

AMP Music Yorkshire

England & Wales · Charity number 1134287

Details

Other names	NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE, NYMAZ
Status	Registered
Legal form	Charitable company
Company number	07035894
Registered	2010-02-15
Register	View on the Charity Commission register

Contact

Address	Clements Hall Nunthorpe Road York YO23 1BW
Phone	01904543382
Email	info@amp-music.co.uk
Website	www.amp-music.co.uk

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS FORMED SHALL BE TO ADVANCE THE MUSIC EDUCATION OF CHILDREN AND YOUNG PEOPLE, PRIMARILY BUT NOT EXCLUSIVELY IN RURAL NORTH YORKSHIRE, BY:-(A) PROVIDING AND/OR FACILITATING THE PROVISION OF GOOD QUALITY MUSIC-MAKING ACTIVITIES;(B) PROVIDING ACCESS TO MUSIC LEARNING AND PERFORMANCE OPPORTUNITIES; AND(C) SUCH OTHER CHARITABLE MEANS AS THE DIRECTORS IN THEIR DISCRETION SHALL DECIDE WITH A VIEW TO DEVELOPING THE MUSICAL SKILLS OF SUCH CHILDREN AND YOUNG PEOPLE ACROSS A RANGE OF MUSIC GENRES AND STYLES AS WELL AS DEVELOPING THEIR PERSONAL AND SOCIAL SKILLS TO HELP THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS.

Activities: AMP works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles our projects enable young people to access learning and performance opportunities with highly skilled artists and develop new musical, personal and social skills.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** NORTH YORKSHIRE
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£207,457	£219,831	-	-
2024-03-31	£213,056	£238,836	-	-
2023-03-31	£165,138	£177,512	-	-
2022-03-31	£217,738	£291,423	-	-
2021-03-31	£296,574	£231,567	-	-

Trustees

Name	Role	Appointed
Benjamin Lee		2023-07-07
Callie O'Brien		2024-07-12
Chloe Asquith		2024-07-12
HELEN DAWSON		2017-12-11
Jonathan Gregory		2022-09-30
Kloe McLoughlin		2025-09-19
Rebecca Lucy Denniff		2019-07-08
Sarah Helen Beckett		2021-03-12
Sarah Jane Baumann		2019-07-08
Yifan Wong		2025-09-19

Accounts

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

**A company limited by guarantee
and a registered charity**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2025

UNAUDITED

**Company Number: 07035894
Charity number 1134287**

**HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ**

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

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**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2025.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance, early career development and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, happy and fulfilled individuals.

AMP Music Yorkshire (subsequently referred to as 'AMP' in this report) works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance, and progression opportunities with highly skilled artists and develop new musical, personal, and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

**AMP Music Yorkshire
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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities

AMP aims to:

- present a broad range of enriching musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;
- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work;
- offer development opportunities for young people to have paid work experience and training, design and lead projects, as well as governance roles, helping them to become ready to embark on a career in music and in the arts sector, and our organisation to be representative of the people it serves;
- co-develop a consultancy and training package with young people for launch in 2026, sharing our expertise in youth voice with the sector and diversifying our income streams.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities (continued)

Main Objectives for the Year 2024/25:

- Deliver Year 2 of our role as the Youth Music's Catalyser Fund (awarded 2023-2026) and Arts Council England's Project Grant activities, alongside projects supported by a range of trusts, foundations and local government grants. Activities included:
 - **Developmental music projects:** delivery of eighteen music projects for children and young people in challenging circumstances, delivered by AMP's experienced partners.
 - **Workforce development:** including the continuation and development of AMP's four North Yorkshire networks (Early Years, SEND, Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs and organisations;
 - **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 2 of our ambitious 3-year Business Plan for 2023-26, setting out our vision for AMP's artistic and organisational development;
- Fulfil our role as inclusion partner to Y Music Hub (encompassing North Yorkshire and York Music Hubs following Arts Council England's revision of Music Hub areas from September 2024 onwards), ensuring that children and young people facing multiple barriers have options to access activities;
- Co-Chair the North Yorkshire Local Cultural Education Partnership (LCEP), Forge (for which AMP administer funds) to connect organisations and their cultural offer across the county.
- Provide a diverse and engaging digital engagement programme, including online concerts, resources and project delivery.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities (continued)

Strategies for Implementation

Project Delivery

- AMP works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on five key areas: developmental music activities for children and young people in challenging circumstances (including cold spots, early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes. Rural context underpins all our work.

Monitoring and Evaluation

- AMP monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. We have developed an in-house system to replace Substance Views, with data information collected and analysed by AMP.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides AMP with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Inclusion, Diversity, Equity and Access (IDEA), Youth Voice, Ethical Fundraising, Data Management and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- AMP works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- AMP's website, www.amp-music.co.uk, is the key tool for communication, alongside a strong social media presence on Facebook and Instagram.
- The charity is represented on county-wide steering groups such as the Y Music Hub Oversight Board, the North Yorkshire Cultural Strategy Steering Group, and is a co-founder of DiME (Digital Innovation in Music Education). AMP attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. AMP Company Secretary is Co-Chair of Forge, the North Yorkshire Local Cultural Education Partnership (LCEP), with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural experiences for children and young people in their local area.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities (continued)

Finances

- The Company Secretary holds the key responsibility for coordinating and fundraising for central funds.
- The Company Secretary is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring AMP's finances.

Statistics, achievements and performance

AMP measures its performance against strategic objectives targets identified in AMP's Business Plan 2023-26, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2024-25 across a range of strategic objectives including:

Successful engagement with children and young people

- Engaged 3102 children and young people in 2024-25 through music-making sessions, in-person concerts, tasters and workshops. We engaged a further 9290* children and young people through live-streamed and digital resources.

(In 2023-24 we engaged 1566 children and young people through music-making sessions, in-person concerts, tasters and workshops and a further 11,639* through live-streamed and digital resources. In 2022-23 we engaged 2270 children and young people in person and 6,825 online. In 2021-22 we engaged 4503 children and young people in person and 127,958 online. In 2020-21 we engaged 354 participants in person plus 287,227 online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19)

* This figure is calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms. Only four livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

- Delivered 320 sessions (285 sessions in 2023-24, 234 sessions in 2022-23, 678 sessions in 2021-22, 154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19).

Anomalies seen in figures seen in 2020-22 were affected by lockdown trends in engagement.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Statistics, achievements and performance (continued)

Evidence of impact

Evaluation of music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in 2024-25, AMP has met or made significant progress towards its projected outcomes. The statistics and qualitative data cited below indicate selected samples of the various evidence we collected to demonstrate impact.

56% of participants attended 3+ sessions. Not all projects can support long-term attendances due to complex circumstances.

50% of projects allow for long term attendances; 100% of these show repeat attendances.

Outcome 1: Improve children and young people's creativity, musical skills and expression through music.

Early Years weekly music sessions in libraries continued to grow, with four new locations being established in 2024-25 (Whitby, Selby, Stokesley and Great Ayton). 70% of attendances are regular attendees.

"I've absolutely seen musical progression in my child as a result of the Little Notes sessions. She has learnt new songs and some sign language. She enjoys the songs in different languages and always asks to come to the library to sing." **Parent of child attending early years Little Notes classes**

109 schools from across 29 counties in England, from Tyneside down to Suffolk, registered for an online concert, Energy, and its associated resources exploring the climate crisis. This was produced in partnership with Orchestras Live, East Riding Music Hub and Sinfonia Viva.

"It has sparked a lot of thoughtful discussions among the pupils, leading to a conversation between the class and the headteacher about how we can be more energy efficient in the school." **Nottinghamshire Teacher engaging with the ENERGY online concert and resources**

We covered the following genres in provision this year including: Beat Boxing, Jazz, Classical, Brass Banding, Experimental, Pop, Rock, Alternative, Nursery Rhymes and story-telling songs, DJing, plus activities featuring South Asian Instruments.

Six Plugged In Producers embarked on a producers mentoring and training programme, ahead of delivering a workshop and events in 2025-26.

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Statistics, achievements and performance (continued)

Outcome 1: (continued)

"My time as an AMP Producer has helped me in so many ways. Firstly, it has provided me with insight as to the financials underlying events-curation, in turn providing me with the confidence to curate externally from AMP. Secondly, it has developed my ability to work as part of a team. I am very systematic in my workflow, and so found the systems adopted by the other AMP Producers difficult to work alongside. Now...I am able to work in a way which accommodates the teams varied workflow styles." **AMP Producer from the 2025 programme.**

Outcome 2:

To enhance Participants' wellbeing, confidence and self-esteem.

100% core respondees said the project made them feel connected to other people; 97% felt proud; 86% felt happy.

"It makes me feel confident in things." **Participant in our SEND projects**

"My child is becoming more social and much more confident. Little Notes has benefitted us by learning great social skills... We LOVE this class! This is her favourite thing to do all week." **Parent of child attending early years Little Notes classes**

"It makes me less angry and it helps with the future." **Participant**

"Our verbal pupils expressed how much they enjoyed it and said that they wanted the band to come back. One pupils said 'that was so cool'. Non-verbal pupils showed excited and happy stims and wanted to dance and touch the instruments, showing that they wanted to be involved." **Teacher's comments following an inclusive concert performance at a special school**

"The experience the little ones get at the group is invaluable in terms of their development...The opportunity for me to attend the group and have supportive conversations with parents who may be struggling, and to help prevent day to day struggles becoming larger issues, is just brilliant." **Link Worker attending early years Little Notes classes**

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Statistics, achievements and performance (continued)

Outcome 3: To embed youth voice and inclusion within music leaders and partner practice and delivery.

"Without AMP, I probably would've given up on the idea of working in the arts. They're the first organisation to really recognise the challenge rural living poses to working in this sector and try to make real changes to this."

AMP Producer, now a Young Trustee

73% of core participants completed our evaluation. Of these respondents, 83% were in challenging circumstances. In 14 of our 20 programmes offering multiple sessions, 100% of participants were in challenging circumstances. The four most prominent of these circumstances were Rurally Isolated, Special Educational Needs, Economic Deprivation and Looked After Children. We also reached:

- Refugees
- English as a second language
- LGBTQIA+
- Traveller/Romany
- Sensory Impaired

We co-funded training in trauma informed practice through our Networks and CPD offer in 2024-25. We also delivered inclusive music practice training for 41 SEND specialist teachers, and a practice share for 18 early years practitioners.

56% of our core participants that responded to evaluation identified as White British, and 2% as Other White. 2% of our core participants were from global majorities. 36% of our core participants were recorded as 'Unknown Ethnicity' in our evaluation which revealed that we need to work on improving methods of collecting this data.

We have delivered projects that directly address gender equality, particularly in musical genres and geographic areas where there has been an historic imbalance.

AMP Generators brass band project, in partnership with Brass Bands England, hosted 80% attendees who were women or non-binary. Mentor, Katrina Marzella-Wheeler, was shortlisted for RPS award for her work on equality, recognised in part by involvement with this project.

"You need to go for things you want to do, even when you feel other people are more qualified than you are."

AMP Generator participant

We significantly increased engagement with girls on a project in partnership with BlueBoxt for 11-16 year olds (62% of participants), led by female musicians.

Overall, 48% core participants identified as female in the 2024-25 programme.

Youth voice is more embedded with visible long-term progression. Our board in 2024-25 was 50% aged 30 or under; four are former participants. Unanimously positive reflection meetings were held with young trustees, demonstrating the value of the opportunity.

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FOR THE YEAR ENDED 31 MARCH 2025

Statistics, achievements and performance (continued)

Outcome 3: (continued)

Alumni from this year's Producers programme have progressed on to roles including Sheffield Doc Fest, Made With Music, Manchester Animation Festival, Forge LCEP, Screen Yorkshire, post-graduate study, freelance production roles, establishing a CIC, television production, working with children and young people with special educational needs and disabilities. AMP Producers delivered keynote at our Community Music Now conference (co-hosted with Sound Sense and Leeds Beckett University), and presented at the North Yorkshire Cultural Symposium and at University of York.

We provided four bursaries to emerging artists all aged under 30, and some of these recipients were able to move straight on to work opportunities on completion: three young people under 30 were employed as AMP freelancers leading weekly sessions following training and mentoring with AMP.

Case Study

Project: Musician in Residence, Welburn Hall (special school)

Name: Leeanne (pseudonym)

Age: 13

Barriers: Special educational needs and disabilities

Initially at the start of the project Leeanne was reluctant to join the circle or many of the musical activities. Being within a SEND setting, new activities, people and experiences can be daunting or overwhelming. However, with time and support, Leeanne started to feel more confident to engage.

In the final half-term of the project, they were confident choosing instruments, picking up the musical skills confidently such as very clear consistent rhythms and playing more independently such as solos when composing our own music. By the end of the project, Leeanne was contributing creative ideas towards the final group composition, demonstrating learning and confidence to share, but furthering this, confidence to have creative disagreements and debates with fellow class-mates, discussing if a certain rhythm would work and again supporting them to demonstrate that rhythm and support other members understanding.

Finally, after starting this project not feeling confident enough to engage in the circle, Leeanne was able to perform in front of another class and when asked, 'what was your favourite part of the project, they responded "Playing in front of people". This level of leadership, creative ideas and confidence was fantastic to see developed through the musical activities.

In terms of personal growth in confidence, at the start of the project, Leeanne would be less inclined to speak up, answer questions or share thoughts. Often answering 'not sure' but gradually they became more confident to contribute to identify an instrument or discuss what they enjoyed about the music in front of the class and take on more leadership.

In their feedback, Leeanne responded 'Yes' to the question 'Has the project made you feel...' 'Happy, Confident, connected to friends and proud'.

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FOR THE YEAR ENDED 31 MARCH 2025

Statistics, achievements and performance (continued)

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that AMP's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people in North Yorkshire.

Events included:

- Community Music Now conference in partnership with Sound Sense and Leeds Beckett University, held on campus in Leeds. This reached 63 music practitioners from around the UK.
- Inclusive music practice training for 41 SEND specialist teachers.
- An early years practice share, reaching 18 early years specialists.
- DiME Conference (Digital Innovation in Music Education), reaching 63 music practitioners online.

Our freelance team has grown to include alumni from our AMP Producers (youth voice) programme. We have a growing number of young artists aged 25 or under regularly delivering work for us, including specialist music practitioners, a photographer, marketing and tech for events.

- Engaged 192 individuals in training & CPD activity (93 in 2023-24, 145 in 2022-23, 340 in 2021-22, 762 in 2020-21, 3,519 in 2019-20, 376 in 2018-19).
- Provided employment opportunities for 143 freelancers, including 23 young people (78 in 2023-2024, 105 in 2022-23, 80 in 2021-22, 62 in 2020-21, 41 in 2019-20, 36 in 2018-19)
- Collaborated with 36 partner organisations (40 in 2023-24, 28 in 2022-23, 49 in 2021-22, 50 in 2020-21, 31 in 2019-20, 28 in 2018-19).
- Engaged with 1,295 e-bulletin subscribers (1,228 in 2023-24, 1,105 in 2022-23, 1,397 in 2021-22, 1,362 in 2020-21, 1,195 in 2019-20, 841 in 2018-19).
- Had a digital audience of 14,839* for online broadcasts and digital resources (11,639 in 2023-24, 5,785 in 2022-23, 128,730 in 2021-22, 290,254 in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19).

* This figure includes livestream views calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms.

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Statistics, achievements and performance (continued)

Diversification of income streams:

Year	Youth Music	Matched Funding	Other Income	Turnover
2018-19	47%	11%	42%	£337,915
2019-20	45%	14%	41%	£341,587
2020-21	54%	11%	35%	£296,574
2021-22	73%	22%	5%	£217,738
2022-23	82%	17%	1%	£165,138
2023-24	35%	21%	44%	£213,056
2024-25	34%	17%	49%	£204,808

Advocacy of AMP mission, communicating a strong brand profile & recognition: CPD events had UK wide attendees, evidencing an increase in our national profile, alongside success developing work with national partners e.g. Music Mark, Sound Sense. We presented at Music Mark National Conference and at Brass Bands England's National Conference.

Our rural engagement report, *Gone in the Air*, received national attention. AMP met Lisa Nandy's team (Secretary of State for Culture, Media and Sport), the North Yorkshire Mayor's team and Claire Meera-Nelson, Arts Council England Director of Music, to discuss findings.

