

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

**A company limited by guarantee
and a registered charity**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2025

UNAUDITED

**Company Number: 07035894
Charity number 1134287**

**HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ**

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

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**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2025.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance, early career development and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, happy and fulfilled individuals.

AMP Music Yorkshire (subsequently referred to as 'AMP' in this report) works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance, and progression opportunities with highly skilled artists and develop new musical, personal, and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

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Objectives and activities

AMP aims to:

- present a broad range of enriching musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;
- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work;
- offer development opportunities for young people to have paid work experience and training, design and lead projects, as well as governance roles, helping them to become ready to embark on a career in music and in the arts sector, and our organisation to be representative of the people it serves;
- co-develop a consultancy and training package with young people for launch in 2026, sharing our expertise in youth voice with the sector and diversifying our income streams.

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Objectives and activities (continued)

Main Objectives for the Year 2024/25:

- Deliver Year 2 of our role as the Youth Music's Catalyser Fund (awarded 2023-2026) and Arts Council England's Project Grant activities, alongside projects supported by a range of trusts, foundations and local government grants. Activities included:
 - **Developmental music projects:** delivery of eighteen music projects for children and young people in challenging circumstances, delivered by AMP's experienced partners.
 - **Workforce development:** including the continuation and development of AMP's four North Yorkshire networks (Early Years, SEND, Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs and organisations;
 - **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 2 of our ambitious 3-year Business Plan for 2023-26, setting out our vision for AMP's artistic and organisational development;
- Fulfil our role as inclusion partner to Y Music Hub (encompassing North Yorkshire and York Music Hubs following Arts Council England's revision of Music Hub areas from September 2024 onwards), ensuring that children and young people facing multiple barriers have options to access activities;
- Co-Chair the North Yorkshire Local Cultural Education Partnership (LCEP), Forge (for which AMP administer funds) to connect organisations and their cultural offer across the county.
- Provide a diverse and engaging digital engagement programme, including online concerts, resources and project delivery.

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Objectives and activities (continued)

Strategies for Implementation

Project Delivery

- AMP works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on five key areas: developmental music activities for children and young people in challenging circumstances (including cold spots, early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes. Rural context underpins all our work.

Monitoring and Evaluation

- AMP monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. We have developed an in-house system to replace Substance Views, with data information collected and analysed by AMP.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides AMP with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Inclusion, Diversity, Equity and Access (IDEA), Youth Voice, Ethical Fundraising, Data Management and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- AMP works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- AMP's website, www.amp-music.co.uk, is the key tool for communication, alongside a strong social media presence on Facebook and Instagram.
- The charity is represented on county-wide steering groups such as the Y Music Hub Oversight Board, the North Yorkshire Cultural Strategy Steering Group, and is a co-founder of DiME (Digital Innovation in Music Education). AMP attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. AMP Company Secretary is Co-Chair of Forge, the North Yorkshire Local Cultural Education Partnership (LCEP), with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural experiences for children and young people in their local area.

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Objectives and activities (continued)

Finances

- The Company Secretary holds the key responsibility for coordinating and fundraising for central funds.
- The Company Secretary is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring AMP's finances.

Statistics, achievements and performance

AMP measures its performance against strategic objectives targets identified in AMP's Business Plan 2023-26, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2024-25 across a range of strategic objectives including:

Successful engagement with children and young people

- Engaged 3102 children and young people in 2024-25 through music-making sessions, in-person concerts, tasters and workshops. We engaged a further 9290* children and young people through live-streamed and digital resources.

(In 2023-24 we engaged 1566 children and young people through music-making sessions, in-person concerts, tasters and workshops and a further 11,639* through live-streamed and digital resources. In 2022-23 we engaged 2270 children and young people in person and 6,825 online. In 2021-22 we engaged 4503 children and young people in person and 127,958 online. In 2020-21 we engaged 354 participants in person plus 287,227 online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19)

* This figure is calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms. Only four livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

- Delivered 320 sessions (285 sessions in 2023-24, 234 sessions in 2022-23, 678 sessions in 2021-22, 154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19).

