

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

**A company limited by guarantee
and
a registered charity number 1134287**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2021

UNAUDITED

**HPH
Chartered Accountants
54 Bootham
York
YO30 7XZ**

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2021

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2021.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning and performance opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, mature and responsible individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning and performance opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

NYMAZ aims to:

- present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;

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- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work.

Main Objectives for the Year 2020/21:

- Deliver Year 3 of our role as the National Foundation for Youth Music's strategic partner in North Yorkshire and fulfil Year 4 of our Paul Hamlyn Foundation Education and Learning Through the Arts grant, embedding online music education and participation. Activities to include:
 - o **Developmental music projects:** continuation of thirteen music projects for children and young people in challenging circumstances, delivered by NYMAZ's experienced partners.
 - o **Workforce development:** including the continuation and development of NYMAZ's four North Yorkshire networks (Early Years, SEND, Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - o **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;
 - o **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 3 of our ambitious 4-year Business Plan for 2018-2022, setting out our vision for NYMAZ's artistic and organisational development;
- Deliver Year 3 activity of Youth Music Fund C Play it Loud programme;
- Continue to roll out the digital delivery methods and business models researched in Connect: Resound to other Music Hubs working in rural areas of England and maintain the NYMAZ Remote Music Learning Network, fulfilling Year 4 our Paul Hamlyn Foundation Education and Learning Through the Arts grant;
- Provide a diverse and engaging digital concert programme.

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Strategies for Implementation

Project Delivery

- NYMAZ works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on four key areas: developmental music activities for children and young people in challenging circumstances (including early years and SEND); workforce development; strategic working and advocacy; digital music education.

Monitoring and Evaluation

- NYMAZ monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by NYMAZ.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides NYMAZ with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Equality & Diversity and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- NYMAZ works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- NYMAZ's website, www.nymaz.org.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, and nationally on Arts Council England's Rural Stakeholders Group and IVE's Rural LCEP Network. NYMAZ attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders.

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Finances

- The Director holds the key responsibility for coordinating and fundraising for central funds.
- The Director is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- No project may be entered into without confirmation of match funding from the main delivery partner (where applicable), thus guaranteeing income as well as a level of commitment from the partner.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring NYMAZ's finances.

Statistics, achievements and performance

NYMAZ measures its performance against strategic objectives targets identified in NYMAZ's Business Plan 2018-2022, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2020-21 across a range of strategic objectives including:

Successful engagement with children and young people

NYMAZ and its delivery partners delivered to a reduced number of young people in person this year in comparison to previous years due to the Covid-19 pandemic. Activities took place primarily online.

- Engaged 354 participants in person plus 287,227* online (in person figures were 3,234 in 2019-20, 1,578 in 2018-19, 1,557 in 2017-18, 1,991 in 2016-17, 2,500 in 2015-16)

* This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.
- Delivered 154 sessions (379 sessions in 2019-20, 543 in 2018-19, 430 in 2017-18, 385 in 2016-17, 262 in 2015-16)
- Held 43 performances (32 in 2019-20, 17 in 2018-19, 41 in 2017-18, 38 in 2016-17, 48 in 2015-16)

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Evidence of impact

Evaluation of Fund C music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in Year 3 of the Fund C Play it Loud grant period, NYMAZ has met or made significant progress towards its projected outcomes. The statistics cited below indicate selected samples of the various evidence we collected to demonstrate impact.

- Improved musical skills, knowledge and creative expression
92% of participants felt they improved their knowledge
- Improved emotional wellbeing
100% participants felt happy and in a good mood following activity
- Improved communication skills
77% participants strongly agreed they improved at listening/sharing opinions.
- Improved quality of music delivery for children and young people
100% of music leaders improved their knowledge, skills and motivation/inspiration following NYMAZ CPD.
- Increased musically inclusive practice in Music Education Hubs
During lockdown, North Yorkshire Music Hub were able to maintain delivery at over 50% of pre-pandemic levels. This included over 10k individual tuition sessions delivered to 1,150 young people. ACE remarked in their report it was one of the highest figures in the north. Including small and large group tuition North Yorkshire Music Hub reached 2,390 young people through online lessons 2020-21.
- Improved progression opportunities and access to them
75% of Music Leaders stated that they had shared wider musical opportunities and next steps for participants within their sessions to support further musical development.
- Increased youth voice in planning and decision making within NYMAZ and its partner organisations
NYMAZ recruited a team of young producers to programme and manage Rural Fest 2020. Two young producers successfully pitched a bid for funding to produce a monthly gig series, 'Bloom Sessions'. Ambassadors were consulted to programme Professional Online Development (POD) courses.

