

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

**A company limited by guarantee
and
a registered charity number 1134287**

ANNUAL REPORT AND FINANCIAL STATEMENTS

**for the year ended
31 March 2022**

UNAUDITED

**HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ**

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

CONTENTS	<i>page</i>
Directors' and Trustees' Annual Report	1 - 16
Independent Examiner's Report	17
Statement of Financial Activities and Income and Expenditure Account	18
Balance Sheet	19
Notes to the Financial Statements	20-28

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2022.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, mature and responsible individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance and progression routes opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

NYMAZ aims to:

- present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work.

Main Objectives for the Year 2021/22:

- Deliver Year 4 of our role as the National Foundation for Youth Music's strategic partner in North Yorkshire and fulfil the final stage of our Paul Hamlyn Foundation Education and Learning Through the Arts grant, embedding online music education and participation. Activities included:
- **Developmental music projects:** delivery of 16 music projects for children and young people in challenging circumstances, delivered by NYMAZ's experienced partners.
- **Workforce development:** including the continuation and development of NYMAZ's 4 North Yorkshire networks (Early Years, Special Educational Needs and Disability ((SEND)), Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
- **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;
- **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 4 of our ambitious 4-year Business Plan for 2018-2022, setting out our vision for NYMAZ's artistic and organisational development;
- Deliver Year 4 activity of Youth Music Fund C Play It Loud programme;
- Continue to roll out the digital delivery methods and business models researched in Connect: Resound to other Music Hubs working in rural areas of England and maintain the NYMAZ Remote Music Learning Network, fulfilling the final stage of our Paul Hamlyn Foundation Education and Learning Through the Arts grant;
- Provide a diverse and engaging digital concert programme.

Strategies for Implementation

Project Delivery

- NYMAZ works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

- Our work currently focuses on 5 key areas: developmental music activities for children and young people in challenging circumstances (including early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes.

Monitoring and Evaluation

- NYMAZ monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by NYMAZ.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides NYMAZ with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Equality & Diversity and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- NYMAZ works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- NYMAZ's website, www.nymaz.org.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, and nationally on Arts Council England's Rural Stakeholders Group and IVE's Rural Local Cultural Education Partnerships (LCEP) Network. NYMAZ attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. NYMAZ has been pivotal in forming a North Yorkshire Cultural Education Partnership with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural education for children and young people in their local area.

Finances

- The Director holds the key responsibility for coordinating and fundraising for central funds.
- The Director is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- No project may be entered into without confirmation of match funding from the main delivery partner (where applicable), thus guaranteeing income as well as a level of commitment from the partner.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

- The Honorary Treasurer provides support and guidance in monitoring NYMAZ's finances.
- Significant carry forward of funds from 2020-21 was due to postponed activity during the pandemic. This impacted on the diversification of income during 2021-22 as the organisation's primary focus was to deliver postponed activity alongside the planned Year 4 programme, rather than to raise additional funding to support new activity.

Statistics, achievements and performance

NYMAZ measures its performance against strategic objectives targets identified in NYMAZ's Business Plan 2018-2022, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2020-21 across a range of strategic objectives including:

Successful engagement with children and young people

NYMAZ and its delivery partners have recovered well with engagement figures since Covid-19.

- Engaged 4,503 children and young people in 2021-22 through music-making sessions, in-person concerts, tasters and workshops. 127,958 children and young people engaged with livestreams.*
- (In 2020-21 we engaged 354 participants in person plus 287,227* online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19, 1,557 in 2017-18, 1,991 in 2016-17, 2,500 in 2015-16.)
- This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only 3 livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.
- Delivered 678 sessions (154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19, 430 in 2017-18, 385 in 2016-17, 262 in 2015-16)
- Held 55 performances (44 in 2020-21, 32 in 2019-20, 17 in 2018-19, 41 in 2017-18, 38 in 2016-17, 48 in 2015-16)

Evidence of impact

Evaluation of Fund C music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in Year 4 of the Fund C Play It Loud grant period, NYMAZ has met or made significant progress towards its projected outcomes. The statistics cited below indicate selected samples of the various evidence we collected to demonstrate impact.