Anomalies seen in figures seen in 2020-22 were affected by lockdown trends in engagement.

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Statistics, achievements and performance (continued)

Evidence of impact

Evaluation of music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in 2024-25, AMP has met or made significant progress towards its projected outcomes. The statistics and qualitative data cited below indicate selected samples of the various evidence we collected to demonstrate impact.

56% of participants attended 3+ sessions. Not all projects can support long-term attendances due to complex circumstances.

50% of projects allow for long term attendances; 100% of these show repeat attendances.

Outcome 1: Improve children and young people's creativity, musical skills and expression through music.

Early Years weekly music sessions in libraries continued to grow, with four new locations being established in 2024-25 (Whitby, Selby, Stokesley and Great Ayton). 70% of attendances are regular attendees.

"I've absolutely seen musical progression in my child as a result of the Little Notes sessions. She has learnt new songs and some sign language. She enjoys the songs in different languages and always asks to come to the library to sing." **Parent of child attending early years Little Notes classes**

109 schools from across 29 counties in England, from Tyneside down to Suffolk, registered for an online concert, Energy, and its associated resources exploring the climate crisis. This was produced in partnership with Orchestras Live, East Riding Music Hub and Sinfonia Viva.

"It has sparked a lot of thoughtful discussions among the pupils, leading to a conversation between the class and the headteacher about how we can be more energy efficient in the school." **Nottinghamshire Teacher engaging with the ENERGY online concert and resources**

We covered the following genres in provision this year including: Beat Boxing, Jazz, Classical, Brass Banding, Experimental, Pop, Rock, Alternative, Nursery Rhymes and story-telling songs, DJing, plus activities featuring South Asian Instruments.

Six Plugged In Producers embarked on a producers mentoring and training programme, ahead of delivering a workshop and events in 2025-26.

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Statistics, achievements and performance (continued)

Outcome 1: (continued)

"My time as an AMP Producer has helped me in so many ways. Firstly, it has provided me with insight as to the financials underlying events-curation, in turn providing me with the confidence to curate externally from AMP. Secondly, it has developed my ability to work as part of a team. I am very systematic in my workflow, and so found the systems adopted by the other AMP Producers difficult to work alongside. Now...I am able to work in a way which accommodates the teams varied workflow styles." **AMP Producer from the 2025 programme.**

Outcome 2:

To enhance Participants' wellbeing, confidence and self-esteem.

100% core respondees said the project made them feel connected to other people; 97% felt proud; 86% felt happy.

"It makes me feel confident in things." **Participant in our SEND projects**

"My child is becoming more social and much more confident. Little Notes has benefitted us by learning great social skills... We LOVE this class! This is her favourite thing to do all week." **Parent of child attending early years Little Notes classes**

"It makes me less angry and it helps with the future." **Participant**

"Our verbal pupils expressed how much they enjoyed it and said that they wanted the band to come back. One pupils said 'that was so cool'. Non-verbal pupils showed excited and happy stims and wanted to dance and touch the instruments, showing that they wanted to be involved." **Teacher's comments following an inclusive concert performance at a special school**

"The experience the little ones get at the group is invaluable in terms of their development...The opportunity for me to attend the group and have supportive conversations with parents who may be struggling, and to help prevent day to day struggles becoming larger issues, is just brilliant." **Link Worker attending early years Little Notes classes**

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Statistics, achievements and performance (continued)

Outcome 3: To embed youth voice and inclusion within music leaders and partner practice and delivery.

"Without AMP, I probably would've given up on the idea of working in the arts. They're the first organisation to really recognise the challenge rural living poses to working in this sector and try to make real changes to this."

