

WAVENEY LIGHT OPERA GROUP

England & Wales · Charity number 1134328

Details

Other names WLOG

Status Registered

Legal form Other

Registered 2010-02-16

Register [View on the Charity Commission register](#)

Contact

Address Willowdale Barn
Mundham Road
Loddon
Norwich
NR14 6EB

Phone 07772411257

Email SECRETARY@WLOG.ORG.UK

Website <http://www.wlog.org.uk/>

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE TO EDUCATE THE PUBLIC IN THE OPERATIC, DRAMATIC AND LIGHT CHORAL ARTS; TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN SAID ARTS, AND TO ENCOURAGE LOCAL TALENT IN THE PERFORMANCE OF SAID ARTS.

Activities: Presentation of musical theatre shows and concerts. Participation in local music-making activities. Presentation of educational events relating to musical theatre such as sight-reading, music theory, singing technique, stagecraft etc. Support for local people wishing to undertake musical activities. Encouragement of younger people wishing to undertake musical activities.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Norfolk
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£40,519	£41,460	-	-
2023-12-31	£38,902	£34,795	-	-
2022-12-31	£23,859	£34,208	-	-
2021-12-31	£7,740	£7,496	-	-
2020-12-31	£11,737	£8,410	-	-

Trustees

Name	Role	Appointed
Michael Kraina Wareham	Chair	2026-02-23
Christopher Henry Steed		2023-02-13
Helen Margaret Cook		2024-02-12
John Mondon		2017-02-08

WAVENEY LIGHT OPERA GROUP

England & Wales - Charity number 1134328

Accounts

WAVENEY LIGHT OPERA GROUP

Financial Accounts and Trustees' Annual Report 2024

Summary Statement of Income & Expenditure For Financial Year 1st January 2024 to 31st December 2024

	INCOME	EXPENDITURE	EXCESS / (DEFICIT)
Main Society	£ 27,250.09	£ 29,027.16	(£1,777.07)
Rising Stars	£ 13,268.83	£ 12,432.87	£ 835.96
TOTAL	£ 40,518.92	£ 41,460.03	(£ 941.11)

WLOG Main Society - Statement of Income and Expenditure 2024

	INCOME	EXPENDITURE	PROFIT/(LOSS)	<i>paid 2023</i>	<i>Actual Figure</i>
ME AND MY GIRL - APRIL 2024					
TICKET SALES	11170.00				
CONORD LICENCE & FEES		3275.76			
SHOW FEE	975.00				
PROGRAMME / RAFFLE	860.00	131.53			
COSTUME		3603.41			
LIGHTING / PROPS / SET		2894.84			
BPH HIRE		1683.94			
BAND FEES		2400.00			
REHEARSAL ROOM HIRE		1874.00			
PUBLICITY / ADVERTISING		143.86			
AFTER SHOW GIFTS & FOOD		101.42			
POSTAGE COSTS					
	13005.00	16108.76	(3103.76)		
RENT - OCTOBER 2024					
TICKET SALES	11010.00				
SHOW FEE	360.00				
MTI LICENCE & FEES		3064.47			
PROGRAMME	395.30	282.62			
COSTUME		324.76			
PROPS		161.49			
SET HIRE		561.00			
BPH HIRE		1735.00			
BAND FEES		1200.00			
REHEARSAL ROOM HIRE		1925.00			
PUBLICITY / ADVERTISING	300.00	200.98			
RAFFLE	317.50				
AFTER SHOW GIFTS / FOOD		121.29			
POSTAGE COSTS		65.71			
PHOTOGRAPHY		60.00			
DONATIONS	0.00				
	12382.80	9702.32	2680.48		
HOT ON YOUR HEELS - 2025					
PRINTING COSTS		0			
REHEARSAL ROOM HIRE		0			
		0			
CALENDAR GIRLS - 2025					
LICENCE & RENTAL FEES		0			
COSTUME		0			
REHEARSAL ROOM HIRE		0			
		0			

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WLOG Main Society - Statement of Income and Expenditure 2024 (Continued)

	INCOME	EXPENDITURE	PROFIT/(LOSS)	<i>paid 2023</i>	<i>Actual Figure</i>
GENERAL					
MEMBERSHIP / VPs	1235.00				
COSTUME & SET SALES	130.70				
AUDIO EQUIPMENT		91.19			
MISC		24.99			
SOCIAL / FUNDRAISING EVENTS		20.00			
NODA MEMBERSHIP		230.00			
NODA INSURANCE		351.63			
RS SHARE - Insurance / NODA	395.10				
STORAGE RENTS		2494.34			
BANK INTEREST / CHARGES	101.49	3.93			
GRANT	0				
	1862.29	3216.08	(1353.79)		
TOTAL	27250.09	29027.16			
INCOME OVER EXPENDITURE	(1777.07)				