- Improved musical skills, knowledge and creative expression:
84% of participants felt they improved their knowledge

**NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Objectives and activities (continued)

Evidence of impact (continued)

- Improved emotional wellbeing:
96% participants felt happy and in a good mood following activity
- Improved communication skills:
73% participants strongly agreed they improved at listening/sharing opinions.
- Improved quality of music delivery for children and young people:
100% of music leaders stated that they improved their knowledge and skills, and that their activities will be more young person centred following NYMAZ CPD.
86% of participants say they felt listened to in the sessions they attended.
- Increased musically inclusive practice in Music Education Hubs:
NYMAZ has worked with 18 music hubs to develop musically inclusive practice. NYMAZ co-delivered youth voice training with alumni from our youth led Plugged In programme to Bradford and North Yorkshire Music Hubs in 2020-21.
The impact of the Paul Hamlyn funded Connect: Resound programme has been huge. One hub reported their engagement online went from fewer than eleven children and young people in 2018, to over 22,000 online participants in 2020/21.
- Improved progression opportunities and access to them:
86% of participants stated that they strongly agreed they had been informed of wider musical opportunities and next steps for themselves within the sessions attended to support further musical development.
56 core participants have progressed to other music-making activities/opportunities as a result of participation in the projects
8 core participants have progressed to employment through their project.
- Increased youth voice in planning and decision making within NYMAZ and its partner organisations:
All of our project partners have now developed youth voice strategies and cited youth consultation in the development of their project ideas. Partners mentioned that support from NYMAZ, training and peer reflection in creating a youth voice strategy and developing their work has been a catalyst for change in their delivery practice and other partnership opportunities in the future of their delivery
Equality, Diversity and Inclusion is at the heart of our work, and we have supported partners in training to progress against musically inclusive targets.
60% of our participants report that they face barriers to participation.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

Of those core participants that shared their ethnic identity with us, 85% of participants identified as being White British, with the remaining 15% identifying with a range of diverse ethnic backgrounds.

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that NYMAZ's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people both locally in North Yorkshire and nationally through the Connect: Resound project. NYMAZ:

- Offered 64 CPD opportunities (49 in 2020-21, 39 in 2019-20, 29 in 2018-19, 22 in 2017-18, 30 in 2016-17, 44 in 2015-16, 28 in 2014-15)
- Engaged 340 individuals in training & CPD activity (762 in 2020-21, 3519 in 2019-20, 376 in 2018-19, 260 in 2017-18, 273 in 2016-17, 246 in 2015-16, 123 in 2014-15).
- Provided employment opportunities for 80 freelancers. 33 of these were professionals based in Yorkshire (62 in 2020-21, 41 in 2019-20, 36 in 2018-19, 31 in 2017-18, 46 in 2016-17, 43 in 2014-15)
- Collaborated with 49 partner organisations (50 in 2020-21, 31 in 2019-20, 28 in 2018-19, 38 in 2017-18, 39 in 2016-17, 58 in 2015-16), of which 17 were Music Education Hubs
- Engaged with an average of 1,397 e-bulletin subscribers and Network members (1,362 in 2020-21, 1195 in 2019-20, 841 in 2018-19, 772 in 2017-18, 774 in 2016-17, 591 in 2015-16).
- Had 128,730* views and downloads of online broadcasts and resources (290,254 in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19, 3,642 in 2017-18, 2,030 in 2016-17, 1,851 in 2015-16). Although this is a decrease on the previous year, it reflects the transition to a balance of in-person and online engagement post-pandemic.

* This figure includes livestream views calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only 3 livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

Diversification of income streams:

Year	The National Foundation for Youth Music and associated Matched Funding	Other income	Turnover
2013-14	74%	26%	£202,341
2014-15	57%	43%	£196,643
2015-16	49%	51%	£333,096
2016-17	71%	29%	£224,238
2017-18	61%	39%	£244,569
2018-19	47%	53%	£337,915
2019-20	49%	51%	£341,587
2020-21	53%	47%	£296,574
2021-22	74%	26%	£217,738

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

Advocacy of NYMAZ mission, communicating a strong brand profile & recognition: NYMAZ has continued to maintain and grow its public profile during the last year. We co-founded DiME (Digital Innovation in Music Education) with Wiltshire Music Connect, Music For Youth and Music Mark, and took part in delivering a session at Music Mark's conference in December 2021 as the launch of this alliance. NYMAZ also delivered a session at the Music Mark alongside partners UCan Play and Norfolk Music Hub: 'Lessons in Live-streaming'. NYMAZ contributed to a strategic group formed by Music Mark exploring equality, diversity and inclusion. We also spearheaded establishing a North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

Our social media presence has developed an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,102 likes on Facebook for our Ambassadors and NYMAZ pages and 1,461 follows. We have continued to grow our Instagram account in response to consultation with young participants, with 528 followers and an average reach of 1,384 users a month. We have 2,253 Twitter followers.