We were shortlisted by the Music and Drama Education Awards -Outstanding Music Education Resource - for our online concert stream ON Tour, in partnership with Orchestras Live and Opera North.

Significant Activities

During 2024/25 under the AMP Programme *Amplify* for North Yorkshire, AMP delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 320 group sessions and 34 1 to 1 sessions were delivered in locations across North Yorkshire.

Get Musical Junior Band for 6-11 years: In partnership with BlueBoxt, Wensleydale. Project designed for complete beginners to explore different instruments. Women led delivery team.

Sound Collective: In partnership with Flash Company Arts, Whitby. Exploring composition and improvisation through instruments, technology, songwriting and spoken word.

AMP PODs: Short courses led by music industry professionals, programmed in response to consultation with young people.

Five a Day: Created by our partners Flash Company CIC, the next stage of this daily singing resource was developed for KS2.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Statistics, achievements and performance (continued)

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Musicians in Residence: Regular sessions and performances for young people who are experiencing a range of special educational needs between the ages of 3 and 16.

Little Notes: Weekly early years sessions at Harrogate, Ripon, Bentham, Catterick, Selby, Whitby, Great Ayton and Stokesley libraries.

Early Years Tour and Resource: AMP partnered with Orchestras Live and Music in the Round to deliver a touring live performance of The Giddy Goat, with accompanying resources, across four locations in North Yorkshire, designed for early years audiences.

Online Concert Stream: AMP partnered with Orchestras Live, East Riding Music Hub, and Sinfonia Viva to produce a concert recorded and streamed from Bridlington Spa. This was available from November 2024 to April 2025. 109 schools across 29 counties registered to stream this resource, from Tyneside to Suffolk.

AMP: Generators: Two young women conductors aged under 25 were engaged in a placement with Shepherd Group Brass Band, with mentorship from Katrina Marzella-Wheeler, and 10 attended a masterclass with her, leading an all-women ensemble, Femmes Fortissimo.

Arcade: AMP partnered with Arcade to deliver a beatboxing musical residency and performance at a Scarborough PRU, with the outcome performance being performed at Bridlington Spa.

AMP Producers: A team of young producers started the programme to deliver a workshop and gig series in 2025-26.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1511. Three of these, the AMP SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the *Amplify* programme.

During 2024-25, we reached 192 individuals through our CPD programme.

Highlights include:

- Community Music Now conference in partnership with Sound Sense and Leeds Beckett University, held on campus in Leeds. This reached 63 music practitioners from around the UK.
- Inclusive music practice training for 41 SEND specialist teachers.
- An early years practice share, reaching 18 early years specialists.
- DiME Conference (Digital Innovation in Music Education), reaching 63 music practitioners online.
- We continued to provide strategic development training for our core partner group, alongside a menu of inclusion, diversity, equity and access CPD.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Statistics, achievements and performance (continued)

Strategic Work

AMP continues to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly.

Our work in this area has included:

- Working with Y Music Hub as their inclusion partner, to deliver musically inclusive activities delivered by AMP partner organisations.
- Representation at relevant sector conferences and steering groups, including Music Mark's National Conference and Brass Band England's National Conference. Membership of strategic groups including North Yorkshire Learning Cultural Education Partnership, North Yorkshire Cultural Strategy Steering Group and DiME (Digital Innovation in Music Education).
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Manasamitra, SAA-uk and professional orchestras including Music in the Round, Sinfonia Viva and Opera North.
- Developing workforce skills with young people. AMP offered paid bursaries with mentorship to four emerging artists under the age of 30. We hosted an internship to a young freelancer under the age of 25, who wished to specialise in developing marketing skills. We also offered paid working opportunities for a team of young producers (aged 25 and under) to produce a festival through our AMP Producers youth voice programme.
- Ongoing partnership development work with local, regional and national organisations.
- Co-founder and member of DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and TIME – alliance to highlight and explore ground-breaking technologies in music education.
- AMP Company Secretary, Sarah McWatt, is Co-Chair of Forge, the North Yorkshire Local Cultural Education Partnership (LCEP) with other leading organisations from across the county.
- Advocacy around our Gone in the Air report (written by Helen Mahoney), which outlines the barriers to musical engagement in rural England, and solutions to overcome these challenges.

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Organisational and Board Development

The financial year 2024-25 was the second year of AMP's strategic plan for 2023-26. The Business Plan for 2023-26, has the following Strategic Objectives:

- Making positive impact through musical engagement
- Embedding and diversifying youth voice
- Growing profile and influence
- Supporting the sector
- Creating organizational resilience
- Demonstrating impact
- Increasing inclusion, diversity, equity, access and including digital access

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the AMP artistic programme.

Financial Review

Financial Summary

Total income of the Charitable Company during the year amounted to £207,457, of which £8,999 related to the unrestricted funds and £198,458 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £219,831, of which £13,472 related to unrestricted funds and £206,359 to restricted funds.

Net expenditure (deficit) amounted to £12,374 and total funds (reserves) carried forward at the year-end amounted to £73,701, of which £70,409 related to the unrestricted funds and £3,292 related to restricted funds.

Included in Other Creditors is £26,082 held on behalf of Forge, for which AMP administer funds.

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£70,000), match funding from delivery partners (£34,780), Arts Council grants (£50,000), other foundations (£43,678), online giving (£4,271) and direct payments for the delivery of activities (£1,800).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Financial Review (continued)

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However, the Charitable Company did not hold any investments during the year ended 31 March 2025 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with Youth Music multi-year funds currently secured to 2026, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £60,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the AMP artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Financial Review (continued)

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

AMP's priorities for 2025-26 are to:

- Further develop the Business Plan to inform the organisation's income generation strategies.
- Secure funds for 2025 onwards, with focus on developing an income generation stream through saleable consultation.
- Deliver Year 3 of the *Amplify* programme funded by Youth Music Catalyser fund with match funding from a wide range of trusts and foundations, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across AMP and our partners organisations, working to targets in our revised Inclusion, Diversity, Equity and Access (IDEA) Action Plan.
- Diversify our youth voice programme further, with a broader demographic of young people from across North Yorkshire, representative of the statistics of the young people experiencing barriers to participation in our overall programme.
- Diversify income streams by co-developing a consultancy and training package with young people for launch in 2026, sharing our expertise in youth voice with the sector.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: AMP Music Yorkshire

Working Name: AMP

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
YORK
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Chloe Asquith
Sarah Baumann (Chair)
Sarah Beckett
Helen Dawson
Rebecca Denniff
Jonathan Gregory (Treasurer)
Ben Lee
Helen Mahoney (Deceased 27 September 2024)
James McPherson
Callie O'Brien

Bankers Unity Trust Bank plc
Nine Brindleyplace
BIRMINGHAM
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Structure, Governance and Management

Governing document

AMP Music Yorkshire is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Structure, Governance and Management (continued)

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Trustees' responsibilities in relation to the financial statements (continued)

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah Baumann
Chair of the Board
19 September 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE'S OF
AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ
19 September 2025

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

**STATEMENT OF FINANCIAL ACTIVITIES
AND INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income and endowments from:					
Grants and match funding from charitable activities	3	-	198,458	198,458	209,706
Other trading activities	4	2,079	-	2,079	1,580
Donations		4,271	-	4,271	-
Investment income		2,649	-	2,649	1,770
Total		8,999	198,458	207,457	213,056
Expenditure on:					
Charitable activities	6	13,472	206,359	219,831	238,836
Total		13,472	206,359	219,831	238,836
Net (expenditure) / income		(4,473)	(7,901)	(12,374)	(25,780)
Transfers between funds	10 & 11	-	-	-	-
Net movement in funds		(4,473)	(7,901)	(12,374)	(25,780)
Reconciliation of funds:					
Total funds brought forward		74,882	11,193	86,075	111,855
Total funds carried forward		£ 70,409	£ 3,292	£ 73,701	£ 86,075

The notes on pages 24 to 32 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

BALANCE SHEET

AS AT 31 MARCH 2025

Company number: 07035894

	Note	2025		2024	
		£	£	£	£
Current assets:					
Debtors	8	17,705		18,922	
Cash at bank and in hand		118,804		119,458	
Total current assets		136,509		138,380	
Liabilities:					
Creditors: amounts falling due within one year	9	(62,808)		(52,305)	
Net current assets			73,701		86,075
Total net assets			£ 73,701		£ 86,075
The funds of the charity:					
<i>Unrestricted funds:</i>					
General funds	11		69,298		68,666
Designated funds	11		1,111		6,216
Restricted funds	10		3,292		11,193
Total charity funds			£ 73,701		£ 86,075

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2025. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 19 September 2025
and signed on its behalf by:*

*Sarah Baumann
Director and Trustee*

The notes on pages 24 to 32 form part of these financial statements.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

a) Legal Entity

AMP is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, YORK, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

AMP meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

The directors have considered the cash requirements beyond 12 months from the date of approval of the accounts and have a reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future. They continue to believe that the going concern basis of accounting is appropriate in preparing the annual financial statements.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES (continued)

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

AMP is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

3. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2025</i>	<i>Total 2024</i>
	£	£	£	£
The National Foundation for Youth Music	-	70,000	70,000	70,000
Matched Funding	-	34,780	34,780	49,706
Arts Council England	-	50,000	50,000	50,000
Other foundations	-	43,678	43,678	40,000
	£ -	£ 198,458	£ 198,458	£ 209,706

In 2024, income from charitable activities amounting to £204,379 related to restricted funds.

4. INCOME FROM OTHER TRADING ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2025</i>	<i>Total 2024</i>
	£	£	£	£
Earned Income: Music workshops, training and consultancy	-	-	-	1,529
Earned Income: Funds administration	1,800	-	1,800	-
Other income	279	-	279	51
	£ 2,079	£ -	£ 2,079	£ 1,580

In 2024, no income from other trading activities related to restricted funds.

5. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2025</i>	<i>Total 2024</i>
	£	£
Wages and salaries	75,247	78,867
Social security costs	7,705	7,808
Employer pension	2,339	2,245
	£ 85,291	£ 88,920

The average monthly number of employees for the year was as follows:

Management and administration	4	3
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During the year no employees were paid emoluments amounting to £60,000 or more (2024 - none).

None of the Trustees received any remuneration or benefits by virtue of being a Trustee of the Charity. No Trustees were reimbursed for expenses in the year (2024 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits (including employer's pension and National Insurance contributions) of the key management personnel were £43,165 (2024 - £48,174).

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

6. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds</i> £	<i>Restricted Funds</i> £	<i>Total</i> 2025 £	<i>Total</i> 2024 £
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	103,152	103,152	97,653
Other project delivery costs	direct	5,105	500	5,605	10,832
Staff salaries	direct	-	85,291	85,291	88,920
Support costs allocated to charitable activities					
Staff training, development and recruitment	usage	-	431	431	958
Office expenses and telephone	usage	-	732	732	398
Premises costs	usage	-	1,650	1,650	1,992
Meetings costs	usage	-	437	437	918
Insurance costs	usage	-	1,954	1,954	1,847
Staff travel and accommodation	usage	-	1,387	1,387	1,455
ICT costs	usage	2,699	-	2,699	15,122
Organisational development	usage	-	266	266	431
Post and delivery	usage	-	102	102	361
Fees and subscriptions	usage	-	789	789	1,019
Freelance fees	usage	5,325	974	6,299	8,187
Bookkeeping fees	usage	-	5,904	5,904	5,760
Independent examiner's fees	usage	-	2,790	2,790	2,586
Bank charges	usage	120	-	120	119
Miscellaneous expenses	usage	223	-	223	278
Total expenditure		£ 13,472	£ 206,359	£ 219,831	£ 238,836

In 2024, expenditure amounting to £229,749 related to restricted funds.

7. GOVERNANCE COSTS

Governance costs included in total expenditure above are made up as follows:

	<i>Total</i> 2025 £	<i>Total</i> 2024 £
Independent examiner's fees	2,790	2,586
	£ 2,790	£ 2,586

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Trade debtors	-	454	454	10,454
Other debtors	-	-	-	1,468
Accrued income	-	17,251	17,251	7,000
	<u>£ -</u>	<u>£ 17,705</u>	<u>£ 17,705</u>	<u>£ 18,922</u>

In 2024 all debtors related to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Trade creditors	150	18,466	18,616	3,384
Deferred income	-	4,772	4,772	43,000
Accruals	-	12,936	12,936	5,921
Other creditors	-	26,484	26,484	-
	<u>£ 150</u>	<u>£ 62,658</u>	<u>£ 62,808</u>	<u>£ 52,305</u>

In 2024 all creditors related to restricted funds.

Included in Other Creditors is monies held on behalf of Forge.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2024 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2025 £</i>
The National Foundation for Youth Music & associated match funding	4,325	104,780	(107,105)	-	2,000
Arts Council England	6,868	50,000	(56,868)	-	-
Other foundations	-	43,678	(42,386)	-	1,292
	<u>£ 11,193</u>	<u>£ 198,458</u>	<u>£ (206,359)</u>	<u>£ -</u>	<u>£ 3,292</u>

All totals carried forward have been approved by relevant funders. The National Foundation for Youth Music and associated match funding carried forward amount relates to a limited number of activities and associated costs being rescheduled to the 2025/26 financial year.

<i>Comparative year</i>	<i>Balance b/f 01/04/2023 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2024 £</i>
The National Foundation for Youth Music & associated match funding	28,511	114,379	(146,617)	8,052	4,325
Arts Council England	-	50,000	(43,132)	-	6,868
Other foundations	-	40,000	(40,000)	-	-
Bloom sessions	52	-	-	(52)	-
	<u>£ 28,563</u>	<u>£ 204,379</u>	<u>£ (229,749)</u>	<u>£ 8,000</u>	<u>£ 11,193</u>

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Arts Council England

This represents funding from Arts Council England, awarded for the delivery of musical opportunities for children and young people, alongside digital learning and workforce development. The grant was awarded in the 2023/2024 financial year, amounting to £100,000 in total, and supported 12 months of activity allocated across two financial years.

Other Foundations

AMP received funding from five trusts and foundations during the year, to support delivery of musical opportunities for children and young people in North Yorkshire. This money was used as match funding towards our programme of delivery, Amplify, and supported streams of work including Early Years, Cold Spots, SEND and workforce development.

11. UNRESTRICTED FUNDS

	<i>Total 2025 £</i>	<i>Total 2024 £</i>
General funds		
Balance at 1 April	68,666	77,076
Incoming resources	8,999	8,677
Resources expended	(8,367)	(9,087)
Transfers between funds (see note 10)	-	(8,000)
Balance at 31 March	<u>£ 69,298</u>	<u>£ 68,666</u>
	<i>Total 2025 £</i>	<i>Total 2024 £</i>
Designated funds		
Balance at 1 April	6,216	6,216
Incoming resources	-	-
Resources expended	(5,105)	-
Transfers	-	-
Balance at 31 March	<u>£ 1,111</u>	<u>£ 6,216</u>

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2025</i> £
Unrestricted funds	69,448	(150)	69,298
Designated funds	1,111	-	1,111
Restricted funds	65,950	(62,658)	3,292
	<u>£ 136,509</u>	<u>£ (62,808)</u>	<u>£ 73,701</u>
<i>2024 Comparatives</i>	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2024</i> £
Unrestricted funds	68,666	-	68,666
Designated funds	6,216	-	6,216
Restricted funds	63,498	(52,305)	11,193
	<u>£ 138,380</u>	<u>£ (52,305)</u>	<u>£ 86,075</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £3,500 (2024: £11,500) and to Rebecca Denniff Music amounting to £1,006 (2024: £250) for programme delivery. At the year end £2,500 (2024: £Nil) was due to Flash Company Arts Limited CIC and £1,006 (2024: £Nil) was due to Rebecca Denniff Music. Rebecca Denniff is a Director and Trustee of AMP, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

Chloe Asquith

During the year expenditure was incurred to Chloe Asquith amounting to £400. At the end of the year nothing was due to Chloe Asquith. Chloe Asquith is a Director and Trustee of AMP.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, AMP is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2025

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Income and endowments from:			
Grants and match funding from charitable activities	5,327	204,379	209,706
Other trading activities	1,580	-	1,580
Investment income	1,770	-	1,770
Total	8,677	204,379	213,056
Expenditure on:			
Charitable activities	9,087	229,749	238,836
Total	9,087	229,749	238,836
Net (expenditure)	(410)	(25,370)	(25,780)
Transfers between funds	(8,000)	8,000	-
Net movement in funds	(8,410)	(17,370)	(25,780)
Reconciliation of funds:			
Total funds brought forward	83,292	28,563	111,855
Total funds carried forward	£ 74,882	£ 11,193	£ 86,075

Accounts

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

**A company limited by guarantee
and a registered charity**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2024

UNAUDITED

Company Number: 07035894

Charity number 1134287

**HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ**

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

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**AMP Music Yorkshire
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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2024.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance, early career development and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, happy and fulfilled individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") rebranded to AMP in February 2024, after a period of consultation with trustees and stakeholders (including young people).