AMP Producer, now a Young Trustee

73% of core participants completed our evaluation. Of these respondents, 83% were in challenging circumstances. In 14 of our 20 programmes offering multiple sessions, 100% of participants were in challenging circumstances. The four most prominent of these circumstances were Rurally Isolated, Special Educational Needs, Economic Deprivation and Looked After Children. We also reached:

- Refugees
- English as a second language
- LGBTQIA+
- Traveller/Romany
- Sensory Impaired

We co-funded training in trauma informed practice through our Networks and CPD offer in 2024-25. We also delivered inclusive music practice training for 41 SEND specialist teachers, and a practice share for 18 early years practitioners.

56% of our core participants that responded to evaluation identified as White British, and 2% as Other White. 2% of our core participants were from global majorities. 36% of our core participants were recorded as 'Unknown Ethnicity' in our evaluation which revealed that we need to work on improving methods of collecting this data.

We have delivered projects that directly address gender equality, particularly in musical genres and geographic areas where there has been an historic imbalance.

AMP Generators brass band project, in partnership with Brass Bands England, hosted 80% attendees who were women or non-binary. Mentor, Katrina Marzella-Wheeler, was shortlisted for RPS award for her work on equality, recognised in part by involvement with this project.

"You need to go for things you want to do, even when you feel other people are more qualified than you are."

AMP Generator participant

We significantly increased engagement with girls on a project in partnership with BlueBoxt for 11-16 year olds (62% of participants), led by female musicians.

Overall, 48% core participants identified as female in the 2024-25 programme.

Youth voice is more embedded with visible long-term progression. Our board in 2024-25 was 50% aged 30 or under; four are former participants. Unanimously positive reflection meetings were held with young trustees, demonstrating the value of the opportunity.

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Statistics, achievements and performance (continued)

Outcome 3: (continued)

Alumni from this year's Producers programme have progressed on to roles including Sheffield Doc Fest, Made With Music, Manchester Animation Festival, Forge LCEP, Screen Yorkshire, post-graduate study, freelance production roles, establishing a CIC, television production, working with children and young people with special educational needs and disabilities. AMP Producers delivered keynote at our Community Music Now conference (co-hosted with Sound Sense and Leeds Beckett University), and presented at the North Yorkshire Cultural Symposium and at University of York.

We provided four bursaries to emerging artists all aged under 30, and some of these recipients were able to move straight on to work opportunities on completion: three young people under 30 were employed as AMP freelancers leading weekly sessions following training and mentoring with AMP.

Case Study

Project: Musician in Residence, Welburn Hall (special school)

Name: Leeanne (pseudonym)

Age: 13

Barriers: Special educational needs and disabilities

Initially at the start of the project Leeanne was reluctant to join the circle or many of the musical activities. Being within a SEND setting, new activities, people and experiences can be daunting or overwhelming. However, with time and support, Leeanne started to feel more confident to engage.

In the final half-term of the project, they were confident choosing instruments, picking up the musical skills confidently such as very clear consistent rhythms and playing more independently such as solos when composing our own music. By the end of the project, Leeanne was contributing creative ideas towards the final group composition, demonstrating learning and confidence to share, but furthering this, confidence to have creative disagreements and debates with fellow class-mates, discussing if a certain rhythm would work and again supporting them to demonstrate that rhythm and support other members understanding.

Finally, after starting this project not feeling confident enough to engage in the circle, Leeanne was able to perform in front of another class and when asked, 'what was your favourite part of the project, they responded "Playing in front of people". This level of leadership, creative ideas and confidence was fantastic to see developed through the musical activities.

In terms of personal growth in confidence, at the start of the project, Leeanne would be less inclined to speak up, answer questions or share thoughts. Often answering 'not sure' but gradually they became more confident to contribute to identify an instrument or discuss what they enjoyed about the music in front of the class and take on more leadership.

In their feedback, Leeanne responded 'Yes' to the question 'Has the project made you feel...' 'Happy, Confident, connected to friends and proud'.

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Statistics, achievements and performance (continued)

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that AMP's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people in North Yorkshire.

