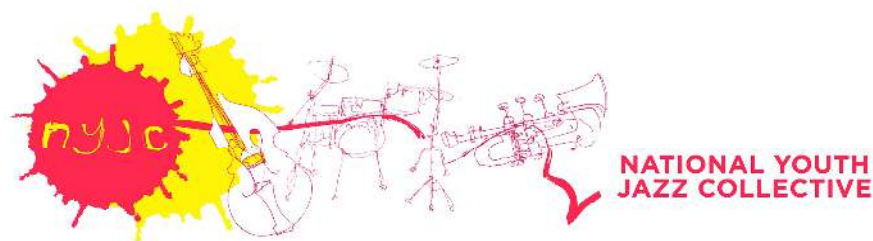


Company number 6978971  
Charity number 1135060



# **The National Youth Jazz Collective**

(A company limited by guarantee)

## **FINANCIAL STATEMENTS**

for the year ended

**31st March 2021**

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Legal and administrative information**

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Registered company number	6978971 (England and Wales)
Registered charity number	1135060
Directors and Trustees:	Guy Fletcher OBE (Chair) Jonathan Baggaley Robert Blizzard Ruth Herbert James Joseph Daniel Mar-Molinero Christine Steuer (nee Allen)
Company secretary	Christopher Wright
Artistic director	Elisabeth Barratt
Registered office	The Music Base King's Place 90 York Way London N1 9AG
Bankers	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ
Independent examiner	David Denton

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
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**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report**

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The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and financial statements for the year ended 31 March 2021. The Trustees confirm that the reported financial statements of the charity comply with the current statutory requirements, the requirements of the Charity's governing documents, and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" effective 1 January 2015 (Charities SORP FRS 102).

### **Structure, governance and management**

#### **Governing document**

The National Youth Jazz Collective is a charitable company limited by guarantee. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association dated July 2009.

The company is registered as a charity with the Charity Commission. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

#### **Recruitment and appointment of new trustees**

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Board of Directors. Under the requirements of the Memorandum and Articles of Association the Directors must all retire from office at the first annual general meeting, unless by the close of the meeting the members have failed to elect sufficient Directors to hold a quorate meeting of the Directors. Elections take place at the AGM: recruits can be co-opted at an EGM, their status to be formally determined at the AGM.

Pertinent skills relating to the activities of the charity are well represented on the Board. When particular skills are lost or considered absent, individuals are approached to offer themselves for election to the Board.

#### **Induction and training of new trustees**

All current trustees are already familiar with the practical work of the charity. New trustees are invited first to attend a meeting with the Board members and executive before committing themselves to being recruited. The charity's literature and activities are such as to allow them to familiarise themselves with the charity and the context within which it operates. In an initial meeting with potential new directors, the Board covers:

- The obligations of Board members;
- The main documents which set out the operational framework of the charity including the Memorandum and Articles;
- Current activities of the charity;
- Resourcing and the current financial position of the charity;
- Future plans and objectives;
- Strengths and weaknesses of the charity.

Relevant and up to date Charity Commission publications are made available to new trustees, advising them of their legal responsibilities.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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**Organisational structure**

The Board comprises a minimum of 3 members, and no maximum. The Board meets quarterly and is responsible for the direction and policy of the charity. At present the board has 7 members from a variety of professional backgrounds relevant to the work of the charity. All Board members have voting rights.

Day to day responsibility for the provision of services lies with Elisabeth Barratt, who serves as the Founder and Artistic Director and Executive Director, and who oversees artistic policy, administrative and managerial matters.

**Related parties**

The charity has no link with "related parties" as defined by the Statement of Recommended Practice and has not combined with any other organisation in the pursuit of its charitable objectives.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Collective has remained well within budget this year, and has achieved its reserves policy a year earlier than planned.

**Objectives and aims**

The main objective of the charity is to advance, improve, develop and maintain public education in and appreciation of jazz music in all its aspects, for young people and others, and to raise the aspirations of young musicians.

**Public Benefit**

The National Youth Jazz Collective is a vibrant National Youth Music Organisation established in 2006 to provide inspirational, high-quality training and performance opportunities for all young musicians interested in creative music making (through small group improvisation, composition, arranging and band leading). NYJC offers a clear pathway of progression, beginning with an annual series of streamed regional ensembles (Beginner, intermediate and advanced) delivered in collaboration with a growing network of regional and National partners, providing a bespoke programme of progression that leads towards NYJC's pinnacle annual summer school (which offers 45 places to the nation's most gifted and talented young musicians after a 2-week national audition-tour) and feeder summer short course (for young musicians who showed great potential and skill in their auditions but weren't sufficiently familiar with the jazz vernacular and pedagogy to sustain a week on the main Summer School course).