AMP works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance and progression routes opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

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Objectives and activities

AMP aims to:

- Present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- Offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- Work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;
- Provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- Advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work;
- Offer development opportunities for young people to have paid work experience and training, design and lead projects, as well as governance roles, helping them to become ready to embark on a career in music and in the arts sector, and our organisation to be representative of the people it serves.

Main Objectives for the Year 2023/24:

- Deliver Year 1 of our role as the Youth Music's Catalyser Fund (awarded 2023-2026) and Arts Council England's Project Grant activities, alongside projects supported by a range of trusts, foundations and local government grants. Activities included:
 - **Developmental music projects:** delivery of sixteen music projects for children and young people in challenging circumstances, delivered by AMP's experienced partners.
 - **Workforce development:** including the continuation and development of AMP's four North Yorkshire networks (Early Years, SEND, Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;

**AMP Music Yorkshire
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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Objectives and activities (continued)

- **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 1 of our ambitious 3-year Business Plan for 2023-26, setting out our vision for AMP's artistic and organisational development;
- Fulfil our role as inclusion partner to North Yorkshire Music Hub, ensuring that children and young people facing multiple barriers have options to access activities;
- Co-Chair the North Yorkshire Learning Cultural Education Partnership (LCEP), Forge, to connect organisations and their cultural offer across the county.
- Provide a diverse and engaging digital engagement programme, including online concerts, resources and project delivery.

Strategies for Implementation

Project Delivery

- AMP works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on five key areas: developmental music activities for children and young people in challenging circumstances (including cold spots, early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes. Rural context underpins all our work.

Monitoring and Evaluation

- AMP monitors its activities closely to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by AMP.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides AMP with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Inclusion, Diversity, Equity and Access (IDEA), Youth Voice, Ethical Fundraising, Data Management and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

**AMP Music Yorkshire
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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Objectives and activities (continued)

Promoting the Charitable Company

- AMP works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- AMP's website, www.amp-music.co.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, the North Yorkshire Cultural Strategy Steering Group, and is a co-founder of DiME (Digital Innovation in Music Education). AMP attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. AMP Director is Co-Chair of the North Yorkshire Cultural Education Partnership with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural experiences for children and young people in their local area.

Finances

- The Director holds the key responsibility for coordinating and fundraising for central funds.
- The Director is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring AMP's finances.

**AMP Music Yorkshire
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DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Statistics, achievements and performance

AMP measures its performance against strategic objectives targets identified in AMP's Business Plan 2023-26, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2023-24 across a range of strategic objectives including:

Successful engagement with children and young people

- Engaged 1,566 children and young people in 2023-24 through music-making sessions, in-person concerts, tasters and workshops. We engaged a further 11,639* children and young people through live-streamed and digital resources.

(In 2022-23 we engaged 2,270 children and young people in person and 6,825 online. In 2021-22 we engaged 4,503 children and young people in person and 127,958 online. In 2020-21 we engaged 354 participants in person plus 287,227 online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19)

* This figure is calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms.

- Delivered 285 sessions (234 sessions in 2022-23, 678 sessions in 2021-22, 154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19).

Anomalies seen in figures seen in 2020-22 were affected by lockdown trends in engagement.

Evidence of impact

Evaluation of music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in 2023-24, AMP has met or made significant progress towards its projected outcomes. The statistics cited below indicate selected samples of the various evidence we collected to demonstrate impact.

"My biggest takeaway is that I should believe in myself more because sometimes I stop myself doing things in apprehension that I'm not going to be good enough or because of my learning difficulties that people will think I'm useless, but by doing this I know I can achieve good things." **AMP: Plugged In Participant**

"P enjoyed the show and rated day one a 9.5 out of 10. He'd never stayed in a hotel room on his own before, he managed to stay alone all night with no disturbances."

Participant from a PRU on a music project which involved a residential trip to London

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"This time round I've been far more independent, working more independently with the school and developing skills in managing a project overall which has been great and going from AMP: Plugged In to now this internship has provided those stepping stones and been really helpful." **SEND Practitioner Intern**

"R now has more confidence being in close proximity to other children and performing in front of them. He previously would avoid being too close to other young children." **Parent from Little Notes**

"S now has better emotional self-regulation when things don't go 'his way'." **Parent from Little Notes**

Outcome 1: Improve children and young people's creativity, musical skills and expression through music.

Early Years weekly music sessions in libraries are growing, with two new locations being established in 2023-24 (Catterick and Bentham). 43% of attendances are regular attendees. 93% of parents (all parents/carers at Little Notes sessions) reported that because of the project their child has improved their ability to express themselves through music

235 schools from across England, from Cumbria down to Kent, have accessed our online concert, ON Tour (Opera North), and its associated resources.

55% of core participants responded to evaluation.

62% of responding participants shared that they felt they'd got 'better' at playing music in a group.

96% of responding participants felt they had improved their musical listening skills because of the project.

We covered the following genres in provision this year including Beat Boxing, Jazz, Classical, Folk, Indie, Alternative, Nursery Rhymes and story-telling songs, DJing, plus activities featured African Instruments and South Asian Instruments.

Rural Fest became the AMP: Plugged In Producers programme, which meant the six young producers got to fully create a brand and curate a line up for their own event series or festival at a venue of their own choice.

Outcome 2:

To enhance Participants' wellbeing, confidence and self-esteem.

100% of children and young people who completed our evaluation said they felt they were given the chance to share their ideas.

After producing AMP: Plugged In festival, Come As You Are, 100% of the young producers (aged 18-25) reported the programme had 'showed them there are things (they) can be proud of'.

95% of parents at Little Notes sessions who answered our feedback reported that their child/children appeared calmer and more relaxed after the session

100% of respondents said over the course of the project they have got more confident in sharing ideas and speaking with others.

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Case Study: PRU participant, residential trip from North Yorkshire to London:

K didn't want to come to the overnight residential the day before it was due to happen, however she came along in the end.

She was quiet at the start of the trip and reluctant to chat.

She did express an interest in beatboxing & hip hop so was very up for watching the show.

She stated afterwards she loved it. The two young people then got to take part in a workshop with Conrad Murray afterwards. She didn't want to get involved at first and only wanted to watch, however with some encouragement she did join in and even beatboxed with a microphone in front of the other participants.

She said she would be happy to be involved in the show next year, despite being a school leaver by that point. This prompted a conversation with the Pied Piper producer, who is more than happy for ARCADE to facilitate this and make it possible.

K has mentioned being anxious when walking around in Scarborough, however she was leading the way around London and seemed very comfortable. Both teachers commented on this and said how impressed they were.

Here are some words that participants used to describe their experience on AMP projects:

"Educational"	"Brilliant"	"Fun"	"Awesome"
"Beautiful"	"Amazing"	"Happy"	"Entertaining"

Outcome 3: To embed youth voice and inclusion within music leaders and partner practice and delivery.

We have provided training in inclusive practice through our Networks and CPD offer. We can see that through this support and guidance we are reaching more and more children and young people in challenging circumstances.

93% of core participants that responded to our evaluation identified as being in challenging circumstances compared to 64% last year. The four most prominent of these circumstances were Rurally Isolated, Special Educational Needs, Economic Deprivation and Mental Ill Health. We also reached:

- young people excluded from school
- young people attending PRUs
- looked after children and young people
- refugees
- English as a second language
- LGBTQIA+
- Traveller/Romany
- Sensory Impaired

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Outcome 3: (continued)

64% of our core participants that responded to evaluation identified as White British, 20% identified as Irish, and 4% as Other White. 12% of our core participants were from global majorities. The county representation of global majority population of citizens is 6%.

Youth voice is more embedded with visible long-term progression. E.g. our board has two further young trustees: 55% now aged 30 or under, including the Chair; four are former participants. A current AMP: Plugged In producer has just been accepted on to Launchpad Future Leaders and another has set up their own audio technology company. One of our alumni is now a Project Coordinator at Launchpad, managing the EMI North Partnership.

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that AMP's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people in North Yorkshire. 100% of attendees to our Early Years Conference in March 2024 rated the quality of the conference as excellent or good.

"The day was very well organised; the content and guest speakers were very informative and engaging. Lots of opportunities for questions. An all-round great day." **Conference Attendee**

"Huge thanks – I felt nourished, nurtured, and genuinely cared for!" **Conference Attendee**

Our freelance team has grown to include alumni from our AMP: Plugged In (youth voice) programme. We now have a greater number of young artists aged 25 or under regularly delivering work for us, including specialist music practitioners, a photographer, marketing and tech for events.

- Engaged 93 individuals in training & CPD activity (145 in 2022-23, 340 in 2021-22, 762 in 2020-21, 3,519 in 2019-20, 376 in 2018-19).
- Provided employment opportunities for 78 freelancers, including 13 young people (105 in 2022-23, 80 in 2021-22, 62 in 2020-21, 41 in 2019-20, 36 in 2018-19)
- Collaborated with 40 partner organisations (28 in 2022-23, 49 in 2021-22, 50 in 2020-21, 31 in 2019-20, 28 in 2018-19).
- Engaged with 1,228 e-bulletin subscribers (1,105 in 2022-23, 1,397 in 2021-22, 1,362 in 2020-21, 1,195 in 2019-20, 841 in 2018-19).
- Had 11,639* views of online broadcasts and digital resources (5,785 in 2022-23, 128,730 in 2021-22, 290,254 in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19).

* This figure includes livestream views calculated by applying a conservative multiplication of 20 to the individual views where livestreams were broadcast in school classrooms.

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FOR THE YEAR ENDED 31 MARCH 2024

Diversification of income streams:

Year	Youth Music	Matched Funding	Other Income	Turnover
2018-19	47%	11%	42%	£337,915
2019-20	45%	14%	41%	£341,587
2020-21	54%	11%	35%	£296,574
2021-22	73%	22%	5%	£217,738
2022-23	82%	17%	1%	£165,138
2023-24	35%	21%	44%	£213,056

Advocacy of AMP mission, communicating a strong brand profile & recognition: NYMAZ has rebranded as AMP in 2024, following a period of consultation with trustees and stakeholders, including young people. The new website has been designed with access and inclusion as a priority.

Our social media presence has developed an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,559 followers on Facebook for our AMP: Plugged In and AMP pages. We have continued to grow our AMP: Plugged In and AMP Instagram accounts with 954 combined followers. We have 2,320 X (formerly Twitter) followers.

Significant Activities

During 2023/24 under the AMP Programme *Amplify* for North Yorkshire, AMP delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 231 group sessions and 54 1 to 1 sessions were delivered in locations across North Yorkshire.

Get Musical Junior Band for 6-11 years: In partnership with BlueBoxt, Wensleydale. Project designed for complete beginners to explore different instruments. Women led delivery team.

Sound Collective: In partnership with Flash Company Arts, Whitby. Exploring composition and improvisation through instruments, technology, song-writing and spoken word.

AMP: Plugged In PODs: Short courses led by music industry professionals, programmed in response to consultation with young people.

Five a Day: Created by our partners Flash Company Arts, the next stage of this daily singing resource was developed for KS2.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Musicians in Residence: Regular sessions and performances for young people who are experiencing a range of special educational needs between the ages of 3 and 16.

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Objectives and activities (continued)

Little Notes: Weekly early years sessions at Harrogate, Ripon, Bentham and Catterick libraries.

Early Years Tour and Resource: AMP partnered with Orchestras Live to deliver a touring live performance of A Day at the Pond/Mausam across three locations in North Yorkshire, designed for early years audiences and performed by the Orchestra of the Age of Enlightenment and SAA-uk. Our associated digital resource (which preceded the live performance) also proved popular, with digital watch parties taking place in libraries, schools and community settings.

Online Concert Stream: AMP partnered with Orchestras Live, Opera North, North Yorkshire Music Hub and Skipton Town Hall to produce a concert recorded and streamed from Skipton Town Hall. This was available from February to May 2024. 235 schools across the country registered to stream this resource, from Cumbria to Kent. However, 47% of schools that engaged with the resource did tune in from Yorkshire, which indicates a strong local brand.

AMP: Generators: Two young women conductors aged under 25 were engaged in a placement with Shepherd Group Brass Band, with mentorship from Katrina Marzella-Wheeler.

Arcade: AMP partnered with Arcade to deliver a beatboxing musical residency at a Scarborough PRU.

Come As You Are: A team of young producers, supported with training and mentoring, delivered an event at The Barn, Tadcaster. In addition to the production team, 20 young artists also performed.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1010. Three of these, the AMP SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme.

During 2023-24, we reached 93 individuals through our CPD programme.

Highlights include:

- 2024 Early Years conference produced in partnership with Note Weavers, held at Skipton Town Hall. This sold out at capacity of 80 tickets.
- We produced an inclusive practice training session for York Music Hub's teaching staff.
- We continued to provide strategic development training for our core partner group, alongside a menu of equality, diversity and inclusion CPD.

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Objectives and activities (continued)

Strategic Work

AMP continues to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly.

Our work in this area has included:

- Working with North Yorkshire Music Hub as their inclusion partner, to deliver musically inclusive activities delivered by AMP partner organisations.
- Representation at relevant sector conferences and steering groups, including Music Mark's National Conference. Membership of strategic groups including North Yorkshire Learning Cultural Education Partnership, North Yorkshire Cultural Strategy Steering Group and DiME (Digital Innovation in Music Education).
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, SAA-uk and professional orchestras including Orchestra of the Age of Enlightenment, Opera North and the Hallé.
- Developing workforce skills with young people. AMP offered a paid internship with mentorship to an emerging practitioner wishing to develop expertise in SEND delivery. We also offered paid working opportunities for a team of young producers (aged 25 and under) to produce a festival through our AMP: Plugged In youth voice programme.
- Ongoing partnership development work with local, regional and national organisations.
- Co-founder and member of DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and TIME – alliance to highlight and explore ground-breaking technologies in music education.
- AMP Director, Sarah McWatt, is Co-Chair of Forge, the North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

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Organisational and Board Development

The financial year 2023-24 was the first year of AMP's strategic plan for 2023-26. The Business Plan for 2023-26, has the following Strategic Objectives:

- Making positive impact through musical engagement
- Embedding and diversifying youth voice
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact
- Increasing inclusion, diversity, equity, access and including digital access

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the AMP artistic programme.

Financial Review

Financial Summary

Total income of the Charitable Company during the year amounted to £213,056, of which £8,677 related to the unrestricted funds and £204,379 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £238,836, of which £9,087 related to unrestricted funds and £229,749 to restricted funds.

Net expenditure (deficit) amounted to £25,780 and total funds (reserves) carried forward at the year end amounted to £86,075, of which £74,882 related to the unrestricted funds and £11,193 related to restricted funds.

