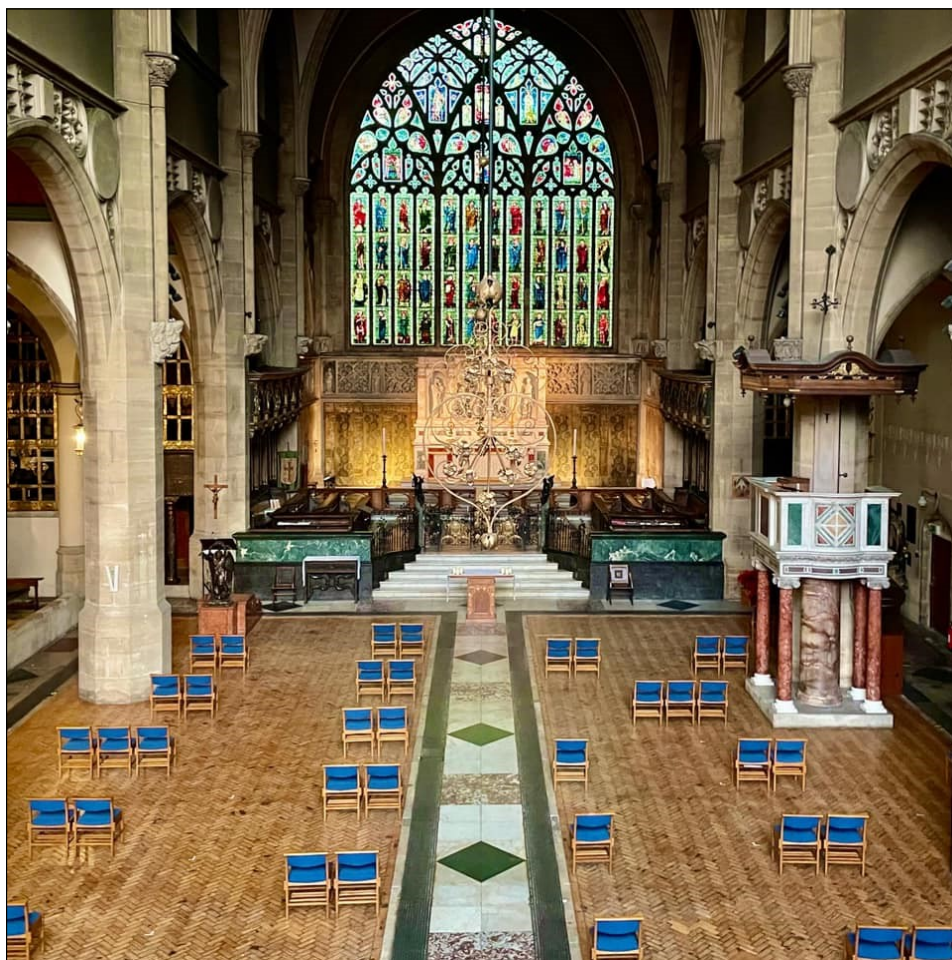




***The Parish of Holy Trinity
and St. Saviour Upper Chelsea***



THE ANNUAL REPORT
of the Parochial Church Council

2020

For the year ending 31 December 2020
PATRON *The Earl Cadogan KBE DL*
Charity Number 1134650

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Front Cover: Holy Trinity reopens for prayer in June after three months' closure Inside Cover: Fr. Fergus Butler-Gallie arrived from Liverpool Parish Church to be our Assistant Priest; Chelsea War Memorial in Sloane Square celebrated its centenary; Cards for Good Causes worked in difficult circumstances to sell their Christmas cards and gifts

Aims and purposes

The Parochial Church Council (PCC) of the Parish of Holy Trinity and St. Saviour, Upper Chelsea has the responsibility of cooperating with the Incumbent, the Reverend Canon Nicholas Wheeler, in promoting in the ecclesiastical parish, the whole mission of the Church, pastoral, evangelistic, social and ecumenical.

For over 130 years Holy Trinity Church has opened its doors each day for the praise of God and the service of neighbour. We are a diverse community formed in the Catholic tradition of the Church of England who believe that *'The world will be saved by beauty'* (*The Fool*, Fyodor Dostoevsky). We see this beauty in the face of Jesus Christ calling us to:

The Beauty of Holiness

As **The Parish Church of Upper Chelsea** we seek to feed and form people of all ages to be confident disciples of Jesus Christ and equip them for the challenges of living the Gospel in the 21st century.

The Beauty of Creativity

As **'The Cathedral of the Arts and Crafts'** we seek to conserve and embellish the built heritage of Holy Trinity and to champion an ethical vision for education, healthcare, work, economics, the arts and the care of the environment.

The Beauty of Worship

As a **Shrine and sanctuary for Sloane Square** we seek to provide a sacred space open every day of the week for those who live here, work nearby or visit to stop, think, reflect or pray in the midst of a turbulent and clamorous world.

As the Body of Christ we endeavour to live His life and imitate His unconditional love for the world. By embracing the call to the beauty of holiness, creativity and worship we seek to be something beautiful for God.




Above: The Madonna and Child in the Lady Chapel

Below: A five-week sermon series introducing our Mission Action Plan, *'The world will be saved by beauty'*.

Holy Trinity Sloane Square

The Cathedral of the Arts and Crafts



'The world will be saved by beauty'

SERMONS at the SUNG EUCHARIST on SUNDAYS at 11am

| | |
|-----------------|---------------------------------|
| 5 January 2020 | <i>The Beauty of Faith</i> |
| 12 January 2020 | <i>The Beauty of Christ</i> |
| 19 January 2020 | <i>The Beauty of Holiness</i> |
| 26 January 2020 | <i>The Beauty of Creativity</i> |
| 2 February 2020 | <i>The Beauty of Worship</i> |

Introduction



2020 was a year like no other in the story of Holy Trinity, Sloane Square. For the first time in 130 years we were ordered to close our church's doors to public worship and prayer. Not even I was allowed in the building by order of the Archbishops of Canterbury and York.

Whilst the bombs which fell during the Blitz in the Second World War brought the roof of our church crashing to the floor—you can still see the scorch marks of the burning timbers that fell on to the marble paving below—the parish magazine of the time records how the very next day our predecessors picked themselves up, brushed themselves down and calmly carried on with parish life. It took 15 years to get the roof back on but, in spite of the challenges, our forebears appear to have been undaunted and their faith undimmed.

But the Covid-19 pandemic brought us a very different kind of enemy, an invisible foe, whose novelty caught the world by surprise and whose deadly potential seemed most effectively countered by suspending all physical human contact. And so for more than three months we were consigned to lockdown and a life indoors.

The pages of this Annual Report tell a very different story to the one we were anticipating on 1 January 2020. They reveal how Holy Trinity responded to one of the greatest threats to its existence in resilient and robust ways. How unable to meet in person, our life of worship and prayer went online. How denied the chance to be with and care for each other, we took to the telephone to stay in touch. How facing an immense financial crisis, we took difficult decisions to secure our future sustainability and how heroic efforts by many members of our community ensured that through dark and ominous storm clouds the light of Christ continued to shine.

The pandemic's deadly toll has so far brought a premature end to the lives of three million people across the globe and left an indelible mark on the 155 million who have been infected. Many are left grieving loved ones, facing economic hardship and struggling with their mental health.

It will be some time before Covid-19 is finished with us. In spite of the vaccine programme being rolled out across the globe it may stay around, flaring up from time to time; it may run its course and disappear altogether, as did the flu pandemic at the end of the First World War. Whatever happens, we will be living in a different sort of 'normal', with the knowledge that there will almost certainly be another pandemic or another sort of global crisis.

'God is our hope and strength, a very present help in trouble,' says Psalm 46, and so it has proved. There is much to be done in the coming year to recover but also to reassess and reimagine what we are doing and to come to terms with the uncomfortable fact that the Covid-19 pandemic has been a wake-up call to the world whose lessons and warnings the Church of God must embrace and enable our society to heed.

Fr. Nicholas Wheeler
Rector



Above: A lamp burnt in the Rector window on a National Day of Prayer as the pandemic approached

Objectives and activities

The Parochial Church Council is committed to enabling as many people as possible to worship at our church and to become part of our parish community.