NYJC is committed to redressing the gender imbalance within jazz. A committed signatory to the international KeyStage initiative (A pioneering international initiative which transforms the future of music whilst encouraging festivals and music organisations to achieve a 50:50 gender balance by 2022) NYJC already ensures the ratio of tutors delivering an initiative and composers performed within that programme is 50:50. In addition while proactively encouraging and supporting all young musicians equally, NYJC recognises the need to provide peer mentorship by championing and supporting gifted young female musicians to fulfil their true potential through NYJC's beacon Creative Leadership Ensemble (A year-long programme in which 8-12 of the nation's most gifted and talented young female musicians collectively write an hour long programme of original material designed for festival performances and resources for preconcert "Girls Play Jazz" taster workshops).

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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NYJC's entire programme is complemented by a library of online resources (including 220 performance & teaching videos hosted by NYJC's YouTube Channel) and programmes of professional development - both through NYJC's year-long Ambassadors Training Scheme for recent graduates interested in developing their skills in creative music leadership and through CPD sessions offered to young musicians' regional teachers and music leaders.

NYJC's national reach is achieved through an ever-growing national network of regional hubs and partnerships as well as our annual audition tour held over a fortnight in London, Southampton, Exeter, Bristol, Birmingham, Oxford, Cambridge, Newcastle, Manchester & Leeds.

All audition costs are covered by our Arts Council England Grant and are free to all participants, with travel and enrolment fee bursaries offered to all participants needing financial support (thanks to funding from The Leverhulme Trust). A fair bursary scheme, modelled upon one used by the Music and Dance Scheme, is designed to cover up to 100% of a participant's regional enrolment fee, summer school and short course enrolment fee and all travel costs.

In setting objectives and planning for activities, NYJC's management team & Board have given due consideration to general guidance published by the Charity Commission relating to public benefit.

A close relationship is maintained with the Collective's President and five Vice Presidents as well as key alumni many of whom have gone on to win Grammys, Parliamentary Jazz and JazzFM awards, Ivor Novello & Paul Hamlyn Composer Awards and nominations for the Mercury Award.

The Collective's Charity is presided over by the Board of Trustees, whose collective professional knowledge and experience provides robust and well-constituted leadership in overseeing the Charity's governance while fully supporting the leadership and artistic vision of the Collective's Founder and Artistic Director.

**Achievement and performance**

NYJC continues to maintain its position of leadership within the nation's educational offer to jazz musicians of 18 and under.

Our faculty of over 75 teaching artists, all internationally recognised performers as well as highly respected educators, have been deployed across a range of online activities in the past year. The activity has impact both on young people directly through online creative music workshops, courses and summer schools, and also on the music leaders and creators who help to shape the musical careers of students.

We also influence and guide those in parallel youth music organisations through our exemplary practice in inspiring and facilitating creative music making (through improvisation, composition, arranging and leadership) often working alongside other organisations to enliven their offer.

Consequently, all young participants are exposed to a world-class level of creative music education that is second to none: in which we identify, develop and support the musical skills of all participants, from first access right through to young professional (including auditioning for Conservatoire undergraduate and post graduate Jazz courses, competing in BBC's Young Jazz Musician of the Year and early career portfolio performance and teaching opportunities).

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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**A - Due to the Covid-19 pandemic, almost all of our 2020-21 programme was taken online:**

Ordinarily, we would meet in person, and benefit from one tutor teaching up to 12 participants. While working on line, each cohort required significant additional support, which impacted on our capacity and reduced our reach. As a result we worked with 162 participants rather than our usual 450. In addition, we were keen to work with all 103 Summer School applicants, but as the work was online, 40 of those 103 turned down the invitation. Had we been working face to face, they would have accepted our invitation.

**1. Summer School National Audition Tour**

Because of the impact of the pandemic NYJC had to replace its Easter 2020 13-day national audition tour (to 10 cities) with an online audition process that took place 8th-10th June 2020. Because of the online nature of the summer programme it was agreed that NYJC would work with all 103 applicants, rather than selecting only 45, by streaming them into appropriate level combos:

- a) streaming the 47 already known to us (without the need for an audition)
- b) meeting each of the remaining 56 for 20-minute online auditions.

65 of the 103 accepted their places, 12 of whom received bursaries. The 65 were streamed into 8 groups. 44 into five summer school level combos and 21 into three short course level combos. Both levels were invited to take place in a six-day online programme 16th – 21st August 2020.

