

Kandinsky Theatre Company - Trustees Annual Report and Accounts
1st March 2023 – 31st March 2024

Objectives and Activities

The purpose of the charity as set out in its governing document is to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of drama. The main activities, in relation to that purpose for the public benefit, were;

- **The Winston Machine UK tour.** Some costs relating to this took place in the previous financial year. This was Kandinsky's first major UK tour, following the show's original run and premiere at New Diorama Theatre London in Jan 2022. The tour ran throughout March 2023, finishing its run in early April.
- **The Other Way Home.** We developed this show for 7-11-year-olds via a year of collaborative workshops, which we delivered in five Camden primary schools and one community setting. These workshops ran intermittently from autumn 2022 to late spring 2023, alongside other writing and development time. It premiered and ran in summer 2023.
- **Future Bodies R&D.** In autumn 2023, we conducted our most ambitious period of research and development on a new show, working alternately in rehearsal rooms with artistic collaborators, and in school and community settings across the UK.
- **Mrs Caliban.** We undertook our first ever adaptation, of this Rachel Ingalls novella, in early 2024. The show was devised with and performed by students on the BA (Hons) Acting Collaborative & Devised Theatre at Central School of Speech and Drama. It ran at Teatro Technis to hugely positive feedback, including from CSSD principal Josette Bushell-Mingo.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit and monitor the Charity's activities and planned programme against its charitable purposes.

Achievements and Performance

- **The Winston Machine UK tour.** The tour sits across both this and the following financial year. After three re-rehearsal weeks, with returning creatives alongside new company members, we were able to deliver Kandinsky's first major UK tour, visiting seven venues across five weeks, in Devon, North Yorkshire, Cumbria, Kent, Bristol, Merseyside and Enfield. This was an ambitious tour, with the show expanding from studios to fill main houses in the Lake District and Scarborough. It sold at between 54 & 78% across its run, well above the industry-wide average of 40% for that period, which was riven by instability, economic insecurity and strikes. We also delivered wraparound activity: workshops with school-age & FE students in multiple venues, a post-show talk, and a captioned performance for D/deaf, deafened & hard of hearing patrons. Where the show was not sold out, we worked with venues to arrange free tickets for the theatres' engaged participants, which included local artists, youth theatres, young people and the low-waged, all of whom would not otherwise have been able to see the show. The show received new positive reviews (including ***** North West End) and excellent feedback from workshops and audiences.
- **The Other Way Home.** We made and rehearsed the show with new collaborators, including sound designer Ali Taie, and performers Zakiyyah Deen and Edward Hutchings, and it toured schools and community settings across London throughout June and July 2023, alongside two special performances at New Diorama, who commissioned the show. It was hugely well received by schools, with feedback including, 'An engaging story performed with energy and care, which sparked interesting discussion around friendships, fitting in and responsibility. A brilliant production' (Eleanor Palmer Primary School) and 'What a brilliant piece of theatre to engage KS2 children! Every teacher and child were full of praise for this performance. The energy with which the play was performed meant the children were completely engaged. The relevant themes of

friendship and family were delivered obliquely which was refreshing. Many children were happy to see themselves being represented by the performers. It was a complete success... Please accept my utmost thanks, it was a real privilege to be the audience' (Emmanuel Church of England Primary School)

- **Future Bodies R&D** (AKA 'Meatsacks', working title). We engaged 200+ participants across the UK, in London, Devon, Bath, Liverpool and Scarborough, including running playful, imaginative theatre workshops for KS2 students; theatre workshops for makers, including young people in further education and disabled adult artists; creative writing workshops for KS2 students; and a storytelling and creative writing workshop for older people. With support from new partners, including the RCA and National Theatre New Work Department's Generate programme, the project concluded with a sharing for around 30 industry professionals. The project is now being further developed by the Royal Court Theatre.
- **Mrs Caliban** was a drama school commission, so received only limited feedback and no professional reviews. However, it was an excellent opportunity to expand both our educational practice, working with training actors, and try our hand at adaptation for the first time. We are now seeking a future home for a professional production and have received interest from several venues, including The Yard Theatre.