When planning our activities for the year we consider the Charity Commission's guidance on public benefit and the supplementary guidance on charities for the advancement of religion.

In particular, we seek to enable members of our community to live out their faith through: Worship and Prayer, Teaching and Nurture and Care and Service.



In January 2020, the Parochial Church Council published the latest iteration of our Mission Action Plan—'*The world will be saved by beauty*' - setting out a strategy for mission and ministry in the parish for the next five years.

However, within a month of publication, the impacts of the Covid-19 Pandemic began to be felt, limiting the possibilities for implementation and presenting the Parochial Church Council with a new and novel set of challenges.

As the scale of what we were to face became clearer our first task was to produce a Coronavirus Parish Continuity Plan for the Diocese of London to ensure as far as possible the continuation of our mission and ministry and the maintenance of the critical ongoing business of the parish.

Once a 'national lockdown' was declared by the Government, a directive from the Archbishops of Canterbury and York closed all church buildings until further notice. The clergy were prohibited from entering their churches and required to work from home.

Over the ensuing weeks, parish life in challenging times was steered by a daily meeting of the clergy, churchwardens and staff. A number of activities went online, notably Sunday and weekday acts of worship. Governance also took to the internet with meetings of the PCC and its Standing Committee. A telephone network—'*Taking Care*' - was established with help from a group of volunteers to oversee the pastoral care of the congregation.

The pandemic's implications for the parish's financial life were considerable. With the church closed, congregational giving was markedly effected and income from concerts and events was entirely lost. The finance team produced an emergency budget to help the parish steer its way through the new circumstances in which it found itself. Whilst it was decided to maintain the Parish Administrator and the Facilities and Events Manager in their full-time roles, it was concluded that the Director of Music, Assistant Director of Music and a part-time Verger should have their service agreements terminated.

Three developments mitigated the financial challenge: the creation of a Music Fund which allowed for the return of musicians to our sung



Above: The Parish Staff met to produce a Continuity Plan

services once this was permitted; a Flower Guild to beautify the church once it reopened with arrangements paid for by Guild members and a fundraising effort in December through a Christmas Raffle and a Silent Auction which raised over £6,000 for church and school.

There were further challenges to our capacity when our Assistant Priest, Fr. Grant Bolton-Debbage, left us on Easter Day (April 12) to become Priest-in-Charge of All Saints, New Cross. Subsequently, our Rector, Fr. Nicholas Wheeler, having succumbed to the Coronavirus required four months of sick leave from mid-June to mid-October. During this time, services were conducted by visiting clergy and the Churchwardens led every aspect of church life.



Above: St. Saviour's Church, Walton Place

Below: Facilities and Events Manager Clinton McMaster behind the scenes of our online broadcasts

A further threat to our sustainability came in the form of a decision by the Diocese of London to regularize the destination of rental income from our Chapel of Ease, St. Saviour's, Walton Place. Unbeknown to the Rector and Churchwardens, the building had been declared redundant in the 1990s and had been vested in the London Diocesan Fund before it was incorporated into the Parish of Holy Trinity, Upper Chelsea in 2012. With the departure of our youth project Intermission in 2019 and a decision taken by the PCC to let the building to a private school, the Diocese determined that, in partial consideration of its own pandemic budget shortfall, and giving us a year to manage the transition, it would take sole receipt of the rental income from 1 January 2022. This led us to a significant reappraisal of our financial strategy and priorities.

As the pandemic ebbed and flowed throughout the year and its impacts on our day to day existence unfolded, new strategies had to be put in place, principally a risk assessment for the reopening of the church building in July which was constantly updated through to the end of December.

Through it all we sought to remain faithful to our primary aims and purposes to be the Parish Church of Upper Chelsea, the Cathedral of the Arts and Crafts and a shrine and sanctuary for Sloane Square.

Worship and Prayer

The New Year began with a well-attended Sung Eucharist on January 1. In anticipation of the departure of our Assistant Priest, Fr. Grant Bolton-Debbage, and a lack of available members of the Guild of Servers, it was decided to reduce the number of midweek Eucharists from three to one until a new Assistant Priest could be appointed.

Lent began on Ash Wednesday with masses at 8am, 1pm and 7pm at which the Lent programme for 2020 was launched.

As the pandemic advanced, changes to our services were implemented, first the withdrawal of the physical exchange of the peace, then the reception of Holy Communion in one kind only before services in church were abandoned altogether after March 15 for three and a half months. Initially, services of Morning and Evening Prayer were broadcast from the homes of the clergy every day. The Eucharist was broadcast on Sunday mornings and Wednesday evenings and people





Above: An online celebration of the 75th anniversary of VE Day

Below: The Mayor Kensington and Chelsea lays a wreath at the War Memorial in Sloane Square on Remembrance Sunday



invited to make a 'spiritual Communion'. In Holy Week, Bishop Michael Marshall was our preacher.

After Easter, and with the departure of our Assistant Priest, worship continued with the live broadcast of the Sung Eucharist on Sundays and an order of service for a 'Spiritual Communion' which could be followed by those without access to the internet in their homes. Special services like our celebration of the 75th anniversary of VE Day in May also took to the airwaves.

We provided resources for our Junior Church: a weekly **Worship Plan** to provide our families with a suggested programme for a do-it-yourself session at home; a **Junior Church Video** featuring members of our Junior Church team modelling activities and a **Zoom Conference** on Sunday mornings to help families to be able to meet online together to share in a 20-minute encounter to maintain friendships.

Churches were allowed to open for worship and prayer from the start of July and services resumed on Sunday mornings with 2-metre social distancing and masks worn at all times. Congregational singing was forbidden and only a single cantor was permitted to lead worship. During the week, the church was opened each day from 12 noon to 4pm.

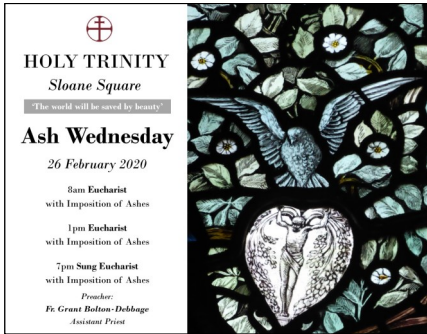
By September, however, the virus was on the increase again and by mid-October a tier system led to new restrictions in London and finally a second national lockdown at the beginning of November. On this occasion, churches were allowed to remain open for prayer but not for public worship. Holy Trinity kept open from 12 noon-4pm Monday to Friday and Sunday whilst a pre-recorded Sung Eucharist was produced.

Under these circumstances, the Civic Act of Remembrance on Remembrance Sunday had to be abandoned and instead the Mayor of Kensington and Chelsea and a small number of dignitaries gathered privately at the War Memorial and subsequently kept a two-minute silence in Holy Trinity Church.

Public worship resumed again at the beginning of December just in time to welcome a new Assistant Priest, Fr. Fergus Butler-Gallie, who joined us from Liverpool Parish Church where he had been the Assistant Curate.

Our Advent and Christmas services went ahead albeit in a rather more muted and restricted form than usual. However, the emergence of a variant of the Covid-19 virus led Government to announce that a third national lockdown would be ordered from the beginning of 2021. On this occasion, however, according to the Government regulations, Holy Trinity was able to opt to remain open for public worship and private prayer.

Teaching and Nurture



Above: Ash Wednesday 2020
Below: Kensington and Chelsea Foodbank monthly collection

Every year Lent affords an opportunity for members of Holy Trinity to grow in holiness of life through a comprehensive programme of teaching and nurture. In 2020, daily readings from 'My sour sweet days', by Mark Oakley, exploring the poetry of George Herbert, were combined with a Lenten Supper and Study Group to talk about the poems on Wednesday evenings and Stations of the Cross on Thursday evenings.

A Lent Appeal was launched to support the work of the Rector's former parish in the City of God in Rio de Janeiro and collection boxes distributed to every member of the congregation. However, the advance of the Covid-19 pandemic brought the Lent programme largely to a halt.

Care and Service



The primary pastoral response to the pandemic during which the church was at times closed for public worship and the clergy were not permitted to visit parishioners in their own homes was the creation of a 'Taking Care' network by which especially isolated and vulnerable members of the congregation were regularly called by a team of volunteers.

