

# ROMSEY MALE VOICE CHOIR

England & Wales · Charity number 1134638

## Details

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**Other names** RMVC

**Status** Registered

**Legal form** Other

**Registered** 2010-03-04

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 8 Mount Temple  
Romsey  
Hampshire  
SO51 5UW

**Phone** 07758701448

**Email** [robertlegrice@ntlworld.com](mailto:robertlegrice@ntlworld.com)

**Website** [www.romseymvc.co.uk](http://www.romseymvc.co.uk)

## Activities

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**Objects:** 2.1 THE CHOIR WILL STUDY AND PRACTICE CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.2.2 THE CHOIR WILL SUPPORT LOCAL YOUNG MUSICIANS BY PROVIDING THEM WITH OPPORTUNITIES TO PERFORM TO AUDIENCES DURING CHOIR CONCERTS.2.3 THE CHOIR WILL ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES, AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

**Activities:** RMVC will study and practise choral music in order to foster public knowledge and appreciation of such music by public performance.RMVC will support local young musicians by providing them with opportunities to perform to audiences during concerts.RMVC will assist and support such charitable institutions or purposes, as the Committee shall from time to time determine.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies

## Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£45,118	£31,212	-	-
2024-07-31	£30,489	£20,476	-	-
2023-07-31	£53,859	£41,688	-	-
2022-07-31	£34,072	£36,163	-	-
2021-07-31	£9,332	£8,452	-	-

## Trustees

Name	Role	Appointed
Brian Cowcher		2023-10-30
Bryan Bolton		2021-11-18
Chris Maxey		2021-11-18
JAMES PHILBIN		2017-10-30
Kelvin Dean		2023-10-30
Kevin Cleary		2021-11-18
Michael Jeffrey Hill		2016-10-26
Nigel Terry		2021-11-18
Robert John Le Grice		2020-11-30
Stephen Williams		2024-10-21

**ROMSEY MALE VOICE CHOIR**

England & Wales - Charity number 1134638

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# Accounts

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## Trustees' Annual Report for the period

From **1 August 2024** Period start date To **31 July 2025** Period end date

Charity name: **Romsey Male Voice Choir**

Charity registration number: **1134638**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Choir will study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Choir will support local young musicians by providing them with opportunities to perform to audiences during choir concerts. The Choir will assist and support such charitable institutions or purposes, as the Committee shall from time to time determine.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Romsey Male Voice Choir - Donation Policy 1 We should donate locally wherever possible, in keeping with our membership catchment area and audience's catchment area. 2 We should try to ensure our donations are given directly to the end user, where possible. 3 We should try to ensure there is immediate benefit to the recipient when we make an award. 4 We should consider national charities where there is a connection with our choir, no matter how tenuous. For example, if a choir member has a family member affected by any condition which is alleviated by a national charity, we should consider this as a suitable charitable purpose. 5 All donations should be approved by the Committee either at a committee meeting or by a vote using any communication capabilities. The reason for this is to show that the Committee appointed by the members has

		oversight of all use of funds. 6 All donations should be subject to the explicit approval of the Treasurer to ensure we do not over-stretch our resources. 7 All donations must be in accordance with the most recent Charity Commission guidelines as regards what is appropriate for a charity to donate. We need to bear in mind that we are a registered charity and so we are obliged to follow the Charity Commission guidelines in the making of any awards for charitable purposes. For example, all donations must be within the framework of the charitable purposes we sent to the Charity Commission when we registered. If we made donations overseas for example, that would not be in accordance with our stated aims as approved by the Charity Commission.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity is run by volunteer Trustees All members contribute to the choir purposes by performing in concerts and attending rehearsals. Officers and Trustees run and govern the choir
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In the financial year the choir made donations totalling £2840  It has also participated in a number of concerts with other choirs as their guest & provided enjoyment & entertainment to hundreds of audience members.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above
Performance of fundraising activities against objectives set	Para 1.41	See above
Investment performance against objectives	Ain	<b>N/A</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir made a surplus of £13906 in the financial year from income of £45118  The reserves below ensure the choir is in a strong financial position. Of the total, £21871 is held as a committed reserve including to contribute to new uniform purchase.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The choir has a comprehensive reserves policy and this is re stated at our AGM together with an explanation of the reason for the reserves.
Amount of reserves held	Para 1.22	<b>£42840</b>
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members' subscriptions, concert income, Gift Aid & Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	Loss of income from below expected concert income. Loss of members Loss of MD
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed annually by democratic vote of all choir members at the AGM