Financial Review

At the end of the financial period (31st March 2024) the charity held £11,840 in unrestricted funds, which was a decrease on the previous year (£26,886). The charity holds modest reserves in order to be able to respond to short term cash needs during activity. Activity is budgeted and planned as per successful funding applications and venue contracts, and so reserve levels needed are low. The Charity does not have any significant overheads to budget for, and there are no ongoing financial commitments for overheads or staff costs that would require reserves to be held in case of any decrease in activity.

Structure, Governance and Management

- Governing document: Memorandum & Articles of Association
- Charity Structure: Company Limited by Guarantee & Registered Charity
- Trustee selection: The charity may by ordinary resolution appoint a person who is willing to act to be a director, and determine the rotation in which any directors are to retire.

Reference and Administrative Details

- Charity Name: Kandinsky Theatre Company
- Registered Charity Number: 1134756
- Registered Company Number: 7169361
- Principal Address: 4 Sansom Street, London, SE5 7RE
- Trustees:
Michael Walling (Chair) appointed 14/12/2020
Roxan Kamali-Sarvestani appointed 29/3/2021
Sofia Stephanou, appointed 14/12/2020
Jemma Tabraham, appointed 14/12/2020
Lucy Williams, appointed 12/9/2018
Julian Connerty, appointed 10/11/2022

Signed on behalf of the Trustees by Michael Walling & Lucy Williams on 10th October 2024

Independent Examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
KANDINSKY THEATRE COMPANY

On accounts for the year
ended

31st March 2024

Charity no
(if any)

1134756

Set out on pages

1 to 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and basis of
report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

N.T. Rogers

Date:

4 November 2024

Name:

NICHOLAS ROGERS

Relevant professional
qualification(s) or body (if
any):

FCCA

Address:

4 Fircliff Park

Portishead

N Somerset BS20 7HQ



Charity Name		Charity No	1134756	
KANDINSKY THEATRE COMPANY		Company No	7169361	
Annual accounts for the period				
Period start date	01 Mar 2023	To	Period end date	31 Mar 2024

Section A Statement of financial activities

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	-	715	-	715	1,085
Charitable activities	45,944	53,942	-	99,886	96,416
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Total	45,944	54,657	-	100,601	97,501
Resources expended (Note 6)					
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities	60,975	52,937	-	113,912	78,374
Administration and Overheads	15	-	-	15	441
Other	-	-	-	-	-
Total	60,990	52,937	-	113,927	78,815
Net income/(expenditure) before investment gains/(losses)	(15,046)	1,720	-	(13,326)	18,686
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	(15,046)	1,720	-	(13,326)	18,686
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	(15,046)	1,720	-	(13,326)	18,686
Reconciliation of funds:					
Total funds brought forward	26,886	-	-	26,886	8,200
Total funds carried forward	11,840	1,720	-	13,560	26,886

Charity Name	KANDINSKY THEATRE COMPANY	Charity No	1134756	
		Company No	7169361	
Annual accounts for the period				
Period start date	01 Mar 2023	To	Period end date	31 Mar 2024

Section B Balance sheet

	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
	£	£	£	£	£
	F01	F02	F03	F04	F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 7)	11,840	1,720	-	13,560	26,886
Total current assets	11,840	1,720	-	13,560	26,886
Creditors: amounts falling due within one year	-	-	-	-	-
Net current assets/(liabilities)	11,840	1,720	-	13,560	26,886
Total assets less current liabilities	11,840	1,720	-	13,560	26,886
Creditors: amounts falling due after one year	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	11,840	1,720	-	13,560	26,886
Funds of the Charity					
Endowment funds	-			-	-
Restricted income funds		1,720		1,720	-
Unrestricted funds	11,840		-	11,840	26,886
Revaluation reserve				-	
Total funds	11,840	1,720	-	13,560	26,886

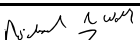
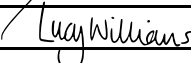
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Michael Walling	10/10/24
	Lucy Williams	10/10/24