In November an Outreach Committee was formed and met online to explore how Holy Trinity might offer a once-a-week lunchtime meal service to residents of the Glass Door Homeless charity, recommence the Winter Breakfast Club and begin a monthly collection in aid of the Kensington and Chelsea Foodbank. Whilst it was considered impractical to commit to providing a lunch and not viable to resume the Breakfast Club until restrictions were lifted, a commitment was made to launch a monthly Foodbank collection on the first Sunday of every month. This has quickly become a fruitful feature of church life.

Taking care



If you are concerned about your health causing you to become isolated, whether due to Coronavirus or something else, or if you are concerned for other members of our congregation, contact your church on **020 7730 7270** or parishoffice@sloanechurch.org so that Fr. Nicholas and Fr. Grant and other volunteers can keep in touch and arrange to support you when needed

Holy Trinity Sloane Square 

Governance

The Parochial Church Council, its Standing Committee and associated Committees ordinarily monitors the performance of the church in meeting its objectives by regularly receiving and reviewing reports by the incumbent and other church officers.

Parochial Church Council



Above: Our Churchwardens,
Jeffrey Kabel and Carolyn Hallett

Carolyn and I pulled together a timeline of events for 2020. The list came to well-over 30 entries leaving us with a rather stunned sense of amnesia as to the multiple challenges (and achievements) we have conquered. We were supported by our Clergy, Asst Churchwardens, Treasurer, PCC, parishioners, staff, and in this exceptional year The Bishop of Kensington & Chelsea, The Archdeacon of Middlesex and Area Dean. Not only did we enter the year with a forecasted financial deficit, we were sadly saying goodbye to Fr Grant who was scheduled to leave us after Easter. We had a plan in place to address both these issues until the pandemic hit. During the summer we were faced with a third blow with Fr Nicholas having to take medical leave due to severe effects from Covid-19. We as Churchwardens (with the support of the PCC) assumed leadership of the Parish with strong backing from Archdeacon Richard Frank and Area Dean Jenny Welsh. Over this period we welcomed 14 visiting clergy presiding over services both in-person and virtually.

At the onset our goal was to maintain the greatest sense of connection with our parishioners and school. Technology can be a wonderful tool if it works for both those delivering and receiving it. Needless-to-say we were challenged from the outset and continued to be as the church closed, re-opened, closed etc. Junior Church has continued throughout this period via Zoom. We believe we got there in the end without exorbitant cost.

We took difficult financial and pastoral decisions with regards to staff, our musicians, and other financial obligations as projected losses mounted the church remained closed with fee-paying events forced to cancel their bookings. Thank you to those parishioners who stepped-up their planned giving and those that made significant one-off incremental donations.

The Property Task Force favourably re-negotiated our leases with Garden House (HT Vestry) and Knightsbridge Schools (St Saviour's) as well as updated the space-usage agreements with Cards for Good Causes and the Cadogan Hotel (Passageway Office). They have also worked closely with the Diocese of London in determining the future for St Saviour's Church post the departure of Intermission Youth which became an independent charity in December 2019. We would like to thank Andrew Buxton for chairing this group throughout.

We formed the Music Task Force in late summer led by Michael Ashcroft to determine and drive the best way forward for the music offering in light of both significant financial and pandemic challenges



Above: Our pop-up Tea Shop carried during Open House London

Below: A star prize from Partridges in our Christmas Raffle



whilst maintaining as many of the traditions we have become accustomed to.

The Flower Guild was founded by Christine Fairlamb and a small group of parishioners and quickly had a self-funding membership of 13 adding floral beauty to our church and reflecting the liturgical calendar.

Our highly successful and growing Arts & Crafts Festival was forced online (yet extended to a month) but we decided to proceed with our annual participation in Open House London as well as operate a two-day Teas/Cakes pop-up cafe from the Patio Garden in full bloom.

Remembrance Day occurred with the Mayor and Deputy Mayor in attendance though against the backdrop of an empty church and Sloane Square. Cards for Good Causes returned though trade was significantly hampered by the second lockdown. We hosted a handful of choral events in December including the Mayor's Annual Concert.

In light of the significant financial challenges facing the Parish caused by the Pandemic we formed a Stewardship Task Force led by our Treasurer David Fairlamb.

The annual school and church auctions went ahead with an array of fantastic donated items raising record sums.

Ending on a high – the end of the year saw Fr Nicholas return and we welcomed the appointment of Fr Fergus Butler-Gallie as Asst Priest coming to us from the Diocese of Liverpool.

Particular thanks go to our Treasurer David Fairlamb, Finance Assistant Sheila Doutel, Parish Administrator Sophie Wilson and Facilities Manager Clinton McMaster

We look forward to achieving some sort of normality in late 2021 and would like to thank all those who have supported us in so many ways.

Jeffrey Kabel · Carolyn Hallett
Churchwardens

Building and Fabric

During 2020 the biggest focus at Holy Trinity has been ensuring the building is Covid compliant. The following precautions have been put in place to ensure that we can continue to keep the church open for private prayer and Sunday worship:

- Removing the majority of the blue chairs to ensure that seating is socially distanced according to the rules at the time, this has meant several changes to the seating plan as the rules have evolved. Removed chairs have been stored in the memorial chapel and under the organ in the choir vestry.
- Cordoning off the nave and allowing access to the lady chapel only during the week to ensure that the nave is quarantined for Sunday services.
- Adding a hand sanitation station at the main entrance.



- Regularly cleaning touch surfaces with anti-viral wipes and sprays.

The fabric of the church is generally unchanged over 2020. There is still the issue of the heating system not working correctly. There have been many engineer visits with several changes or parts to try and bring the aging heating system back to full function and although we are still working on it, we hope to have a positive outcome soon.

At St Saviours we had an issue with the sump pump breaking down in early March and causing the sump tank fill to overflowing.

Investigations by drainage experts found that the sump pump was beyond repair after becoming jammed by items that should not have been in the system causing it to overheat and seize. During the time from March to late May the pump was replaced with more powerful one and install guide rails to make future work easier. It was also found that the control panel had been substandard and rigged to prevent the pump shutting off when overheating. It too was blown when pump went and so this had to be replaced also. Following this the pipe work was found to be the wrong type and block, investigations were carried out to find the blockage and the pipework replaced.

Clinton McMaster
Events and Facilities Manager

Deanery Synod

Four members of the congregation are elected every three years to serve on the Deanery Synod. This provides the PCC with an important link between the parish and the wider structures of the Church of England.

The **Chelsea Deanery Synod** met only twice in the year 2020 (less frequently than usual mainly due to the outbreak of the Covid-19 global pandemic and resulting lockdown).

The **January 2020** meeting was held in the Chelsea and Westminster Hospital, hosted by the Chaplain, the Rev'd Michael Sserunkuma. The venue provided the backdrop to the principal topic of the Synod, the 'Compassion' strand of Capital Vision, with a focus on Chaplaincy; and was addressed by Michael Sserunkuma and by the Rev'd Jonathan Aitken, Chaplain to Pentonville Prison and to Christians in Government.

Michael provided some practical experiences of working as a chaplain in a major hospital environment and how he develops conversations to meet the needs of a diverse range of patients, many of whom might not even have affiliations with any specific faith. The concept of "Inclusive Chaplaincy" therefore becomes critical.

Jonathan lamented that Compassion in prison ministry is still lacking as the Gospel still only reaches less than 5% of the prison population. Jonathan spoke about his own background (including his 7 months served in prison) and how he became popular among fellow prisoners due to his ability to read and write letters on their behalf. He

developed a close friendship with a particular prisoner, started praying with him, and then joined in setting time for regular fellowship with him and others (which later grew into a well-established cell group). These experiences inspired Jonathan to consider ordination and full-time ministry.

The **April 2020** meeting previously scheduled to hold at the Chelsea Academy had to be cancelled due to the government imposed (Covid-19) lockdown and social distancing measures in place.

The **October 2020** meeting was held online via Zoom with, in attendance, Bishop Graham Tomlin of Kensington, who addressed the deanery on the emerging diocesan Capital Vision 2030. With many church buildings closed to public worship over most of the rest of the year from March 2020, encouragingly, various parishes responded to social and spiritual needs of the local communities. Such initiatives have included the Food for Soul (open-door-service) at St. Cuthbert's Centre and the Love Your Neighbour nationwide campaign.