Events included:

- Community Music Now conference in partnership with Sound Sense and Leeds Beckett University, held on campus in Leeds. This reached 63 music practitioners from around the UK.
- Inclusive music practice training for 41 SEND specialist teachers.
- An early years practice share, reaching 18 early years specialists.
- DiME Conference (Digital Innovation in Music Education), reaching 63 music practitioners online.

Our freelance team has grown to include alumni from our AMP Producers (youth voice) programme. We have a growing number of young artists aged 25 or under regularly delivering work for us, including specialist music practitioners, a photographer, marketing and tech for events.

- Engaged 192 individuals in training & CPD activity (93 in 2023-24, 145 in 2022-23, 340 in 2021-22, 762 in 2020-21, 3,519 in 2019-20, 376 in 2018-19).
- Provided employment opportunities for 143 freelancers, including 23 young people (78 in 2023-2024, 105 in 2022-23, 80 in 2021-22, 62 in 2020-21, 41 in 2019-20, 36 in 2018-19)
- Collaborated with 36 partner organisations (40 in 2023-24, 28 in 2022-23, 49 in 2021-22, 50 in 2020-21, 31 in 2019-20, 28 in 2018-19).
- Engaged with 1,295 e-bulletin subscribers (1,228 in 2023-24, 1,105 in 2022-23, 1,397 in 2021-22, 1,362 in 2020-21, 1,195 in 2019-20, 841 in 2018-19).
- Had a digital audience of 14,839* for online broadcasts and digital resources (11,639 in 2023-24, 5,785 in 2022-23, 128,730 in 2021-22, 290,254 in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19).

* This figure includes livestream views calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms.

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Statistics, achievements and performance (continued)

Diversification of income streams:

Year	Youth Music	Matched Funding	Other Income	Turnover
2018-19	47%	11%	42%	£337,915
2019-20	45%	14%	41%	£341,587
2020-21	54%	11%	35%	£296,574
2021-22	73%	22%	5%	£217,738
2022-23	82%	17%	1%	£165,138
2023-24	35%	21%	44%	£213,056
2024-25	34%	17%	49%	£204,808

Advocacy of AMP mission, communicating a strong brand profile & recognition: CPD events had UK wide attendees, evidencing an increase in our national profile, alongside success developing work with national partners e.g. Music Mark, Sound Sense. We presented at Music Mark National Conference and at Brass Bands England's National Conference.

Our rural engagement report, *Gone in the Air*, received national attention. AMP met Lisa Nandy's team (Secretary of State for Culture, Media and Sport), the North Yorkshire Mayor's team and Claire Meera-Nelson, Arts Council England Director of Music, to discuss findings.

We were shortlisted by the Music and Drama Education Awards -Outstanding Music Education Resource - for our online concert stream ON Tour, in partnership with Orchestras Live and Opera North.

Significant Activities

During 2024/25 under the AMP Programme *Amplify* for North Yorkshire, AMP delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 320 group sessions and 34 1 to 1 sessions were delivered in locations across North Yorkshire.

Get Musical Junior Band for 6-11 years: In partnership with BlueBoxt, Wensleydale. Project designed for complete beginners to explore different instruments. Women led delivery team.

Sound Collective: In partnership with Flash Company Arts, Whitby. Exploring composition and improvisation through instruments, technology, songwriting and spoken word.

AMP PODs: Short courses led by music industry professionals, programmed in response to consultation with young people.

Five a Day: Created by our partners Flash Company CIC, the next stage of this daily singing resource was developed for KS2.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Statistics, achievements and performance (continued)

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Musicians in Residence: Regular sessions and performances for young people who are experiencing a range of special educational needs between the ages of 3 and 16.

Little Notes: Weekly early years sessions at Harrogate, Ripon, Benthams, Catterick, Selby, Whitby, Great Ayton and Stokesley libraries.

Early Years Tour and Resource: AMP partnered with Orchestras Live and Music in the Round to deliver a touring live performance of The Giddy Goat, with accompanying resources, across four locations in North Yorkshire, designed for early years audiences.