The NYMAZ website (www.nymaz.org.uk) continues to engage a range of audiences, differentiating between content for young people and for professionals and including a campaigns section supporting the charity's advocacy work. The website received 490 unique page views on average per month in 2021-22 and an average dwell time across the site of 2 minutes and 24 seconds.

Significant Activities

Youth Music Play It Loud programme (Fund C)

During 2021/22 under the NYMAZ Fund C Programme for North Yorkshire, NYMAZ delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular emphasis on Youth Music's priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 678 sessions were delivered in locations across North Yorkshire.

Musical Cultures: Project exploring a diverse mix of cultures and their musical heritage from around the world with specialist guest practitioners.

Sound Collective: Exploring composition and improvisation through instruments, technology, song-writing and spoken word.

NYMAZ Music Ambassadors: Regular career advice and professional development sessions, with professional experience opportunities attached.

Five a Day: Created by our partners Flash Company CIC, Five a Day early years singing resource was refined and piloted in 16 schools during the year.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Musicians in Residence: Regular sessions and performances for pupils who are experiencing a range of special educational needs between the ages of 3 and 16.

iMuse: One-to-one immersive, sensory sessions with interactive technology engaging SEND participants with sound, music and visuals.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

Little Notes: Weekly early years sessions at Harrogate and Ripon libraries.

Mowbray School: Weekly early years sessions with SEND children.

SELFA: A menu of musical projects across the year engaging with young people accessing services at this Skipton based charity.

Orchestras Live: NYMAZ collaborated with NYMAZ in developing an early years digital project with Orchestra of the Age of Enlightenment and SAA-UK. This was released online during 2021-22. NYMAZ also partnered with Orchestras Live to deliver two touring live performances designed for early years audiences.

Big Brass Festival: A 2-day event which was designed in consultation with participants and explored brass techniques alongside New Orleans style jazz and Indian Bollywood music.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1,071. 3 of these, the NYMAZ SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme.

During 2020-21, we delivered 64 CPD and networking opportunities.

Highlights include:

- We continued to deliver a CPD programme online, with an online Connect Resound Learning Festival encompassing 22 webinars, alongside a menu of webinars for throughout the year for our Early Years and SEND Networks.
- We produced a full day in-person conference in York for our SEND Network.
- We continued to provide strategic development training for our core partner group, alongside a menu of equality, diversity and inclusion CPD.
- We co-led youth voice training with alumni of our young leaders' programme, and delivered youth voice training to Bradford and North Yorkshire Music Education Hubs.

Strategic Work

Through NYMAZ's Fund C strategic work, we aim to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly. Our work in this area has included:

- Working with North Yorkshire Music Hub to deliver musically inclusive activities delivered by NYMAZ partner organisations (funded by Potterspurty Lodge Trust and Youth Music).
- Representation at relevant sector conferences, including presentations at the Music and Drama Expo and Music Mark conference.
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Orchestra of the Age of Enlightenment, SAA-UK and Manasamitra.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

- Collaborating with universities to develop workforce skills with students. NYMAZ offered an internship to a student from University of Hull and paid opportunities for two young alumni to co-deliver youth voice training.
- Ongoing partnership development work with local, regional and national organisations.
- Co-founding DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and Music for Youth – alliance to highlight and explore ground-breaking technologies in music education.
- NYMAZ contributed to a strategic group formed by Music Mark exploring best practice equality, diversity and inclusion.
- We spearheaded establishing a North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

Connect: Resound

Connect: Resound was a ground-breaking action research project exploring how digital technologies can be used to provide music education and enrichment activities to children living in rural isolated areas, where transport costs and times challenge traditional methods of provision. The project was led by NYMAZ and delivered in partnership with technical lead UCan Play, Music Education Hubs, music organisations, orchestras and venues, as well as primary, secondary and special schools across England.