Above: The Diocese of London's 2030 Vision

Below: Holy Trinity School open for key worker children and pupils with special needs

Bishop Graham presented Vision 2030 (via power point slides) which aims to see Confident Disciples, Compassionate Communities, and Creative Growth for the 21st century Church.

The meeting concluded with broad discussions as to what God might be calling the church in London to be building on and prioritising for the next decade as the Diocese of London discerns a new vision towards 2030.

The Diocese will be increasing emphasis on 3 focus areas: catering for the youth, the importance of feeling safe, and race awareness (thereby also reflecting areas of keen interest within an increasing diverse city of London).

Ade Adebajo
Secretary, Chelsea Deanery Synod

Holy Trinity C of E Primary School

The Rector in an Ex-officio governor of the Christ Church and Holy Trinity CofE Primary Schools' Federation together with three governors nominated by the Parochial Church Council.



Holy Trinity Primary School Federated with Christ Church Primary School in September 2019. At that point I became the substantive Head Teacher of the two schools. By the start of 2020 we had a fully integrated Leadership Team and Governing Body working across the two schools. The staff were getting to grips with working as an extended team. We were ably supported by the Clergy connected to both schools. The children were already starting to benefit from specialist teaching such as Spanish, music, dance, P.E., and drama. Little did we know that corona virus would mean we would be soon

challenged to support home learning as well as setting up a school provision for children of key workers and children who are deemed as vulnerable. These were very challenging times, needed to reassure staff, parents and children that we would be able to work to keep our community together while working safely at a distance.

The staff were amazing throughout the year at putting the children's needs first and finding ever resourceful ways to keep communication good with all the children at home while ensuring the children still at school were learning well. The department of education expectations on the school changed many times during the year so we needed to revisit the way we ran the school on several occasions, but I am proud to say the staff kept the best interests of the children at the heart of their decision making at every stage.

We look forward to getting the chance to embed all our good work in 2021.

Avis Hawkins
Head Teacher

Statistics

Church attendance

This has been an exceptional year in which to measure attendance not least in determining online participation.

Sunday services

Sung Eucharist on Sundays (average in-person attendance) **83**

Junior Church (average online attendance) **20**

Occasional offices

Baptisms 0

Weddings 1

Funerals 4

Electoral Roll

At the APCM in September 2020 there were 187 on the Electoral Roll. During the past year we have had a few people joining the Electoral Roll, three people that have moved away and sadly, four deaths. Therefore, the number has only climbed to 190. We have no doubt this will gradually creep up in the coming year.

Gill Dunley
Electoral Roll Officer

Achievements and performance

The following pages chart the varied life of Holy Trinity through the eyes and experiences of our organisations as they reflect on what they have done over the past year, how successful their activities have been and their ambitions for the future.

It is largely due to the commitment and talents of volunteers that our church's life thrives and we thank them for their dedication.

Arts and Crafts Festival



The annual Arts & Crafts Festival was held for its fourth year in September 2020.

The remit of the Festival is to promote Holy Trinity as a place of worship and as a cultural legacy of the Arts & Crafts movement which the church so wonderfully represents.

The initial intention of the 2020 Festival was to focus on themes environment and sustainability but as the pandemic took hold and the church closed we realised the theme had to change.

Our 2020 focus became about the church itself and the community who were now parted from it. Taking the vision narrative of 'The world will be saved by beauty' we built an online festival that aimed to reach out to the community more directly than in previous years.

The migration to an online Festival was achieved by the significant work of Sophie Lant who designed the website, Joe Goodhart who set up much of the site's back architecture and Peter Borthwick who recorded many of the events we took online.

It was something of a 'learning curve' yet proved extraordinarily successful given the challenges of the pandemic and was seen within the UK and beyond.

It was visited by some 700+ people worldwide and raised over 1500 for the church in a year when finances were severely hit by the church's closure.

There has always been something of a test in getting the Holy Trinity community to fully engage with the Festival and that is seen from management through to congregation. It remains crucial to the ongoing success/mission of the Festival that ever more people get involved by way of attendance to events and being active 'ambassadors' for it. The PCC must lead the way with that.

We were also very aware that many of our older community were uncomfortable with the digital technology which revealed a real need to support some in our parish to be more familiar with technology and more aware of the enormous social benefits it can bring to people – especially our more isolated parishioners.

Meanwhile the 2021 Festival is awaiting news of a Cultural Recovery Fund award applied for in January and to be announced in March. Our ambitions are bigger than ever before with a programme running the entire month of September from Open House weekend 4th/5th through to the delayed Chelsea Flower Show and ending at Harvest Festival on Sunday 26th.

The A&C team will do everything we possibly can to ensure our Festival really achieves its financial as well as its cultural and spiritual objectives. But we increasingly need the help and support of everyone to make that happen.

Gerard Brown
Festival co-curator

Cleaning Guild

The only thing I can say regarding Church cleaning is that we did not do any because the church was closed! However Noelia did a great deal on her own initiative when she could over the summer after the church re-opened. She should get a star for all she did. We are also deeply indebted to our Facilities Manager Clinton McMaster for keeping on top of the task.

Moranna Colvin
Cleaning Guild

Events Department

2020 in Review

At the beginning of 2020 there had 57 concerts in the diary with more enquiries coming in. However, I am sure it will come as no surprise to anyone that the majority of these were not able to go ahead. We were able to hold the following events:

February

Greg Hands MP organised an event to speak about crime with local officials and the London Mayor nominee for the Conservative party. The Rectory Society visited us for their AGM for the second year.

March

Imperial College Choir performed The Creation by Haydn. The Amati Orchestra performed Rachmaninov - Rhapsody on a Theme. Due to the introduction of measures to control the pandemic most of the rest of the events for the year where either postponed or cancelled, although a few were able to go ahead between lockdowns but were not without restrictions.

October

Supporting Wounded Veterans pre-recorded their Christmas Charity Concert in the church with no audience and door closed to the public which was streamed online to those who bought tickets in December



December

More House School pre-recorded their Christmas concert in church with doors closed and no audience

We hosted the Lord Mayor of Kensington and Chelsea's Carol Service with a small socially distanced audience.

Newton Prep held their Carols Service during the day with an audience made up of family members of the choir and readers only and limited to a maximum of 2 members from each family, the event was also filmed and shared online with all those who could not attend.

Looking forward to 2021

With lockdown affecting the first half of 2021 we will not be holding any public events until restrictions are fully lifted. With that said there is great interest being expressed for groups to hold events as soon as possible. There will still be some knock on affects as most groups have not been able to gather to rehearse and so will not be ready for events until they have had some time to prepare. Even with that in mind we do have bookings coming in for as early as the 26th of June. We will likely see more events in the normally quiet months of August and September and late November and December are already filling up with bookings.

Clinton McMaster

Events and Facilities Manager

Flower Guild



The Holy Trinity Flower Guild was formed in July, 2020 and is made up of thirteen members who work in rotation, and arranging usually takes place on Friday although this may differ for main church festivals, such as Easter and Christmas when most members of the Guild are involved. The Guild follows the Liturgical calendar and is responsible for the placement and movement of the flowers each Sunday, adhering to appropriate liturgical guidance.

Throughout this time, members have worked together within the safety criteria demanded by a pandemic, an example was when giving out a rose to all on Mother's Day, strict protocols were observed.

The Guild welcomes new members of all abilities and there is support for beginners and less experienced arrangers.

It has been a privilege to be part of this wonderful initiative which has been linked to fellowship, friendship and the dedication of its members in creating arrangements that have enhanced the vibrancy and richness of Holy Trinity, giving thanks to the glory of God.

Throughout this period, with the exception of two liturgical festivals, the Guild has been self funding. It is envisaged that there will be opportunities to sponsor a pedestal in memory of a loved one or to celebrate a special occasion, this it is hoped will generate more funding for the Guild.

Once we are through this challenging time and people are allowed to meet, lectures and talks will be planned. We also envisage becoming members of the Church of England Flower Arrangers Association.