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£70,000), match funding from delivery partners (£49,706), Arts Council grants (£50,000), Other foundations (£40,000) and direct payments for the delivery of activities (£1,529).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

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FOR THE YEAR ENDED 31 MARCH 2024

Financial Review (continued)

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However, the Charitable Company did not hold any investments during the year ended 31 March 2024 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with Youth Music multi-year funds currently secured to 2026, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £60,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Financial Review (continued)

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the AMP artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

AMP's priorities for 2024-25 are to:

- Further develop the Business Plan to inform the organisation's income generation strategies.
- Secure funds for 2025 onwards, with focus on developing an income generation stream through saleable consultation.
- Deliver Year 2 of the *Amplify* programme funded by Youth Music Catalyser fund with match funding from a wide range of trusts and foundations, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across AMP and our partners organisations, working to targets in our revised Inclusion, Diversity, Equity and Access (IDEA) Action Plan.
- Diversify our youth voice programme further, with a broader demographic of young people from across North Yorkshire, representative of the statistics of the young people experiencing barriers to participation in our overall programme.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name:	AMP
Principal Office and Trading Address	Clements Hall Nunthorpe Road York YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees	Chloe Asquith Sarah Baumann (Chair) Sarah Beckett Helen Dawson Rebecca Denniff Eleanor Gill Jonathan Gregory (Treasurer) Ben Lee Helen Mahoney (Deceased 27 September 2024) James McPherson Callie O'Brien Sophie Rudge (Resigned 7 July 2023)
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Bankers	Unity Trust Bank plc Nine Brindleyplace Birmingham B1 2HB
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Independent examiner	Sarah Wearing, FCA, DChA HPH Chartered Accountants 54 Bootham York YO30 7XZ
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**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Structure, Governance and Management

Governing document

AMP is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Structure, Governance and Management (continued)

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- An annual review of the risks the Charitable Company may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan; and
- The implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the Trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**AMP Music Yorkshire
(formerly North Yorkshire Youth Music Action Zone)**

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Trustees' responsibilities in relation to the financial statements (continued)

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah McWatt
Company Secretary
27 September 2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE'S OF
AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ
27 September 2024

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

**STATEMENT OF FINANCIAL ACTIVITIES
AND INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income and endowments from:					
Grants and match funding from charitable activities	3	5,327	204,379	209,706	163,670
Other trading activities	4	1,580	-	1,580	476
Investment income		1,770	-	1,770	992
Total		8,677	204,379	213,056	165,138
Expenditure on:					
Charitable activities	6	9,087	229,749	238,836	177,512
Total		9,087	229,749	238,836	177,512
Net (expenditure) / income					
Transfers between funds	10 & 11	(410)	(25,370)	(25,780)	(12,374)
		(8,000)	8,000	-	-
Net movement in funds		(8,410)	(17,370)	(25,780)	(12,374)
Reconciliation of funds:					
Total funds brought forward		83,292	28,563	111,855	124,229
Total funds carried forward		£ 74,882	£ 11,193	£ 86,075	£ 111,855

The notes on pages 22 to 30 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

BALANCE SHEET

AS AT 31 MARCH 2024

Company number: 07035894

	Note	2024		2023	
		£	£	£	£
Current assets:					
Debtors	8	18,922		27,602	
Cash at bank and in hand		119,458		191,834	
Total current assets		138,380		219,436	
Liabilities:					
Creditors: amounts falling due within one year	9	(52,305)		(107,581)	
Net current assets			86,075		111,855
Total net assets			£ 86,075		£ 111,855
The funds of the charity:					
Unrestricted funds	11		68,666		77,076
Designated funds	11		6,216		6,216
Restricted funds	10		11,193		28,563
Total charity funds			£ 86,075		£ 111,855

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2024. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 27 September 2024
and signed on its behalf by:*

*Sarah Baumann
Director and Trustee*

The notes on pages 22 to 30 form part of these financial statements.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

a) Legal Entity

AMP is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, YORK, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

AMP meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

The directors have considered the cash requirements beyond 12 months from the date of approval of the accounts and have a reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future. They continue to believe that the going concern basis of accounting is appropriate in preparing the annual financial statements.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES (continued)

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

AMP is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

3. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2024</i>	<i>Total 2023</i>
	£	£	£	£
The National Foundation for Youth Music	-	70,000	70,000	136,000
Matched Funding (from partners)	5,327	44,379	49,706	27,670
Arts Council England	-	50,000	50,000	-
Other foundations	-	40,000	40,000	-
	<u>£ 5,327</u>	<u>£ 204,379</u>	<u>£ 209,706</u>	<u>£ 163,670</u>

In 2023, income from charitable activities amounting to £163,670 related to restricted funds.

4. INCOME FROM OTHER TRADING ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2024</i>	<i>Total 2023</i>
	£	£	£	£
Earned Income: Music workshops, training and consultancy	1,529	-	1,529	476
Other income	51	-	51	-
	<u>£ 1,580</u>	<u>£ -</u>	<u>£ 1,580</u>	<u>£ 476</u>

In 2023, income from other trading activities amounting to £52 related to restricted funds.

5. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2024</i>	<i>Total 2023</i>
	£	£
Wages and salaries	78,867	70,786
Social security costs	7,808	1,752
Employer pension	2,245	1,529
	<u>£ 88,920</u>	<u>£ 74,067</u>

The average monthly number of employees for the year was as follows:

Management and administration	<u>3</u>	<u>3</u>
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During the year no employees were paid emoluments amounting to £60,000 or more (2023 - none).

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2023 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits (including employer's pension and National Insurance contributions) of the key management personnel were £48,174 (2023 - £44,169).

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

6. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2024 £</i>	<i>Total 2023 £</i>
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	97,653	97,653	68,077
Paul Hamlyn Foundation delivery costs	direct	-	-	-	1,473
Other project delivery costs	direct	-	10,832	10,832	-
Staff salaries	direct	-	88,920	88,920	74,067
Support costs allocated to charitable activities					
Staff training, development and recruitment	usage	-	958	958	9,772
Office expenses and telephone	usage	-	398	398	670
Premises costs	usage	-	1,992	1,992	1,950
Meetings costs	usage	-	918	918	262
Insurance costs	usage	-	1,847	1,847	633
Staff travel and accommodation	usage	-	1,455	1,455	1,631
ICT costs	usage	503	14,619	15,122	1,000
Organisational development	usage	-	431	431	814
Post and delivery	usage	-	361	361	49
Fees and subscriptions	usage	-	1,019	1,019	3,114
Freelance fees	usage	8,187	-	8,187	3,072
Bookkeeping fees	usage	-	5,760	5,760	7,841
Independent examiner's fees	usage	-	2,586	2,586	2,382
Bank charges	usage	119	-	119	128
Miscellaneous expenses	usage	278	-	278	498
Bad debt	usage	-	-	-	79
Total expenditure		£ 9,087	£ 229,749	£ 238,836	£ 177,512

In 2023, expenditure amounting to £168,763 related to restricted funds.

7. GOVERNANCE COSTS

Governance costs included in total expenditure above are made up as follows:

	<i>Total 2024 £</i>	<i>Total 2023 £</i>
Independent examiner's fees	2,586	2,382
	£ 2,586	£ 2,382

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2024 £</i>	<i>Total 2023 £</i>
Trade debtors	-	10,454	10,454	1,002
Other Debtors	-	1,468	1,468	-
Accrued income	-	7,000	7,000	26,600
	<u>£ -</u>	<u>£ 18,922</u>	<u>£ 18,922</u>	<u>£ 27,602</u>

In 2023 all debtors related to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2024 £</i>	<i>Total 2023 £</i>
Trade creditors	-	3,384	3,384	3,157
Deferred income	-	43,000	43,000	99,000
Tax and social security	-	-	-	307
Accruals	-	5,921	5,921	5,117
	<u>£ -</u>	<u>£ 52,305</u>	<u>£ 52,305</u>	<u>£ 107,581</u>

In 2023 all creditors related to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2024/25.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2023 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2024 £</i>
The National Foundation for Youth Music & associated match funding	28,511	114,379	(146,617)	8,052	4,325
Arts Council England	-	50,000	(43,132)	-	6,868
Other foundations	-	40,000	(40,000)	-	-
Bloom Sessions	52	-	-	(52)	-
	<u>£ 28,563</u>	<u>£ 204,379</u>	<u>£ (229,749)</u>	<u>£ 8,000</u>	<u>£ 11,193</u>

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2024/25 due to grant financial years not matching the AMP financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2024/25 financial year. The transfer from unrestricted to restricted funds was approved by the Board, to fund restricted expenditure.

<i>Comparative year</i>	<i>Balance b/f 01/04/2022 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2023 £</i>
The National Foundation for Youth Music & associated match funding	33,604	163,670	(168,763)	-	28,511
Bloom sessions	-	52	-	-	52
	<u>£ 33,604</u>	<u>£ 163,722</u>	<u>£ (168,763)</u>	<u>£ -</u>	<u>£ 28,563</u>

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Bloom Sessions

Income received as donations from audience members and poster purchases at events, for a project delivered by AMP: Plugged in Producers, hosting a gig for a series of artists, specifically profiling women and artists of marginalised genders.

11. UNRESTRICTED FUNDS

	<i>Total 2024 £</i>	<i>Total 2023 £</i>
General funds		
Balance at 1 April	77,076	82,936
Incoming resources	8,677	1,416
Resources expended	(9,087)	(7,276)
Transfers between funds (see note 10)	(8,000)	-
Balance at 31 March	<u>£ 68,666</u>	<u>£ 77,076</u>
	<i>Total 2024 £</i>	<i>Total 2023 £</i>
Designated funds		
Balance at 1 April	6,216	7,689
Incoming resources	-	-
Resources expended	-	(1,473)
Transfers	-	-
Balance at 31 March	<u>£ 6,216</u>	<u>£ 6,216</u>

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26. During the year £nil (2023: £Nil) was transferred from this fund to cover final expenditure on the Connect Resound project.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets</i>	<i>Current liabilities</i>	<i>Total 2024</i>
	£	£	£
Unrestricted funds	68,666	-	68,666
Designated funds	6,216	-	6,216
Restricted funds	63,498	(52,305)	11,193
	<u>£ 138,380</u>	<u>£ (52,305)</u>	<u>£ 86,075</u>
<i>2023 Comparatives</i>	<i>Current assets</i>	<i>Current liabilities</i>	<i>Total 2023</i>
	£	£	£
Unrestricted funds	77,076	-	77,076
Designated funds	6,216	-	6,216
Restricted funds	136,144	(107,581)	28,563
	<u>£ 219,436</u>	<u>£ (107,581)</u>	<u>£ 111,855</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £11,500 (2023: £10,350) and to Rebecca Denniff Music amounting to £250 (2023: £374) for programme delivery. At the year end £Nil (2023: £2,000) was due to Flash Company Arts Limited CIC and £Nil (2023: £Nil) was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of AMP, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, AMP is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

AMP Music Yorkshire (formerly North Yorkshire Youth Music Action Zone)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2024

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income and endowments from:			
Grants and match funding from charitable activities	-	163,670	163,670
Other trading activities	424	52	476
Investment income	992	-	992
Total	<u>1,416</u>	<u>163,722</u>	<u>165,138</u>
Expenditure on:			
Charitable activities	<u>8,749</u>	<u>168,763</u>	<u>177,512</u>
Total	<u>8,749</u>	<u>168,763</u>	<u>177,512</u>
Net (expenditure) / income	(7,333)	(5,041)	(12,374)
Transfers between funds	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds	(7,333)	(5,041)	(12,374)
Reconciliation of funds:			
Total funds brought forward	90,625	33,604	124,229
Total funds carried forward	<u>£ 83,292</u>	<u>£ 28,563</u>	<u>£ 111,855</u>

Accounts

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

**A company limited by guarantee
and a registered charity**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2023

UNAUDITED

Company Number: 07035894

Charity number 1134287

HPH

Chartered Accountants

54 Bootham

YORK

YO30 7XZ

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

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NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2023.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, mature and responsible individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance and progression routes opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

NYMAZ aims to:

- present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;
- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work;
- offer development opportunities for young people to have paid work experience and training, as well as governance roles, helping them to become ready to embark on a career in music and in the arts sector.

Main Objectives for the Year 2022/23:

- Deliver Year 5 of our role as the National Foundation for Youth Music's Fund C strategic partner in North Yorkshire. Activities included:
 - o **Developmental music projects:** delivery of fifteen music projects for children and young people in challenging circumstances, delivered by NYMAZ's experienced partners.
 - o **Workforce development:** including the continuation and development of NYMAZ's four North Yorkshire networks [Early Years, SEND (Special Education Needs and Disabilities), Partner and Remote Music Learning Networks], offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - o **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;
 - o **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 5 of our ambitious 5-year Business Plan for 2018-2023, setting out our vision for NYMAZ's artistic and organisational development;
- Deliver Year 5 activity of Youth Music Fund C Play it Loud programme;
- Fulfil our role as inclusion partner to North Yorkshire Music Hub, ensuring that children and young people facing multiple barriers have options to access activities;
- Provide a diverse and engaging digital engagement programme, including online concerts, resources and project delivery.

Strategies for Implementation

Project Delivery

- NYMAZ works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on five key areas: developmental music activities for children and young people in challenging circumstances (including cold spots, early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Monitoring and Evaluation

- NYMAZ monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by NYMAZ.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides NYMAZ with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Equality & Diversity and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- NYMAZ works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- NYMAZ's website, www.nymaz.org.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, and nationally on Music Mark's Talk Into Action Focus Group (to improve equality, diversity and inclusion within the sector). It is a co-founder of DiME (Digital Innovation in Music Education), and is part of the Rural LCEP Network. NYMAZ attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. NYMAZ Director Rebecca Denniff is Co-Chair of the North Yorkshire Cultural Education Partnership with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural education for children and young people in their local area.

Finances

- The Directors hold the key responsibility for coordinating and fundraising for central funds.
- The Directors are responsible for diversifying income streams for new programmes of activity and to support sustainability.
- No project may be entered into without confirmation of match funding from the main delivery partner (where applicable), thus guaranteeing income as well as a level of commitment from the partner.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring NYMAZ's finances.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Statistics, achievements and performance

2021-22 delivery was higher than anticipated due to a surge of delayed activities from lockdown in addition to the planned activity for the year. The board agreed to use the 2022-23 year for organisational development including producing a new Business Plan and focusing on rebranding, future strategy and fundraising therefore delivery was lower than previous years.

NYMAZ measures its performance against strategic objectives targets identified in NYMAZ's Business Plan 2018-2023, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2022-23 across a range of strategic objectives including:

Successful engagement with children and young people

NYMAZ continues to engage well with children and young people. In agreement with our primary funder, Youth Music, we planned to have reduced activity in 2022-23 as we focused on organisational development and fundraising for the 2023-26 period, but we still engaged with significant numbers of children and young people, both in-person and online:

- Engaged 2,270 children and young people in 2022-23 through music-making sessions, in-person concerts, tasters and workshops. 5,540 children and young people engaged with livestreams, with a further 1,285 views for our Plugged In activities for young people: Rural Fest and our music industry short courses.

(In 2021-22 we engaged 4,503 children and young people in person and 127,958* online. In 2020-21 we engaged 354 participants in person plus 287,227* online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19, 1,557 in 2017-18, 1,991 in 2016-17, 2,500 in 2015-16.)

* This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

- Delivered 234 sessions (678 sessions in 2021-22, 154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19, 430 in 2017-18, 385 in 2016-17, 262 in 2015-16).

Evidence of impact

Evaluation of Fund C music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in Year 5 of the Fund C Play it Loud grant period, NYMAZ has met or made significant progress towards its projected outcomes. The statistics and feedback cited below indicate selected samples of the various evidence we collected to demonstrate impact.

"Honestly, I feel safe inside the music. It's like a special house where nothing can get at me." Participant

"She's proud of the work she's doing. It's great for future life, if she has to do an interview in the future, she'll feel more confident." PRU Teacher, referring to participant.

"We get along better in here than we do outside." Participant

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Evidence of impact

"NYMAZ has really helped me develop my music journalist writing skills as the PODs I did helped me understand how to pitch and improve my interview skills. Through those sessions, it has given me the confidence to create my own music magazine and without the support of NYMAZ, I don't think I would've achieved as much as I have done. Since those sessions, I've managed to secure paid freelance journalism work which has improved my professional skills massively." Plugged In Participant

- Improved musical skills, knowledge and creative expression:

100% of musical leaders noticed improvements in children and young people making progress with listening skills in music, including matching the beat, pitch and coordinating musical ideas with others.

87% of parents/carers strongly agreed or agreed that their child/dependant got better at their instrument or singing.

- Improved emotional wellbeing:

43% of participants felt the sessions helped them to feel calm and relaxed with 45% expressing sessions made them feel happy and in a good mood.

75% of music leaders reported that they strongly agreed.

- Improved communication skills:

Over 80% of participants said they got better at sharing their opinion and ideas with others.

- Improved quality of music delivery for children and young people:

100% of Rural Fest Young Producers said they felt their mentor was an industry specialist, with 100% strongly agreeing or agreeing that the mentoring was high quality.

83% of music leaders felt that participants had improved their performance skills with 92% seeing improvement in ensemble skills.

- Increased musically inclusive practice in Music Education Hubs:

NYMAZ continues to work with hubs to improve musically inclusive practice. We are the inclusion partner for North Yorkshire Music Hub and are a member of their Strategy Board.