Note 1 **Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- the Charities Act 2011

The charity constitutes a public benefit entity as defined by FRS 102.*

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP)

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP)

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those indicated "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; the monetary value can be measured with sufficient reliability. 	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Government grants	The charity has received government grants in the reporting period	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Tax reclaim on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div> <div></div> <div></div>
Contractual income and performance related	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Support costs	The charity has incurred expenditure on support costs.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>

2.2 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div> <div></div> <div></div>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Redundancy cost	The charity made no redundancy payments during the reporting period.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Deferred income	No material items of deferred income have been included in the accounts.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div> <div></div> <div></div>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div>✓</div> <div></div>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div>✓</div> <div></div>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>

2.3 ASSETS

Tangible fixed assets for use by charity	They are valued at cost.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	They are valued at cost.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div>✓</div> <div></div>
	They are valued at cost.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by terms of stock.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div>✓</div> <div></div> <div></div>
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div>✓</div> <div></div>
	They are valued at fair value except where they qualify as basic financial instruments.	<div>Yes*</div> <div>No*</div> <div>N/a*</div> <div></div> <div></div> <div>✓</div>

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	-	715	-	715	1,085
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	715	-	715	1,085
Charitable activities:	Box Office Income (Including Tax Relief)	45,794	-	-	45,794	53,866
	Project Specific Grant Income	-	53,942	-	53,942	42,500
		-	-	-	-	-
	Other	150	-	-	150	50
Total		45,944	53,942	-	99,886	96,416
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		45,944	54,657	-	100,601	97,501

Note 4 Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Expenditure on raising funds:								
Staging fundraising events	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-
Expenditure on charitable activities:								
Production Costs including professional fees	60,975	52,937	-	113,912	27,182	51,192	-	78,374
Total expenditure on charitable activities	60,975	52,937	-	113,912	27,182	51,192	-	78,374
Other								
Administration & Overheads	15	-	-	15	441	-	-	441
Total other expenditure	15	-	-	15	441	-	-	441
TOTAL EXPENDITURE	60,990	52,937	-	113,927	27,623	51,192	-	78,815

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
SHTF	-	-	-	-	37,534	-	-	37,534
The Winston Machine	33,479	-	-	33,479	30,029	-	-	30,029
Meatsacks (working title)	40,883	-	-	40,883	4,800	-	-	4,800
The Other Way Home	30,150	-	-	30,150	6,011	-	-	6,011
Mrs Caliban	9,400	-	-	9,400	-	-	-	-
Total	113,912	-	-	113,912	78,374	-	-	78,374

Note 5 Details of certain items of expenditure**Fees for examination of the accounts****Independent examiner's fees****Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
-	-
-	-
-	-
-	-

Note 6 **Cash at bank and in hand**

Cash at bank and on hand

Total

This year £	Last year £
13,560	26,886
-	-
13,560	26,886

Note 7 Charity funds

7.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

Fund names	Fund Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Production Fund	Restricted	Direct Production Expenditure	-	54,657	(52,937)	-	-	1,720
General Fund	Unrestricted	Unrestricted Reserves	26,886	45,944	(60,990)	-	-	11,840
			-	-	-	-	-	-
Total Funds			26,886	100,601	(113,927)	-	-	13,560

Note 7 Charity funds (cont)

7.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

Fund names	Fund Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Production Fund	Restricted	Direct Production Expenditure	£ 7,607	£ 43,585	£ (51,192)	£ -	£ -	£ -
General Fund	Unrestricted	Unrestricted Reserves	£ 593	£ 53,916	£ (27,623)	£ -	£ -	£ 26,886
			£ -	£ -	£ -	£ -	£ -	£ -
Total Funds			£ 8,200	£ 97,501	£ (78,815)	£ -	£ -	£ 26,886

Note 8 Transactions with trustees and related parties**8.1 Trustee remuneration and benefits***This year*

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

8.2 Trustees' expenses

No trustee expenses have been incurred

8.3 Transaction(s) with related parties*This year*

There have been no related party transactions in the reporting period

Last year

There were no related party transactions in the reporting period