Christine Fairlamb

Junior Church



We have been so proud this year of the resilience and engagement of our Junior Church congregation. After the initial shock of the first few weeks of lockdown in March, we decided to take our Junior Church worship online to Zoom. Since then we have been meeting each Sunday to discuss the Gospel of the day, take part in beautiful music and hymns played for us by Julian and Christine Borthwick, and to pray together. Our Junior Church congregation have also looked each week at an artwork related to the gospel, and used this as the inspiration for some fantastic craft creations. To celebrate Christmas we created a nativity play, performed, filmed and woven together by members of our community. It was a wonderful way to lift the spirits after such a challenging year.

Alexandra Borthwick
Children's Champion

Music at Holy Trinity



In a year like no other, and with a huge drop in income, the PCC have had to take a close look at all expenditure. The professional choir and organists have always been seen as an important and vital resource, but without the trust funds of some other churches, such as St. Mary's Bourne St. and All Saints Margaret St, it has proved to be too expensive to maintain a full music programme during the pandemic.

That said, thanks to generous sponsorship, (see below), we have managed to retain some form of music each week, ranging from organ only to a full choir whenever the church has been open for public worship.

Following a resolution put forward by Robin Hellier (unanimously agreed by the PCC) - to resume the Sung Eucharist whenever finances were back on a sound footing - it was decided to set up a Music Task Force (MTF) to plot a way forward. Faced with the stark choice of no choir at all, the MTF decided to seek sponsorship from the members of the congregation.

This has been hugely successful, enabling all services to now have at least a cantor. A pattern has been formulated whereby we have a mixture of a cantor, a quartet and a monthly visit from conQordia, our other resident choir. It is hoped that in addition we will also host visiting choirs from time to time. It is still our intention to develop a children's choir at some point in the future.

At the moment, there are sufficient funds to maintain this arrangement for the rest of the year. Eight of the thirty sponsors have also offered to repeat their sponsorship when the fund runs down, as it inevitably will.

Thanks are due to all our singers and organists, not only for their musical expertise, but also for their understanding and flexibility during this difficult period.

Michael Ashcroft

Patio Garden

This is the Eighth Year of the HTC Patio Garden. The Garden is exploring new inspirations as guided by the unanimous response by action of the garden dwellers. A few plants will be changing lodgings to greener pastures. New associations emerged during the pandemic and alliances formed by unusual members.

While the Pandemic raged, life prospered in the Garden. The happy plants responded with intelligence and bloomed in abundance in a peaceful environment without fear of unwanted attention by tactile human intruders.

I am delighted to report the Spring flowers are furiously in bloom. The no-nonsense blue and white Muscaris and the snake-like Fritillarias have appeared. Many varieties of Tulips are already in full bloom, in their assorted colours swaying to the cool breeze of Spring. The evergreen Ferns lounge majestically, in silence, waving to all comers to their Green Realm. In the mini-Orchard are fruit-ready trees for 2021.

Enter the Beautiful World of self-discovery. Contemplate, be inspired, reflect, and celebrate the unending beauty and poetry in Gardens. Wonder at the magnificence of Creation when the Almighty God planted the First Garden and made it the first home of Man. Therefore, enjoy the kaleidoscopic designs in the HTC Contemplative Garden and ponder on the intention of the Creator of the Universe.

The Garden goes in tandem with the Seasons. Summer, Autumn and Winter plants are already in place waiting in relay positions ready to take over the baton!

Over the eight years The HTC Garden of Light has overcome many threats to its existence and with love and perseverance has emerged victorious and marching unto fresh inspiration. Watch this space! God be Praised!

Mrs Gogo-Rose Ilo

Authorised Creative Gardener

Sloane Square Choral Society



At the beginning of 2020, SSCS was preparing for a wonderful concert of Dvořák's *Stabat Mater* which was to have taken place on Sunday 15 March, just over a week before lockdown...

In the aftermath, SSCS members were incredibly generous. By donating back their friends' and families' tickets – and more besides – they showed their unwavering support to our loyal professional musicians, who were paid in full for the cancelled concert.

On average, 60 singers turned up to online rehearsals and were warmly welcomed. Once live singing was briefly permitted in the autumn, around 30 singers gathered in Holy Trinity for a handful of

sessions while the rest sang at their screens from home. We succeeded in squeezing in a real-life Christmas Concert on Sunday 6 December where we revisited Haydn's Nelson Mass.

It had been envisaged that 2020 would see the development of plans for a grand Tenth Anniversary Concert in March 2021. Considering that a total of 40 choral scholars have now 'graduated', kindly sponsored by charities and individuals over the years, it would have been wonderful to invite them all back to help us celebrate. We hope that such an occasion may soon be possible.

It was exceptionally hard work to circumnavigate the Covid-safety rules (and we are very grateful for Holy Trinity's help when live rehearsals resumed), become lightning-quick experts at Zoom, and retain the members' interest over such an extended period of uncertainty. But creativity and effort always find a way.

Oliver Lallemant

Servers' Guild

The Guild of Servers began the year adjusting to changes in the team as some members left and others joined. For most of the year the Guild was not required as services in church were abandoned due to the pandemic but by the autumn the team made a new start.

Social events



We began 2020 with a Eucharist and Reception on New Year's Day. This has become a regular feature in the church calendar and attracts a congregation of over 60 many of whom stay for canapes and champagne.

Our programme of parish lunches took us in February to Belgravia's new LIV restaurant for a Winter Lunch at which 40 members of Holy Trinity sat down to a delicious meal which happily coincided with the 92nd birthday of the great British actor Tony Dawes who has for many years been a member of the congregation.

On Shrove Tuesday a Mardi Gras Pancake Party and Quiz took place in the Parish Room and this sadly proved to be the last occasion in the year when we were permitted owing to the Covid-19 pandemic to gather socially. As soon as Government restrictions permit we hope to resume our full programme of annual events which do so much to bind the life of the community together.

Carolyn Hallett
Churchwarden

Stewards' Guild

Holy Trinity is very fortunate in having several stewards who have been in the role for many years: Pauline Morgan-Witts, Robin Hellier, Donald McGregor, Patricia Minion, Sasha Workman, Gill Dunley and more recently Brian Sedgewick. Our job in a nutshell is to be the 'window' of our church to parishioners, visitors and prospective members. A key part of the role is providing a familiar, welcoming and helpful face at our services as well as some key tasks like bell ringing, collecting the offering and marshalling duties for Holy Communion. Significant dates in the church calendar like Palm Sunday, Trinity Sunday or the Remembrance Sunday require us to be involved in helping the smooth running of the service when a revised service order or special ceremony is required and processions are involved.

The stewarding team are keen to hear from anyone interested in learning more about becoming a steward. No previous experience is required, and we have a measured and I hope reasonable expectation about the level of commitment possible. We also know and understand people's nervousness and apprehension, particularly about certain tasks, but when we have such an experienced team you will always be supported and never operate alone.

I am very happy to speak to anyone who might be interested in learning more.

John Renz
Assistant Churchwarden



Structure, governance and management

The method of appointment of PCC members is set out in the Church Representation Rules. At Holy Trinity the membership of the PCC consists of the Incumbent, Churchwardens, the Assistant Priest and members elected by those members of the congregation who are on the Electoral Roll of the church.

All those who attend our services / members of the congregation are encouraged to register on the Electoral Roll and stand for election to the PCC. The PCC members are responsible for making decisions on all matters of general concern and importance to the parish including deciding on how the funds of the PCC are to be spent. New members receive initial training into the workings of the PCC. The full PCC met four times during 2020 with an average level of attendance of XX%.

Given its wide responsibilities the PCC has a number of committees each dealing with a particular aspect of parish life:

Members of the Parochial Church Council who have served since September 2020 (with year of termination of term of office)

Michael Ashcroft (2021)
Gerard Brown (2021)
Robin Hellier (2023)
May Lin de Chezelles (2023)
Peter Macklin (2023)
Kevin Muncey (2023)
Marianne Paltzer-Studer (2022)
Helen Rice (2021)
Gogo Rose-Ilo (2022)
Fiona Whiteside (2022)
Sacha Workman (2022)
Charles Pitt (2021)

Members of the Deanery Synod who have served since September 2020

Michael Brough, Grace Yau, Effiong Onoyom and Richard Schafer

- **PCC Standing Committee**
- **Arts and Crafts Committee**
- **Outreach Committee**
- **Property Committee**
- **Stewardship Committee**
- **Staffing Committee**

They are all responsible to the PCC and report back to it regularly with minutes of their decisions being received by the full PCC and discussed as necessary.