**2. Online Summer School (16th – 21st August 2020)**

This was reduced from the usual 7 days to 6, with the final performance day suspended until lockdown and the road map were lifted, and the participants were allowed to come together again in person in a performance space so they could give their final performance to either a live or online audience. NYJC's summer school was led by NYJC's multi-award winning Executive Artistic Director, supported by NYJC's programme manager, 5 tutors and 5 facilitators (each responsible for the online access, support and safety of a combo's participants). Award-winning TV composer, Michael Price led 80-minute sessions with each of the eight combos looking at improvised sound tracks to TV scenes. Two sound engineers (award-winning engineer and producer Olga Fitzroy – The Crown and Cold Play - and guitarist and composer Jake Wilson - breakthrough album *A Piece of the Action* ) led two sessions per combo helping them with sound production and the online recording of two pieces per ensemble (Ready for the online live-streamed festival).

**3. Summer Short Course**

Expanded from the usual 4 days to 6, this ran simultaneously to the summer school (16th – 21st August 2020) using the same personnel and structure as the above Summer School.

**Outcome of Summer School and Summer Short Course**

8 combos learnt a programme of 40 pieces, through 187 online workshops, 53 hour-long online one-to-one lessons, six "Jazz on a Summer's Eve" evening live streams and 2 live streamed #NationalYouthJazz Wednesday online festival livestreams sharing some of the online work recorded during the summer school week, through zoom, teams, bandlab and Jamulus.

The total online audience August 2020-March 2021 for the 6 Jazz on a summer's eve and 2 festival summer school videos was 9,755 on Facebook, and 688 views on Youtube.

#### **4. Regional Workshops**

During the second half of the 2019-2020 academic year and first half of 2020-2021 academic year (which cut across 2020-21's financial year) NYJC offered an annual series of six "monthly Sunday workshop" days hosted by NYJC partners. All were moved online. It became clear from parents and participants that the usual model of six Sundays wasn't going to work during lockdown as young people were spending so much time on Teams and zoom during the weekdays that Sundays were becoming "online free" and "family together-time" days. Consequently, we replaced the April -July 2020 Sunday all-day sessions with 2-hour weekly slots leading 6 two-hour workshops per combo led by NYJC's faculty of teaching artists, including 2 alumni tutors and 4 Ambassador graduates. Because of the implied lifting of the lockdown and Christmas 2020 looking like we'd all be allowed to be face-to-face again in the new year, we opted to wait with the regional work until we were allowed to run face-to-face sessions in the new calendar year. Had we realised we were going to be given a six-month road map that was going to impede face-to-face work for the rest of the academic year we'd have taken September 2020-July 2021 online.

#### **5. Ambassadors Training Scheme (Founded 2012)**

For music graduates wanting to become the next cohort of NYJC teaching artists. 2020-21's scheme was in partnership with the University of Birmingham with 50% of participants being alumni from the University of Birmingham and 50% NYJC alumni from the Royal Birmingham Conservatoire. The first 5 months of 2020-21's financial year (April-August 2020) coincided with the second half of the scheme's academic year, seeing 8 ambassadors graduate as new NYJC tutors during August 2020's online summer school.

All participants across the entire programme were streamed into groups of between 8-12 young participants and supported by NYJC faculty of teaching artists and trainee Ambassador tutors. Preparatory learning for all activity was emailed with a month's notice for the national summer programme and a week's notice for the weekly two-hour sessions – providing YouTube, Spotify and iTunes links and clear written guidance for each tune selected, so the participants could access the repertoire and learn it by ear with ease.

#### **6. Online Resources**

NYJC also continues to develop its online offer: providing young musicians and educators with one of the few online libraries of videos geared to introduce Key Stage 3, 4 and 5 students to the rudiments of creative music making. This now has 220 videos – some of which are introductions to jazz styles, a glossary of regularly used terms and teaching videos for small group combo playing. Others are performances by young people on our courses. Alongside these we have curated materials that are designed to be accessed online by music professionals – including NYJC's graded list of 100 tunes (showing appropriate repertoire for different levels of student) with an accompanying Spotify playlist so that the tunes can be heard and learned by ear.

#### **7. New to NYJC's online programme**

41 weekly #NATIONALYOUTHJAZZ WEDNESDAY sessions on Facebook comprising weekly live streamed events including performances, interviews, and the opportunity to learn live from NYJC teaching artists with the opportunity to pose questions that will be immediately answered. Themed conversations with star alumni, heads of jazz at conservatoires and specialist schools, representatives of the wider jazz community of jazz promoters, record labels and media.