Online Concert Stream: AMP partnered with Orchestras Live, East Riding Music Hub, and Sinfonia Viva to produce a concert recorded and streamed from Bridlington Spa. This was available from November 2024 to April 2025. 109 schools across 29 counties registered to stream this resource, from Tyneside to Suffolk.

AMP: Generators: Two young women conductors aged under 25 were engaged in a placement with Shepherd Group Brass Band, with mentorship from Katrina Marzella-Wheeler, and 10 attended a masterclass with her, leading an all-women ensemble, Femmes Fortissimo.

Arcade: AMP partnered with Arcade to deliver a beatboxing musical residency and performance at a Scarborough PRU, with the outcome performance being performed at Bridlington Spa.

AMP Producers: A team of young producers started the programme to deliver a workshop and gig series in 2025-26.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1511. Three of these, the AMP SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the *Amplify* programme.

During 2024-25, we reached 192 individuals through our CPD programme.

Highlights include:

- Community Music Now conference in partnership with Sound Sense and Leeds Beckett University, held on campus in Leeds. This reached 63 music practitioners from around the UK.
- Inclusive music practice training for 41 SEND specialist teachers.
- An early years practice share, reaching 18 early years specialists.
- DiME Conference (Digital Innovation in Music Education), reaching 63 music practitioners online.
- We continued to provide strategic development training for our core partner group, alongside a menu of inclusion, diversity, equity and access CPD.

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Statistics, achievements and performance (continued)

Strategic Work

AMP continues to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly.

Our work in this area has included:

- Working with Y Music Hub as their inclusion partner, to deliver musically inclusive activities delivered by AMP partner organisations.
- Representation at relevant sector conferences and steering groups, including Music Mark's National Conference and Brass Band England's National Conference. Membership of strategic groups including North Yorkshire Learning Cultural Education Partnership, North Yorkshire Cultural Strategy Steering Group and DiME (Digital Innovation in Music Education).
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Manasamitra, SAA-uk and professional orchestras including Music in the Round, Sinfonia Viva and Opera North.
- Developing workforce skills with young people. AMP offered paid bursaries with mentorship to four emerging artists under the age of 30. We hosted an internship to a young freelancer under the age of 25, who wished to specialise in developing marketing skills. We also offered paid working opportunities for a team of young producers (aged 25 and under) to produce a festival through our AMP Producers youth voice programme.
- Ongoing partnership development work with local, regional and national organisations.
- Co-founder and member of DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and TIME – alliance to highlight and explore ground-breaking technologies in music education.
- AMP Company Secretary, Sarah McWatt, is Co-Chair of Forge, the North Yorkshire Local Cultural Education Partnership (LCEP) with other leading organisations from across the county.
- Advocacy around our Gone in the Air report (written by Helen Mahoney), which outlines the barriers to musical engagement in rural England, and solutions to overcome these challenges.

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Organisational and Board Development

The financial year 2024-25 was the second year of AMP's strategic plan for 2023-26. The Business Plan for 2023-26, has the following Strategic Objectives:

- Making positive impact through musical engagement
- Embedding and diversifying youth voice
- Growing profile and influence
- Supporting the sector
- Creating organizational resilience
- Demonstrating impact
- Increasing inclusion, diversity, equity, access and including digital access

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the AMP artistic programme.

Financial Review

Financial Summary

Total income of the Charitable Company during the year amounted to £207,457, of which £8,999 related to the unrestricted funds and £198,458 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £219,831, of which £13,472 related to unrestricted funds and £206,359 to restricted funds.

Net expenditure (deficit) amounted to £12,374 and total funds (reserves) carried forward at the year-end amounted to £73,701, of which £70,409 related to the unrestricted funds and £3,292 related to restricted funds.

Included in Other Creditors is £26,082 held on behalf of Forge, for which AMP administer funds.