70% of participants strongly agreed they had learned about new musical styles, demonstrating the inclusion of a diverse range of genres on offer.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

- Improved progression opportunities and access to them:

84% strongly agreed or agreed that they found out about other music activities and how to start them.

100% of Rural Fest Young Producers said they developed skills through the programme that they will take with them in the future.

83% of Rural Fest Young Producers say they developed career options through the programme.

Plugged In and Rural Fest participants have gone on to secure creative careers in the following organisations, as well as freelance careers:

MAP (Music and Arts Production) Charity

Music: Leeds

Leeds 2023

Liverpool Philharmonic

Opera North

Accessible Arts and Media

Fishtank Agency

University of York

- Increased youth voice in planning and decision making within NYMAZ and its partner organisations:

75% of music leaders agreed or strongly agreed that sessions were more young people centred.

100% of participants on our Rural Fest cohort last year said they had 'felt proud' during the process and 67% felt empowered. 81% also felt that their ideas were listened to.

100% of young people strongly agreed or agreed that the activities were about things they were interested in.

- Equality, Diversity and Inclusion is at the heart of our work, and we have supported partners in training to progress against musically inclusive targets:

49% of our core participants report that they face barriers to participation.

Of those core participants that shared their ethnic identity with us:

In 2018/19, 93% of the children and young people we reach identified as White English/Welsh/Scottish/Northern Irish/British.

In 2022/23 this has changed to 82% of the children and young people we reached identifying as White English/Welsh/Scottish/Northern Irish/British, with participants from a much more diverse range of ethnic backgrounds accessing our projects.

In Year 5, we reached a number of children and young people facing barriers that had not accessed our projects before, including young offenders and those at risk of offending.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

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Objectives and activities (continued)

We also significantly increased engagement with:

- children and young people under protection orders
- young people excluded from school
- young people attending PRUs
- looked after children and young people
- children and young people experiencing economic deprivation
- refugees

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that NYMAZ's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people in North Yorkshire.

- Offered 20 CPD opportunities (64 in 2021-22, 49 in 2020-21, 39 in 2019-20, 29 in 2018-19, 22 in 2017-18, 30 in 2016-17, 44 in 2015-16, 28 in 2014-15)
- Engaged 145 individuals in training & CPD activity (340 in 2021-22, 762 in 2020-21, 3,519 in 2019-20, 376 in 2018-19, 260 in 2017-18, 273 in 2016-17, 246 in 2015-16, 123 in 2014-15).
- Provided employment opportunities for 105 freelancers. (80 in 2021-22, 62 in 2020-21, 41 in 2019-20, 36 in 2018-19, 31 in 2017-18, 46 in 2016-17, 43 in 2014-15)
- Collaborated with 28 partner organisations (49 in 2021-22, 50 in 2020-21, 31 in 2019-20, 28 in 2018-19, 38 in 2017-18, 39 in 2016-17, 58 in 2015-16).
- Engaged with an average of 1,105 e-bulletin subscribers and Network members (1397 in 2021-22, 1362 in 2020-21, 1195 in 2019-20, 841 in 2018-19, 772 in 2017-18, 774 in 2016-17, 591 in 2015-16).
- Had 5,785 views of online broadcasts and resources (128,730* in 2021-22, 290,254* in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19, 3,642 in 2017-18, 2,030 in 2016-17, 1,851 in 2015-16). Although this is a significant decrease on the previous year, it reflects the transition to a balance of in-person and online engagement post-pandemic.

* This figure includes livestream views calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

Diversification of income streams:

Year	The National Foundation for Youth Music	Associated Matched Funding	Other Income	Turnover
2018-19	47%	11%	42%	£337,915
2019-20	45%	14%	41%	£341,587
2020-21	54%	11%	35%	£296,574
2021-22	73%	22%	5%	£217,738
2022-23	82%	17%	1%	£165,138

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Advocacy of NYMAZ mission, communicating a strong brand profile & recognition: NYMAZ has continued to maintain and grow its public profile during the last year. We have successfully played a role in forming a North Yorkshire Learning and Cultural Education Partnership (LCEP) and NYMAZ Director, Sarah McWatt, is one of three Co-Chairs for this network. NYMAZ remains part of Music Mark's Talk Into Action focus group, (to improve equality, diversity and inclusion within the sector), and is a co-founder and member of DiME (Digital Innovation in Music Education). NYMAZ sits on the Strategy Board for North Yorkshire Music Education Hub. NYMAZ's Directors presented at Launchpad Conference on *'Music Sector, Local Government & Education - solutions for best practice collaborative working'*, and took part in a round table discussion group led by the Fabian Society to discuss recommendations for them to present to government about the future of English music education.

Our social media presence has developed an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,234 likes on Facebook for our Plugged In and NYMAZ pages and 1,453 followers. We have continued to grow our Instagram account in response to consultation with young participants, with 597 followers. We have 2,274 Twitter followers.

The NYMAZ website (www.nymaz.org.uk) continues to engage a range of audiences, differentiating between content for young people and for professionals and including a campaigns section supporting the charity's advocacy work. The website received 1,091 unique page views on average per month in 2022-23 and an average dwell time across the site of 1 minute and 22 seconds.

Significant Activities

Youth Music Play it Loud programme (Fund C)

During 2022/23 under the NYMAZ Fund C Programme for North Yorkshire, NYMAZ delivery partners provided a programme of activities through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular emphasis on Youth Music's priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 234 sessions were delivered in locations across North Yorkshire.

Musical Cultures: Project exploring a diverse mix of cultures and their musical heritage from around the world with specialist guest practitioners.

Sound Collective: Exploring composition and improvisation through instruments, technology, song-writing and spoken word.

NYMAZ Plugged In PODs: Short courses led by music industry professionals, programmed in response to consultation with young people.

Five a Day: Created by our partners Flash Company CIC, Five a Day early years singing resource was refined and delivered with one-to-one support given to ten schools across North Yorkshire.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Musicians in Residence: Regular sessions and performances for young people who are experiencing a range of special educational needs between the ages of 3 and 16.

Little Notes: Weekly early years sessions at Harrogate and Ripon libraries.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

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FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Orchestras Live: NYMAZ partnered with Orchestras Live to deliver a touring live performance across three locations in North Yorkshire, designed for early years audiences and performed by the Hallé.

Significant Activities

Big Brass Composition Course: An eight-week course for five young composers, culminating in a concert performance at Selby Abbey, performed by musicians from Black Dyke Band, Brighouse and Rastrick Band, and The Hepworth Band.

Arcade: NYMAZ partnered with Arcade to deliver a beatboxing musical residency at a Scarborough PRU.

Rural Fest: A team of young producers, supported with training and mentoring, delivered an event at Harrogate Valley Gardens, with 276 people attending the event in person and 1,148 online views.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 998. Three of these, the NYMAZ SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme.

During 2022-23, we delivered 20 CPD and networking opportunities, engaging 145 individuals.

Highlights include:

- SEND Week – a week of webinars exploring different aspects of inclusive music-making, as well as a panel discussion about youth voice in SEND contexts.
- We produced a full day in-person conference in Selby for our Early Years Network.
- We continued to provide strategic development training for our core partner group, alongside a menu of equality, diversity and inclusion CPD.

Strategic Work

Through NYMAZ's Fund C strategic work, we aim to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly.

Our work in this area has included:

- Working with North Yorkshire Music Hub to deliver musically inclusive activities delivered by NYMAZ partner organisations.
- Representation at relevant sector conferences and steering groups, including Launchpad Conference, Music Mark's Talk into Action Focus Group and DiME (Digital Innovation in Music Education).
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, the Hallé, SAA-uk and Manasamitra.
- Developing workforce skills with young people. NYMAZ offered a paid internship to a student from University of Hull. We also offered paid working opportunities for a team of young producers (aged 25 and under) to produce a festival through our Plugged In youth voice programme.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

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FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

Ongoing partnership development work with local, regional and national organisations.

- Co-founder and member of DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and Music for Youth – alliance to highlight and explore ground-breaking technologies in music education.
- NYMAZ continued to contribute to a strategic group formed by Music Mark exploring best practice equality, diversity and inclusion.
- NYMAZ Director, Sarah McWatt, is Co-Chair of North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

Organisational and Board Development

The financial year 2022-23 was the fifth year of NYMAZ's strategic plan for 2018-2023. The Business Plan for 2018-2023, has the following Strategic Objectives:

- Making excellent music happen
- Increasing access
- Embedding digital innovation
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the NYMAZ artistic programme.

Financial Review

Total income of the Charitable Company during the year amounted to £165,138, of which £1,416 related to the unrestricted funds and £163,722 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £177,512, of which £8,749 related to unrestricted funds and £168,763 to restricted funds.

Net expenditure (deficit) amounted to £(12,374) and total funds (reserves) carried forward at the year end amounted to £111,855, of which £83,292 related to the unrestricted funds and £28,563 related to restricted funds.

Due to the Covid-19 pandemic, activity delivery was delayed, and therefore in 2021-22 the emphasis was on delivery rather than on raising funds for 2022-23. In 2022-23 the focus was on organisational development, including strategy and fundraising going forward.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Financial Review (continued)

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£136,000), match funding from delivery partners (£27,670) and direct payments for the delivery of activities (£476).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However the Charitable Company did not hold any investments during the year ended 31 March 2023 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with major funds currently secured to 2023/24, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £70,000 - £80,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Financial Review (continued)

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the NYMAZ artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases, there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

NYMAZ's priorities for 2023-24 are to:

- Develop a new Business Plan to inform the organisation's development and income generation strategies.
- Secure funds for 2024 – 2026.
- Continue to develop youth voice within NYMAZ and partner organisations.
- Deliver Year 1 of the *Amplify* programme funded by Youth Music Catalyser fund and deliver on our Levelling Up Projects Grant from Arts Council England, with match funding from a wide range of trusts and foundations, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across NYMAZ and our partners organisations, working to targets in our revised Equality & Diversity Action Plan.
- Diversify our youth voice programme further, with a broader demographic of young people from across North Yorkshire, representative of the statistics of the young people experiencing barriers to participation in our overall programme.
- Develop a new brand identity and website.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: North Yorkshire Youth Music Action Zone

Working Name: NYMAZ

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
YORK
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Sarah Baumann
Sarah Beckett
Kathryn Elizabeth Belton (Treasurer) (Resigned 30/09/2022)
Helen Dawson
Rebecca Denniff
Eleanor Gill (Chair)
Jonathan Gregory (Treasurer) (Appointed 30/09/2022)
Sophie Rudge
Harry Twohig (Resigned 30/09/2022)

Bankers Unity Trust Bank plc
9 Brindleyplace
BIRMINGHAM
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Structure, Governance and Management

Governing document

North Yorkshire Youth Music Action Zone is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Structure, Governance and Management (continued)

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah McWatt

Company Secretary

22 September 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE'S OF NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ

22 September 2023

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Income and endowments from:					
Grants and match funding from charitable activities	3	-	163,670	163,670	208,328
Other trading activities	4	424	52	476	8,947
Investment income		992	-	992	463
Total		<u>1,416</u>	<u>163,722</u>	<u>165,138</u>	<u>217,738</u>
Expenditure on:					
Charitable activities	6	8,749	168,763	177,512	291,423
Total		<u>8,749</u>	<u>168,763</u>	<u>177,512</u>	<u>291,423</u>
Net (expenditure) / income		(7,333)	(5,041)	(12,374)	(73,685)
Transfers between funds	10 & 11	-	-	-	-
Net movement in funds		(7,333)	(5,041)	(12,374)	(73,685)
Reconciliation of funds:					
Total funds brought forward		90,625	33,604	124,229	197,914
Total funds carried forward		<u>£ 83,292</u>	<u>£ 28,563</u>	<u>£ 111,855</u>	<u>£ 124,229</u>

The notes on pages 20 to 28 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

BALANCE SHEET

AS AT 31 MARCH 2023

Company number: 07035894

	Note	2023		2022	
		£	£	£	£
Current assets:					
Debtors	8	27,602		58,492	
Cash at bank and in hand		191,834		193,139	
Total current assets		219,436		251,631	
Liabilities:					
Creditors: amounts falling due within one year	9	(107,581)		(127,402)	
Net current assets			111,855		124,229
Total net assets			£ 111,855		£ 124,229
The funds of the charity:					
Unrestricted funds	11	77,076		82,936	
Designated funds	11	6,216		7,689	
Restricted funds	10	28,563		33,604	
Total charity funds			£ 111,855		£ 124,229

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2023. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 22 September 2023
and signed on its behalf by:*

*Eleanor Gill
Director and Trustee*

The notes on pages 20 to 28 form part of these financial statements.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

a) Legal Entity

North Yorkshire Youth Music Action Zone is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, YORK, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

North Yorkshire Youth Music Action Zone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

The directors have considered the cash requirements beyond 12 months from the date of approval of the accounts and have a reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future. They continue to believe that the going concern basis of accounting is appropriate in preparing the annual financial statements.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES (continued)

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

North Yorkshire Youth Music Action Zone is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

3. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2023 £</i>	<i>Total 2022 £</i>
The National Foundation for Youth Music	-	136,000	136,000	160,000
Matched Funding (from partners)	-	27,670	27,670	48,328
	<u>£ -</u>	<u>£ 163,670</u>	<u>£ 163,670</u>	<u>£ 208,328</u>

In 2022, income from charitable activities amounting to £208,328 related to restricted funds.

4. INCOME FROM OTHER ACTIVITIES

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2023 £</i>	<i>Total 2022 £</i>
Earned Income: Music workshops, training and consultancy	<u>£ 424</u>	<u>£ 52</u>	<u>£ 476</u>	<u>£ 8,947</u>

In 2022, all income from other activities related to unrestricted funds.

5. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2023 £</i>	<i>Total 2022 £</i>
Wages and salaries	70,786	78,327
Social security costs	1,752	3,148
Employer pension	1,529	2,021
	<u>£ 74,067</u>	<u>£ 83,496</u>

The average monthly number of employees for the year was as follows:

Management and administration	<u>3</u>	<u>4</u>
-------------------------------	----------	----------

During the year no employees were paid emoluments amounting to £60,000 or more (2022 - none).

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2022 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits (including employer's pension and National Insurance contributions) of the key management personnel were £44,169 (2022 - £43,512).

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

6. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds</i> £	<i>Restricted Funds</i> £	<i>Total 2023</i> £	<i>Total 2022</i> £
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	3,120	64,957	68,077	126,165
Paul Hamlyn Foundation delivery costs	direct	1,473	-	1,473	54,824
Potterspurty Lodge delivery costs	direct	-	-	-	8,472
Staff salaries	direct	-	74,067	74,067	83,496
Support costs allocated to charitable activities					
Staff training, development and recruitment	usage	431	9,341	9,772	135
Office expenses and telephone	usage	-	670	670	426
Premises costs	usage	-	1,950	1,950	750
Meetings costs	usage	-	262	262	847
Insurance costs	usage	-	633	633	632
Staff travel and accommodation	usage	-	1,631	1,631	1,727
ICT costs	usage	27	973	1,000	1,189
Organisational development	usage	-	814	814	1,523
Post and delivery	usage	-	49	49	197
Fees and subscriptions	usage	-	3,114	3,114	1,666
Freelance fees	usage	3,072	-	3,072	960
Bookkeeping fees	usage	-	7,841	7,841	5,712
Independent examiner's fees	usage	-	2,382	2,382	2,268
Bank charges	usage	128	-	128	131
Miscellaneous expenses	usage	498	-	498	303
Bad debt	usage	-	79	79	-
Total expenditure		£ 8,749	£ 168,763	£ 177,512	£ 291,423

In 2022, expenditure amounting to £277,382 related to restricted funds.