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees Charity Name
WAVENEY LIGHT OPERA GROUP

On accounts for the year ended DECEMBER 2024 Charity no (if any) 1134328

Set out on pages 2 AND 3 of this Trustees Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement ~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below*~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: J Garcia Date: 17.01.2025
 Name: Jeremy Garcia

WLOG Rising Stars - Statement of Income and Expenditure 2024

	Income	Expenditure	Profit/Loss	Income 2023	Expenditure 2023	Actual Figure
PETER PAN - Spring 2024						
Show Fees	80.00		80.00	1,600.00		1,680.00
Ticket sales	6,153.60		6,153.60			6,153.60
Show Merchandise	300.00	250.88	49.12			49.12
Programmes	567.00	184.00	383.00			383.00
Raffle	292.00		292.00			292.00
Misc		66.42	-66.42		107.99	-174.41
Venue Hire		1,965.60	-1,965.60		550.00	-2,515.60
Script & Score		653.00	-653.00			-653.00
Licence Fees		681.38	-681.38		500.00	-1,181.38
Publicity		70.39	-70.39		42.00	-112.39
Set		561.79	-561.79			-561.79
Props		87.57	-87.57			-87.57
Costumes		148.43	-148.43			-148.43
Band Expenses		1,825.00	-1,825.00			-1,825.00
Lighting		0.00	0.00			0.00
Sound		0.00	0.00			0.00
	7,392.60	6,494.46	898.14	1,600.00	1,199.99	1,298.15
HERE WE GO AGAIN! - Summer 2024						
Show Fees	750.00		750.00			750.00
Ticket sales	2,432.50		2,432.50			2,432.50
Show Merchandise	200.00	240.88	-40.88			-40.88
Programmes	0.00	0.00	0.00			0.00
Raffle	154.00	0.00	154.00			154.00
Misc	0.00	54.88	-54.88			-54.88
Venue Hire		1,629.75	-1,629.75			-1,629.75
Script & Score		0.00	0.00			0.00
Licence Fees		225.00	-225.00			-225.00
Publicity		0.00	0.00			0.00
Set / Props		0.00	0.00			0.00
Costumes		13.40	-13.40			-13.40
Lighting		0.00	0.00			0.00
Sound		3.20	-3.20			-3.20
	3,536.50	2,167.11	1,369.39	0.00	0.00	1,369.39
ARABIAN NIGHTS - Spring 2025						
Show Fees	1,480.00		1,480.00			1,480.00
Licence Fees		0.00	0.00			0.00
Script & Score	0.00	140.15	-140.15			-140.15
Venue Hire		990.00	-990.00			-990.00
Publicity		19.98	-19.98			-19.98
Props		0.00	0.00			0.00
Set		3.00	-3.00			-3.00
Band expenses		0.00	0.00			0.00
Misc		0.00	0.00			0.00
	1,480.00	1,153.13	326.87	0.00	0.00	326.87

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WLOG Rising Stars - Statement of Income and Expenditure 2024 (Continued)

	Income	Expenditure	Profit/Loss	Income 2023	Expenditure 2023	Actual
SUMMER SHOW 2025						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	0.00	0.00			
SPRING SHOW 2026						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	0.00	0.00			
GENERAL						
RS Membership fees	17.50		17.50			
RS branded clothing	253.00	216.00	37.00			
Donations / Gift aid / Grants	526.46		526.46			
Administration expenses		127.29	-127.29			
Membership & Insurance (NODA)		395.10	-395.10			
Storage unit hire		1,019.00	-1,019.00			
Rehearsal refreshments	21.75	0.00	21.75			
Misc		746.94	-746.94			
	818.71	2,504.33	-1,685.62			
OTHER						
Previous Shows expenses		53.84	-53.84			
Bank Charges		60.00	-60.00			
Bank Interest	41.02		41.02			
	41.02	113.84	-72.82			
Total for Year	13,268.83	12,432.87				
Excess of Income Over Expenditure			835.96			



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name:
WLOG – RISING STARS

**On accounts for the year
ended**

31 DECEMBER 2024 **Charity no
(if any)** 1134328

Set out on pages

5 & 6 OF THE TRUSTEES REPORT
(inserted to indicate the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