**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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During the year 162 young people benefitted from actively participating in NYJC's year-long online programme, delivered in partnership with 146 stakeholders including a brand new Creative Music Consortium comprising 4 National Youth Music Organisations – NYJC, Milapfest's SAMYO & Tarang ensembles, Sound and Music and English Folk Dance and Song Society (with whom NYJC will launching the East Midland Creative Hub), supported by NYJC's new cohort of locally based expert Creative Music Leaders graduating from the past 11 years of NYJC's Ambassadors scheme.

In addition, NYJC reached a large and significant audience via the following platforms:

Facebook Channel Reached 38,859 People (up 441.2% from the previous year);

Instagram Channel Reached 3,289 People (up 1,600% from the previous year);

YouTube videos had 16,300 Views;

Twitter made 31,300 impressions;

Website had 5,955 users visit the website.

All of NYJC's activity and growing resources are promoted in NYJC's newsletter as well as its Facebook, Instagram and Twitter feeds designed to galvanise young people's continued engagement with each other and with opportunities to participate in jazz ensembles.

**B - 5 initiatives were not taken online. One continued as face to face, one was suspended and three were cancelled.**

**1. Face to face - Passport to Music**

A series of 18 Thursday evening sessions (September 2020-July 2021) were hosted by South Derbyshire's People Express as part of NYJC's Creative Music Consortium for young people who can't access music through formal routes (Co run by NYJC, and their two national partners Milapfest and English Folk Dance and Song Society). Because of the nature of the host organisation's venue we were able to run this activity as face-to-face sessions with the support of expert and stringent covid management advice from colleagues at Air Studio.

**2. Suspended - NYJC's Creative Leadership Ensemble [CLE]**

This was suspended for the entire 2020-2021 financial year, when CLE was due to lead 5 workshop days in partnership with University of Birmingham supporting 12 of the nation's most gifted and talented young female musicians, to collectively generate original repertoire for national music festival, music centres and school performances & developing workshop repertoire for pre-gig workshops and visits into music services and schools. As CLE is entirely dependent on face-to-face interactive sessions for the development of its 60-minute set of new music, the impact of the pandemic meant after launching the first 20-minutes of its original set at the South Bank's 2020 Women of the World Festival (March 2020) CLE had to be suspended for the entire 2020-2021 financial year.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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**3. Cancelled**

- i) NYJC annual contribution to July 2020's National Festival of Music for Youth was cancelled due to covid causing the annual workshops and performances to be cancelled. There was no online substitute offered by MFY.
- ii) NYJC's series of free 2-hour taster workshops (4pm-6pm) in seven areas of least engagement during NYJC's 13-day audition tour were cancelled as lockdown meant we had to do 2020's audition tour online.
- iii) NYJC's two days of free, face-to-face taster workshop days for regional participants, as part of August 2020's summer school were cancelled as the residential summer school was cancelled due to us being in lockdown and the summer school was taken online.

**Income generation**

During 2020-2021's financial year the National Youth Jazz Collective raised £145,136 through the generous support of grants (from the Arts Council England, Department for Education, and The Leverhulme Trust), and £3,473 from a host of private donors - covering all core costs and a majority of tuition costs (allowing us to heavily subsidise all places across our entire programme of activity).

A further £12,713 of income came from parents and supporters of those who attended our courses, amounting to 8% of our income. We are particularly pleased that our bursary scheme for families experiencing hardship continued to fully or partially underwrite the costs of 12 of our participants (12 on the summer school, one of whom also received assistance on the regional programme).

**Financial Review**

**Financial result and principal funding sources**

The financial results for the year are set out in the attached accounts. They show a surplus of £43,130, compared with a surplus of £9,460 for the year to 31 March 2020. The Collective had reserves of £46,263 at 31 March 2021, compared with £3,133 at 31 March 2020. Total expenditure during the year was £118,193 (2020: £163,729).

The charity's major funders are Arts Council England and the Department for Education.

**Reserves policy**

The Trustees have reviewed the reserves policy and concluded that free reserves should be maintained at a level representing between three and six months of future planned expenditure. The Collective had reserves of £46,263 at the end of the year, which represents just under five months' expenditure. Some reserves will be spent during next year on delayed projects, but the Trustees continue to budget modest surpluses, and they are confident that reserves will now be maintained at between three and six months' expenditure.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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**Repurposed monies**

Because of the savings made in 2019-2020 (having not spent funds on venue hire and travel) our funders and board agreed to us repurposing some of 2019-2020's income during 2020-21 to:

- Create a streamed series of 12 online teaching videos (4 beginner, 4 intermediate, 4 advanced) using alumni and faculty tutors and drawing on summer school videos and 2018-2020 lesson plans;
- Lead a bench marking exercise of NYJC's programme to help educators signpost our activity;
- Run "NYJC's around the houses series" of online performances;
- Increased capacity for Executive Artistic Director during November 2020 to March 2021 from 2 to 3 days a week to include one day a week of fundraising;
- Purchase new laptop and phone for our Programme Manager;
- Pay our Programme Manager 2 extra days to run NYJC's 2020 online November Festival celebrating the 2020 online summer school;
- Develop our safeguarding policy to include "Making NYJC covid safe" (written in partnership with Air Studios, Rotherham Music Service and Griffydham Primary School and sent to all our participants, teaching artists and partners to sign up to).