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£70,000), match funding from delivery partners (£34,780), Arts Council grants (£50,000), other foundations (£43,678), online giving (£4,271) and direct payments for the delivery of activities (£1,800).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

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Financial Review (continued)

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However, the Charitable Company did not hold any investments during the year ended 31 March 2025 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with Youth Music multi-year funds currently secured to 2026, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £60,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the AMP artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Financial Review (continued)

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

AMP's priorities for 2025-26 are to:

- Further develop the Business Plan to inform the organisation's income generation strategies.
- Secure funds for 2025 onwards, with focus on developing an income generation stream through saleable consultation.
- Deliver Year 3 of the *Amplify* programme funded by Youth Music Catalyser fund with match funding from a wide range of trusts and foundations, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across AMP and our partners organisations, working to targets in our revised Inclusion, Diversity, Equity and Access (IDEA) Action Plan.
- Diversify our youth voice programme further, with a broader demographic of young people from across North Yorkshire, representative of the statistics of the young people experiencing barriers to participation in our overall programme.
- Diversify income streams by co-developing a consultancy and training package with young people for launch in 2026, sharing our expertise in youth voice with the sector.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: AMP Music Yorkshire

Working Name: AMP

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
YORK
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Chloe Asquith
Sarah Baumann (Chair)
Sarah Beckett
Helen Dawson
Rebecca Denniff
Jonathan Gregory (Treasurer)
Ben Lee
Helen Mahoney (Deceased 27 September 2024)
James McPherson
Callie O'Brien

Bankers Unity Trust Bank plc
Nine Brindleyplace
BIRMINGHAM
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Structure, Governance and Management

Governing document

AMP Music Yorkshire is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Structure, Governance and Management (continued)

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Trustees' responsibilities in relation to the financial statements (continued)

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah Baumann
Chair of the Board
19 September 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE'S OF
AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ
19 September 2025

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

**STATEMENT OF FINANCIAL ACTIVITIES
AND INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income and endowments from:					
Grants and match funding from charitable activities	3	-	198,458	198,458	209,706
Other trading activities	4	2,079	-	2,079	1,580
Donations		4,271	-	4,271	-
Investment income		2,649	-	2,649	1,770
Total		8,999	198,458	207,457	213,056
Expenditure on:					
Charitable activities	6	13,472	206,359	219,831	238,836
Total		13,472	206,359	219,831	238,836
Net (expenditure) / income		(4,473)	(7,901)	(12,374)	(25,780)
Transfers between funds	10 & 11	-	-	-	-
Net movement in funds		(4,473)	(7,901)	(12,374)	(25,780)
Reconciliation of funds:					
Total funds brought forward		74,882	11,193	86,075	111,855
Total funds carried forward		£ 70,409	£ 3,292	£ 73,701	£ 86,075

The notes on pages 24 to 32 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

BALANCE SHEET

AS AT 31 MARCH 2025

Company number: 07035894

	Note	2025		2024	
		£	£	£	£
Current assets:					
Debtors	8	17,705		18,922	
Cash at bank and in hand		118,804		119,458	
Total current assets		136,509		138,380	
Liabilities:					
Creditors: amounts falling due within one year	9	(62,808)		(52,305)	
Net current assets			73,701		86,075
Total net assets			£ 73,701		£ 86,075
The funds of the charity:					
<i>Unrestricted funds:</i>					
General funds	11		69,298		68,666
Designated funds	11		1,111		6,216
Restricted funds	10		3,292		11,193
Total charity funds			£ 73,701		£ 86,075

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2025. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 19 September 2025
and signed on its behalf by:*

*Sarah Baumann
Director and Trustee*

The notes on pages 24 to 32 form part of these financial statements.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

a) Legal Entity

AMP is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, YORK, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

AMP meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

The directors have considered the cash requirements beyond 12 months from the date of approval of the accounts and have a reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future. They continue to believe that the going concern basis of accounting is appropriate in preparing the annual financial statements.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES (continued)

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

AMP is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

3. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2025</i>	<i>Total 2024</i>
	£	£	£	£
The National Foundation for Youth Music	-	70,000	70,000	70,000
Matched Funding	-	34,780	34,780	49,706
Arts Council England	-	50,000	50,000	50,000
Other foundations	-	43,678	43,678	40,000
	<u>£ -</u>	<u>£ 198,458</u>	<u>£ 198,458</u>	<u>£ 209,706</u>

In 2024, income from charitable activities amounting to £204,379 related to restricted funds.