7. GOVERNANCE COSTS

Governance costs included in total expenditure above are made up as follows:

	<i>Total 2023</i> £	<i>Total 2022</i> £
Independent examiner's fees	2,382	2,268
	£ 2,382	£ 2,268

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2023 £</i>	<i>Total 2022 £</i>
Trade debtors	-	1,002	1,002	12,029
Prepayments	-	-	-	45
Accrued income	-	26,600	26,600	46,418
	<u>£ -</u>	<u>£ 27,602</u>	<u>£ 27,602</u>	<u>£ 58,492</u>

In 2022 all debtors related to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2023 £</i>	<i>Total 2022 £</i>
Trade creditors	-	3,157	3,157	61,762
Deferred income	-	99,000	99,000	61,200
Tax and social security	-	307	307	2,172
Accruals	-	5,117	5,117	2,268
	<u>£ -</u>	<u>£ 107,581</u>	<u>£ 107,581</u>	<u>£ 127,402</u>

In 2022 all creditors related to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2023/24.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2022 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2023 £</i>
The National Foundation for Youth Music & associated match funding	33,604	163,670	(168,763)	-	28,511
Bloom Sessions	-	52	-	-	52
	<u>£ 33,604</u>	<u>£ 163,722</u>	<u>£ (168,763)</u>	<u>£ -</u>	<u>£ 28,563</u>

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2023/24 due to grant financial years not matching the NYMAZ financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2023/24 financial year.

During the prior year, £5,000 was transferred from the Youth Music fund to the Connect Resound fund, representing the contribution from Youth Music to this project during 2021-22. £4,430 was also transferred from the Connect Resound fund to the unrestricted fund, representing the Connect Resound project's agreed contribution to core costs 2021-22.

<i>Comparative year</i>	<i>Balance b/f 01/04/2021 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2022 £</i>
The National Foundation for Youth Music & associated match funding	33,472	205,328	(200,196)	(5,000)	33,604
Paul Hamlyn Foundation Grant & associated match funding	55,977	3,000	(60,138)	1,161	-
Potterspur Lodge Grant & associated match funding	17,048	-	(17,048)	-	-
	<u>£ 106,497</u>	<u>£ 208,328</u>	<u>£ (277,382)</u>	<u>£ (3,839)</u>	<u>£ 33,604</u>

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual Fund C monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery

Paul Hamlyn Foundation Grant and associated Matched Funding

This fund represents funding received for the next phase of Connect Resound, funded for four years from the Paul Hamlyn Foundation until 2022.

Potterspury Lodge Grant and associated

This funding supports a 3-year programme of music activities for children with SEND in North Yorkshire.

Bloom Sessions

Income received as donations from audience members and poster purchases at events, for a project delivered by Plugged in Producers, hosting a gig for a series of artists, specifically profiling women and artists of marginalised genders.

11. UNRESTRICTED FUNDS

	<i>Total 2023</i>	<i>Total 2022</i>
	<i>£</i>	<i>£</i>
General funds		
Balance at 1 April	82,936	91,417
Incoming resources	1,416	1,130
Resources expended	(7,276)	(14,041)
Transfers between funds (see note 10)	-	4,430
Balance at 31 March	<u>£ 77,076</u>	<u>£ 82,936</u>
	<i>Total 2023</i>	<i>Total 2022</i>
	<i>£</i>	<i>£</i>
Designated funds		
Balance at 1 April	7,689	-
Incoming resources	-	8,280
Resources expended	(1,473)	-
Transfers	-	(591)
Balance at 31 March	<u>£ 6,216</u>	<u>£ 7,689</u>

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26. During the year £nil (2022: £591) was transferred from this fund to cover final expenditure on the Connect Resound project.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2023 £</i>
Unrestricted funds	77,076	-	77,076
Designated funds	6,216	-	6,216
Restricted funds	136,144	(107,581)	28,563
	<u>£ 219,436</u>	<u>£ (107,581)</u>	<u>£ 111,855</u>
<i>2022 Comparatives</i>	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2022 £</i>
Unrestricted funds	82,936	-	82,936
Designated funds	7,689	-	7,689
Restricted funds	161,006	(127,402)	33,604
	<u>£ 251,631</u>	<u>£ (127,402)</u>	<u>£ 124,229</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £10,350 (2022: £7,575) and to Rebecca Denniff Music amounting to £374 (2022: £520) for programme delivery. At the year end £2,000 (2022: £3,000) was due to Flash Company Arts Limited CIC and £NIL (2022: £170) was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of NYMAZ, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, North Yorkshire Youth Music Action Zone is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2023

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and endowments from:				
Donations and legacies	-	-	-	180
Grants and match funding from charitable activities	-	208,328	208,328	294,600
Other trading activities	8,947	-	8,947	1,140
Investment income	463	-	463	558
Other income	-	-	-	96
Total	9,410	208,328	217,738	296,574
Expenditure on:				
Charitable activities	14,041	277,382	291,423	231,567
Total	14,041	277,382	291,423	231,567
Net (expenditure) / income	(4,631)	(69,054)	(73,685)	65,007
Transfers between funds	3,839	(3,839)	-	-
Net movement in funds	(792)	(72,893)	(73,685)	65,007
Reconciliation of funds:				
Total funds brought forward	91,417	106,497	197,914	132,907
Total funds carried forward	£ 90,625	£ 33,604	£ 124,229	£ 197,914

Accounts

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

**A company limited by guarantee
and
a registered charity number 1134287**

ANNUAL REPORT AND FINANCIAL STATEMENTS

**for the year ended
31 March 2022**

UNAUDITED

**HPH
Chartered Accountants
54 Bootham
YORK
YO30 7XZ**

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

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NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2022.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning, performance and progression routes opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, mature and responsible individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning, performance and progression routes opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

NYMAZ aims to:

- present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;

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Objectives and activities (continued)

- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work.

Main Objectives for the Year 2021/22:

- Deliver Year 4 of our role as the National Foundation for Youth Music's strategic partner in North Yorkshire and fulfil the final stage of our Paul Hamlyn Foundation Education and Learning Through the Arts grant, embedding online music education and participation. Activities included:
- **Developmental music projects:** delivery of 16 music projects for children and young people in challenging circumstances, delivered by NYMAZ's experienced partners.
- **Workforce development:** including the continuation and development of NYMAZ's 4 North Yorkshire networks (Early Years, Special Educational Needs and Disability ((SEND)), Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
- **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;
- **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 4 of our ambitious 4-year Business Plan for 2018-2022, setting out our vision for NYMAZ's artistic and organisational development;
- Deliver Year 4 activity of Youth Music Fund C Play It Loud programme;
- Continue to roll out the digital delivery methods and business models researched in Connect: Resound to other Music Hubs working in rural areas of England and maintain the NYMAZ Remote Music Learning Network, fulfilling the final stage of our Paul Hamlyn Foundation Education and Learning Through the Arts grant;
- Provide a diverse and engaging digital concert programme.

Strategies for Implementation

Project Delivery

- NYMAZ works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.

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Objectives and activities (continued)

- Our work currently focuses on 5 key areas: developmental music activities for children and young people in challenging circumstances (including early years and SEND); workforce development; strategic working and advocacy; digital music education; youth voice and progression routes.

Monitoring and Evaluation

- NYMAZ monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by NYMAZ.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides NYMAZ with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Equality & Diversity and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- NYMAZ works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- NYMAZ's website, www.nymaz.org.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, and nationally on Arts Council England's Rural Stakeholders Group and IVE's Rural Local Cultural Education Partnerships (LCEP) Network. NYMAZ attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders. NYMAZ has been pivotal in forming a North Yorkshire Cultural Education Partnership with other organisations across the county. This is a cross-sector, strategic partnership that works together to unite and improve cultural education for children and young people in their local area.

Finances

- The Director holds the key responsibility for coordinating and fundraising for central funds.
- The Director is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- No project may be entered into without confirmation of match funding from the main delivery partner (where applicable), thus guaranteeing income as well as a level of commitment from the partner.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.

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Objectives and activities (continued)

- The Honorary Treasurer provides support and guidance in monitoring NYMAZ's finances.
- Significant carry forward of funds from 2020-21 was due to postponed activity during the pandemic. This impacted on the diversification of income during 2021-22 as the organisation's primary focus was to deliver postponed activity alongside the planned Year 4 programme, rather than to raise additional funding to support new activity.

Statistics, achievements and performance

NYMAZ measures its performance against strategic objectives targets identified in NYMAZ's Business Plan 2018-2022, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2020-21 across a range of strategic objectives including:

Successful engagement with children and young people

NYMAZ and its delivery partners have recovered well with engagement figures since Covid-19.

- Engaged 4,503 children and young people in 2021-22 through music-making sessions, in-person concerts, tasters and workshops. 127,958 children and young people engaged with livestreams.*
- (In 2020-21 we engaged 354 participants in person plus 287,227* online. In person figures were 3,234 in 2019-20, 1,578 in 2018-19, 1,557 in 2017-18, 1,991 in 2016-17, 2,500 in 2015-16.)
- This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only 3 livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.
- Delivered 678 sessions (154 sessions in 2020-21, 379 sessions in 2019-20, 543 in 2018-19, 430 in 2017-18, 385 in 2016-17, 262 in 2015-16)
- Held 55 performances (44 in 2020-21, 32 in 2019-20, 17 in 2018-19, 41 in 2017-18, 38 in 2016-17, 48 in 2015-16)

Evidence of impact

Evaluation of Fund C music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in Year 4 of the Fund C Play It Loud grant period, NYMAZ has met or made significant progress towards its projected outcomes. The statistics cited below indicate selected samples of the various evidence we collected to demonstrate impact.

- Improved musical skills, knowledge and creative expression:
84% of participants felt they improved their knowledge

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Objectives and activities (continued)

Evidence of impact (continued)

- Improved emotional wellbeing:
96% participants felt happy and in a good mood following activity
- Improved communication skills:
73% participants strongly agreed they improved at listening/sharing opinions.
- Improved quality of music delivery for children and young people:
100% of music leaders stated that they improved their knowledge and skills, and that their activities will be more young person centred following NYMAZ CPD.
86% of participants say they felt listened to in the sessions they attended.
- Increased musically inclusive practice in Music Education Hubs:
NYMAZ has worked with 18 music hubs to develop musically inclusive practice. NYMAZ co-delivered youth voice training with alumni from our youth led Plugged In programme to Bradford and North Yorkshire Music Hubs in 2020-21.
The impact of the Paul Hamlyn funded Connect: Resound programme has been huge. One hub reported their engagement online went from fewer than eleven children and young people in 2018, to over 22,000 online participants in 2020/21.
- Improved progression opportunities and access to them:
86% of participants stated that they strongly agreed they had been informed of wider musical opportunities and next steps for themselves within the sessions attended to support further musical development.
56 core participants have progressed to other music-making activities/opportunities as a result of participation in the projects
8 core participants have progressed to employment through their project.
- Increased youth voice in planning and decision making within NYMAZ and its partner organisations:
All of our project partners have now developed youth voice strategies and cited youth consultation in the development of their project ideas. Partners mentioned that support from NYMAZ, training and peer reflection in creating a youth voice strategy and developing their work has been a catalyst for change in their delivery practice and other partnership opportunities in the future of their delivery
Equality, Diversity and Inclusion is at the heart of our work, and we have supported partners in training to progress against musically inclusive targets.
60% of our participants report that they face barriers to participation.

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Objectives and activities (continued)

Of those core participants that shared their ethnic identity with us, 85% of participants identified as being White British, with the remaining 15% identifying with a range of diverse ethnic backgrounds.

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that NYMAZ's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people both locally in North Yorkshire and nationally through the Connect: Resound project. NYMAZ:

- Offered 64 CPD opportunities (49 in 2020-21, 39 in 2019-20, 29 in 2018-19, 22 in 2017-18, 30 in 2016-17, 44 in 2015-16, 28 in 2014-15)
- Engaged 340 individuals in training & CPD activity (762 in 2020-21, 3519 in 2019-20, 376 in 2018-19, 260 in 2017-18, 273 in 2016-17, 246 in 2015-16, 123 in 2014-15).
- Provided employment opportunities for 80 freelancers. 33 of these were professionals based in Yorkshire (62 in 2020-21, 41 in 2019-20, 36 in 2018-19, 31 in 2017-18, 46 in 2016-17, 43 in 2014-15)
- Collaborated with 49 partner organisations (50 in 2020-21, 31 in 2019-20, 28 in 2018-19, 38 in 2017-18, 39 in 2016-17, 58 in 2015-16), of which 17 were Music Education Hubs
- Engaged with an average of 1,397 e-bulletin subscribers and Network members (1,362 in 2020-21, 1195 in 2019-20, 841 in 2018-19, 772 in 2017-18, 774 in 2016-17, 591 in 2015-16).
- Had 128,730* views and downloads of online broadcasts and resources (290,254 in 2020-21, 73,939 in 2019-20, 11,417 in 2018-19, 3,642 in 2017-18, 2,030 in 2016-17, 1,851 in 2015-16). Although this is a decrease on the previous year, it reflects the transition to a balance of in-person and online engagement post-pandemic.

* This figure includes livestream views calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only 3 livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

Diversification of income streams:

Year	The National Foundation for Youth Music and associated Matched Funding	Other income	Turnover
2013-14	74%	26%	£202,341
2014-15	57%	43%	£196,643
2015-16	49%	51%	£333,096
2016-17	71%	29%	£224,238
2017-18	61%	39%	£244,569
2018-19	47%	53%	£337,915
2019-20	49%	51%	£341,587
2020-21	53%	47%	£296,574
2021-22	74%	26%	£217,738

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Objectives and activities (continued)

Advocacy of NYMAZ mission, communicating a strong brand profile & recognition: NYMAZ has continued to maintain and grow its public profile during the last year. We co-founded DiME (Digital Innovation in Music Education) with Wiltshire Music Connect, Music For Youth and Music Mark, and took part in delivering a session at Music Mark's conference in December 2021 as the launch of this alliance. NYMAZ also delivered a session at the Music Mark alongside partners UCan Play and Norfolk Music Hub: 'Lessons in Live-streaming'. NYMAZ contributed to a strategic group formed by Music Mark exploring equality, diversity and inclusion. We also spearheaded establishing a North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

Our social media presence has developed an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,102 likes on Facebook for our Ambassadors and NYMAZ pages and 1,461 follows. We have continued to grow our Instagram account in response to consultation with young participants, with 528 followers and an average reach of 1,384 users a month. We have 2,253 Twitter followers.

The NYMAZ website (www.nymaz.org.uk) continues to engage a range of audiences, differentiating between content for young people and for professionals and including a campaigns section supporting the charity's advocacy work. The website received 490 unique page views on average per month in 2021-22 and an average dwell time across the site of 2 minutes and 24 seconds.

Significant Activities

Youth Music Play It Loud programme (Fund C)

During 2021/22 under the NYMAZ Fund C Programme for North Yorkshire, NYMAZ delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular emphasis on Youth Music's priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 678 sessions were delivered in locations across North Yorkshire.

Musical Cultures: Project exploring a diverse mix of cultures and their musical heritage from around the world with specialist guest practitioners.

Sound Collective: Exploring composition and improvisation through instruments, technology, song-writing and spoken word.

NYMAZ Music Ambassadors: Regular career advice and professional development sessions, with professional experience opportunities attached.

Five a Day: Created by our partners Flash Company CIC, Five a Day early years singing resource was refined and piloted in 16 schools during the year.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians in libraries across North Yorkshire.

Musicians in Residence: Regular sessions and performances for pupils who are experiencing a range of special educational needs between the ages of 3 and 16.

iMuse: One-to-one immersive, sensory sessions with interactive technology engaging SEND participants with sound, music and visuals.

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Objectives and activities (continued)

Little Notes: Weekly early years sessions at Harrogate and Ripon libraries.

Mowbray School: Weekly early years sessions with SEND children.

SELFA: A menu of musical projects across the year engaging with young people accessing services at this Skipton based charity.

Orchestras Live: NYMAZ collaborated with NYMAZ in developing an early years digital project with Orchestra of the Age of Enlightenment and SAA-UK. This was released online during 2021-22. NYMAZ also partnered with Orchestras Live to deliver two touring live performances designed for early years audiences.

Big Brass Festival: A 2-day event which was designed in consultation with participants and explored brass techniques alongside New Orleans style jazz and Indian Bollywood music.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1,071. 3 of these, the NYMAZ SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme.

During 2020-21, we delivered 64 CPD and networking opportunities.

Highlights include:

- We continued to deliver a CPD programme online, with an online Connect Resound Learning Festival encompassing 22 webinars, alongside a menu of webinars for throughout the year for our Early Years and SEND Networks.
- We produced a full day in-person conference in York for our SEND Network.
- We continued to provide strategic development training for our core partner group, alongside a menu of equality, diversity and inclusion CPD.
- We co-led youth voice training with alumni of our young leaders' programme, and delivered youth voice training to Bradford and North Yorkshire Music Education Hubs.