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>All officers and committee members will be elected by democratic vote at the AGM. The Officers of the Choir shall be the Chairman, Deputy Chairman, Treasurer, General Secretary and the Librarian who must be full members of the Choir.</p> <p>The Committee consists of the officers and not fewer than four nor more than eight other full members amongst whom, so far as is possible, shall be a representative of each section of the Choir (First Tenor, Second Tenor, Baritone and Bass), the Membership Secretary, Concert Secretary and Social Secretary. The President, the Director of Music, the Deputy Director of Music and the Assistant Director of Music, if appointed, (and others as required) shall be ex officio members of the Committee but without voting rights.</p> <p>The Committee shall appoint the Director of Music. 6.2 The Director of Music, will if required, select a Deputy Director and/or an Assistant Director of Music whose name will be put to the Committee for ratification. From time to time the Director of Music may ask others to deputise as required.</p> <p>Concerts and Music are handled by sub committees The AGM is held in October annually</p>
Relationship with any related parties	Para 1.51	N/A

Other		
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### Reference and Administrative details

Charity name	Romsey Male Voice Choir
Other name the charity uses	
Registered charity number	1134638
Charity's principal address	Correspondence Address:- 8 Mount Temple, Romsey Hants SO51 5UW

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Kevin Clearly	Chairman		Choir Members at AGM
2	Robert Le Grice	Treasurer		
3	Jim Philbin	Vice Chairman		
4	Kelvin Dean			
5	Nigel Terry			
6	Steve Bartlett			
7	Chris Maxey			
8	Brian Cowcher			
9	Mick Hill			
10	Bryan Bolton			
11	Steve Williams			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Auditor	David Bloomfield	81 Riverside Gardens Romsey Hants

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Robert John Le Grice

Robert John Le Grice	
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Position (eg Secretary,  
Chair, etc)

Treasurer

Treasurer	
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Date

1/2/2026

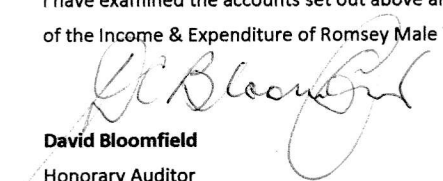
1/2/2026
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# ROMSEY MALE VOICE CHOIR

SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2024 to 31/7/2025

<u>EXPENDITURE</u>	£	<u>INCOME</u>	£
<u>DIRECT EXPENSES</u>			
MD Rehearsal Fees	3870.00	Member Subscriptions	16084.00
MD Concert Fees	1540.00	Non RMVC Concerts	763.50
Accompanist Rehearsal Fees	2520.00	Dinner Receipts	2800.00
Accompanist Concert Fees	990.00	Coach Receipts	1247.00
Soloist	200.00	Ticket Source Receipts	4012.00
Music Purchases	1060.55	Tourist Office Receipts	243.00
Venue Concert	957.26	On the Door Receipts	621.95
Donations	2840.00	Ticket Sales	108.00
Coach Payment	2100.00	Concert Fee Income	900.00
Dinner	2719.15	Concert Sponsorship/Advertising	3000.00
Concert Refreshments	409.30	RMVC Member Donations	2427.17
Concert Printing	158.21	Uniform Sales	376.00
Concert Gifts	129.19	Concert Refreshment Sales	557.68
Fee to Guest Choir	955.49	Concert Raffles	1818.50
Raffle Prizes	28.46	Concert Bucket Collections/Donations	79.17
Skittles	790.50	Bank Interest	420.03
Glasses Deposit	792.00	Gift Aid	3880.17
Hotel & Accomodation	4778.46	Skittles	1080.00
Uniform	712.59	Hotel Receipts	4350.00
Sundries	24.00	Donations - Non Members	261.75
		Programme Donations	88.20
<b>TOTAL Direct Expenses</b>	<b>27575.16</b>	<b>TOTAL Income</b>	<b>45118.12</b>
<u>Overheads</u>			
Subscriptions	269.00		
Marketing	219.35		
Office Stationery	44.27		
Refreshments	450.00		
Defibrillator	83.52		
Venue Rehearsal	1836.88		
Insurance	198.86		
Website	491.64		
Keyboard Maintenance	43.37		
<b>Total Overheads</b>	<b>3636.89</b>		
<b>Total Expenditure</b>	<b>31212.05</b>		
Surplus for year	13906.07	Barclays Community A/C at 31.7.25	8652.97
Funds brought forward	28934.89	Barclays Bus. Prem. A/C at 31.7.25	34187.99
Funds carried forward	<b>42840.96</b>	Funds carried forward	<b>42840.96</b>