4. INCOME FROM OTHER TRADING ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2025</i>	<i>Total 2024</i>
	£	£	£	£
Earned Income: Music workshops, training and consultancy	-	-	-	1,529
Earned Income: Funds administration	1,800	-	1,800	-
Other income	279	-	279	51
	<u>£ 2,079</u>	<u>£ -</u>	<u>£ 2,079</u>	<u>£ 1,580</u>

In 2024, no income from other trading activities related to restricted funds.

5. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2025</i>	<i>Total 2024</i>
	£	£
Wages and salaries	75,247	78,867
Social security costs	7,705	7,808
Employer pension	2,339	2,245
	<u>£ 85,291</u>	<u>£ 88,920</u>

The average monthly number of employees for the year was as follows:

Management and administration	<u>4</u>	<u>3</u>
-------------------------------	----------	----------

During the year no employees were paid emoluments amounting to £60,000 or more (2024 - none).

None of the Trustees received any remuneration or benefits by virtue of being a Trustee of the Charity. No Trustees were reimbursed for expenses in the year (2024 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits (including employer's pension and National Insurance contributions) of the key management personnel were £43,165 (2024 - £48,174).

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

6. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	103,152	103,152	97,653
Other project delivery costs	direct	5,105	500	5,605	10,832
Staff salaries	direct	-	85,291	85,291	88,920
Support costs allocated to charitable activities					
Staff training, development and recruitment	usage	-	431	431	958
Office expenses and telephone	usage	-	732	732	398
Premises costs	usage	-	1,650	1,650	1,992
Meetings costs	usage	-	437	437	918
Insurance costs	usage	-	1,954	1,954	1,847
Staff travel and accommodation	usage	-	1,387	1,387	1,455
ICT costs	usage	2,699	-	2,699	15,122
Organisational development	usage	-	266	266	431
Post and delivery	usage	-	102	102	361
Fees and subscriptions	usage	-	789	789	1,019
Freelance fees	usage	5,325	974	6,299	8,187
Bookkeeping fees	usage	-	5,904	5,904	5,760
Independent examiner's fees	usage	-	2,790	2,790	2,586
Bank charges	usage	120	-	120	119
Miscellaneous expenses	usage	223	-	223	278
Total expenditure		£ 13,472	£ 206,359	£ 219,831	£ 238,836

In 2024, expenditure amounting to £229,749 related to restricted funds.

7. GOVERNANCE COSTS

Governance costs included in total expenditure above are made up as follows:

	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Independent examiner's fees	2,790	2,586
	£ 2,790	£ 2,586

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Trade debtors	-	454	454	10,454
Other debtors	-	-	-	1,468
Accrued income	-	17,251	17,251	7,000
	<u>£ -</u>	<u>£ 17,705</u>	<u>£ 17,705</u>	<u>£ 18,922</u>

In 2024 all debtors related to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Trade creditors	150	18,466	18,616	3,384
Deferred income	-	4,772	4,772	43,000
Accruals	-	12,936	12,936	5,921
Other creditors	-	26,484	26,484	-
	<u>£ 150</u>	<u>£ 62,658</u>	<u>£ 62,808</u>	<u>£ 52,305</u>

In 2024 all creditors related to restricted funds.