3 out of 5 partner organisations produced a draft of their first youth voice strategy in 2020-21.

We continue to exceed our Equality, Diversity and Inclusion targets, and took part in an EDI audit as part of a trial of the toolkit, I'm In, led by London Music Masters.

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24% of our total Ambassadors and 10% of our Fund C programme participants identify as BAME, despite the North Yorkshire population of BAME children and young people being only 5.2%.

19% of our core participants identify as SEND.

72% of our core participants are rurally isolated.

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that NYMAZ's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people both locally in North Yorkshire and nationally through the Connect: Resound project. NYMAZ:

- Engaged 762 individuals in training & CPD activity (3519 in 2019-20, 376 in 2018-19, 260 in 2017-18, 273 in 2016-17, 246 in 2015-16, 123 in 2014-15).
- Offered 49 CPD opportunities (36 in 2019-20, 29 in 2018-19, 22 in 2017-18, 30 in 2016-17, 44 in 2015-16, 28 in 2014-15)
- Provided employment opportunities for 62 practitioners. 39 of these were practitioners based in Yorkshire (41 in 2019-20, 36 in 2018-19, 31 in 2017-18, 46 in 2016-17, 43 in 2014-15)
- Collaborated with 50 partner organisations (31 in 2019-20, 28 in 2018-19, 38 in 2017-18, 39 in 2016-17, 58 in 2015-16), of which 20 were Music Education Hubs
- Engaged with 1362 Network members (1195 in 2019-20, 841 in 2018-19, 772 in 2017-18, 774 in 2016-17, 591 in 2015-16), figures now including members of the new NYMAZ Remote Music Learning Network.
- Had 290,254 views and downloads of online broadcasts and resources (73,939 in 2019-20, 11,417 in 2018-19, 3,642 in 2017-18, 2,030 in 2016-17, 1,851 in 2015-16)

* This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

Diversification of income streams: 2020-21 has continued to secure a significant proportion of grant income from sources other than our main funder, the National Foundation for Youth Music.

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| Year | The National Foundation for Youth Music Funding | Other income | Total income |
|---------|---|--------------|--------------|
| 2013-14 | 74% | 26% | £202,341 |
| 2014-15 | 57% | 43% | £196,643 |
| 2015-16 | 49% | 51% | £333,096 |
| 2016-17 | 71% | 29% | £224,238 |
| 2017-18 | 61% | 39% | £244,569 |
| 2018-19 | 47% | 53% | £337,915 |
| 2019-20 | 49% | 51% | £341,587 |
| 2020-21 | 53% | 47% | £291,574 |

Advocacy of NYMAZ mission, communicating a strong brand profile & recognition: NYMAZ has continued to maintain and grow its public profile during the last year, particularly in relation to its specialist areas of rural isolation and digital technologies. NYMAZ secured a strong media presence during the year with 91 pieces of media, including coverage from a range of high-profile and specialist industry publications such as Primary Music Magazine, Music Mark and Arts Professional. Presentations were given by NYMAZ at key music sector events including mc2 conference at Sage Gateshead and Sound Connections Youth Voice Week.

Our social media presence has continued to grow, with an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,366 likes on Facebook for our Ambassadors and NYMAZ pages (grown from 564 last year), with engagement average of 587 per month and reach average of 6,613 per month. We have continued to grow our Instagram account in response to consultation with young participants, with 398 followers and an average reach of 2219 users a month. We have 2160 Twitter followers.

The NYMAZ website (www.nymaz.org.uk) continues to engage a range of audiences, differentiating between content for young people and for professionals and including a campaigns section supporting the charity's advocacy work. The website received 29,128 unique page views in 2020-21 (an increase from 23,465 views last year), and an average dwell time across the site of 2 minutes and 28 seconds. However, on news and Connect:Resound pages, this is an average of 16 minutes.

Significant Activities

Youth Music Play it Loud programme (Fund C)

During 2020/21 under the NYMAZ Fund C Programme for North Yorkshire, NYMAZ delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular emphasis on Youth Music's priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 154 sessions were delivered in locations across North Yorkshire.

Play Record Perform: Regular online sessions delivered which developed performance technique alongside tech and recording skills.