Connect: Resound was originally piloted in North Yorkshire in 2014/15 (funded by the Digital R&D Fund for the Arts) and was then rolled out in 2015/16 to Cornwall, Cumbria, Durham and Darlington, East Riding of Yorkshire, with support from Arts Council England and J Paul Getty Jnr Charitable Trust. Research undertaken by project partners The University of Hull during the pilot and rollout phases demonstrated that online technologies could help Music Education Hubs to overcome the high transport costs and logistical challenges of reaching children in isolated areas.

In 2017-18 NYMAZ secured a strategic grant award (£273,000) from the Paul Hamlyn Foundation *Education and Learning Through the Arts: More and Better Fund* to extend Connect: Resound until the end of 2021. The funding has enabled a significant number of Music Education Hubs operating in rural areas to embed NYMAZ's proven method of online learning into their programme of music tuition, thus providing many more children with access to high-quality online instrumental lessons and live broadcasts of professional performances.

Our recent work during Covid-19 restrictions has shown us a leading expert in this field. Our profile has grown as a result, and we will continue to harness this focus on our reputation as a leading voice in digital delivery and online engagement.

During the pandemic, the demand for online delivery increased sharply and NYMAZ responded to this by quickly refreshing and updating our resources and made them available via our website. We also developed a number of webinars from March 2020 onwards and in 2021 we hosted an online festival reaching 104 people, exploring a range of topics over 22 webinars.

Connect: Resound was commissioned to produce four online concerts during 2021-22: Norfolk Music Hub's Come and Play Day, Virtual Big Sing and Pantomime, plus Orchestras Live's project in collaboration with Cumbria Music Hub and Manchester Camerata: Encountering Wordsworth.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

Alongside this, Connect: Resound has continued to work with new Hub partners across the country to enable them to embed distance learning in their instrumental teaching, providing support, equipment and training.

NYMAZ Digital Projects Manager, Emily Penn, wrote a report of Connect Resound alongside Philip Flood and Liz Coomb of Sound Connections. This summarised activities, outputs and outcomes from the project, and can be accessed here: <http://bitly.ws/tYhk>

Over the course of the project, NYMAZ:

- Worked with 21 Music Hubs
- Reached over 429,000 viewers with our livestreamed events
- Delivered training and CPD to 7,800 music education professionals
- Delivered 20 livestreamed music education performances with accompanying classroom resources
- Delivered 52 training events and webinars
- Created an online community of 429 music education professionals

The project explored specific areas of music education where access is a factor and where music provision is limited, including:

- Online instrumental tuition in SEND contexts - particularly, exploring the method's potential for teaching music with pupils with ASD
- Instrumental teaching to multiple schools at once using online technology
- Online instrumental tuition in inclusion contexts
- Whole class instrumental tuition by distance learning
- Working in 'New Contexts' with Hubs (in addition to overcoming challenges of rural isolation), including young people facing mental health or other issues which make it difficult for them to access mainstream services, looked after children and young unaccompanied asylum-seeking children, and young people Not in Education, Employment or Training (NEET).

Organisational and Board Development

The financial year 2021-22 was the fourth year of NYMAZ's strategic plan for 2018-2022. The Business Plan for 2018-2022, has the following Strategic Objectives:

- Making excellent music happen
- Increasing access
- Embedding digital innovation
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the NYMAZ artistic programme.

Financial Review

Total income of the Charitable Company during the year amounted to £217,738, of which £9,410 related to the unrestricted funds and £208,328 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £291,423, of which £14,041 related to unrestricted funds and £277,382 to restricted funds.

Net expenditure amounted to £73,685 and total funds (reserves) carried forward at the year end amounted to £124,229, of which £91,216 related to the unrestricted funds and £33,013 related to restricted funds.