Strategic Work

Through NYMAZ's Fund C strategic work, we aim to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly. Our work in this area has included:

- Working with North Yorkshire Music Hub to deliver musically inclusive activities delivered by NYMAZ partner organisations (funded by Potterspurty Lodge Trust and Youth Music).
- Representation at relevant sector conferences, including presentations at the Music and Drama Expo and Music Mark conference.
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Orchestra of the Age of Enlightenment, SAA-UK and Manasamitra.

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Objectives and activities (continued)

- Collaborating with universities to develop workforce skills with students. NYMAZ offered an internship to a student from University of Hull and paid opportunities for two young alumni to co-deliver youth voice training.
- Ongoing partnership development work with local, regional and national organisations.
- Co-founding DiME (Digital Innovation in Music Education) alongside Music Mark, Wiltshire Music Connect and Music for Youth – alliance to highlight and explore ground-breaking technologies in music education.
- NYMAZ contributed to a strategic group formed by Music Mark exploring best practice equality, diversity and inclusion.
- We spearheaded establishing a North Yorkshire Cultural Education Partnership with other leading organisations from across the county.

Connect: Resound

Connect: Resound was a ground-breaking action research project exploring how digital technologies can be used to provide music education and enrichment activities to children living in rural isolated areas, where transport costs and times challenge traditional methods of provision. The project was led by NYMAZ and delivered in partnership with technical lead UCan Play, Music Education Hubs, music organisations, orchestras and venues, as well as primary, secondary and special schools across England.

Connect: Resound was originally piloted in North Yorkshire in 2014/15 (funded by the Digital R&D Fund for the Arts) and was then rolled out in 2015/16 to Cornwall, Cumbria, Durham and Darlington, East Riding of Yorkshire, with support from Arts Council England and J Paul Getty Jnr Charitable Trust. Research undertaken by project partners The University of Hull during the pilot and rollout phases demonstrated that online technologies could help Music Education Hubs to overcome the high transport costs and logistical challenges of reaching children in isolated areas.

In 2017-18 NYMAZ secured a strategic grant award (£273,000) from the Paul Hamlyn Foundation *Education and Learning Through the Arts: More and Better Fund* to extend Connect: Resound until the end of 2021. The funding has enabled a significant number of Music Education Hubs operating in rural areas to embed NYMAZ's proven method of online learning into their programme of music tuition, thus providing many more children with access to high-quality online instrumental lessons and live broadcasts of professional performances.

Our recent work during Covid-19 restrictions has shown us a leading expert in this field. Our profile has grown as a result, and we will continue to harness this focus on our reputation as a leading voice in digital delivery and online engagement.

During the pandemic, the demand for online delivery increased sharply and NYMAZ responded to this by quickly refreshing and updating our resources and made them available via our website. We also developed a number of webinars from March 2020 onwards and in 2021 we hosted an online festival reaching 104 people, exploring a range of topics over 22 webinars.

Connect: Resound was commissioned to produce four online concerts during 2021-22: Norfolk Music Hub's Come and Play Day, Virtual Big Sing and Pantomime, plus Orchestras Live's project in collaboration with Cumbria Music Hub and Manchester Camerata: Encountering Wordsworth.

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Objectives and activities (continued)

Alongside this, Connect: Resound has continued to work with new Hub partners across the country to enable them to embed distance learning in their instrumental teaching, providing support, equipment and training.

NYMAZ Digital Projects Manager, Emily Penn, wrote a report of Connect Resound alongside Philip Flood and Liz Coomb of Sound Connections. This summarised activities, outputs and outcomes from the project, and can be accessed here: <http://bitly.ws/tYhk>

Over the course of the project, NYMAZ:

- Worked with 21 Music Hubs
- Reached over 429,000 viewers with our livestreamed events
- Delivered training and CPD to 7,800 music education professionals
- Delivered 20 livestreamed music education performances with accompanying classroom resources
- Delivered 52 training events and webinars
- Created an online community of 429 music education professionals

The project explored specific areas of music education where access is a factor and where music provision is limited, including:

- Online instrumental tuition in SEND contexts - particularly, exploring the method's potential for teaching music with pupils with ASD
- Instrumental teaching to multiple schools at once using online technology
- Online instrumental tuition in inclusion contexts
- Whole class instrumental tuition by distance learning
- Working in 'New Contexts' with Hubs (in addition to overcoming challenges of rural isolation), including young people facing mental health or other issues which make it difficult for them to access mainstream services, looked after children and young unaccompanied asylum-seeking children, and young people Not in Education, Employment or Training (NEET).

Organisational and Board Development

The financial year 2021-22 was the fourth year of NYMAZ's strategic plan for 2018-2022. The Business Plan for 2018-2022, has the following Strategic Objectives:

- Making excellent music happen
- Increasing access
- Embedding digital innovation
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact

Performance against targets in the Plan are reviewed by staff and trustees quarterly, with targets reviewed according to the charity's changing working context. The Board reviews all organisational policies twice annually.

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Objectives and activities (continued)

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the NYMAZ artistic programme.

Financial Review

Total income of the Charitable Company during the year amounted to £217,738, of which £9,410 related to the unrestricted funds and £208,328 to restricted funds.

Total expenditure during the year, all relating to charitable activities, amounted to £291,423, of which £14,041 related to unrestricted funds and £277,382 to restricted funds.

Net expenditure amounted to £73,685 and total funds (reserves) carried forward at the year end amounted to £124,229, of which £91,216 related to the unrestricted funds and £33,013 related to restricted funds.

Principal Funding Sources

The principal funding sources were a grant award from The National Foundation for Youth Music (£205,328) and match funding from delivery partners (£3,000).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However, the Charitable Company did not hold any investments during the year ended 31 March 2022 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

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Financial Review (continued)

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with major funds currently secured to 2021/22, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £70,000 - £80,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the NYMAZ artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

NYMAZ's priorities for 2022-23 are to:

- Develop a new Business Plan to inform the organisation's development and income generation strategies.
- Secure funds for 2023 – 2026.
- Continue to develop youth voice within NYMAZ and partner organisations.
- Deliver Year 5 of the *Play It Loud* programme funded by Youth Music Fund C, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands. This year is an additional year of funding awarded to Fund C organisations post-pandemic.
- Continue to embed digital across our programming, CPD and project delivery.
- Contribute to develop collaborative national strategic working alongside leading delivery organisations across the country.
- Increase diversity across NYMAZ and our partners organisations, working to targets in our revised Equality & Diversity Action Plan.

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Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: North Yorkshire Youth Music Action Zone

Working Name: NYMAZ

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
York
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Sarah Baumann
Sarah Beckett
Kathryn Belton (Treasurer)
Helen Dawson
Rebecca Gross
Eleanor Gill (Chair)
Sophie Rudge
Harry Twohig

Bankers Unity Trust Bank plc
9 Brindleyplace
Birmingham
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
York
YO30 7XZ

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Structure, Governance and Management

Governing document

North Yorkshire Youth Music Action Zone is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Structure, Governance and Management (continued)

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

**NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Approved by the Board and signed on their behalf by:

Sarah McWatt

Company Secretary

30 September 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
YORK
YO30 7XZ

30 September 2022

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	<i>Note</i>	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and endowments from:					
Donations and legacies	3	-	-	-	180
Grants and match funding from charitable activities	4	-	208,328	208,328	294,600
Other trading activities	5	8,947	-	8,947	1,140
Investment income		463	-	463	558
Other income		-	-	-	96
Total		9,410	208,328	217,738	296,574
Expenditure on:					
Charitable activities	7	14,041	277,382	291,423	231,567
Total		14,041	277,382	291,423	231,567
Net (expenditure) / income		(4,631)	(69,054)	(73,685)	65,007
Transfers between funds	10 & 11	3,839	(3,839)	-	-
Net movement in funds		(792)	(72,893)	(73,685)	65,007
Reconciliation of funds:					
Total funds brought forward		91,417	106,497	197,914	132,907
Total funds carried forward		£ 90,625	£ 33,604	£ 124,229	£ 197,914

The notes on pages 20 to 28 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

BALANCE SHEET

AS AT 31 MARCH 2022

Company number: 07035894

	Note	2022	2021
		£	£
Current assets:			
Debtors	8	58,492	26,847
Cash at bank and in hand		193,139	278,854
Total current assets		251,631	305,701
Liabilities:			
Creditors: amounts falling due within one year	9	(127,402)	(107,787)
Net current assets		124,229	197,914
Total net assets		£ 124,229	£ 197,914
The funds of the charity:			
Unrestricted funds	11	82,936	91,417
Designated funds	11	7,689	-
Restricted funds	10	33,604	106,497
Total charity funds		£ 124,229	£ 197,914

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2022. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 30 September 2022
and signed on its behalf by:*

*Eleanor Gill
Director and Trustee*

The notes on pages 20 to 28 form part of these financial statements.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

a) Legal Entity

North Yorkshire Youth Music Action Zone is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, York, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

North Yorkshire Youth Music Action Zone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

Future investment will require more diversification in our income sources to maintain an equal balance of funding from Youth Music against other sources. NYMAZ has received confirmation of a rollover year of funding from Youth Music which will support us until 31 March 2023. This is calculated at a rate of 85% of our current annual award. Moving forwards, NYMAZ aspires to achieve a minimum £1 for £1 balance in investment against Youth Music grant income. The charity is aware of an increase in need for funding across the sector as a result of the pandemic, with lockdown limiting income generating activities for many organisations. NYMAZ will prioritise fundraising over the next 18 months to ensure that the charity can continue to deliver against its targets at the same level as recent years. Due to the confirmed funding position to March 2023, alongside the Charity's level of unrestricted reserves, the Trustees are satisfied that there are no material uncertainties arising in relation to going concern.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES (continued)

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

f) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Operating Leases

Rentals payable under operating leases are charged on a straight line basis over the lease term.

h) Tangible Fixed Assets

Tangible fixed assets with a value greater than £2,000 are depreciated using a suitable basis over their estimated useful lives as follows:

Musical instruments	3 years straight line basis
Office equipment	4 years straight line basis

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES (continued)

1) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

North Yorkshire Youth Music Action Zone is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

3. DONATIONS AND LEGACIES

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Donations and gifts	-	-	-	180

All grants and donations relate to unrestricted funds.

4. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
The National Foundation for Youth Music Grant	-	160,000	160,000	160,015
Matched Funding	-	48,328	48,328	32,335
Paul Hamlyn Foundation Grant	-	-	-	68,250
Potterspury Lodge Trust Grant	-	-	-	34,000
	£ -	£ 208,328	£ 208,328	£ 294,600

In 2021, income from charitable activities amounting to £294,600 related to restricted funds.

5. INCOME FROM OTHER ACTIVITIES

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Earned Income: Music workshops, training and consultancy	£ 8,947	£ -	£ 8,947	£ 1,140

In 2021, all income from other activities related to unrestricted funds.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

6. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Wages and salaries	78,327	70,053
Social security costs	3,148	1,571
Employer pension	2,021	1,806
	<u>£ 83,496</u>	<u>£ 73,430</u>
The average monthly number of employees for the year was as follows:		
Management and administration	<u>3</u>	<u>4</u>

During the year no employees were paid emoluments amounting to £60,000 or more (2021 - none).

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2021 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits of the key management personnel were £38,300 (2021 - £38,114).

7. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	126,165	126,165	72,918
Paul Hamlyn Foundation delivery costs	direct	-	54,824	54,824	48,975
Potterspur Lodge delivery costs	direct	-	8,472	8,472	23,036
Staff salaries	direct	14,041	69,455	83,496	73,430
Support costs allocated to charitable activities					
Staff training & development	usage	-	135	135	-
Office expenses and telephone	usage	-	426	426	471
Premises costs	usage	-	750	750	-
Meetings costs	usage	-	847	847	266
Insurance costs	usage	-	632	632	645
Staff travel and accommodation	usage	-	1,727	1,727	-
ICT costs	usage	-	1,189	1,189	1,564
Organisational development	usage	-	1,523	1,523	1,633
Post and delivery	usage	-	197	197	129
Fees and subscriptions	usage	-	1,666	1,666	640
Freelance costs	usage	-	960	960	-
Bookkeeping fees	usage	-	5,712	5,712	5,327
Statutory accounts & examination fees	usage	-	2,268	2,268	2,160
Bank charges	usage	-	131	131	132
Miscellaneous expenses	usage	-	303	303	241
Total expenditure		<u>£ 14,041</u>	<u>£ 277,382</u>	<u>£ 291,423</u>	<u>£ 231,567</u>

In 2021, expenditure amounting to £218,277 related to restricted funds.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

7. TOTAL EXPENDITURE (continued)

Governance costs

Governance costs included in total expenditure above are made up as follows:

	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Statutory accounts and examination fees	2,268	2,160
AGM costs	-	50
	<u>£ 2,268</u>	<u>£ 2,210</u>

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Trade debtors	-	12,029	12,029	10,545
Prepayments	-	45	45	-
Accrued income	-	46,418	46,418	16,302
	<u>£ -</u>	<u>£ 58,492</u>	<u>£ 58,492</u>	<u>£ 26,847</u>

All debtors relate to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Trade creditors	-	61,762	61,762	18,296
Deferred income	-	61,200	61,200	72,000
Tax and social security	-	2,172	2,172	-
Accruals	-	2,268	2,268	17,491
	<u>£ -</u>	<u>£ 127,402</u>	<u>£ 127,402</u>	<u>£ 107,787</u>

All creditors relate to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2021/22.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2021 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2022 £</i>
The National Foundation for Youth Music & associated match funding	33,472	205,328	(200,196)	(5,000)	33,604
Paul Hamlyn Foundation Grant & associated match funding	55,977	3,000	(60,138)	1,161	-
Potterspurty Lodge Grant & associated match funding	17,048	-	(17,048)	-	-
	<u>£ 106,497</u>	<u>£ 208,328</u>	<u>£ (277,382)</u>	<u>£ (3,839)</u>	<u>£ 33,604</u>

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2022/23 due to grant financial years not matching the NYMAZ financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2022/23 financial year.

During the year, £5,000 has been transferred from the Youth Music fund to the Connect Resound fund, representing the contribution from Youth Music to this project during 2021-22. £4,430 has also been transferred from the Connect Resound fund to the unrestricted fund, representing the Connect Resound project's agreed contribution to core costs 2021-22.

<i>Comparative year</i>	<i>Balance b/f 01/04/2020 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2021 £</i>
The National Foundation for Youth Music & associated match funding	7,716	171,015	(135,259)	(10,000)	33,472
Paul Hamlyn Foundation Grant & associated match funding	23,918	89,585	(54,236)	(3,290)	55,977
Potterspurty Lodge Grant & associated match funding	10,550	34,000	(27,502)	-	17,048
Other public funding / commissioned work (additional projects)	1,280	-	(1,280)	-	-
	<u>£ 43,464</u>	<u>£ 294,600</u>	<u>£ (218,277)</u>	<u>£ (13,290)</u>	<u>£ 106,497</u>

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

10. RESTRICTED FUNDS (continued)

The National Foundation for Youth Music and associated Matched Funding

This represents annual Fund C monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Paul Hamlyn Foundation Grant and associated Matched Funding

This fund represents funding received for the next phase of Connect Resound, funded for four years from the Paul Hamlyn Foundation until 2022.

Potterspury Lodge Grant and associated

This funding supports a 3-year programme of music activities for children with SEND in North Yorkshire.

Arts Council England Grant and associated Matched Funding

This funding is from Arts Council England's Project Grants fund, and will support three musical residencies across North Yorkshire over the course of 12 months, as well as three live stream concerts, exploring music from diverse genres.