Included in Other Creditors is monies held on behalf of Forge.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2024 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2025 £</i>
The National Foundation for Youth Music & associated match funding	4,325	104,780	(107,105)	-	2,000
Arts Council England	6,868	50,000	(56,868)	-	-
Other foundations	-	43,678	(42,386)	-	1,292
	<u>£ 11,193</u>	<u>£ 198,458</u>	<u>£ (206,359)</u>	<u>£ -</u>	<u>£ 3,292</u>

All totals carried forward have been approved by relevant funders. The National Foundation for Youth Music and associated match funding carried forward amount relates to a limited number of activities and associated costs being rescheduled to the 2025/26 financial year.

<i>Comparative year</i>	<i>Balance b/f 01/04/2023 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2024 £</i>
The National Foundation for Youth Music & associated match funding	28,511	114,379	(146,617)	8,052	4,325
Arts Council England	-	50,000	(43,132)	-	6,868
Other foundations	-	40,000	(40,000)	-	-
Bloom sessions	52	-	-	(52)	-
	<u>£ 28,563</u>	<u>£ 204,379</u>	<u>£ (229,749)</u>	<u>£ 8,000</u>	<u>£ 11,193</u>

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Arts Council England

This represents funding from Arts Council England, awarded for the delivery of musical opportunities for children and young people, alongside digital learning and workforce development. The grant was awarded in the 2023/2024 financial year, amounting to £100,000 in total, and supported 12 months of activity allocated across two financial years.

Other Foundations

AMP received funding from five trusts and foundations during the year, to support delivery of musical opportunities for children and young people in North Yorkshire. This money was used as match funding towards our programme of delivery, Amplify, and supported streams of work including Early Years, Cold Spots, SEND and workforce development.

11. UNRESTRICTED FUNDS

	<i>Total 2025</i>	<i>Total 2024</i>
	£	£
General funds		
Balance at 1 April	68,666	77,076
Incoming resources	8,999	8,677
Resources expended	(8,367)	(9,087)
Transfers between funds (see note 10)	-	(8,000)
Balance at 31 March	<u>£ 69,298</u>	<u>£ 68,666</u>
	<i>Total 2025</i>	<i>Total 2024</i>
	£	£
Designated funds		
Balance at 1 April	6,216	6,216
Incoming resources	-	-
Resources expended	(5,105)	-
Transfers	-	-
Balance at 31 March	<u>£ 1,111</u>	<u>£ 6,216</u>

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2025</i> £
Unrestricted funds	69,448	(150)	69,298
Designated funds	1,111	-	1,111
Restricted funds	65,950	(62,658)	3,292
	<u>£ 136,509</u>	<u>£ (62,808)</u>	<u>£ 73,701</u>
<i>2024 Comparatives</i>	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2024</i> £
Unrestricted funds	68,666	-	68,666
Designated funds	6,216	-	6,216
Restricted funds	63,498	(52,305)	11,193
	<u>£ 138,380</u>	<u>£ (52,305)</u>	<u>£ 86,075</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £3,500 (2024: £11,500) and to Rebecca Denniff Music amounting to £1,006 (2024: £250) for programme delivery. At the year end £2,500 (2024: £Nil) was due to Flash Company Arts Limited CIC and £1,006 (2024: £Nil) was due to Rebecca Denniff Music. Rebecca Denniff is a Director and Trustee of AMP, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

Chloe Asquith

During the year expenditure was incurred to Chloe Asquith amounting to £400. At the end of the year nothing was due to Chloe Asquith. Chloe Asquith is a Director and Trustee of AMP.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, AMP is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Income and endowments from:			
Grants and match funding from charitable activities	5,327	204,379	209,706
Other trading activities	1,580	-	1,580
Investment income	1,770	-	1,770
Total	8,677	204,379	213,056
Expenditure on:			
Charitable activities	9,087	229,749	238,836
Total	9,087	229,749	238,836
Net (expenditure)	(410)	(25,370)	(25,780)
Transfers between funds	(8,000)	8,000	-
Net movement in funds	(8,410)	(17,370)	(25,780)
Reconciliation of funds:			
Total funds brought forward	83,292	28,563	111,855
Total funds carried forward	£ 74,882	£ 11,193	£ 86,075