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Hear My Voice, Share My Song: Song-writing project, delivered as part of the Cold Spots strand in the North York Moors.

NYMAZ Music Ambassadors: Regular career advice and professional development sessions, with professional experience opportunities attached. NYMAZ increased membership from 39 to 61 Ambassadors over the course of the year.

Five a Day: Created by our partners Flash Company CIC, Five a Day was piloted across schools in North Yorkshire and will be fully launched in September 2021.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians.

Musicians in Residence: Regular sessions and performances for pupils who are experiencing a range of special educational needs between the ages of 3 and 16.

iMuse: One-to-one immersive, sensory sessions with interactive technology engaging SEND participants with sound, music and visuals.

Other notable projects and commissions:

Make Music Day: Make Music Day UK commissioned NYMAZ for a third year to lead the Rural Theme of this international festival, which culminated in an all day and evening festival with 22 performances.

Mayfield Valley Trust: Four broadcasts were produced over the 2020 calendar year.

Orchestras Live: NYMAZ collaborated with NYMAZ in developing an early years digital project with Orchestra of the Age of Enlightenment and SAA-uk. This will be released online during 2021-22.

Big Brass Day: Three online projects with outcome performances, focusing on a wide variety of styles of brass playing, attracting players age 10-18 from across the North.

Manasamitra: We worked with Manasamitra on two projects: an early years residency, 'Lullabies' and a soundscape recording project, '100 Human Voices'.

Bloom Sessions: A monthly online gig series created and managed by two young producers, supporting musicians and artists identifying as women and marginalised genders.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1362. Three of these, the NYMAZ SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme. During 2020-21, we delivered 49 CPD and networking opportunities, with accessing our events and webinars, and bursaries for external training. Highlights include:

- We continued to deliver a CPD programme online. Our Fund C offer included six early years CPD events, 15 SEND CPD events, 10 partner CPD sessions and engaged 225 people in total
- 69 individuals working for Music Hubs accessed CPD through Connect: Resound training

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- 477 professionals attended training via Connect: Resound webinars

Strategic Work

Through NYMAZ's Fund C strategic work, we aim to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly. Our work in this area has included:

- Working with North Yorkshire Music Hub to deliver musically inclusive activities delivered by NYMAZ partner organisations (funded by Potterspury Lodge Trust).
- Representation at relevant sector conferences, including presentations at mc2 conference at Sage Gateshead and Sound Connections' Youth Voice Week.
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Orchestra of the Age of Enlightenment, SAA-uk and Manasamitra.
- Collaborating with universities to develop workforce skills with students. NYMAZ offered project grants to students from University of Hull and paid opportunities for two young producers to produce a monthly gig series online.
- Ongoing partnership development work with local, regional and national organisations.
- Leading the rural strand of activity as part of the international festival, Make Music Day 2020, in partnership with Make Music UK, to highlight musical creativity and activity in rural areas, with our second Rural Fest developed by a young production team aged 18-25.

Connect: Resound

Connect: Resound is a ground-breaking action research project exploring how digital technologies can be used to provide music education and enrichment activities to children living in rural isolated areas, where transport costs and times challenge traditional methods of provision. The project is led by NYMAZ and delivered in partnership with technical lead UCan Play, Music Education Hubs, music organisations, orchestras and venues, as well as primary, secondary and special schools across England.

Connect: Resound was originally piloted in North Yorkshire in 2014/15 (funded by the Digital R&D Fund for the Arts) and was then rolled out in 2015/16 to Cornwall, Cumbria, Durham and Darlington, East Riding of Yorkshire, with support from Arts Council England and J Paul Getty Jnr Charitable Trust. Research undertaken by project partners The University of Hull during the pilot and rollout phases demonstrated that online technologies could help Music Education Hubs to overcome the high transport costs and logistical challenges of reaching children in isolated areas.

In 2017-18 NYMAZ secured a strategic grant award (£273,000) from the Paul Hamlyn Foundation Education and Learning Through the Arts: More and Better Fund to extend Connect: Resound until the end of 2021. The funding has enabled a significant number of Music Education Hubs operating in rural areas to embed NYMAZ's proven method of online learning into their programme of music tuition, thus providing many more children with access to high-quality online instrumental lessons and live broadcasts of professional performances.

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Our recent work during Covid-19 restrictions has shown us a leading expert in this field. Our profile has grown as a result, and we will continue to harness this focus on our reputation as a leading voice in digital delivery and online engagement.