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2025

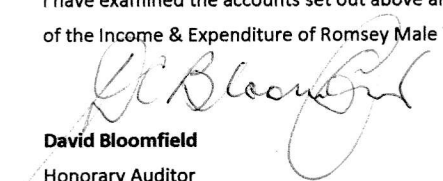
  
**David Bloomfield**  
Honorary Auditor  
09 September 2025

# ROMSEY MALE VOICE CHOIR

SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2024 to 31/7/2025

<u>EXPENDITURE</u>	£	<u>INCOME</u>	£
<u>DIRECT EXPENSES</u>			
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Funds carried forward	<b>42840.96</b>	Funds carried forward	<b>42840.96</b>

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2025

  
**David Bloomfield**  
Honorary Auditor  
09 September 2025

**ROMSEY MALE VOICE CHOIR**

England & Wales - Charity number 1134638

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# Accounts

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## Trustees' Annual Report for the period

**From 1 August 2023**

**Period start date To 31 July 2024**

**Period end date**

**Charity name: Romsey Male Voice Choir**

**Charity registration number: 1134638**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Choir will study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Choir will support local young musicians by providing them with opportunities to perform to audiences during choir concerts. The Choir will assist and support such charitable institutions or purposes, as the Committee shall from time to time determine
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Romsey Male Voice Choir – Donation Policy 1 We should donate locally wherever possible, in keeping with our membership catchment area and audience's catchment area. 2 We should try to ensure our donations are given directly to the end user, where possible. 3 We should try to ensure there is immediate benefit to the recipient when we make an award. 4 We should consider national charities where there is a connection with our choir, no matter how tenuous. For example, if a choir member has a family member affected by any condition which is alleviated by a national charity, we should consider this as a suitable charitable purpose. 5 All donations should be approved by the Committee either at a committee meeting or by a vote using any communication capabilities. The reason for this is to show that the Committee appointed by the members has oversight of all use of funds. 6 All donations should be subject to the explicit approval of the

		Treasurer to ensure we do not over-stretch our resources. 7 All donations must be in accordance with the most recent Charity Commission guidelines as regards what is appropriate for a charity to donate. We need to bear in mind that we are a registered charity and so we are obliged to follow the Charity Commission guidelines in the making of any awards for charitable purposes. For example, all donations must be within the framework of the charitable purposes we sent to the Charity Commission when we registered. If we made donations overseas for example, that would not be in accordance with our stated aims as approved by the Charity Commission.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	All members contribute to the choir purposes by performing in concerts and attending rehearsals. Officers and Trustees run and govern the choir
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In the financial year, the choir donated £2344 It has also participated in a number of concerts with other choirs as their guest which raised funds for charities & provided enjoyment & entertainment to hundreds of audience members.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		

## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The reserves below ensure the choir is in a strong financial position. Of the total, £12373k is held as a committed reserve to help fund future uniform purchase.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>Reserves. Are that part of our unrestricted funds that is freely available to spend on any of our purposes. The items excluded from reserves are:</p> <ul style="list-style-type: none"> <li>• tangible fixed assets used to carry out the charity's activities, such as our keyboard.</li> <li>• investments held solely to further the charity's purposes.</li> <li>• designated funds set aside to meet essential future spending, such as funding a project that could not be met from regular income.</li> <li>• commitments that have not been provided for as a liability in the accounts.</li> </ul> <p>In determining the level of reserves required we will follow the "4 C's" principal:- Cash flow, Commitment, Contingency &amp; Conservation Cash flow To ensure we will always have sufficient funds to pay our core liabilities where income is significantly reduced. For example, due to falling membership or a pandemic. Commitment Funds required and set aside for a known future significant project that cannot be covered from annual income. Contingency Essential unexpected unplanned expenditure that cannot be funded from routine income. This might also include losses from an under attended concert for example. Conservation Funds considered prudent to hold to ensure we can fulfil our legal responsibilities in fulfilment of our charitable objects. For example, to fund donations where we have been unable to generate funds to donate to charity from the proceeds of concerts as part of our charitable objectives.</p> <p>Levels of Reserves Charity Commission guidance acknowledges that there is no specific formula for calculating what a reasonable level of reserves might be. Our target level of reserves may be expressed as a target figure or a target range and will be informed by:</p> <ul style="list-style-type: none"> <li>• Our forecasts for levels of income for the current and future years, taking into account the reliability of each source of income and the prospects for developing new income sources</li> <li>• Our forecasts for expenditure for the current and future years on the basis of planned activity</li> <li>• Analysis of any future needs, opportunities, commitments or risks, where future income alone is likely to fall short of the amount of the anticipated costs</li> <li>• Assessment, on the best</li> </ul>

		evidence reasonably available, of the likelihood of a shortfall arising which means that reserves are necessary, and the potential consequences for the charity of not being able to make up the shortfall. • A reasonable “buffer” to allow for the unknown unknown
Amount of reserves held	Para 1.22	We held £28935 in our Barclays Bank accounts
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members' subscriptions, concert income, Gift Aid & Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	A full review took place this year to formulate or Reserves policy and this was approved at the AGM in October 2024
A description of the principal risks facing the charity	Para 1.46	Loss of income from below expected concert income. Loss of members Loss of MD
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed annually by democratic vote of all choir members at the AGM

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>All officers and committee members will be elected by democratic vote at the AGM.</p> <p>The Officers of the Choir shall be the Chairman, Deputy Chairman, Treasurer, General Secretary and the Librarian who must be full members of the Choir.</p> <p>The Committee consists of the officers and not fewer than four nor more than eight other full members amongst whom, so far as is possible, shall be a representative of each section of the Choir (First Tenor, Second Tenor, Baritone and Bass), the Membership Secretary, Concert Secretary and Social Secretary. The President, the Director of Music, the Deputy Director of Music and the Assistant Director of Music, if appointed, (and others as required) shall be ex officio members of the Committee but without voting rights.</p> <p>The Committee shall appoint the Director of Music. 6.2 The Director of Music, will if required, select a Deputy Director and/or an Assistant Director of Music whose name will be put to the Committee for ratification. From time to time the Director of Music may ask others to deputise as required.</p> <p>Concerts and Music are handled by sub committees</p> <p>The AGM is held in October annually</p>
Relationship with any related parties	Para 1.51	N/A

Other		
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### Reference and Administrative details

Charity name	Romsey Male Voice Choir
Other name the charity uses	N/A
Registered charity number	1134638
Charity's principal address	8 Mount Temple Romsey Hants SO51 5UW

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Cleary	Chairman		AGM
2	Jim Philbin	Vice Chairman		AGM
3	Robert Le Grice	Treasurer		AGM
4	Ron Taplin	General Secretary		AGM
5	Kelvin Dean	Librarian		AGM
6	Nigel Terry	Membership Secretary		AGM
7	Brian Cowcher	Section rep		AGM
8	Mick Hill	Section rep		AGM
9	Chris Maxey	Section rep		AGM
10	Bryan Bolton	Section rep		AGM
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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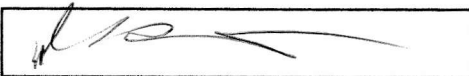
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert John Le Grice	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	13/3/25.	