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£205,328) and match funding from delivery partners (£3,000).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However, the Charitable Company did not hold any investments during the year ended 31 March 2022 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Financial Review (continued)

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with major funds currently secured to 2021/22, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £70,000 - £80,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the NYMAZ artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

NYMAZ's priorities for 2022-23 are to:

- Develop a new Business Plan to inform the organisation's development and income generation strategies.
- Secure funds for 2023 – 2026.
- Continue to develop youth voice within NYMAZ and partner organisations.
- Deliver Year 5 of the *Play It Loud* programme funded by Youth Music Fund C, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands. This year is an additional year of funding awarded to Fund C organisations post-pandemic.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across NYMAZ and our partners organisations, working to targets in our revised Equality & Diversity Action Plan.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: North Yorkshire Youth Music Action Zone

Working Name: NYMAZ

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
York
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Sarah Baumann
Sarah Beckett
Kathryn Belton (Treasurer)
Helen Dawson
Rebecca Gross
Eleanor Gill (Chair)
Sophie Rudge
Harry Twohig

Bankers Unity Trust Bank plc
9 Brindleyplace
Birmingham
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
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YO30 7XZ

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Structure, Governance and Management

Governing document

North Yorkshire Youth Music Action Zone is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Structure, Governance and Management (continued)

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

**NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Approved by the Board and signed on their behalf by:

Sarah McWatt

Company Secretary

30 September 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ

30 September 2022

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	<i>Note</i>	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and endowments from:					
Donations and legacies	3	-	-	-	180
Grants and match funding from charitable activities	4	-	208,328	208,328	294,600
Other trading activities	5	8,947	-	8,947	1,140
Investment income		463	-	463	558
Other income		-	-	-	96
Total		9,410	208,328	217,738	296,574
Expenditure on:					
Charitable activities	7	14,041	277,382	291,423	231,567
Total		14,041	277,382	291,423	231,567
Net (expenditure) / income		(4,631)	(69,054)	(73,685)	65,007
Transfers between funds	10 & 11	3,839	(3,839)	-	-
Net movement in funds		(792)	(72,893)	(73,685)	65,007
Reconciliation of funds:					
Total funds brought forward		91,417	106,497	197,914	132,907
Total funds carried forward		£ 90,625	£ 33,604	£ 124,229	£ 197,914

The notes on pages 20 to 28 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

BALANCE SHEET

AS AT 31 MARCH 2022

Company number: 07035894

	Note	2022	2021
		£	£
Current assets:			
Debtors	8	58,492	26,847
Cash at bank and in hand		193,139	278,854
Total current assets		251,631	305,701
Liabilities:			
Creditors: amounts falling due within one year	9	(127,402)	(107,787)
Net current assets		124,229	197,914
Total net assets		£ 124,229	£ 197,914
The funds of the charity:			
Unrestricted funds	11	82,936	91,417
Designated funds	11	7,689	-
Restricted funds	10	33,604	106,497
Total charity funds		£ 124,229	£ 197,914

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2022. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 30 September 2022
and signed on its behalf by:*

*Eleanor Gill
Director and Trustee*

The notes on pages 20 to 28 form part of these financial statements.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

a) Legal Entity

North Yorkshire Youth Music Action Zone is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, York, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

North Yorkshire Youth Music Action Zone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

Future investment will require more diversification in our income sources to maintain an equal balance of funding from Youth Music against other sources. NYMAZ has received confirmation of a rollover year of funding from Youth Music which will support us until 31 March 2023. This is calculated at a rate of 85% of our current annual award. Moving forwards, NYMAZ aspires to achieve a minimum £1 for £1 balance in investment against Youth Music grant income. The charity is aware of an increase in need for funding across the sector as a result of the pandemic, with lockdown limiting income generating activities for many organisations. NYMAZ will prioritise fundraising over the next 18 months to ensure that the charity can continue to deliver against its targets at the same level as recent years. Due to the confirmed funding position to March 2023, alongside the Charity's level of unrestricted reserves, the Trustees are satisfied that there are no material uncertainties arising in relation to going concern.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES (continued)

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

f) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Operating Leases

Rentals payable under operating leases are charged on a straight line basis over the lease term.

h) Tangible Fixed Assets

Tangible fixed assets with a value greater than £2,000 are depreciated using a suitable basis over their estimated useful lives as follows:

Musical instruments	3 years straight line basis
Office equipment	4 years straight line basis

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES (continued)

1) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

North Yorkshire Youth Music Action Zone is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

3. DONATIONS AND LEGACIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2022</i>	<i>Total 2021</i>
	£	£	£	£
Donations and gifts	-	-	-	180

All grants and donations relate to unrestricted funds.

4. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2022</i>	<i>Total 2021</i>
	£	£	£	£
The National Foundation for Youth Music Grant	-	160,000	160,000	160,015
Matched Funding	-	48,328	48,328	32,335
Paul Hamlyn Foundation Grant	-	-	-	68,250
Potterspury Lodge Trust Grant	-	-	-	34,000
	£ -	£ 208,328	£ 208,328	£ 294,600

In 2021, income from charitable activities amounting to £294,600 related to restricted funds.

5. INCOME FROM OTHER ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2022</i>	<i>Total 2021</i>
	£	£	£	£
Earned Income: Music workshops, training and consultancy	£ 8,947	£ -	£ 8,947	£ 1,140

In 2021, all income from other activities related to unrestricted funds.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

6. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Wages and salaries	78,327	70,053
Social security costs	3,148	1,571
Employer pension	2,021	1,806
	<u>£ 83,496</u>	<u>£ 73,430</u>
The average monthly number of employees for the year was as follows:		
Management and administration	<u>3</u>	<u>4</u>

During the year no employees were paid emoluments amounting to £60,000 or more (2021 - none).

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2021 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits of the key management personnel were £38,300 (2021 - £38,114).

7. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	126,165	126,165	72,918
Paul Hamlyn Foundation delivery costs	direct	-	54,824	54,824	48,975
Potterspur Lodge delivery costs	direct	-	8,472	8,472	23,036
Staff salaries	direct	14,041	69,455	83,496	73,430
Support costs allocated to charitable activities					
Staff training & development	usage	-	135	135	-
Office expenses and telephone	usage	-	426	426	471
Premises costs	usage	-	750	750	-
Meetings costs	usage	-	847	847	266
Insurance costs	usage	-	632	632	645
Staff travel and accommodation	usage	-	1,727	1,727	-
ICT costs	usage	-	1,189	1,189	1,564
Organisational development	usage	-	1,523	1,523	1,633
Post and delivery	usage	-	197	197	129
Fees and subscriptions	usage	-	1,666	1,666	640
Freelance costs	usage	-	960	960	-
Bookkeeping fees	usage	-	5,712	5,712	5,327
Statutory accounts & examination fees	usage	-	2,268	2,268	2,160
Bank charges	usage	-	131	131	132
Miscellaneous expenses	usage	-	303	303	241
Total expenditure		<u>£ 14,041</u>	<u>£ 277,382</u>	<u>£ 291,423</u>	<u>£ 231,567</u>

In 2021, expenditure amounting to £218,277 related to restricted funds.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

7. TOTAL EXPENDITURE (continued)

Governance costs

Governance costs included in total expenditure above are made up as follows:

	<i>Total</i> 2022 £	<i>Total</i> 2021 £
Statutory accounts and examination fees	2,268	2,160
AGM costs	-	50
	<u>£ 2,268</u>	<u>£ 2,210</u>

8. DEBTORS

	<i>Unrestricted</i> <i>Funds</i> £	<i>Restricted</i> <i>Funds</i> £	<i>Total</i> 2022 £	<i>Total</i> 2021 £
Trade debtors	-	12,029	12,029	10,545
Prepayments	-	45	45	-
Accrued income	-	46,418	46,418	16,302
	<u>£ -</u>	<u>£ 58,492</u>	<u>£ 58,492</u>	<u>£ 26,847</u>

All debtors relate to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted</i> <i>Funds</i> £	<i>Restricted</i> <i>Funds</i> £	<i>Total</i> 2022 £	<i>Total</i> 2021 £
Trade creditors	-	61,762	61,762	18,296
Deferred income	-	61,200	61,200	72,000
Tax and social security	-	2,172	2,172	-
Accruals	-	2,268	2,268	17,491
	<u>£ -</u>	<u>£ 127,402</u>	<u>£ 127,402</u>	<u>£ 107,787</u>

All creditors relate to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2021/22.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2021 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2022 £</i>
The National Foundation for Youth Music & associated match funding	33,472	205,328	(200,196)	(5,000)	33,604
Paul Hamlyn Foundation Grant & associated match funding	55,977	3,000	(60,138)	1,161	-
Potterspurty Lodge Grant & associated match funding	17,048	-	(17,048)	-	-
	<u>£ 106,497</u>	<u>£ 208,328</u>	<u>£ (277,382)</u>	<u>£ (3,839)</u>	<u>£ 33,604</u>

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2022/23 due to grant financial years not matching the NYMAZ financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2022/23 financial year.