During the pandemic, the demand for online delivery increased sharply and NYMAZ responded to this by quickly refreshing and updating our resources and made them available via our website. We also developed a number of webinars from March 2020 onwards:

Facebook Live Online Teaching Q & A 3100 views March 2020

Hardware options for Online Music Lessons 446 views March 2020

An Introduction to Online Music Learning Webinar 250 participants April 2020

Online Music Education - Ideas for Working with Groups Online 77 participants April 2020

Developing Your Online Skills for Music Teachers 150 participants Sept 2020

Connect: Resound has also worked with partners including UCan Play and The Musicians' Union to deliver the initiative Interface Response. The key aim of INTERFACE:RESPONSE was to help the music sector recover from the impact of the Covid-19 pandemic. Connect: Resound lead the teaching strand - this included inputting to the design of a programme of teaching materials, commissioning music leaders and mentors to create new written and video content and delivering webinars and learning resources ourselves.

Connect: Resound has produced four online concerts during 2020-21, funded by Mayfield Valley Arts Trust, with Music Hubs in Durham and Darlington, Cumbria, North Yorkshire and East Riding. Connect: Resound has also received commissions from Norfolk Music Hub to produce digital performances, with their Virtual Big Sing 2020 and a lockdown panto in December 2020.

Alongside this, Connect: Resound has continued to:

- Work with new Hub partners across the country to enable them to embed distance learning in their instrumental teaching, providing support, equipment and training.
- Work with Hubs to explore specific areas of music education where access is a factor and where music provision is limited, including:
 - o Online instrumental tuition in SEND contexts - particularly, exploring the method's potential for teaching music with pupils with ASD
 - o Instrumental teaching to multiple schools at once using online technology
 - o Online instrumental tuition in inclusion contexts
 - o Whole class instrumental tuition by distance learning
- Deliver a high quality programme of live, online broadcasts of music performances developed specifically for schools, supported by classroom resources for teachers.
- Provide ongoing training and support to instrumental teachers who are delivering lessons online, including: mentoring support, webinars, practice sharing conferences and online resources and guidance.

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- Facilitate networking and practice sharing for Music Education Hubs and other organisations with an interest in online music education

During 2020-21, NYMAZ has:

- Produced 5 live stream concerts with 21679 individual views.
- Engaged with 18 Hubs.
- Produced 3 webinars, engaging 477 individuals.
- Engaged 69 individuals with face-to-face training events for our core programme.
- Worked in 'New Contexts' with Hubs (in addition to overcoming challenges of rural Isolation), including young people facing mental health or other issues which make it difficult for them to access mainstream services, looked after children and young unaccompanied asylum-seeking children, and young people Not in Education, Employment or Training (NEET).
- Worked with partners including UCan Play, The Musicians' Union, Sage Gateshead and Music Mark.

Organisational and Board Development

The financial year 2020-21 was the third year of NYMAZ's strategic plan for 2018-2022. The Business Plan for 2018-2022, has the following Strategic Objectives:

- Making excellent music happen
- Increasing access
- Embedding digital innovation
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact

Performance against targets in the Plan are reviewed by staff and trustees every six months, with new targets set for Year 4 of the new Business Plan (2020-21) according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the NYMAZ artistic programme. An Away Day took place in June 2020.

Financial Review

Total income of the Charitable Company during the year amounted to £291,574, of which £1,974 related to the unrestricted funds and £289,600 to restricted funds.

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Total expenditure during the year, all relating to charitable activities, amounted to £226,567, all of which related to restricted funds.

Net income (surplus) amounted to £65,007 and total funds (reserves) carried forward at the year end amounted to £197,914, of which £91,417 related to the unrestricted funds and £106,497 related to restricted funds.

Principal Funding Sources

The principal funding sources were grant awards from The National Foundation for Youth Music (£155,015) and from the Paul Hamlyn Foundation (£68,250), and match funding from Potterspurty Lodge Trust (£34,000).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However the Charitable Company did not hold any investments during the year ended 31 March 2021 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with major funds currently secured to 2021/22, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £70,000 - £80,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

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Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the NYMAZ artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

NYMAZ's priorities for 2021-22 are to:

- Deliver the fourth year of NYMAZ's Business Plan 2018-2022, which informs the organisation's development and income generation strategies.
- Invest further in developing youth voice within NYMAZ and partner organisations, with the managerial role in the organisation remaining full-time to accommodate increased focus in this area.
- Deliver Year 4 of the Play It Loud programme funded by Youth Music Fund C, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue developing the Connect: Resound project as a means of increasing access to music education through digital technologies, in partnership with Music Education Hubs nationally, using findings from the feasibility study to inform future developments of the programme.
- Contribute to collaborative national strategic working alongside Youth Music and other Fund C grant holders.
- Increase diversity across NYMAZ and our partners organisations, working to targets in our revised Equality & Diversity Action Plan.