Administrative information

The Parish of Holy Trinity and St Saviour, Upper Chelsea is part of the Diocese of London within the Church of England and is registered as a charity with the Charity Commission. The Parochial Church Council of the church is a body corporate (PCC (Powers) Measure 1956 and Church Representation Rules).

Parish Office Address and Contact Details

Holy Trinity Church, 146 Sloane Street, London, SW1X 9BZ
Telephone 020 7730 7270
Email parishoffice@sloanechurch.org
Website www.sloanechurch.org

| | |
|-------------------------|------------------------------------|
| Rector | The Rev'd Canon Nicholas Wheeler |
| Assistant Priest | The Revd. Fergus Butler-Gallie |
| Hon. Assistants | The Rt. Revd. Dr. Michael Marshall |

Parish Officers and Elected Representatives since April 2018

Churchwardens, and Parish Representatives elected by the PCC pursuant to the Patronage (Benefices) Measure 1986

| | |
|-------------------------------|---|
| Churchwardens | Jeffrey Kabel & Carolyn Hallett |
| Assistant Churchwarden | Gill Dunley |
| Assistant Churchwarden | John Renz |
| Vice Chairman of PCC | Gill Dunley |
| Hon. Secretary of PCC | Martin Bonham |
| Hon. Treasurer of PCC | David Fairlamb |
| Standing Committee | Jeffrey Kabel, Carolyn Hallett, Robin Hellier, Gerard Brown and John Renz |
| Electoral Roll Officer | Gill Dunley |
| Safeguarding Officer | Sophie Wilson |
| Children's Champion | Alex Borthwick |

The financial results of Holy Trinity for 2020 reflect the, COVID reduced, level of activity that took place during the year.



Above: Our Parish Administrator and Junior Church Co-ordinator Sophie Wilson with her daughter Amelie leading an online Junior Church meeting

Financial Review

The following is a summary of the formal accounts, which must comply with both the requirements of Church regulations and Charity Commission.

This summary records the transactions of the on-going functions of Holy Trinity Church. The 2019 comparative figures exclude Intermission Youth Theatre ("IYT"), which transferred to a new charity at the beginning of 2020.

Income & Expenditure

A summary of overall I&E is shown in the table below:

| Accounts Summary | 2020 | | | | | 2019 Total |
|--------------------------|----------------|---------------|--------------|--------------|----------------|----------------|
| | Holy Trinity | St Saviour | Total HT/SS | SSCS | Total | |
| Income | 238,302 | 70,260 | 308,562 | 35,642 | 344,204 | 463,797 |
| Less | | | | | | |
| Expenditure | 273,047 | 27,494 | 300,541 | 29,845 | 330,386 | 504,549 |
| Surplus/(Deficit) | -34,745 | 42,766 | 8,021 | 5,797 | 13,818 | -40,752 |

Note: 2019 figures exclude Intermission Youth Theatre, which transferred to a new charity on 1 January 2020. In 2019 IYT recorded a deficit of -£95,229.

- Consolidated

The deficit of (£40,752) in 2019 improved to a surplus of £13,818 in 2020, with significant reductions in income in all sectors due to the coronavirus pandemic being offset by even higher reductions in spending.

- Holy Trinity/St Saviour ("HT/SS")

The combined surplus of £8,021, compared with a deficit of (£50,658) in 2019.

HT's income reduced by £95,918 due to the impact of the coronavirus pandemic on congregations, concerts and visitor numbers. However, the offsetting reduction in spending was even higher, with a drop of £99,422. The reductions were mainly in ministry costs (due to the departure of our Assistant Priest), music and other running costs. St Saviour's School License income increased slightly, but expenditure reduced substantially following the IYT transfer.

- Sloane Square Choral Society ("SSCS")

The surplus in SSCS reduced by £4,107. As for HT/SS this was due to a reduction in income because of the pandemic, substantially offset by a reduction in spending.

Reserves

A summary of year-end reserves is shown in the table below

| | 2020 | | 2019 | |
|-------------------------|----------------------|----------------|----------------------|----------------|
| | General & Designated | Restricted | General & Designated | Restricted |
| <u>General Funds</u> | | | | |
| Holy Trinity | -59,693 | | -13,493 | |
| St Saviour | 62,747 | | 17,953 | |
| <u>Designated Funds</u> | | | | |
| Denyse de Mauny | 100,000 | | 100,000 | |
| Music | 9,204 | | | |
| Other designated | 2,795 | | 2,795 | |
| <u>Restricted</u> | | | | |
| St Saviour | | | | 2,028 |
| Vicarage | | 225,328 | | 225,328 |
| SSCS | | 25,809 | | 20,011 |
| Total | 115,053 | 251,137 | 107,255 | 247,367 |
| <i>Per accounts</i> | 366,190 | | 354,622 | |

Overall reserves increased by £11,568, of which £5,798 related to the restricted SSCS reserve. The increase in general and designated reserves was therefore £5,770.

General reserves reduced by £1,406 and designated reserves increased by £7,176 due mainly to a music appeal, launched in 2020.

Reserves Policy

The PCC aims to maintain a surplus of funds and in particular to maintain sufficient unrestricted reserves to cover four months of annual running costs (amounted to £298,513 in 2020). At 31 December 2020, the unrestricted reserves covered costs for circa 4.5 months. Additionally, the church received a grant in April 2021 with a component of around £43,000 to build its reserves. Therefore, the PCC believes that the level of reserves held are sufficient and reasonable to maintain the mission and safeguard the fabric of the church in 2021.

Trustees' duties and responsibilities

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

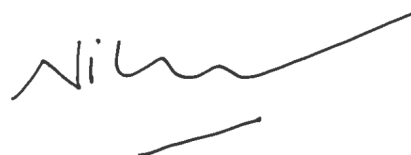
The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been approved by the PCC on 21 May 2021 and signed on its behalf by:



Fr. Nicholas Wheeler
Chair

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020, set out on pages 27 to 35.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:



David Powell

David Powell & Co.

Chartered Certified Accountants

7 Tufton Street, London SW1P 3QB

Date: 21st May 2021

Statement of Financial Activities for the year ended 31 December 2020

| | Notes | Unrestricted | | Restricted funds £ | 2020 total funds £ | 2019 total funds £ |
|------------------------------------|----------|--------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | | General funds £ | Designated funds £ | | | |
| Income and endowments from: | 3 | | | | | |
| Donations and legacies | | 131,440 | 17,057 | 34,169 | 182,666 | 266,327 |
| Charitable activities | | 157,331 | 0 | 1,473 | 158,804 | 280,308 |
| Other trading activities | | 1,478 | 0 | 0 | 1,478 | 5,428 |
| Investments | | 1,005 | 251 | 0 | 1,256 | 2,575 |
| Total | | 291,254 | 17,308 | 35,642 | 344,204 | 554,638 |
| Expenditure on: | | | | | | |
| Charitable activities | 4 | 293,304 | 5,209 | 31,873 | 330,386 | 690,620 |
| Total | | 293,304 | 5,209 | 31,873 | 330,386 | 690,620 |
| Net income/(expenditure) | | -2,050 | 12,099 | 3,770 | 13,818 | -135,982 |
| Transfers between funds | | 21,006 | -21,006 | 0 | 0 | 0 |
| Other gains/(losses) | 9 | -2,250 | 0 | -129,688 | -131,938 | 0 |
| Net movement in funds | | 16,706 | -8,907 | -125,919 | -118,120 | -135,982 |
| Reconciliation of funds: | | | | | | |
| Total funds brought forward | | -13,652 | 120,906 | 377,055 | 484,310 | 620,292 |
| Total funds carried forward | | 3,054 | 111,999 | 251,137 | 366,190 | 484,310 |

The results of 2020 set out above have been derived entirely from continuing operations however, 2019 figures include figures from Intermission Youth Theatre, whose activities were transferred to a new entity on 1 January 2020.

The recognised loss in the general fund was required to adjust income considered in 2019 that was received in advance and, therefore, a 2020 income.

