



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 August 2024** Period start date To **31 July 2025** Period end date

Charity name: **Romsey Male Voice Choir**

Charity registration number: **1134638**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Choir will study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Choir will support local young musicians by providing them with opportunities to perform to audiences during choir concerts. The Choir will assist and support such charitable institutions or purposes, as the Committee shall from time to time determine.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Romsey Male Voice Choir - Donation Policy 1 We should donate locally wherever possible, in keeping with our membership catchment area and audience's catchment area. 2 We should try to ensure our donations are given directly to the end user, where possible. 3 We should try to ensure there is immediate benefit to the recipient when we make an award. 4 We should consider national charities where there is a connection with our choir, no matter how tenuous. For example, if a choir member has a family member affected by any condition which is alleviated by a national charity, we should consider this as a suitable charitable purpose. 5 All donations should be approved by the Committee either at a committee meeting or by a vote using any communication capabilities. The reason for this is to show that the Committee appointed by the members has

		oversight of all use of funds. 6 All donations should be subject to the explicit approval of the Treasurer to ensure we do not over-stretch our resources. 7 All donations must be in accordance with the most recent Charity Commission guidelines as regards what is appropriate for a charity to donate. We need to bear in mind that we are a registered charity and so we are obliged to follow the Charity Commission guidelines in the making of any awards for charitable purposes. For example, all donations must be within the framework of the charitable purposes we sent to the Charity Commission when we registered. If we made donations overseas for example, that would not be in accordance with our stated aims as approved by the Charity Commission.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity is run by volunteer Trustees All members contribute to the choir purposes by performing in concerts and attending rehearsals. Officers and Trustees run and govern the choir
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In the financial year the choir made donations totalling £2840</p> <p>It has also participated in a number of concerts with other choirs as their guest & provided enjoyment & entertainment to hundreds of audience members.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above
Performance of fundraising activities against objectives set	Para 1.41	See above
Investment performance against objectives	Ain	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir made a surplus of £13906 in the financial year from income of £45118 The reserves below ensure the choir is in a strong financial position. Of the total, £21871 is held as a committed reserve including to contribute to new uniform purchase.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The choir has a comprehensive reserves policy and this is re stated at our AGM together with an explanation of the reason for the reserves.
Amount of reserves held	Para 1.22	£42840
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members' subscriptions, concert income, Gift Aid & Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Loss of income from below expected concert income. Loss of members Loss of MD
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed annually by democratic vote of all choir members at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>All officers and committee members will be elected by democratic vote at the AGM.</p> <p>The Officers of the Choir shall be the Chairman, Deputy Chairman, Treasurer, General Secretary and the Librarian who must be full members of the Choir.</p> <p>The Committee consists of the officers and not fewer than four nor more than eight other full members amongst whom, so far as is possible, shall be a representative of each section of the Choir (First Tenor, Second Tenor, Baritone and Bass), the Membership Secretary, Concert Secretary and Social Secretary. The President, the Director of Music, the Deputy Director of Music and the Assistant Director of Music, if appointed, (and others as required) shall be ex officio members of the Committee but without voting rights.</p> <p>The Committee shall appoint the Director of Music. 6.2 The Director of Music, will if required, select a Deputy Director and/or an Assistant Director of Music whose name will be put to the Committee for ratification. From time to time the Director of Music may ask others to deputise as required.</p> <p>Concerts and Music are handled by sub committees</p> <p>The AGM is held in October annually</p>
Relationship with any related parties	Para 1.51	N/A

Other		
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Reference and Administrative details

Charity name	Romsey Male Voice Choir
Other name the charity uses	
Registered charity number	1134638
Charity's principal address	Correspondence Address:- 8 Mount Temple, Romsey Hants SO51 5UW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Clearly	Chairman		Choir Members at AGM
2	Robert Le Grice	Treasurer		
3	Jim Philbin	Vice Chairman		
4	Kelvin Dean			
5	Nigel Terry			
6	Steve Bartlett			
7	Chris Maxey			
8	Brian Cowcher			
9	Mick Hill			
10	Bryan Bolton			
11	Steve Williams			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Auditor	David Bloomfield	81 Riverside Gardens Romsey Hants

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Robert John Le Grice

Robert John Le Grice	
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Position (eg Secretary,
Chair, etc)

Treasurer

Treasurer	
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Date

1/2/2026

1/2/2026

ROMSEY MALE VOICE CHOIR

SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2024 to 31/7/2025

<u>EXPENDITURE</u>	<u>£</u>	<u>INCOME</u>	<u>£</u>
DIRECT EXPENSES			
MD Rehearsal Fees	3870.00	Member Subscriptions	16084.00
MD Concert Fees	1540.00	Non RMVC Concerts	763.50
Accompanist Rehearsal Fees	2520.00	Dinner Receipts	2800.00
Accompanist Concert Fees	990.00	Coach Receipts	1247.00
Soloist	200.00	Ticket Source Receipts	4012.00
Music Purchases	1060.55	Tourist Office Receipts	243.00
Venue Concert	957.26	On the Door Receipts	621.95
Donations	2840.00	Ticket Sales	108.00
Coach Payment	2100.00	Concert Fee Income	900.00
Dinner	2719.15	Concert Sponsorship/Advertising	3000.00
Concert Refreshments	409.30	RMVC Member Donations	2427.17
Concert Printing	158.21	Uniform Sales	376.00
Concert Gifts	129.19	Concert Refreshment Sales	557.68
Fee to Guest Choir	955.49	Concert Raffles	1818.50
Raffle Prizes	28.46	Concert Bucket Collections/Donations	79.17
Skittles	790.50	Bank Interest	420.03
Glasses Deposit	792.00	Gift Aid	3880.17
Hotel & Accommodation	4778.46	Skittles	1080.00
Uniform	712.59	Hotel Receipts	4350.00
Sundries	24.00	Donations - Non Members	261.75
		Programme Donations	88.20
TOTAL Direct Expenses	27575.16	TOTAL Income	45118.12
Overheads			
Subscriptions	269.00		
Marketing	219.35		
Office Stationery	44.27		
Refreshments	450.00		
Defibrillator	83.52		
Venue Rehearsal	1836.88		
Insurance	198.86		
Website	491.64		
Keyboard Maintenance	43.37		
Total Overheads	3636.89		
Total Expenditure	31212.05		
Surplus for year	13906.07	Barclays Community A/C at 31.7.25	8652.97
Funds brought forward	28934.89	Barclays Bus. Prem. A/C at 31.7.25	34187.99
Funds carried forward	42840.96	Funds carried forward	42840.96

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2025

David Bloomfield

Honorary Auditor

09 September 2025

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