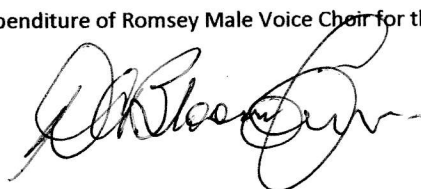
# ROMSEY MALE VOICE CHOIR

SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2023 to 31/7/2024

<u>EXPENDITURE</u>	£	<u>INCOME</u>	£
<u>DIRECT EXPENSES</u>			
MD Rehearsal Fees	3690.00	Member Subscriptions	13630.00
MD Concert Fees	1400.00	RMVC Concerts	1238.26
Accompanist Rehearsal Fees	2520.00	Non RMVC Concerts	230.00
Accompanist Concert Fees	900.00	Dinner Receipts	2601.00
Soloist	300.00	Coach Receipts	598.00
Music Purchases	1173.17	Ticket Source Receipts	1896.00
Venue Concert	583.85	Tourist Office Receipts	1296.00
Donations	2344.00	On the Door Receipts	995.00
Coach Payment	600.00	Concet Fee Income	1199.83
Dinner	2623.95	Receipts for Tickets	250.00
Ticket Payments	249.85	Concert Sponsorship/Advertising	210.00
Concert Refreshments	254.04	RMVC Member Donations	1915.70
Concert Printing	230.00	Uniform Sales	40.00
Concert Gifts	32.00	Concert Refreshment Sales	528.70
Fee to Guest Choir	525.00	Concert Raffles	827.80
SumUp Test Payment	1.00	Concert Bucket Collections/Donations	499.42
<b>Total Direct Expenses</b>	<b>17426.86</b>	Bank Interest	159.87
		Gift Aid	2372.79
		Other Income	1.00
<u>Overheads</u>		<b>Total Income</b>	<b>30489.37</b>
Subscriptions	547.88		
Postage & Carriage	2.75		
Office Stationery	28.74		
Bank Charges	0.02		
General Expenses	28.98		
Venue Rehearsal	1792.90		
Insurance	183.18		
Website	464.40		
<b>Total Overheads</b>	<b>3048.85</b>		
<b>Total Expenditure</b>	<b>20475.71</b>		
Surplus for year	10013.66		
Funds brought forward	18921.23	Barclays Community A/C at 31.7.24	5166.93
		Barclays Bus. Prem. A/C at 31.7.24	23767.96
Funds carried forward	<b>28934.89</b>	Total at Bank	<b>28934.89</b>

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2024

David Bloomfield  
Honorary Auditor  
16 August 2024



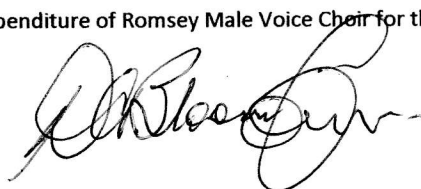
# ROMSEY MALE VOICE CHOIR

SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2023 to 31/7/2024

<u>EXPENDITURE</u>	£	<u>INCOME</u>	£
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David Bloomfield  
Honorary Auditor  
16 August 2024



**ROMSEY MALE VOICE CHOIR**

England & Wales - Charity number 1134638

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# Accounts

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## Trustees' Annual Report for the period

From 1 August 2022  
Period end date

Period start date To 31 July 2023

Charity name: Romsey Male Voice Choir

Charity registration number: 1134638

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Choir will study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Choir will support local young musicians by providing them with opportunities to perform to audiences during choir concerts. The Choir will assist and support such charitable institutions or purposes, as the Committee shall from time to time determine.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Romsey Male Voice Choir – Donation Policy 1 We should donate locally wherever possible, in keeping with our membership catchment area and audience's catchment area. 2 We should try to ensure our donations are given directly to the end user, where possible. 3 We should try to ensure there is immediate benefit to the recipient when we make an award. 4 We should consider national charities where there is a connection with our choir, no matter how tenuous. For example, if a choir member has a family member affected by any condition which is alleviated by a national charity, we should consider this as a suitable charitable purpose. 5 All donations should be approved by the Committee either at a committee meeting or by a vote using any communication capabilities. The reason for this is to show that the