**Programme for 2021-22 (working towards NYJC's 15th Birthday)**

- 1 Continue with and expand NYJC's regional programme of six monthly- Sunday workshop days for up to 48 young musicians in streamed groups (beginner, intermediate, advanced) with supportive CPD for regional music leaders;
- 2 13-day National Audition Tour in 10 cities (postponed from Easter fortnight to June & July 2021 due to the covid road map);
- 3 NYJC summer school and short course @ Repton School August 2021;
- 4 Creative Leadership Ensemble – for 12 gifted and talented female musicians aged 14-18 who collectively compose, rehearse, workshop and perform a 60-minute programme of original music;
- 5 Ambassadors Scheme for recent graduate jazz musicians to become members of NYJC faculty of teaching artists – September 2021-August 2022;
- 6 #NationalYouthJazz Wednesdays – online streamed conversations between young musicians and members of the jazz scene (Artists, educators, promoters, record labels, media, alumni).

**Future plans**

- 1 TO GROW THE PROGRAMME BY:
  - Involving a wide array of NYJC's key alumni who are now active members of the international jazz scheme in NYJC's artistic input & development - beginning with commissioning 15 new works for NYJC's 15th birthday in 2022 and training 12 alumni through 2021-22's year-long Ambassadors Scheme so they can join our faculty as regional and national teaching artists;
  - Widening the core programme to include dance & composition;
  - Piloting NYJC's bespoke Jazz Vocal Project weekend (for 20-25 accomplished singers aged 14-18) led by Pete Churchill of the London Vocal Project & Royal Academy of Music.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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- 2 TO MAINTAIN A POSITION OF INFLUENCE IN THE MUSIC EDUCATION SECTOR INCLUDING:
  - Sharing NYJC's pedagogy and programme, providing a library of user friendly resources and CPD;
  - Campaigning for the national educational landscape to factor in more jazz activity authentic assessment within curricular and syllabi.
  
- 3 TO AUGMENT AND DEVELOP THE ORGANISATIONAL SIDE OF NYJC BY:
  - Increasing capacity (Full time PM, Artistic Director 3 days a week. GM 2-3 days a week including more fundraising activity);
  - Developing more impactful marketing & recruitment strategies. Employing a marketing expert;
  - Strengthening & further diversifying income generation;
  - Continual evaluation of all activity;
  - Writing an annual impact report;
  - Expanding our reach to include Wales, Scotland & Northern Ireland;
  - Annual (October) development day.
  
- 4 TO AUGMENT AND DEVELOP THE GOVERNANCE SIDE OF NYJC BY:
  - expanding the board, through a recruitment initiative (December 2021- July 2022) after an initial skills audit (Findings shared with board in November 2021).

**Directors and their interests**

The following served as directors during the year ended 31 March 2021:

Jonathan Baggaley

Robert Blizzard

Guy Fletcher

Ruth Herbert

James Joseph

Martin Kemp

Resigned April 2021

Daniel Mar-Molinero

Christine Steuer (nee Allen)

The directors are the company's members and also the trustees for the purpose of charity law.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Directors' Report (continued)**

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**Statement of Directors' responsibilities**

The Directors are responsible for preparing the financial statements in accordance with applicable law and regulations.

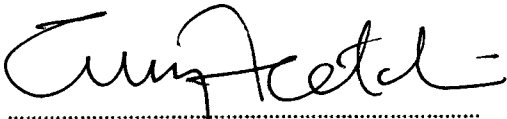
Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Directors are responsible for keeping adequate accounting records sufficient to show and explain the company's transactions and that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime in Part 15 of the Companies Act 2006.