05/02/2025

Name:

STUART LAMB

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

3 BRIDGE COTTAGES
BARSHAM HILL
BECCLES, SUFFOK NR34 8HQ



Trustees' Annual Report for the period									
From		Period start date			To			Period end date	
Day	Month	Year	Day	Month	Year	Day	Month	Year	
1st	January	2024	31st	December	2024				

Section A Reference and administration details

Charity name	WAVENEY LIGHT OPERA GROUP		
Other names charity is known by	WLOG		
Registered charity number (if any)	1134328		
Charity's principal address	c/o 4 Kempton Cross		
	Worlingham, Beccles		
	Suffolk		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%; border: 1px solid black; padding: 5px;">Postcode</td> <td style="border: 1px solid black; padding: 5px;">NR34 7EQ</td> </tr> </table>	Postcode	NR34 7EQ
Postcode	NR34 7EQ		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Michael Stephens	Society Chairman	Until 12th February 2024	
2	Alexander Rimell	Society Chairman	From 12th February 2024	
3	Sophie Cannell	Joint Society Secretary	Until 12th February 2024	
4	Ruth Lewis-Smith	Joint Society Secretary	Until 12th February 2024	
5	Helen Cook	Society Secretary	From 12th February 2024	
6	Christopher Steed	Rising Stars Chairman		
7	John Mondon	Rising Stars Treasurer		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated body
Trustee selection methods (eg. appointed by, elected by)	Defined by Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Objects of the Group shall be to educate the public in the operatic, dramatic and light choral arts; to further the development of public appreciation and taste in said arts, and to encourage local talent in the performance of said arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Presentation of fully-staged shows and concerts, to introduce members of the public to a wide range of musical entertainment and musical styles.

Promotion of the activities of the Group via involvement in local events e.g. the Beccles Carnival; the Beccles Duck Race; Remembrance Day etc.

Promotion of musical education via a series of Skills Development events e.g. music theory workshop; singing instruction; dance workshops; acting skills workshops; audition workshops etc.

Encouragement of younger people via open audition into youth-style shows and concerts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**MAIN SOCIETY**

Fully staged productions of 'Me and My Girl' and 'Rent'

'Me and My Girl' was nominated in the Best Musical category in National Operatic & Dramatic Association (NODA) Eastern Region District 6.

YOUTH SECTION (WLOG Rising Stars)

Fully staged productions of 'Peter Pan' and 'Here We Go Again!'.

'Peter Pan' was nominated in the Best Youth Production and Best Technical categories in National Operatic & Dramatic Association (NODA) Eastern Region District 6.

Section E Financial review

Brief statement of the charity's policy on reserves

Based on historical income and expenditure trends, both sections of the Group maintain sufficient reserves to enable us to present our shows for a full year with a small contingency.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Steed	
Position (eg Secretary, Chair, etc)	Rising Stars Chairman	
Date	12th October 2025	

WAVENEY LIGHT OPERA GROUP

England & Wales - Charity number 1134328

Accounts

WAVENEY LIGHT OPERA GROUP

Financial Accounts and Trustees' Annual Report 2023

Summary Statement of Income & Expenditure For Financial Year 1st January 2023 to 31st December 2023

	INCOME	EXPENDITURE	EXCESS / (DEFICIT)
Main Society	£ 26,999.58	£ 27,377.90	(£ 378.32)
Rising Stars	£ 11,902.38	£ 7,417.21	£ 4,485.17
TOTAL	£ 38,901.96	£ 34,795.11	£ 4,106.85