The restricted funds show a loss of £128,950 corresponding to the transfer of Intermission Youth Theatre's funds to the new charity, Intermission Youth, and the release of the T-shirts fund to its legitimate owner. For more details, please see note 9.

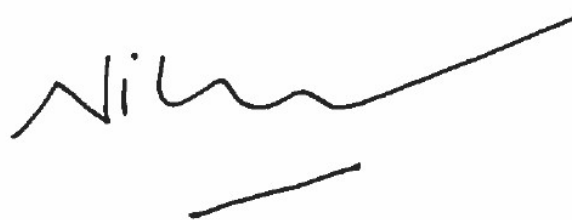
The notes on pages 29 to 35 form part of these financial statements.

Balance sheet as at 31 December 2020

| | | Unrestricted | | Restricted | 2020 total | 2019 total |
|---|-------|--------------------|-----------------------|----------------|----------------|----------------|
| | Notes | General funds £ | Designated funds £ | funds £ | funds £ | funds £ |
| Current assets | | | | | | |
| Debtors | 7 | 22,488 | 3,678 | 1,606 | 27,772 | 41,642 |
| Cash at bank and in hand | | 34,227 | 108,976 | 253,730 | 396,934 | 482,179 |
| Total current assets | | 56,715 | 112,654 | 255,337 | 424,706 | 523,821 |
| Creditors: amounts falling due within one year | 8 | 53,661 | 655 | 4,200 | 58,516 | 39,511 |
| Net current assets/(liabilities) | | 3,054 | 111,999 | 251,137 | 366,190 | 484,310 |
| Total assets less current liabilities | | 3,054 | 111,999 | 251,137 | 366,190 | 484,310 |
| Total net assets or liabilities | | 3,054 | 111,999 | 251,137 | 366,190 | 484,310 |
| Represented by | | | | | | |
| Unrestricted - General Fund: Holy Trinity & St Saviour | | 3,054 | - | - | 3,054 | -13,652 |
| Designated - Arts & Crafts Festival | 9 | - | - | - | - | - |
| Designated - Breakfast Club | 9 | - | 177 | - | 177 | 176 |
| Designated - Clergy Vestments | 9 | - | 938 | - | 938 | 938 |
| Designated - Denyse de Mauny | 9 | - | 100,000 | - | 100,000 | - |
| Designated - Friends | 9 | - | -83 | - | -83 | 99,918 |
| Designated - General Saved Funds | 9 | - | - | - | - | 18,113 |
| Designated - Junior Church | 9 | - | 313 | - | 313 | 313 |
| Designated - Music Appeal | 9 | - | 9,204 | - | 9,204 | - |
| Designated - Rector's Discretionary Fund | 9 | - | 1,450 | - | 1,450 | 1,450 |
| Restricted - Cadogan Building Fund | 9 | - | - | - | - | 1,090 |
| Restricted - Harrods Chaplaincy | 9 | - | - | - | - | 938 |
| Restricted - Intermission Youth Theatre (several funds) | 9 | - | - | - | - | 128,950 |
| Restricted - Tshirts | 9 | - | - | - | - | 738 |
| Restricted - Sloane Square Choral Society | 9 | - | - | 25,809 | 25,809 | 20,011 |
| Restricted - Vicarage Fund | 9 | - | - | 225,328 | 225,328 | 225,328 |
| Total funds | | 3,054 | 111,999 | 251,137 | 366,190 | 484,310 |

The notes on pages 29 to 35 form part of these financial statements.


Approved by the Trustees on 21 May 2021 and signed on their behalf by



The Revd. Canon Nicholas Wheeler
Chair



CHURCHWARDEN



TREASURER

Notes to the Financial Statements for the year ended 31 December 2020

Note 1 **Basis of preparation**

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and

the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are presented in sterling and are rounded to the nearest pound.

Going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these financial statements. The trustees have made this assessment in respect to a period of one year from the date of approval of these financial statements.

The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due.

Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted.

Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

Material prior year errors

No material prior year error has been identified in the reporting period.

Note 2 Accounting policies***Income***

Recognition of income are included in the Statement of Financial Activities when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SOFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

The charity has not received government grants in the reporting period.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Membership subscriptions received in the nature of a gift are recognised in Donations.

Recognition of expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

The charity made no redundancy payments during the reporting period.

No material item of deferred income has been included in the accounts.

The charity has creditors which are measured at settlement amounts less any trade discounts.

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Assets

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3 Income

| Analysis of Income | Unrestricted | | Restricted funds £ | 2020 total funds £ | 2019 total funds £ |
|---|--------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | General funds £ | Designated funds £ | | | |
| Donations and legacies | | | | | |
| Donations and gifts | 111,239 | 14,202 | 29,105 | 154,545 | 219,692 |
| Gift Aid | 20,201 | 2,855 | 5,065 | 28,121 | 26,545 |
| Legacies | 0 | 0 | 0 | 0 | 20,000 |
| Total | 131,440 | 17,057 | 34,169 | 182,666 | 266,327 |
| Charitable activities | | | | | |
| Special services & events | 5,758 | 0 | 0 | 5,758 | 24,255 |
| Property usage | 151,573 | 0 | 0 | 151,573 | 193,115 |
| Chair hire, door sale & sundry | 0 | 0 | 1,473 | 1,473 | 13,129 |
| Intermission Youth Theatre's activities | 0 | 0 | 0 | 0 | 49,809 |
| Total | 157,331 | 0 | 1,473 | 158,804 | 280,308 |
| Other trading activities | | | | | |
| Sales | 1,445 | 0 | 0 | 1,445 | 3,564 |
| Sundry income | 33 | 0 | 0 | 33 | 1,865 |
| Total | 1,478 | 0 | 0 | 1,478 | 5,428 |
| Income from investments | | | | | |
| Interest income | 1,005 | 251 | 0 | 1,256 | 2,575 |
| Total | 1,005 | 251 | 0 | 1,256 | 2,575 |
| Total Income | 291,254 | 17,308 | 35,642 | 344,204 | 554,638 |

All income in the prior year was unrestricted except for:

- (i) Sloane Square Choral Society's income of £57,626, and
- (ii) Intermission Youth Theatre's income totalling £90,841 of which £40,281 were donations and gift aid, £49,289 were due to charitable activities and £751 were investment income.

Note 4 Expenditure

| Analysis of expenditure | Unrestricted | | Restricted funds | 2020 total funds | 2019 total funds |
|--|----------------|------------------|------------------|------------------|------------------|
| | General funds | Designated funds | | | |
| | £ | £ | £ | £ | £ |
| Expenditure on charitable activities: | | | | | |
| Ministry | 106,091 | 0 | 0 | 106,091 | 146,368 |
| Staff costs | 56,157 | 0 | 0 | 56,157 | 79,008 |
| Professional & other fees | 31,967 | 0 | 0 | 31,967 | 42,878 |
| Governance costs | 1,295 | 0 | 705 | 2,000 | 5,300 |
| Bank & other charges | 1,741 | 62 | 236 | 2,039 | 2,074 |
| Building and maintenance | 24,426 | 0 | 2,028 | 26,454 | 33,477 |
| Insurance | 15,552 | 0 | 0 | 15,552 | 16,084 |
| Heating, Water and Lighting | 18,025 | 0 | 0 | 18,025 | 24,048 |
| Office, Telephone & Internet | 13,808 | 99 | 0 | 13,907 | 20,177 |
| Sacristy and Votives | 487 | 0 | 0 | 487 | 7,616 |
| Donations & gifts | 1,025 | 0 | 0 | 1,025 | 3,902 |
| Music | 17,281 | 4,245 | 8,813 | 30,338 | 69,017 |
| General and Sundries | 5,450 | 803 | 4,873 | 11,126 | 36,266 |
| Directors Pay | 0 | 0 | 9,900 | 9,900 | 9,900 |
| Scholars | 0 | 0 | 4,400 | 4,400 | 6,900 |
| Marketing | 0 | 0 | 918 | 918 | 3,035 |
| Intermission Youth Theatre's activities | 0 | 0 | 0 | 0 | 184,571 |
| Total expenditure on charitable | 293,304 | 5,209 | 31,873 | 330,386 | 690,620 |

As Intermission Youth Theatre was spun off at the end of 2019, we have chosen to show their costs in 2019 as an overall amount other than distributing their costs through the different categories of expenditure on charitable activities. The only exception was the cost with the independent examiner in 2019, which if it was added to Intermission Youth Theatre's expenditure would increase it by £1,500 to £186,071.