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Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: North Yorkshire Youth Music Action Zone

Working Name: NYMAZ

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
York
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Sarah Baumann
Sarah Beckett
Kathryn Elizabeth Belton (Treasurer)
Helen Dawson
Rebecca Denniff
Eleanor Gill (Chair)
Christopher Patrick Brian Strong (Retired September 2020)
Sophie Rudge
Harry Twohig

Bankers Unity Trust Bank plc
Nine Brindleyplace
Birmingham
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
York
YO30 7XZ

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Structure, Governance and Management

Governing document

North Yorkshire Youth Music Action Zone is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2021

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah McWatt

Company Secretary

23 September 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
York
YO30 7XZ

23 September 2021

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

| | <i>Note</i> | Unrestricted Funds £ | Restricted Funds £ | Total 2021 £ | Total 2020 £ |
|---|-------------|-------------------------------------|-----------------------------------|-----------------------------|-----------------------------|
| Income and endowments from: | | | | | |
| Donations and legacies | 3 | 180 | - | 180 | 1,000 |
| Grants and match funding from charitable activities | 4 | - | 294,600 | 294,600 | 335,031 |
| Other trading activities | 5 | 1,140 | - | 1,140 | 4,435 |
| Investment income | | 558 | - | 558 | 741 |
| Other income | | 96 | - | 96 | 380 |
| Total | | 1,974 | 294,600 | 296,574 | 341,587 |
| Expenditure on: | | | | | |
| Charitable activities | 7 | 13,290 | 218,277 | 231,567 | 352,733 |
| Total | | 13,290 | 218,277 | 231,567 | 352,733 |
| Net (expenditure) / income | | (11,316) | 76,323 | 65,007 | (11,146) |
| Transfers between funds | 10 & 11 | 13,290 | (13,290) | - | - |
| Net movement in funds | | 1,974 | 63,033 | 65,007 | (11,146) |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 89,443 | 43,464 | 132,907 | 144,053 |
| Total funds carried forward | | £ 91,417 | £ 106,497 | £ 197,914 | £ 132,907 |

The notes on pages 21 to 28 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

BALANCE SHEET

AS AT 31 MARCH 2021

Company number: 07035894

| | Note | 2021 | 2020 |
|--|------|------------------|------------------|
| | | £ | £ |
| Current assets: | | | |
| Debtors | 8 | 26,847 | 37,501 |
| Cash at bank and in hand | | 278,854 | 143,460 |
| Total current assets | | 305,701 | 180,961 |
| Liabilities: | | | |
| Creditors: amounts falling due within one year | 9 | (107,787) | (48,054) |
| Net current assets | | 197,914 | 132,907 |
| Total net assets | | £ 197,914 | £ 132,907 |
| The funds of the charity: | | | |
| Unrestricted funds | 11 | 91,417 | 89,443 |
| Restricted funds | 10 | 106,497 | 43,464 |
| Total charity funds | | £ 197,914 | £ 132,907 |

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2021. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 23 September 2021
and signed on its behalf by:*

*Eleanor Gill
Director and Trustee*

The notes on pages 21 to 28 form part of these financial statements.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

a) Legal Entity

North Yorkshire Youth Music Action Zone is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, York, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

North Yorkshire Youth Music Action Zone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

Future investment will require more diversification in our income sources to maintain an equal balance of funding from Youth Music against other sources. NYMAZ has received confirmation of a rollover year of funding from Youth Music which will support us until 31 March 2023. This is calculated at a rate of 85% of our current annual award. Moving forwards, NYMAZ aspires to achieve a minimum £1 for £1 balance in investment against Youth Music grant income. The charity is aware of an increase in need for funding across the sector as a result of the pandemic, with lockdown limiting income generating activities for many organisations. NYMAZ will prioritise fundraising over the next 18 months to ensure that the charity can continue to deliver against its targets at the same level as recent years. Due to the confirmed funding position to March 2023, alongside the Charity's level of unrestricted reserves, the Trustees are satisfied that there are no material uncertainties arising in relation to going concern.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES (continued)

f) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Operating Leases

Rentals payable under operating leases are charged on a straight line basis over the lease term.