During the year, £5,000 has been transferred from the Youth Music fund to the Connect Resound fund, representing the contribution from Youth Music to this project during 2021-22. £4,430 has also been transferred from the Connect Resound fund to the unrestricted fund, representing the Connect Resound project's agreed contribution to core costs 2021-22.

<i>Comparative year</i>	<i>Balance b/f 01/04/2020 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2021 £</i>
The National Foundation for Youth Music & associated match funding	7,716	171,015	(135,259)	(10,000)	33,472
Paul Hamlyn Foundation Grant & associated match funding	23,918	89,585	(54,236)	(3,290)	55,977
Potterspurty Lodge Grant & associated match funding	10,550	34,000	(27,502)	-	17,048
Other public funding / commissioned work (additional projects)	1,280	-	(1,280)	-	-
	<u>£ 43,464</u>	<u>£ 294,600</u>	<u>£ (218,277)</u>	<u>£ (13,290)</u>	<u>£ 106,497</u>

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual Fund C monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Paul Hamlyn Foundation Grant and associated Matched Funding

This fund represents funding received for the next phase of Connect Resound, funded for four years from the Paul Hamlyn Foundation until 2022.

Potterspury Lodge Grant and associated

This funding supports a 3-year programme of music activities for children with SEND in North Yorkshire.

Arts Council England Grant and associated Matched Funding

This funding is from Arts Council England's Project Grants fund, and will support three musical residencies across North Yorkshire over the course of 12 months, as well as three live stream concerts, exploring music from diverse genres.

11. UNRESTRICTED FUNDS

	<i>Total 2022</i>	<i>Total 2021</i>
	£	£
General funds		
Balance at 1 April	91,417	89,443
Incoming resources	1,130	1,974
Resources expended	(14,041)	(13,290)
Transfers between funds (see note 10)	4,430	13,290
	<hr/> £ 82,936	<hr/> £ 91,417
Balance at 31 March	<hr/> <hr/>	<hr/> <hr/>
	<i>Total 2022</i>	<i>Total 2021</i>
	£	£
Designated funds		
Balance at 1 April	-	-
Incoming resources	8,280	-
Transfers	(591)	-
	<hr/> £ 7,689	<hr/> £ -
Balance at 31 March	<hr/> <hr/>	<hr/> <hr/>

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26. During the year £591 was transferred from this fund to cover final expenditure on the Connect Resound project.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2022</i> £
Unrestricted funds	82,936	-	82,936
Designated funds	7,689	-	7,689
Restricted funds	161,006	(127,402)	33,604
	<u>£ 251,631</u>	<u>£ (127,402)</u>	<u>£ 124,229</u>
<i>2021 Comparatives</i>	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2021</i> £
Unrestricted funds	91,417	-	91,417
Restricted funds	214,284	(107,787)	106,497
	<u>£ 305,701</u>	<u>£ (107,787)</u>	<u>£ 197,914</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £7,575 and to Rebecca Denniff Music amounting to £520 for programme delivery. At the year end £3,000 was due to Flash Company Arts Limited CIC and £170 was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of NYMAZ, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, North Yorkshire Youth Music Action Zone is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income and endowments from:				
Donations and legacies	180	-	180	1,000
Grants and match funding from charitable activities	-	294,600	294,600	335,031
Other trading activities	1,140	-	1,140	4,435
Investment income	558	-	558	741
Other income	96	-	96	380
Total	1,974	294,600	296,574	341,587
Expenditure on:				
Charitable activities	13,290	218,277	231,567	352,733
Total	13,290	218,277	231,567	352,733
Net (expenditure) / income	(11,316)	76,323	65,007	(11,146)
Transfers between funds	13,290	(13,290)	-	-
Net movement in funds	1,974	63,033	65,007	(11,146)
Reconciliation of funds:				
Total funds brought forward	89,443	43,464	132,907	144,053
Total funds carried forward	£ 91,417	£ 106,497	£ 197,914	£ 132,907

Significant carry forward of funds is a result of decreased activity during 2020-21 due to the pandemic. These funds will be carried forward to support activity which will be completed during 2021-22.