee, keeping costs down to a minimum while we wait for audience numbers to pick back up to previous levels for future shows/concerts which bring in our main funds for the company.

Section E Financial review

Brief statement of the charity's policy on reserves

The executive committee has resolved to hold reserves to meet the following commitment:

- a. To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


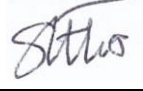
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hannah Compton	Sarah Ellis
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	09/06/2022	



Charity Name
Bournville Musical Theatre Company

No (if any)
1135465

CC16a

Receipts and payments accounts

For the period from	Period start date 01/06/2021	To	Period end date 31/05/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Aftershow Party Income	147.00	-	-	147	-
Bank interest	3.45	-	-	3	15
DVD & Photo sales	276.00	-	-	276	-
Centenary Ball Income	3,500.00	-	-	3,500	-
Charity Fundraising Income	5.70	-	-	6	-
Equipment Hire	160.00	-	-	160	-
Fundraising	647.39	-	-	647	340
Membership fees	4,196.00	-	-	4,196	2,659
Royalties & Lib Hire (Refund)	-	-	-	-	600
Programme sales	435.20	-	-	435	-
Raffle Income	1,012.73	-	-	1,013	-
Refreshment Income	68.50	-	-	69	-
Sponsorship	150.00	-	-	150	-
T-Shirt Income	504.00	-	-	504	-
Ticket sales	15,360.00	-	-	15,360	-
Sub total	26,465.97	-	-	26,466	3,614
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	26,465.97	-	-	26,466	3,614
A3 Payments					
Band	4,500.00	-	-	4,500	-
Centenary Ball Expense	1,119.25	-	-	1,119	-
Costumes	812.40	-	-	812	-
Equipment Hire / Purchase	135.00	-	-	135	-
Insurance	786.91	-	-	787	813
Marketing	-	-	-	-	50
Miscellaneous	55.47	-	-	55	91
NODA membership	72.00	-	-	72	72
Printing	582.00	-	-	582	-
Production team	3,800.00	-	-	3,800	-
Room Hire	3,289.00	-	-	3,289	-
Royalties & Lib Hire	2,622.20	-	-	2,622	-
Scenery	2,000.00	-	-	2,000	1,000
Social Events	60.00	-	-	60	-
T-Shirt Expense	504.00	-	-	504	-
Theatre Hire	2,014.44	-	-	2,014	-
Sub total	22,352.67	-	-	22,353	2,026
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	22,352.67	-	-	22,353	2,026
Net of receipts/(payments)	4,113.30	-	-	4,113	1,587
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	33,974.85	-	-	33,975	32,387
Cash funds this year end	38,088.15	-	-	38,088	33,975

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Barclays Community Account	-	-	-
	Barclays Community Account (2)	65.00	-	-
	Barclays Business Saver	38,023.15	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	38,088.15	-	-
	OK	OK	OK	

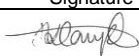

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which	Amount due	When due
B5 Liabilities		-	-	
		-	-	
		-	-	
		-	-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of
	HANNAH COMPTON	09/06/2022
	SARAH ELLIS	09/06/2022



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Bournville Musical Theatre Company		
On accounts for the year ended	31 May 22	Charity no (if any)	1135465
Set out on pages	1-3		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below)~~ ^{AMC}

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: A.M.C.C. Date: 20-09-22

Name: AILSA MCCARRICK

Relevant professional qualification(s) or body ACA AND FELLOW OF ICAEW

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the user to provide details of items for disclosure, as indicated by the text to its left.