h) Tangible Fixed Assets

Tangible fixed assets with a value greater than £2,000 are depreciated using a suitable basis over their estimated useful lives as follows:

| | |
|---------------------|-----------------------------|
| Musical instruments | 3 years straight line basis |
| Office equipment | 4 years straight line basis |

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

North Yorkshire Youth Music Action Zone is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

3. DONATIONS AND LEGACIES

| | <i>Unrestricted Funds</i> | <i>Restricted Funds</i> | <i>Total 2021</i> | <i>Total 2020</i> |
|-----------|-------------------------------|-----------------------------|-----------------------|-----------------------|
| | £ | £ | £ | £ |
| Donations | £ 180 | £ - | £ 180 | £ 1,000 |

All grants and donations relate to unrestricted funds.

4. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

| | <i>Unrestricted Funds</i> | <i>Restricted Funds</i> | <i>Total 2021</i> | <i>Total 2020</i> |
|---|-------------------------------|-----------------------------|-----------------------|-----------------------|
| | £ | £ | £ | £ |
| The National Foundation for Youth Music Grant | - | 160,015 | 160,015 | 154,963 |
| Matched Funding | - | 32,335 | 32,335 | 46,249 |
| Paul Hamlyn Foundation Grant | - | 68,250 | 68,250 | 68,250 |
| Potterspurty Lodge Trust Grant | - | 34,000 | 34,000 | 34,000 |
| Arts Council England - Sounding Out | - | - | - | 12,364 |
| Public Funding | - | - | - | 19,205 |
| | £ - | £ 294,600 | £ 294,600 | £ 335,031 |

In 2020, income from charitable activities amounting to £335,031 related to restricted funds.

5. INCOME FROM OTHER ACTIVITIES

| | <i>Unrestricted Funds</i> | <i>Restricted Funds</i> | <i>Total 2021</i> | <i>Total 2020</i> |
|--|-------------------------------|-----------------------------|-----------------------|-----------------------|
| | £ | £ | £ | £ |
| Earned Income: Music workshops, training and consultancy | £ 1,140 | £ - | £ 1,140 | £ 4,435 |

In 2020, all income from other activities related to unrestricted funds.

6. STAFF COSTS AND TRUSTEES' REMUNERATION

| | <i>Total 2021</i> | <i>Total 2020</i> |
|-----------------------|-----------------------|-----------------------|
| | £ | £ |
| Wages and salaries | 70,053 | 63,054 |
| Social security costs | 1,571 | 2,280 |
| Employer pension | 1,806 | 1,621 |
| | £ 73,430 | £ 66,955 |

The average monthly number of employees for the year was as follows:

| | | |
|-------------------------------|---|---|
| Management and administration | 4 | 4 |
|-------------------------------|---|---|

During the year no employees were paid emoluments amounting to £60,000 or more (2020 - none).

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

6. STAFF COSTS AND TRUSTEES' REMUNERATION (continued)

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2020 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits of the key management personnel were £38,114 (2020 - £32,309).

7. TOTAL EXPENDITURE

| | <i>basis of allocation</i> | <i>Unrestricted Funds</i> £ | <i>Restricted Funds</i> £ | <i>Total 2021</i> £ | <i>Total 2020</i> £ |
|--|----------------------------|--------------------------------|------------------------------|------------------------|------------------------|
| Costs directly allocated to charitable activities | | | | | |
| Youth Music Programme delivery costs | direct | - | 72,918 | 72,918 | 123,575 |
| Paul Hamlyn Foundation delivery costs | direct | - | 48,975 | 48,975 | 59,765 |
| Potterspurty Lodge delivery costs | direct | - | 23,036 | 23,036 | 28,362 |
| Digital Feasibility Study | direct | - | - | - | 12,834 |
| Sounding Out delivery costs | direct | - | - | - | 23,909 |
| Music workshops, training & consultancy | direct | - | - | - | 16,127 |
| Staff salaries | direct | 13,290 | 60,140 | 73,430 | 66,955 |
| Support costs allocated to charitable activities | | | | | |
| Staff training & development | usage | - | - | - | 32 |
| Office expenses and telephone | usage | - | 471 | 471 | 1,149 |
| Premises costs | usage | - | - | - | 1,800 |
| Meetings costs | usage | - | 266 | 266 | 1,279 |
| Insurance costs | usage | - | 645 | 645 | 643 |
| Staff travel and accommodation | usage | - | - | - | 1,793 |
| ICT costs | usage | - | 1,564 | 1,564 | 1,819 |
| Organisational development | usage | - | 1,633 | 1,633 | 1,600 |
| Post and delivery | usage | - | 129 | 129 | 260 |
| Fees and subscriptions | usage | - | 640 | 640 | 340 |
| Bookkeeping fees | usage | - | 5,327 | 5,327 | 7,693 |
| Statutory accounts & examination fees | usage | - | 2,160 | 2,160 | 2,310 |
| Bank charges | usage | - | 132 | 132 | 134 |
| Miscellaneous expenses | usage | - | 241 | 241 | 354 |
| Total expenditure | | £ 13,290 | £ 218,277 | £ 231,567 | £ 352,733 |