		Committee appointed by the members has oversight of all use of funds. 6 All donations should be subject to the explicit approval of the Treasurer to ensure we do not over-stretch our resources. 7 All donations must be in accordance with the most recent Charity Commission guidelines as regards what is appropriate for a charity to donate. We need to bear in mind that we are a registered charity and so we are obliged to follow the Charity Commission guidelines in the making of any awards for charitable purposes. For example, all donations must be within the framework of the charitable purposes we sent to the Charity Commission when we registered. If we made donations overseas for example, that would not be in accordance with our stated aims as approved by the Charity Commission.
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	All members contribute to the choir purposes by performing in concerts and attending rehearsals.  Officers and Trustees run and govern the choir
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In the financial year, the choir donated £9k to Prostate Cancer UK £1k to the DEC for the Turkey/Syria earthquake appeal & £1181 to the St Michael's Church Lyndhurst appeal for Ukraine all from successful concerts.  It has also participated in a number of concerts with other choirs as their guest & provided enjoyment & entertainment to hundreds of audience members.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above
Performance of fundraising activities against objectives set	Para 1.41	See above
Investment performance against objectives	Para 1.41	N/A
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The reserves below ensure the choir is in a strong financial position. Of the total, £10k is held as a committed reserve to help fund future uniform purchase.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To be determined
Amount of reserves held	Para 1.22	We held £18921.23 in our Barclays Bank accounts
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Members' subscriptions, concert income, Gift Aid & Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	To be determined
A description of the principal risks facing the charity	Para 1.46	Loss of income from below expected concert income. Loss of members Loss of MD
Other		

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above
Performance of fundraising activities against objectives set	Para 1.41	See above
Investment performance against objectives	Para 1.41	N/A
Other		

## Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed annually by democratic vote of all choir members at the AGM

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>All officers and committee members will be elected by democratic vote at the AGM. The Officers of the Choir shall be the Chairman, Deputy Chairman, Treasurer, General Secretary and the Librarian who must be full members of the Choir.</p> <p>The Committee consists of the officers and not fewer than four nor more than eight other full members amongst whom, so far as is possible, shall be a representative of each section of the Choir (First Tenor, Second Tenor, Baritone and Bass), the Membership Secretary, Concert Secretary and Social Secretary. The President, the Director of Music, the Deputy Director of Music and the Assistant Director of Music, if appointed, (and others as required) shall be ex officio members of the Committee but without voting rights.</p> <p>The Committee shall appoint the Director of Music. 6.2 The Director of Music, will if required, select a Deputy Director and/or an Assistant Director of Music whose name will be put to the Committee for ratification. From time to time the Director of Music may ask others to deputise as required.</p> <p>Concerts and Music are handled by sub committees</p> <p>The AGM is held in October annually.</p>

Relationship with any related parties	Para 1.51	None
Other		

### Reference and Administrative details

Charity name	Romsey Male Voice Choir
Other name the charity uses	N/A
Registered charity number	1134638
Charity's principal address	8 Mount Temple, Romsey, Hants, SO51 5UW (Treasurer)



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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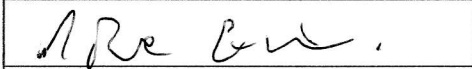
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ROBERT JOHN LE GALL	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	1/8/2024	

# ROMSEY MALE VOICE CHOIR

## SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2022 to 31/7/2023

<u>EXPENDITURE</u>	£	<u>INCOME</u>	£
MD Rehearsal Fees	3700.00	Member Subscriptions	9415.00
MD Concert Fees	1650.00	Concerts	11948.94
Accompanist Rehearsal Fees	2450.00	Corporate Sponsorship	500.00
Accompanist Concert Fees	1050.00	Council Grants	1650.00
Concert Expenses	4402.81	Garfield Weston Grant	10000.00
Music Purchases	990.32	Gift Aid Refund	1649.71
Venue Hire	2181.40	Annual Dinner	1984.00
Donations	11181.80	CD Sales	0.00
Website costs	382.80	Uniform Sales	476.00
Insurance	175.84	Members Donations	176.18
Dinner	1984.00	Concert Donations	3490.17
Uniform costs	501.68	Tours	11407.50
Sundries	87.09	Other receipts	1153.00
Subscriptions	329.40	Bank Interest	8.09
Tours	10620.78		
<b>Total Expenditure</b>	<b>41687.92</b>	<b>Total Income</b>	<b>53858.59</b>
Surplus for year	12170.67		
Funds brought forward	6750.56	Barclays Community A/C at 31.7.23	8313.14
		Barclays Saver A/C at 31.7.23	10608.09
Funds carried forward	<b>18921.23</b>	<b>Total at Bank</b>	<b>18921.23</b>