**Signed on behalf of the Board:**

  
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Date: 10th November 2021

**Guy Fletcher OBE - Chairman**

**INDEPENDENT EXAMINER'S REPORT  
to the trustees of  
NATIONAL YOUTH JAZZ COLLECTIVE**

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I report on the accounts of the National Youth Jazz Collective, charity number 1135060, for the year ended 31 March 2021, which are set out on pages 12-21.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

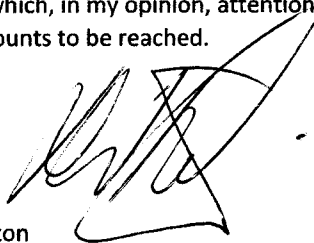
My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice, Accounting and Reporting by Charities (Charities SORP FRS 102).have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

12/11/2021

David Denton  
39 Balmoral Road  
Kingsdown  
Deal  
Kent CT14 8BX

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Statement of financial activities**

	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>TOTAL 2021 £</b>	<b>TOTAL 2020 £</b>
<b>Income from</b>					
Donations & Legacies	2	69,098	79,511	148,609	138,399
Other trading activities:					
Fundraising	3	-	-	-	3,190
Investments	4	1	-	1	-
<b>Charitable activities</b>	5				
Summer School		12,713	-	12,713	31,600
<b>Total income</b>		<b>81,812</b>	<b>79,511</b>	<b>161,323</b>	<b>173,189</b>
<b>Expenditure on</b>					
<b>Charitable activities</b>	6	<b>38,682</b>	<b>79,511</b>	<b>118,193</b>	<b>163,729</b>
<b>Net (expenditure) / income</b>		<b>43,130</b>	<b>-</b>	<b>43,130</b>	<b>9,460</b>
Total funds brought forward	14	3,133	-	3,133	(6,327)
<b>Total funds carried forward</b>		<b>46,263</b>	<b>-</b>	<b>46,263</b>	<b>3,133</b>

All income and expenditure derive from continuing activities.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Balance Sheet**

	Notes	2021	2020
		£	£
<b>Fixed assets</b>			
Tangible assets	11	<u>2,020</u>	<u>1,330</u>
<b>Current assets</b>			
Debtors - amounts falling due within one year	12	382	4,927
Cash at bank and in hand		<u>78,509</u>	<u>11,417</u>
		<b>78,891</b>	<b>16,344</b>
<b>Creditors - amounts falling due within one year</b>	13	<u>(34,648)</u>	<u>(14,541)</u>
<b>Net current assets / (liabilities)</b>		<b>44,243</b>	<b>1,803</b>
<b>Net assets / (liabilities)</b>		<u><b>46,263</b></u>	<u><b>3,133</b></u>
<b>Funds</b>	14		
Unrestricted funds		46,263	3,133
Restricted funds		-	-
<b>Total funds</b>		<u><b>46,263</b></u>	<u><b>3,133</b></u>

The directors are satisfied that the company was entitled to exemption from audit under section 477 of the Companies Act 2006 and that members have not required an audit in accordance with section 476.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with section 386; and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the charitable company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the provisions applicable to small companies within Part 15 of the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 10th November 2021 and signed on its behalf by:



Guy Fletcher OBE - Chairman

Company registration no: 6978971



**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements**

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**1 Accounting policies**

**1.1 General Information**

The National Youth Jazz Collective (NYJC) is a charitable company limited by guarantee and incorporated in England and Wales (charity number 1135060, registered company number 6978971). In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is The Music Base, King's Place, 90 York Way, London N1 9AG.

NYJC meets the definition of a public benefit entity under FRS 102 and its principal objective is to advance, improve, develop and maintain public education in and appreciation of jazz music in all its aspects, for young people and others, and to raise the aspirations of young musicians.

**1.2 Basis of preparation of accounts**

The financial statements have been prepared in accordance with "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the accounting policy note(s).

There are no material uncertainties about the charity's ability to continue, and so the going concern basis of accounting has been adopted.

The accounts are presented in pounds sterling and rounded to the nearest pound.

**1.3 Income and deferred income**

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income from donations and grants is recognised when the charity is entitled to the funds, the receipt is probable and the amount can be measured reliably. For donations, this is usually on receipt. For grants, this is usually when a formal offer is made in writing unless the grant contains terms and conditions outside of the charity's control which must be met before the charity is entitled to the funds.

Incoming resources from grants, where related to specific performances and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

No amounts are included in the financial statements for services donated by volunteers.

Legacies are recognised on a receivable basis, once the conditions for the receipt have been satisfied and the amount can be measured with certainty.

Other incoming resources, including investment income and subscription fees are included when receivable.

Income received in advance of the provision of services is deferred on a time basis until such times as the services have been performed.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

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**1.4 Expenditure**

Liabilities, and related expenditure, are recognised when a present legal or constructive obligation exists at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefits will be required to settle the obligation, and the amount can be measured or estimated reliably.

All expenditure is accounted for on an accruals basis and has been classified under expense categories that aggregate costs for allocation to an activity. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them, including governance costs. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the independent examination fees and costs linked the strategic management of the charity.