In 2020, expenditure amounting to £352,733 related to restricted funds.

Governance costs

Governance costs included in total expenditure above are made up as follows:

| | | |
|---|----------------|----------------|
| Statutory accounts and examination fees | 2,160 | 2,310 |
| AGM costs | 50 | 50 |
| | £ 2,210 | £ 2,360 |

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

8. DEBTORS

| | <i>Unrestricted Funds</i> | <i>Restricted Funds</i> | <i>Total 2021</i> | <i>Total 2020</i> |
|----------------|-------------------------------|-----------------------------|-----------------------|-----------------------|
| | £ | £ | £ | £ |
| Trade debtors | - | 10,545 | 10,545 | 13,300 |
| Prepayments | - | - | - | 645 |
| Accrued income | - | 16,302 | 16,302 | 23,556 |
| | <u>£ -</u> | <u>£ 26,847</u> | <u>£ 26,847</u> | <u>£ 37,501</u> |

All debtors relate to restricted funds.

9. CREDITORS: amounts falling due within one year

| | <i>Unrestricted Funds</i> | <i>Restricted Funds</i> | <i>Total 2021</i> | <i>Total 2020</i> |
|-----------------|-------------------------------|-----------------------------|-----------------------|-----------------------|
| | £ | £ | £ | £ |
| Trade creditors | - | 18,296 | 18,296 | 28,985 |
| Deferred income | - | 72,000 | 72,000 | 1,000 |
| Accruals | - | 17,491 | 17,491 | 18,069 |
| | <u>£ -</u> | <u>£ 107,787</u> | <u>£ 107,787</u> | <u>£ 48,054</u> |

All creditors relate to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2021/22.

10. RESTRICTED FUNDS

| <i>Current year</i> | <i>Balance b/f 01/04/2020</i> | <i>Incoming Resources</i> | <i>Resources Expended</i> | <i>Transfers between funds</i> | <i>Balance c/f 31/03/2021</i> |
|--|-----------------------------------|-------------------------------|-------------------------------|------------------------------------|-----------------------------------|
| | £ | £ | £ | £ | £ |
| The National Foundation for Youth Music & associated match funding | 7,716 | 171,015 | (135,259) | (10,000) | 33,472 |
| Paul Hamlyn Foundation Grant & associated match funding | 23,918 | 89,585 | (54,236) | (3,290) | 55,977 |
| Potterspurty Lodge Grant & associated match funding | 10,550 | 34,000 | (27,502) | - | 17,048 |
| Other public funding / commissioned work (additional projects) | 1,280 | - | (1,280) | - | - |
| | <u>£ 43,464</u> | <u>£ 294,600</u> | <u>£ (218,277)</u> | <u>£ (13,290)</u> | <u>£ 106,497</u> |

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2021/22 due to grant financial years not matching the NYMAZ financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2021/22 financial year.