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2023

**David Bloomfield**  
Honorary Auditor  
20 October 2023



# ROMSEY MALE VOICE CHOIR

## SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2022 to 31/7/2023

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**David Bloomfield**  
Honorary Auditor  
20 October 2023



**ROMSEY MALE VOICE CHOIR**

England & Wales - Charity number 1134638

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# Accounts

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## RMVC Treasurer's Report for Financial Year ended 31 July 2022

This report summarises the full financial year to 31/7/22. Please see Income & Expenditure summary for the year to Jul 22 for full financial details.

### Income

Major income came from Subs (£6630), & payment for the Cornwall tour (£16670). Additionally, we had received £2500 in sponsorship/advertising for the Treorchy Concert which is kept separate in our savings account.

A significant boost to income is the Gift Aid refund from HMRC which was £1678.94

### Income from concerts & Fund Raising

#### Concert Income

Abbey July 2021	£469.44
URC	£938
Generations	£945
Thornden	<u>£ 85.60</u>
	£2438

#### Donations/Raffles for Charity

URC -	£362.56 - Foodbank
Christmas Raffle	£220.00 - Romsey Young Carers
Thornden Raffle	<u>£140.10</u> - Naomi House
	£722.66

#### Donations in respect of engagements

Springhill School	£250
Owen Davies' Funeral	£200
Brian Stokes' Funeral	<u>£300</u>
	<b>£750</b>

**It is apparent from the above that our ability to generate gross income from activities has been severely curtailed, largely due to public apprehension about attending events during Covid.**

### Expenditure

Please see Income & Expenditure report for a full breakdown of expenditure. Aside from the Cornwall tour costs (£17638) and fees to our MDs and Accompanists (£8380), significant other costs were: -

Website upgrade and maintenance - £2444.19  
Music Purchase - £1056.65  
Venue Hire - £1133.20 (excluding where we receive net concert proceeds)

Additionally, we paid £2267.46 in donations to charities: -

£ 507.46 Southampton Hospital Charities  
£1000.00 Romsey Food Bank (Topping up URC concert surplus and collection)  
£ 540.00 Youth in Romsey (topping up to £1500 their bucket collection of £960)  
£ 220.00 Romsey Young Carers

In view of the historically low level of funds raised from concerts, we felt it appropriate to supplement donations from choir funds to achieve a worthwhile donation.

### **Reserves**

As a result of suppressed concert income, whilst facing the necessity to fund exceptional projects to upgrade the website, refresh our music repertoire and library and subsidise the Cornwall trip, our reserves have fallen by more than half.

Funds held at start of financial year £8842.34

Funds held at end of Financial Year £4250.56

£4591.78

Additionally at the year-end we held £2500 in respect of Grants/Sponsorship for the Treorchy Concert

### **Subscriptions**

The Baptist Church have recently increased our weekly hire charge by 150% to £50 per week, an increase of at least £1200 a year. All attempts to persuade them to mitigate this increase has been refused. We are currently looking at alternatives. However, we will inevitably have to pay more than in the past. In addition, many other costs have and will increase substantially. At the same time, our reserves have fallen by more than 50% in the last year due to the above-mentioned necessary expenditure and less concert income.

The Committee are therefore seeking an increase of subs to £15 per month to put our finances on a sustainable footing. This will be the first increase since December 2018.