WLOG Main Society - Statement of Income and Expenditure 2023

	INCOME	EXPENDITURE	PROFIT/(LOSS)	<i>paid 2022</i>	<i>Actual Figure</i>
MADE IN DAGENHAM - APRIL 2023					
TICKET SALES	8877.00				
MTI LICENCE & ROYALTIES		2082.04		500.00	
SHOW FEE	500.00				
PROGRAMME	461.00	146.42			
COSTUME		690.95		100.00	
LIGHTING & PROPS		626.99			
BPH HIRE		2544.40			
PHOTOGRAPHER		100.00			
BAND FEES		2100.00			
REHEARSAL ROOM HIRE		1182.00		36.00	
PUBLICITY / ADVERTISING		195.20			
RAFFLE	320.00				
AFTER SHOW GIFTS & FOOD		183.17			
POSTAGE COSTS		14.69			
	10158.00	9865.86	292.14	<i>636.00</i>	(343.86)
LITTLE SHOP OF HORRORS - OCTOBER 2023					
TICKET SALES	12300.00				
MTI LICENCE & ROYALTIES	25.00	3302.74			
PROGRAMME	767.00	324.44			
COSTUME		565.76			
SET & PROPS		1680.00			
SET COLLECTION EXPENSES		995.04			
BPH HIRE		1141.00			
BAND FEES		2400.00			
REHEARSAL ROOM HIRE		2022.00			
PUBLICITY / ADVERTISING		272.57			
RAFFLE	351.00				
AFTER SHOW GIFTS		84.09			
POSTAGE COSTS		12.85			
DONATIONS	5.00				
	13448.00	12800.49	647.51		647.51
ME AND MY GIRL					
LICENCE		0			
COSTUME		0			
REHEARSAL ROOM HIRE		0			
		0			

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WLOG Main Society - Statement of Income and Expenditure 2023 (Continued)

	INCOME	EXPENDITURE	PROFIT/(LOSS)	<i>paid 2022</i>	<i>Actual Figure</i>
GENERAL					
MEMBERSHIP / VPs	1030.00				
COSTUME & SET SALES	1296.90				
AUDIO EQUIPMENT		600.00			
MISC					
SOCIAL / FUNDRAISING EVENTS	390.00	350.00			
NODA MEMBERSHIP		135.00			
NODA INSURANCE		351.63			
RS SHARE - Insurance / NODA	0				
STORAGE RENTS		3274.92			
BANK INTEREST	76.68				
GRANT	600.00				
	3393.58	4711.55			
TOTAL	26999.58	27377.90			
INCOME OVER EXPENDITURE			(378.32)		



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

Report to the trustees/ members of	WAVENEY LIGHT OPERA GROUP		
On accounts for the year ended	DECEMBER 2023	Charity no (if any)	1134328
	Set out on pages 2 AND 3 of this Trustees Report		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

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**Independent
examiner's statement**

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- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: J Garcia **Date:** 03.02.2024

Name: Jeremy Garcia

Relevant professional qualification(s) or body (if any):

Address: 25 Upper Grange Road
Beccles
NR34 9NU

WLOG Rising Stars - Statement of Income and Expenditure 2023

	Income	Expenditure	Profit/Loss	Income 2022	Expenditure 2022	Actual Figure
THE ADDAMS FAMILY - Spring 2023						
Show Fees	255.00		255.00	1,695.00		1,950.00
Ticket sales	5,865.00		5,865.00			5,865.00
Show Merchandise	125.00	18.99	106.01			106.01
Programmes	585.00	198.00	387.00			387.00
Raffle	260.00		260.00			260.00
Misc		72.73	-72.73			-72.73
Venue Hire		2,420.00	-2,420.00		630.00	-3,050.00
Script & Score		0.00	0.00		681.66	-681.66
Licence Fees		314.10	-314.10		738.00	-1,052.10
Publicity		73.39	-73.39			-73.39
Set		100.06	-100.06		168.00	-268.06
Props		103.61	-103.61			-103.61
Costumes		242.92	-242.92			-242.92
Band Expenses		0.00	0.00		675.00	-675.00
Lighting		0.00	0.00			0.00
Sound		0.00	0.00			0.00
	7,090.00	3,543.80	3,546.20	1,695.00	2,892.66	2,348.54
THAT'S LIFE! - Summer 2023						
Show Fees	625.00		625.00			625.00
Ticket sales	1,900.00		1,900.00			1,900.00
Show Merchandise	210.00	132.00	78.00			78.00
Programmes	0.00	0.00	0.00			0.00
Raffle	122.00	150.00	-28.00			-28.00
Misc	0.00	0.00	0.00			0.00
Venue Hire		1,350.00	-1,350.00			-1,350.00
Script & Score		12.63	-12.63			-12.63
Licence Fees		0.00	0.00			0.00
Publicity		46.21	-46.21			-46.21
Set / Props		3.05	-3.05			-3.05
Costumes		36.00	-36.00			-36.00
Lighting		0.00	0.00			0.00
Sound		0.00	0.00			0.00
Show Fees	625.00		625.00			625.00
	2,857.00	1,729.89	1,127.11	0.00	0.00	1,127.11
PETER PAN - Spring 2024						
Show Fees	1,600.00		1,600.00			1,600.00
Licence Fees		500.00	-500.00			-500.00
Script & Score	0.00	0.00	0.00			0.00
Venue Hire		550.00	-550.00			-550.00
Publicity		42.00	-42.00			-42.00
Props		0.00	0.00			0.00
Set		0.00	0.00			0.00
Band expenses		0.00	0.00			0.00
Misc		107.99	-107.99			-107.99
	1,600.00	1,199.99	400.01	0.00	0.00	400.01