During the year £10,000 has been transferred from the Youth Music Fund to the Connect Resound Fund, representing the Youth Music contribution to this project for 2021 and 2020. £13,290 has also been transferred from the Connect Resound Fund to the unrestricted fund, representing the Connect Resound project's agreed contribution to core costs over the last 3 year period.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

10. RESTRICTED FUNDS (continued)

| <i>Comparative year</i> | <i>Balance b/f 01/04/2019 £</i> | <i>Incoming Resources £</i> | <i>Resources Expended £</i> | <i>Transfers between funds £</i> | <i>Balance c/f 31/03/2020 £</i> |
|--|---|-------------------------------------|-------------------------------------|--|---|
| The National Foundation for Youth Music & associated match funding | 30,500 | 174,614 | (197,398) | - | 7,716 |
| Paul Hamlyn Foundation Grant & associated match funding | 11,722 | 92,848 | (80,652) | - | 23,918 |
| Potterspurty Lodge Grant & associated match funding | 8,377 | 34,000 | (31,827) | - | 10,550 |
| Arts Council England Grant & associated match funding | 12,365 | 14,364 | (26,729) | - | - |
| Other public funding / commissioned work (additional projects) | (1,798) | 19,205 | (16,127) | - | 1,280 |
| | <u>£ 61,166</u> | <u>£ 335,031</u> | <u>£ (352,733)</u> | <u>£ -</u> | <u>£ 43,464</u> |

The National Foundation for Youth Music and associated Matched Funding

This represents annual Fund C monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Paul Hamlyn Foundation Grant and associated Matched Funding

This fund represents funding received for the next phase of Connect Resound, funded for four years from the Paul Hamlyn Foundation until 2022.

Potterspurty Lodge Grant and associated Matched Funding

This funding supports a 3-year programme of music activities for children with SEND in North Yorkshire.

Arts Council England Grant and associated Matched Funding

This funding is from Arts Council England's Project Grants fund, and will support three musical residencies across North Yorkshire over the course of 12 months, as well as three live stream concerts, exploring music from diverse genres.

11. UNRESTRICTED FUNDS

| | <i>Total 2021 £</i> | <i>Total 2020 £</i> |
|---------------------------------------|-----------------------------|-----------------------------|
| Balance at 1 April | 89,443 | 82,887 |
| Incoming resources | 1,974 | 6,556 |
| Resources expended | (13,290) | - |
| Transfers between funds (see note 10) | 13,290 | - |
| Balance at 31 March | <u>£ 91,417</u> | <u>£ 89,443</u> |

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2021

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

| | <i>Current assets</i> £ | <i>Current liabilities</i> £ | <i>Total 2021</i> £ |
|--------------------------|--------------------------------|-------------------------------------|----------------------------|
| Unrestricted funds | 91,417 | - | 91,417 |
| Restricted funds | 214,284 | (107,787) | 106,497 |
| | <u>£ 305,701</u> | <u>£ (107,787)</u> | <u>£ 197,914</u> |
| <i>2020 Comparatives</i> | | | |
| | <i>Current assets</i> £ | <i>Current liabilities</i> £ | <i>Total 2020</i> £ |
| Unrestricted funds | 89,443 | - | 89,443 |
| Restricted funds | 91,518 | (48,054) | 43,464 |
| | <u>£ 180,961</u> | <u>£ (48,054)</u> | <u>£ 132,907</u> |

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £12,000 and to Rebecca Denniff Music amounting to £930 for programme delivery. At the year end £1,200 was due to Flash Company Arts Limited CIC and £855 was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of NYMAZ, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, North Yorkshire Youth Music Action Zone is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2021

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted Funds £ | Restricted Funds £ | Total 2020 £ | Total 2019 £ |
|--|----------------------------|--------------------------|--------------------|--------------------|
| Income and endowments from: | | | | |
| Donations and legacies | 1,000 | - | 1,000 | 383 |
| Grants and match funding from charitable activities | - | 335,031 | 335,031 | 334,829 |
| Other trading activities | 4,435 | - | 4,435 | 1,770 |
| Investment income | 741 | - | 741 | 933 |
| Other income | 380 | - | 380 | - |
| Total | 6,556 | 335,031 | 341,587 | 337,915 |
| Expenditure on: | | | | |
| Charitable activities | 13,290 | 352,733 | 366,023 | 292,563 |
| Total | 13,290 | 352,733 | 366,023 | 292,563 |
| Net income | (6,734) | (17,702) | (24,436) | 45,352 |
| Transfers between funds | 13,290 | (13,290) | - | - |
| Net movement in funds | 6,556 | (30,992) | (24,436) | 45,352 |
| Reconciliation of funds: | | | | |
| Total funds brought forward | 82,887 | 61,166 | 144,053 | 98,701 |
| Total funds carried forward | £ 89,443 | £ 30,174 | £ 119,617 | £ 144,053 |

Significant carry forward of funds is a result of decreased activity during 2020-21 due to the pandemic.