**1.5 Allocation of costs**

Costs of a direct nature have been grouped and allocated directly to the activities to which they relate.

Staff costs have been allocated to activities based on an estimate of the time spent by staff on each activity.

Costs of an indirect nature that are necessary to support the charity's activities are grouped into their functional headings. Each group is then apportioned to the various activities based on the same percentage as staff time on each activity, as this gives a reasonable basis reflecting the usage of each activity.

**1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated realisable value of each asset over its expected useful life, as follows:

Fixtures and fittings	33% straight line
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**1.7 Financial instruments**

The company only has financial instruments which are classified as basic financial instruments. Short term debtors and creditors are measured at the settlement value. Any losses from impairment are recognised in the Statement of Financial Activities.

**1.8 Operating leases**

Rentals payable under operating leases are recognised in the statement of financial activities on a straight line basis over the lease term.

**1.9 Taxation**

The charity is exempt from corporation tax on its charitable activities.

**1.10 Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

<b>2 Donations &amp; legacies</b>	<b>2021 Unrestricted £</b>	<b>2021 Restricted £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Gifts and donations	3,473	-	3,473	9,959
Grants	65,625	79,511	145,136	128,440
<b>Total donations &amp; legacies</b>	<b>69,098</b>	<b>79,511</b>	<b>148,609</b>	<b>138,399</b>
Grants received, included in the above, are as follows:				
Arts Council England (NPO)	65,625	-	65,625	64,439
Department for Education (NYMO)	-	60,251	60,251	60,251
Leverhulme Trust	-	19,260	19,260	-
Harold Hyam Wingate Foundation	-	-	-	3,500
Christine Brown Trust	-	-	-	250
	<b>65,625</b>	<b>79,511</b>	<b>145,136</b>	<b>128,440</b>
<b>3 Fundraising</b>				
Box office and engagement fees	-	-	-	3,190
Consultancy	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,190</b>
<b>4 Investments</b>				
Deposit account interest	<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>
<b>5 Income from charitable activities</b>	<b>2021 Unrestricted £</b>	<b>2021 Restricted £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Project income				
Summer School	12,713	-	12,713	26,160
Other Courses	-	-	-	5,440
	<b>12,713</b>	<b>-</b>	<b>12,713</b>	<b>31,600</b>

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

<b>6 Charitable Expenditure</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>Total £</b>	<b>2020 £</b>
<b>Direct Spending</b>				
Salaries and freelance fees	31,226	57,318	88,544	73,976
Direct activities costs	-	22,193	22,193	75,308
	<u><b>31,226</b></u>	<u><b>79,511</b></u>	<u><b>110,737</b></u>	<u><b>149,284</b></u>
<b>Support Costs</b>				
Rent and service charge	1,650	-	1,650	7,200
Insurance	641	-	641	1,369
Telephone and internet	607	-	607	1,008
Marketing & print	300	-	300	653
Equipment expenses	-	-	-	107
DBS checks	407	-	407	357
Office costs	2,229	-	2,229	2,153
Depreciation	779	-	779	895
	<u><b>6,613</b></u>	<u><b>-</b></u>	<u><b>6,613</b></u>	<u><b>13,742</b></u>
<b>Governance Costs</b>				
Independent Examiners's fees	400	-	400	375
Trustee meeting expenses	443	-	443	328
	<u><b>843</b></u>	<u><b>-</b></u>	<u><b>843</b></u>	<u><b>703</b></u>
<b>Total Charitable Expenditure</b>	<u><b>38,682</b></u>	<u><b>79,511</b></u>	<u><b>118,193</b></u>	<u><b>163,729</b></u>

**7 Net (expenditure) / income**

	<b>2021 £</b>	<b>2020 £</b>
Net resources are stated after charging / (crediting):		
Independent examiner's remuneration	<u>400</u>	<u>375</u>

**8 Trustees' remuneration and benefits**

None of the trustees received any remuneration or benefits for the year ended 31st March 2021 (2020:£0)

The following trustees received payment for travel expenses during the year:

	<b>2021 £</b>	<b>2020 £</b>
Daniel Mar-Molinero	-	48
Martin Kemp	<u>-</u>	<u>28</u>
	<u><b>-</b></u>	<u><b>76</b></u>

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

<b>9 Staff costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Freelance fees	88,544	73,976
	<u><b>88,544</b></u>	<u><b>73,976</b></u>

The company employed no staff during 2020/21, but engaged the service of freelance administrators on a part-time basis.

No member of staff earned over £60,000 for the financial year (2020 - Nil).