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WLOG Rising Stars - Statement of Income and Expenditure 2023 (Continued)

	Income	Expenditure	Profit/Loss	Income	Expenditure	Actual
SUMMER SHOW 2024						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	0.00	0.00			
SPRING SHOW 2025						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	0.00	0.00			
General						
RS Membership fees	24.50		24.50			
RS branded clothing	193.50	155.21	38.29			
Donations / Gift aid / Grants	50.00		50.00			
Administration expenses		38.07	-38.07			
Membership & Insurance (NODA)		0.00	0.00			
Storage unit hire		560.00	-560.00			
Rehearsal refreshments	32.95	0.00	32.95			
Misc		130.25	-130.25			
	300.95	883.53	-582.58			
Other						
Previous Shows expenses		0.00	0.00			
Bank Charges		60.00	-60.00			
Bank Interest	54.43		54.43			
	54.43	60.00	-5.57			
Total for Year	11,902.38	7,417.21				
Excess of Income Over Expenditure			4,485.17			



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name:
WLOG – RISING STARS

**On accounts for the year
ended**

31 DECEMBER 2023 **Charity no
(if any)** 1134328

Set out on pages

5 & 6 OF THE TRUSTEES REPORT
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2023 .

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 05/02/2024

Name: STUART LAMB

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

3 BRIDGE COTTAGES
BARSHAM HILL
BECCLES, SUFFOK NR34 8HQ



Trustees' Annual Report for the period							
	Period start date			Period end date			
	From	Day 1st	Month January	Year 2023	To	Day 31st	Month December

Section A Reference and administration details

Charity name	WAVENEY LIGHT OPERA GROUP
Other names charity is known by	WLOG
Registered charity number (if any)	1134328
Charity's principal address	c/o 4 Kempton Cross
	Worlingham, Beccles
	Suffolk
	Postcode NR34 7EQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Michael Stephens	Society Chairman		
2	Jayne Andrew	Society Secretary	Until 13th February 2023	
3	Sophie Cannell	Joint Society Secretary	From 13th February 2023	
4	Ruth Lewis-Smith	Joint Society Secretary	From 13th February 2023	
5	Helen Steed	Rising Stars Chairman	Until 13th February 2023	
6	Christopher Steed	Rising Stars Chairman	From 13th February 2023	
7	John Mondon	Rising Stars Treasurer		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated body
Trustee selection methods (eg. appointed by, elected by)	Defined by Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Objects of the Group shall be to educate the public in the operatic, dramatic and light choral arts; to further the development of public appreciation and taste in said arts, and to encourage local talent in the performance of said arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Presentation of fully-staged shows and concerts, to introduce members of the public to a wide range of musical entertainment and musical styles.

Promotion of the activities of the Group via involvement in local events e.g. the Beccles Carnival; the Beccles Duck Race; Remembrance Day etc.

Promotion of musical education via a series of Skills Development events e.g. music theory workshop; singing instruction; dance workshops; acting skills workshops; audition workshops etc.

Encouragement of younger people via open audition into youth-style shows and concerts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**MAIN SOCIETY**

Fully staged productions of 'Made in Dagenham' and 'Little Shop of Horrors'

'Made in Dagenham' won the award for Best Musical in National Operatic & Dramatic Association (NODA) Eastern Region District 6 and was also nominated for Best Overall Production.

'Little Shop of Horrors' was nominated for Best Technical Award in National Operatic & Dramatic Association (NODA) Eastern Region District 6.

YOUTH SECTION (WLOG Rising Stars)

Fully staged productions of 'The Addams Family' and 'That's Life!'.

'The Addams Family' won the award for Best Youth Production in National Operatic & Dramatic Association (NODA) Eastern Region District 6 and was also nominated for Best Overall Production.

A Rising Stars cast member won Best Young Performer in NODA District 6 for her portrayal of Alice Beineke.

Section E Financial review

Brief statement of the charity's policy on reserves

Based on historical income and expenditure trends, both sections of the Group maintain sufficient reserves to enable us to present our shows for a full year with a small contingency.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Steed	
Position (eg Secretary, Chair, etc)	Rising Stars Chairman	
Date	26th September 2024	