**Robert Le Grice**

**RMVC Treasurer**

# Summary of Income and Expenditure

## Romsey Male Voice Choir

For period:

**01/08/2021 - 31/7/22**

Receipts	Bank	Petty Cash	Total
Subscriptions	£ 6,630.00	£ -	£ 6,630.00
Concerts	£ 2,809.61	£ -	£ 2,809.61
Gift aid Refund	£ 1,678.94	£ -	£ 1,678.94
Annual Dinner	£ 1,984.00	£ -	£ 1,984.00
CD Sales	£ -	£ -	£ -
Uniform Sales	£ 228.00	£ -	£ 228.00
Other Receipts	£ 2,500.00	£ -	£ 2,500.00
Members Donations	£ 849.34	£ -	£ 849.34
Concert Donations	£ 721.66	£ -	£ 721.66
Tours	£ 16,670.00	£ -	£ 16,670.00
Bank Interest	£ 0.01	£ -	£ 0.01
	£ 34,071.56	£ -	£ 34,071.56

Payments	Bank	Petty Cash	Total
MD Rehearsal Fees	£ 3,520.00	£ -	£ 3,520.00
MD Concert Fees	£ 1,560.00	£ -	£ 1,560.00
Accompanist Rehearsal Fees	£ 2,420.00	£ -	£ 2,420.00
Accompanist Concert Fees	£ 960.00	£ -	£ 960.00
Concert Expenses	£ 392.66	£ -	£ 392.66
Music Purchase	£ 846.65	£ -	£ 846.65
Venue Hire	£ 1,133.20	£ -	£ 1,133.20
Dontations	£ 2,267.46	£ -	£ 2,267.46
Website	£ 2,444.19	£ -	£ 2,444.19
Insurance	£ 137.36	£ -	£ 137.36
Honorarium	£ -	£ -	£ -
Dinner	£ 1,674.00	£ -	£ 1,674.00
Uniform Costs	£ -	£ -	£ -
Sundries	£ 983.13	£ -	£ 983.13
Zoom Fees	£ -	£ -	£ -
Sunbscriptions	£ 86.69	£ -	£ 86.69
Soloist Concert Fees	£ 100.00	£ -	£ 100.00
Refunds	£ -	£ -	£ -
Tours	£ 17,638.00	£ -	£ 17,638.00
	£ -	£ -	£ -
	£ 36,163.34	£ -	£ 36,163.34

<b>Current Surplus (Deficit)</b>	<b>-£ 2,091.78</b>	<b>£ -</b>	<b>-£ 2,091.78</b>
<b>Funds Brought Forward</b>	<b>£ 8,842.34</b>	<b>£ -</b>	<b>£ 8,842.34</b>
<b>Funds Carried Forward</b>	<b>£ 6,750.56</b>	<b>£ -</b>	<b>£ 6,750.56</b>

### BankBalances:-

Barclays Community Account	4250.56		
Barclays Saver	2500.00	Treorchy Sponsorship	
<b>Total Bank Balances</b>	<b>6750.56</b>		

# ROMSEY MALE VOICE CHOIR

## SUMMARY OF INCOME & EXPENDITURE for the Period 1/8/2021 to 31/7/2022

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Accompanist Concert Fees	960.00	Annual Dinner	1984.00
Concert Expenses	392.66	CD Sales	0.00
Music Purchases	846.65	Uniform Sales	228.00
Venue Hire	1133.20	Members Donations	849.34
Donations	2267.46	Concert Donations	721.66
Website costs	2444.19	Tours	16670.00
Insurance	137.36	Other receipts	2500.00
Dinner	1674.00	Bank Interest	0.01
Uniform costs	0.00		
Soloist Concert Fees	100.00		
Subscriptions	86.69		
Sundries	983.13		
Tours	17638.00		
Total Expenditure	<b>36163.34</b>	Total Income	<b>34071.56</b>
		Deficit for year	2091.78
Funds brought forward	8842.34	Barclays Community A/C at 31.7.22	4250.56
		Barclays Reward A/C at 31.7.22	2500.00
Funds carried forward	<b>8842.34</b>	Total at Bank	<b>8842.34</b>

I have examined the accounts set out above and certify that in my opinion they give a true and fair view of the Income & Expenditure of Romsey Male Voice Choir for the 12 month period to 31 July 2022

**David Bloomfield**  
Honorary Auditor  
12 November 2022