The average number of staff during the year was as follows:	<b>2021</b>	<b>2020</b>
Executive Artistic Director	0.6	0.5
Chief Operating Officer	0.1	-
Programme Manager	0.6	0.6
Finance Consultant	<u>0.1</u>	<u>0.1</u>
	<b>1.4</b>	<b>1.2</b>

The Key Management Personnel of the Charity comprise the Trustees, and Executive Artistic Director. The aggregate amount of benefits received by Key Management Personnel was £44,250 (2020: 37,350).

**10 Tangible fixed assets**

	<b>Computers &amp; equipment £</b>
<b>Cost</b>	
At 1st April 2020	4,426
Additions	<u>1,469</u>
At 31st March 2021	<u><b>5,895</b></u>
<b>Depreciation</b>	
At 1st April 2020	3,096
Charge for the year	<u>779</u>
At 31st March 2021	<u><b>3,875</b></u>
<b>Net Book Value</b>	
At 31st March 2021	<u><u><b>2,020</b></u></u>
At 31st March 2020	<u><u><b>1,330</b></u></u>

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

<b>11 Debtors: amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade debtors	-	900
Prepayments and accrued income	382	4,027
Other debtors	-	-
	<b>382</b>	<b>4,927</b>

<b>12 Creditors: amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	9,603	6,430
Deferred income and accrued expenses	25,045	2,032
PAYE, NIC, VAT and other taxes	-	6,079
	<b>34,648</b>	<b>14,541</b>

<b>13 Movement in funds - current year</b>	<b>1 Apr 2020</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Net movement in funds</b>	<b>31 Mar 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted Funds</b>					
General fund	3,133	81,812	(38,682)	43,130	46,263
	<b>3,133</b>	<b>81,812</b>	<b>(38,682)</b>	<b>43,130</b>	<b>46,263</b>
<b>Restricted Funds</b>					
Summer School	-	79,511	(79,511)	-	-
Ambassador's Scheme	-	-	-	-	-
	<b>-</b>	<b>79,511</b>	<b>(79,511)</b>	<b>-</b>	<b>-</b>
<b>Total funds</b>	<b>3,133</b>	<b>161,323</b>	<b>(118,193)</b>	<b>43,130</b>	<b>46,263</b>

**Summer School**

NYJC hosted an online course led by 10 world-class teaching artists and 2 professional producer/engineers. The course was attended by 63 young jazz musicians aged 14-18 selected from 2 weeks of online auditions.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

**14 Movement in funds - prior year**

	<b>1 Apr 2019</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Net movement in funds</b>	<b>31 Mar 2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted Funds</b>					
General fund	(6,327)	44,749	(35,289)	9,460	3,133
	<b>(6,327)</b>	<b>44,749</b>	<b>(35,289)</b>	<b>9,460</b>	<b>3,133</b>
<b>Restricted Funds</b>					
Summer School	-	128,440	(128,440)	-	-
Ambassador's Scheme	-	-	-	-	-
Other	-	-	-	-	-
	<b>-</b>	<b>128,440</b>	<b>(128,440)</b>	<b>-</b>	<b>-</b>
<b>Total funds</b>	<b>(6,327)</b>	<b>173,189</b>	<b>(163,729)</b>	<b>9,460</b>	<b>3,133</b>

**15 Analysis of net assets between funds**

	<b>2021 Unrestricted funds</b>	<b>2021 Restricted funds</b>	<b>2021 Total funds</b>	<b>2020 Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Tangible fixed assets	2,020	-	2,020	1,330
Current assets	44,243	-	44,243	1,803
	<b>46,263</b>	<b>-</b>	<b>46,263</b>	<b>3,133</b>

Restricted funds of £0 in 2020 were analysed as current assets.

**16 Capital commitments**

At 31 March 2021 the company had no capital commitments.

**17 Control**

The charitable company is controlled by the directors.

**18 Related party disclosure**

No related party transactions took place in the period, other than remuneration to Key Management Personnel already disclosed in note 9.

**NATIONAL YOUTH JAZZ COLLECTIVE**  
**For the year ended 31 March 2021**  
**Notes to the financial statements (continued)**

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**19 Financial commitments under operating leases**

At 31 March, the company had annual commitments under non-cancellable operating leases as follows:

	<b>2021</b>	<b>2021</b>	<b>2020</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
	<b>Land and</b>	<b>Other</b>	<b>Land and</b>	<b>Other</b>
	<b>buildings</b>		<b>buildings</b>	
<i>Operating leases which expire:</i>				
In under one year	-	-	-	-
Within two to five years	7,200	-	7,200	-
<b>Total</b>	<b>7,200</b>	<b>-</b>	<b>7,200</b>	<b>-</b>