Note 5 Paid employees

| | £ |
|--------------------------------------|---------------|
| Salaries and wages | 49,928 |
| Social security costs | 4,992 |
| Pension costs (defined contribution) | 1,237 |
| Total staff costs | 56,157 |

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000 and none were considered key management.

The charity's average head count was 2.

There were no ex-gratia payments to employees and others (excluding trustees) and no redundancy or termination payment was made in the period.

Note 6 Defined contribution pension

The charity assesses each employee for eligibility as a jobholder under the auto-enrolment system. Any eligible jobholders are auto-enrolled to a group money purchase defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost represents the contributions payable under the scheme by the charity and the charity has no further liability other than the payment of those contributions and the jobholder is responsible for their own pension fund with the pension administrators.

Note 7 Debtors and prepayment

| | 2020 | 2019 |
|---------------|---------------|---------------|
| | £ | £ |
| Trade debtors | 9,253 | 47,375 |
| Prepayments | 5,350 | 1,485 |
| Other debtors | 13,168 | -7,218 |
| Total | 27,772 | 41,642 |

Note 8 Creditors and accruals

| | Amounts falling due within one year | |
|------------------------------|-------------------------------------|---------------|
| | 2020 | 2019 |
| | £ | £ |
| Trade creditors | 13,473 | 29,263 |
| Accruals and deferred income | 38,947 | 5,248 |
| Taxation and social security | 1,096 | 0 |
| Other creditors | 5,000 | 5,000 |
| Total | 58,516 | 39,511 |

Additionally, for the next five years, the charity will pay £8,735 per annum on a photocopier lease.

The movement of the deferred income account was as follows:

| | £ |
|---|---------------|
| Balance at the start of the reporting period | 0 |
| Amounts added in current period | 34,403 |
| Amounts released to income from previous periods | 0 |
| Balance at the end of the reporting period | 34,403 |

Note 9 Charity funds

| | Fund balance brought forward £ | Income £ | Expenditure £ | Transfer £ | Gains and losses £ | Fund balances carried forward £ |
|--|--|----------------|------------------|---------------|--------------------------|---|
| Unrestricted - General Fund: Holy Trinity & St Savio | -13,652 | 291,254 | 293,304 | 21,006 | -2,250 | 3,054 |
| Designated - Arts & Crafts Festival | - | 2,785 | 1,233 | -1,553 | - | 0 |
| Designated - Breakfast Club | 176 | 4 | 3 | - | - | 177 |
| Designated - Clergy Vestments | 938 | - | - | - | - | 938 |
| Designated - Denyse de Mauny | - | - | - | 100,000 | - | 100,000 |
| Designated - Friends | 99,918 | 1,090 | - | -101,090 | - | -83 |
| Designated - General Saved Funds | 18,113 | 251 | 0 | -18,364 | - | 0 |
| Designated - Junlor Church | 313 | - | - | - | - | 313 |
| Designated - Music Appeal | - | 13,178 | 3,973 | - | - | 9,204 |
| Designated - Rector's Discretionary Fund | 1,450 | - | - | - | - | 1,450 |
| Restricted - Cadogan Building Fund | 1,090 | - | 1,090 | - | - | 0 |
| Restricted - Harrods Chaplaincy | 938 | - | 938 | - | - | 0 |
| Restricted - Intermission Youth Theatre (several fun | 128,950 | - | - | - | -128,950 | 0 |
| Restricted - T-shirts | 738 | - | - | - | -738 | 0 |
| Restricted - Sloane Square Choral Society | 20,011 | 35,642 | 29,845 | - | - | 25,809 |
| Restricted - Vicarage Fund | 225,328 | - | - | - | - | 225,328 |
| Total | 484,310 | 344,204 | 330,386 | 0 | -131,938 | 366,190 |

The Arts & Crafts Festival has been held for several years, and in 2020 the charity has created a designated fund with any surplus generated being transferred to the general fund at the end of the year.

In 2017 the church received a legacy from Denyse de Mauny, which was initially included in the Friends fund. However, in 2020 it was decided that it was better to create a separate designated fund for this legacy. During the year, residual donations into the Friends account are transferred to the general fund, to help with the running costs of Holy Trinity Church.

Intermission Youth Theatre, our youth project, formally transferred to a new Intermission Youth charity on 31 December 2019, with its funds of £128,950 being transferred to them in staged payments, with the final tranche paid on 11 June 2020 after our 2019 accounts were approved by the Independent Examiner.

It transpired that the money that had been held in the T-shirts fund for several years belonged to one of Intermission Youth Theatre's employees and that was duly paid out to him in 2020.

With the departure of Intermission Youth Theatre, the church closed the bank account it held with Barclays in order to reduce bank charges and simultaneously merged the St Saviours accounting system with Holy Trinity's.

During this merger, the designated General Saved Fund in St Saviour's church was transferred to the combined General Fund: HTC & St Saviour.

During the process of simplifying the charity accounts, the Cadogan Building Fund was used to pay maintenance costs of St Saviour's Church as well as the Harrods Chaplaincy Fund.

The latter should have been used in 2019 to pay for some of the costs of our Assistant Priest.

The restricted Vicarage Fund holds the proceeds of sale of Rectory flats in 1998. The diocese, pending a suitable property related application for their use being made by the PCC, holds the funds.

Note 10 Events after the end of the reporting period

In April 2021, Holy Trinity was awarded a grant of up to £92,100 by the National Lottery Heritage Fund. £43,000 was to replenish our diminished reserves as a result of COVID 19 restrictions, and is being held in a restricted emergency fund. The balance is to provide funds during the return to more normal levels of activity, including funding towards our annual Arts and Crafts Festival, to be held in September 2021.

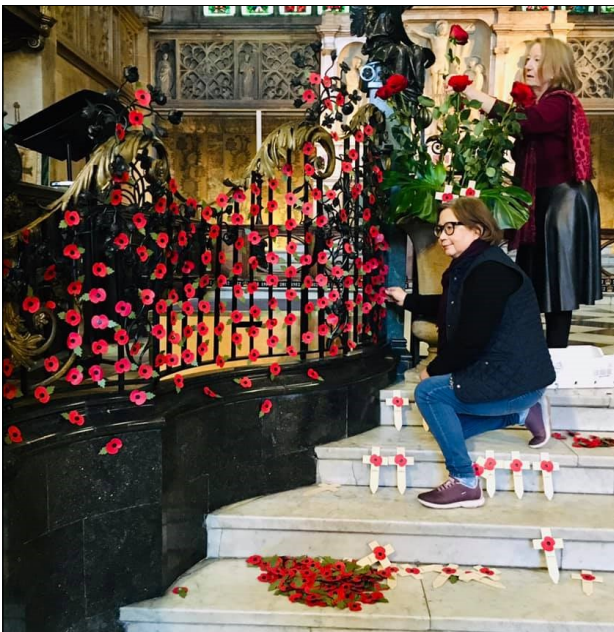
Note 11 Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity this year and the preceding year.

No trustees' expenses for fulfilling their duties have been incurred this year and the preceding year. They have only been reimbursed for legitimate church expenditure.

Although in 2020 Intermission Youth Theatre was no longer a related party of The PCC of Holy Trinity and St Saviour, Upper Chelsea, the church transferred Intermission Youth Theatre's funds of £128,950 in staged payments as well as all donations and a grant that was still received in our Barclays Bank account for Intermission Youth Theatre in 2020. The latter totalled £2,024.

2020 moments



Top left: Our Facilities and Events Manager Clinton McMaster supervising visitors to church when places of worship were allowed to reopen for private prayer

Top right: Our only wedding of the year united Fergus and Charlotte in Holy Matrimony

Bottom left: Our new Flower Guild decorated the Chancel gates beautifully for Remembrance Sunday

Bottom Right: Fr. Grant, who left us in April to become Priest-in-charge of All Saints, New Cross says goodbye to the flower sellers in Sloane Square as the approaching pandemic closed all shops