11. UNRESTRICTED FUNDS

	<i>Total 2022</i>	<i>Total 2021</i>
	<i>£</i>	<i>£</i>
General funds		
Balance at 1 April	91,417	89,443
Incoming resources	1,130	1,974
Resources expended	(14,041)	(13,290)
Transfers between funds (see note 10)	4,430	13,290
Balance at 31 March	£ 82,936	£ 91,417
	<i>Total</i>	<i>Total</i>
	<i>2022</i>	<i>2021</i>
	<i>£</i>	<i>£</i>
Designated funds		
Balance at 1 April	-	-
Incoming resources	8,280	-
Transfers	(591)	-
Balance at 31 March	£ 7,689	£ -

Digital Projects Seed funding

The designated funds represent seed funding allocated as match for future digital project activity applications, supporting work planned to take place 2023-26. During the year £591 was transferred from this fund to cover final expenditure on the Connect Resound project.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2022</i> £
Unrestricted funds	82,936	-	82,936
Designated funds	7,689	-	7,689
Restricted funds	161,006	(127,402)	33,604
	<u>£ 251,631</u>	<u>£ (127,402)</u>	<u>£ 124,229</u>
<i>2021 Comparatives</i>	<i>Current assets</i> £	<i>Current liabilities</i> £	<i>Total 2021</i> £
Unrestricted funds	91,417	-	91,417
Restricted funds	214,284	(107,787)	106,497
	<u>£ 305,701</u>	<u>£ (107,787)</u>	<u>£ 197,914</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £7,575 and to Rebecca Denniff Music amounting to £520 for programme delivery. At the year end £3,000 was due to Flash Company Arts Limited CIC and £170 was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of NYMAZ, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, North Yorkshire Youth Music Action Zone is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2022

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income and endowments from:				
Donations and legacies	180	-	180	1,000
Grants and match funding from charitable activities	-	294,600	294,600	335,031
Other trading activities	1,140	-	1,140	4,435
Investment income	558	-	558	741
Other income	96	-	96	380
Total	1,974	294,600	296,574	341,587
Expenditure on:				
Charitable activities	13,290	218,277	231,567	352,733
Total	13,290	218,277	231,567	352,733
Net (expenditure) / income	(11,316)	76,323	65,007	(11,146)
Transfers between funds	13,290	(13,290)	-	-
Net movement in funds	1,974	63,033	65,007	(11,146)
Reconciliation of funds:				
Total funds brought forward	89,443	43,464	132,907	144,053
Total funds carried forward	£ 91,417	£ 106,497	£ 197,914	£ 132,907

Significant carry forward of funds is a result of decreased activity during 2020-21 due to the pandemic. These funds will be carried forward to support activity which will be completed during 2021-22.

Accounts

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

**A company limited by guarantee
and
a registered charity number 1134287**

ANNUAL REPORT AND FINANCIAL STATEMENTS

for the year ended

31 March 2021

UNAUDITED

**HPH
Chartered Accountants
54 Bootham
York
YO30 7XZ**

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2021

The Directors (who are also the Trustees of the Charity and whose details are shown in the reference and administrative section of this report) are pleased to present their Annual Report together with the Financial Statements of the Charity for the year ended 31 March 2021.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Charity is a Public Benefit Entity.

Objectives and activities

The objects for which the charity is formed shall be to advance the music education of children and young people, primarily but not exclusively in rural North Yorkshire, by:-

- Providing and/or facilitating the provision of good quality music-making activities;
- Providing access to music learning and performance opportunities; and
- Such other charitable means as the Directors in their discretion shall decide with a view to developing the musical skills of such children and young people across a range of music genres and styles as well as developing their personal and social skills to help them to participate in society as independent, mature and responsible individuals.

North Yorkshire Youth Music Action Zone ("NYMAZ") works with strategic partners to deliver high quality music-making activities for children and young people across rural North Yorkshire. Working across a range of music genres and styles, the company's projects enable young people to access learning and performance opportunities with highly skilled artists and develop new musical, personal and social skills.

The Trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

NYMAZ aims to:

- present a broad range of high-quality musical activities tailored to the needs of participant groups, particularly children in challenging circumstances such as those who are rurally isolated, and offering a range of engagement levels, from one-off taster sessions exploring different genres of music to longer-term programmes that support the development of musical talent and potential;
- offer opportunities for young people to develop key social and personal skills alongside the development of musical skills, including team working, negotiation, communications skills and youth leadership;
- work with partners and other strategic stakeholders to develop progression routes for project participants and offer support and guidance to young people wishing to explore music as an option for education or employment;

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- provide professional development opportunities to music leaders and other practitioners who support children and young people, ensuring a skilled and confident local workforce who will support the on-going sustainability and development of work in the region;
- advocate the benefits of participatory music making for children and young people to a range of strategic stakeholders, enabling the development of new partnerships and new programmes of work.

Main Objectives for the Year 2020/21:

- Deliver Year 3 of our role as the National Foundation for Youth Music's strategic partner in North Yorkshire and fulfil Year 4 of our Paul Hamlyn Foundation Education and Learning Through the Arts grant, embedding online music education and participation. Activities to include:
 - o **Developmental music projects:** continuation of thirteen music projects for children and young people in challenging circumstances, delivered by NYMAZ's experienced partners.
 - o **Workforce development:** including the continuation and development of NYMAZ's four North Yorkshire networks (Early Years, SEND, Partner and Remote Music Learning Networks), offering CPD opportunities, practice-sharing, networking, online resources, webinars and advocacy materials for those working in the music education sector;
 - o **Strategic advocacy:** continuing to broker, negotiate and support new strategic partnerships to further build musically inclusive delivery across North Yorkshire, and cascade learning to other Yorkshire Hubs;
 - o **Impact Measurement:** consolidating and refining our evaluation plans with delivery partners to ensure we are collecting and analysing data effectively in order to demonstrate the impact of our work.
- Deliver Year 3 of our ambitious 4-year Business Plan for 2018-2022, setting out our vision for NYMAZ's artistic and organisational development;
- Deliver Year 3 activity of Youth Music Fund C Play it Loud programme;
- Continue to roll out the digital delivery methods and business models researched in Connect: Resound to other Music Hubs working in rural areas of England and maintain the NYMAZ Remote Music Learning Network, fulfilling Year 4 our Paul Hamlyn Foundation Education and Learning Through the Arts grant;
- Provide a diverse and engaging digital concert programme.

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Strategies for Implementation

Project Delivery

- NYMAZ works with a range of strategic delivery partners across North Yorkshire, with each partner organisation bringing extensive local knowledge alongside different areas of specialism, thus ensuring responsiveness to local circumstances and flexibility of approach.
- Our work currently focuses on four key areas: developmental music activities for children and young people in challenging circumstances (including early years and SEND); workforce development; strategic working and advocacy; digital music education.

Monitoring and Evaluation

- NYMAZ monitors its activities closely in order to be as accountable as possible and to use feedback from music leaders, partners and project participants to inform the development of future programmes of work. The use of the Substance Views online monitoring system across delivery partners ensures that data information is easily collected and can be analysed consistently by NYMAZ.
- A quarterly review of performance against strategic objective targets for each year outlined in the strategic plan, involving all Trustees and delivery partners, provides NYMAZ with an overview of activity, areas of weakness and opportunities for development.
- Policies are reviewed annually by Trustees with regard to Child Protection & Safeguarding Children and Vulnerable Adults, Equality & Diversity and Health & Safety, to ensure compliance with statutory obligations and that we work as effectively as possible with our partners and beneficiaries.

Promoting the Charitable Company

- NYMAZ works to raise its public profile, with a view to supporting fundraising, advocacy and public awareness of its activities, and employs a marketing consultant.
- NYMAZ's website, www.nymaz.org.uk, is the key tool for communication, alongside a strong social media presence on Facebook, Twitter and Instagram.
- The charity is represented on county-wide steering groups such as the North Yorkshire Music Hub Strategy Board, and nationally on Arts Council England's Rural Stakeholders Group and IVE's Rural LCEP Network. NYMAZ attends and presents at sector-specific conferences and events regionally and nationally to raise its profile amongst stakeholders.

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Finances

- The Director holds the key responsibility for coordinating and fundraising for central funds.
- The Director is responsible for diversifying income streams for new programmes of activity and to support sustainability.
- No project may be entered into without confirmation of match funding from the main delivery partner (where applicable), thus guaranteeing income as well as a level of commitment from the partner.
- Quarterly financial reports are produced for the Trustees' monitoring purposes.
- The Honorary Treasurer provides support and guidance in monitoring NYMAZ's finances.

Statistics, achievements and performance

NYMAZ measures its performance against strategic objectives targets identified in NYMAZ's Business Plan 2018-2022, as well as against projected outcomes agreed with funders such as Youth Music. Key targets were met and exceeded in 2020-21 across a range of strategic objectives including:

Successful engagement with children and young people

NYMAZ and its delivery partners delivered to a reduced number of young people in person this year in comparison to previous years due to the Covid-19 pandemic. Activities took place primarily online.

- Engaged 354 participants in person plus 287,227* online (in person figures were 3,234 in 2019-20, 1,578 in 2018-19, 1,557 in 2017-18, 1,991 in 2016-17, 2,500 in 2015-16)

* This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.
- Delivered 154 sessions (379 sessions in 2019-20, 543 in 2018-19, 430 in 2017-18, 385 in 2016-17, 262 in 2015-16)
- Held 43 performances (32 in 2019-20, 17 in 2018-19, 41 in 2017-18, 38 in 2016-17, 48 in 2015-16)

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Evidence of impact

Evaluation of Fund C music projects using Youth Music's Outcomes approach showed that activities delivered against a wide range of musical, social, and personal outcomes for young participants experiencing a range of challenging circumstances from economic deprivation to rural isolation. Sources of evidence from questionnaires were collected from participants, music leaders, parents/carers and professionals, alongside progress assessments, peer observation notes, case studies and partner reports. We analysed data from across the whole programme which indicated that, in Year 3 of the Fund C Play it Loud grant period, NYMAZ has met or made significant progress towards its projected outcomes. The statistics cited below indicate selected samples of the various evidence we collected to demonstrate impact.

- Improved musical skills, knowledge and creative expression
92% of participants felt they improved their knowledge
- Improved emotional wellbeing
100% participants felt happy and in a good mood following activity
- Improved communication skills
77% participants strongly agreed they improved at listening/sharing opinions.
- Improved quality of music delivery for children and young people
100% of music leaders improved their knowledge, skills and motivation/inspiration following NYMAZ CPD.
- Increased musically inclusive practice in Music Education Hubs
During lockdown, North Yorkshire Music Hub were able to maintain delivery at over 50% of pre-pandemic levels. This included over 10k individual tuition sessions delivered to 1,150 young people. ACE remarked in their report it was one of the highest figures in the north. Including small and large group tuition North Yorkshire Music Hub reached 2,390 young people through online lessons 2020-21.
- Improved progression opportunities and access to them
75% of Music Leaders stated that they had shared wider musical opportunities and next steps for participants within their sessions to support further musical development.
- Increased youth voice in planning and decision making within NYMAZ and its partner organisations
NYMAZ recruited a team of young producers to programme and manage Rural Fest 2020. Two young producers successfully pitched a bid for funding to produce a monthly gig series, 'Bloom Sessions'. Ambassadors were consulted to programme Professional Online Development (POD) courses.

3 out of 5 partner organisations produced a draft of their first youth voice strategy in 2020-21.

We continue to exceed our Equality, Diversity and Inclusion targets, and took part in an EDI audit as part of a trial of the toolkit, I'm In, led by London Music Masters.

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24% of our total Ambassadors and 10% of our Fund C programme participants identify as BAME, despite the North Yorkshire population of BAME children and young people being only 5.2%.

19% of our core participants identify as SEND.

72% of our core participants are rurally isolated.

Strengthening the sector through workforce development

Monitoring and evaluation demonstrated that NYMAZ's workforce and organisational development activities continue to have strong levels of engagement and contributed to improving quality and standards of music delivery for children and young people both locally in North Yorkshire and nationally through the Connect: Resound project. NYMAZ:

- Engaged 762 individuals in training & CPD activity (3519 in 2019-20, 376 in 2018-19, 260 in 2017-18, 273 in 2016-17, 246 in 2015-16, 123 in 2014-15).
- Offered 49 CPD opportunities (36 in 2019-20, 29 in 2018-19, 22 in 2017-18, 30 in 2016-17, 44 in 2015-16, 28 in 2014-15)
- Provided employment opportunities for 62 practitioners. 39 of these were practitioners based in Yorkshire (41 in 2019-20, 36 in 2018-19, 31 in 2017-18, 46 in 2016-17, 43 in 2014-15)
- Collaborated with 50 partner organisations (31 in 2019-20, 28 in 2018-19, 38 in 2017-18, 39 in 2016-17, 58 in 2015-16), of which 20 were Music Education Hubs
- Engaged with 1362 Network members (1195 in 2019-20, 841 in 2018-19, 772 in 2017-18, 774 in 2016-17, 591 in 2015-16), figures now including members of the new NYMAZ Remote Music Learning Network.
- Had 290,254 views and downloads of online broadcasts and resources (73,939 in 2019-20, 11,417 in 2018-19, 3,642 in 2017-18, 2,030 in 2016-17, 1,851 in 2015-16)

* This figure is calculated by applying a conservative multiplication of 15 to the individual views where livestreams were broadcast in school classrooms. Only three livestream concerts were broadcast in this context. All other livestream figures in this total are calculated using individual views.

Diversification of income streams: 2020-21 has continued to secure a significant proportion of grant income from sources other than our main funder, the National Foundation for Youth Music.

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Year	The National Foundation for Youth Music Funding	Other income	Total income
2013-14	74%	26%	£202,341
2014-15	57%	43%	£196,643
2015-16	49%	51%	£333,096
2016-17	71%	29%	£224,238
2017-18	61%	39%	£244,569
2018-19	47%	53%	£337,915
2019-20	49%	51%	£341,587
2020-21	53%	47%	£291,574

Advocacy of NYMAZ mission, communicating a strong brand profile & recognition: NYMAZ has continued to maintain and grow its public profile during the last year, particularly in relation to its specialist areas of rural isolation and digital technologies. NYMAZ secured a strong media presence during the year with 91 pieces of media, including coverage from a range of high-profile and specialist industry publications such as Primary Music Magazine, Music Mark and Arts Professional. Presentations were given by NYMAZ at key music sector events including mc2 conference at Sage Gateshead and Sound Connections Youth Voice Week.

Our social media presence has continued to grow, with an increase in interaction with younger audiences, particularly on Instagram. We have a combined number of 1,366 likes on Facebook for our Ambassadors and NYMAZ pages (grown from 564 last year), with engagement average of 587 per month and reach average of 6,613 per month. We have continued to grow our Instagram account in response to consultation with young participants, with 398 followers and an average reach of 2219 users a month. We have 2160 Twitter followers.

The NYMAZ website (www.nymaz.org.uk) continues to engage a range of audiences, differentiating between content for young people and for professionals and including a campaigns section supporting the charity's advocacy work. The website received 29,128 unique page views in 2020-21 (an increase from 23,465 views last year), and an average dwell time across the site of 2 minutes and 28 seconds. However, on news and Connect:Resound pages, this is an average of 16 minutes.

Significant Activities

Youth Music Play it Loud programme (Fund C)

During 2020/21 under the NYMAZ Fund C Programme for North Yorkshire, NYMAZ delivery partners provided a programme of activity through a wide variety of developmental music projects. The programme included provision for children and young people aged 0-25 years old, and with a range of challenging circumstances, with particular emphasis on Youth Music's priority areas of Early Years, SEND and Cold Spots. The projects are summarised below. 154 sessions were delivered in locations across North Yorkshire.

Play Record Perform: Regular online sessions delivered which developed performance technique alongside tech and recording skills.

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Hear My Voice, Share My Song: Song-writing project, delivered as part of the Cold Spots strand in the North York Moors.

NYMAZ Music Ambassadors: Regular career advice and professional development sessions, with professional experience opportunities attached. NYMAZ increased membership from 39 to 61 Ambassadors over the course of the year.

Five a Day: Created by our partners Flash Company CIC, Five a Day was piloted across schools in North Yorkshire and will be fully launched in September 2021.

All Together Now: Musical sessions for families with SEND children, led by Live Music Now musicians.

Musicians in Residence: Regular sessions and performances for pupils who are experiencing a range of special educational needs between the ages of 3 and 16.

iMuse: One-to-one immersive, sensory sessions with interactive technology engaging SEND participants with sound, music and visuals.

Other notable projects and commissions:

Make Music Day: Make Music Day UK commissioned NYMAZ for a third year to lead the Rural Theme of this international festival, which culminated in an all day and evening festival with 22 performances.

Mayfield Valley Trust: Four broadcasts were produced over the 2020 calendar year.

Orchestras Live: NYMAZ collaborated with NYMAZ in developing an early years digital project with Orchestra of the Age of Enlightenment and SAA-uk. This will be released online during 2021-22.

Big Brass Day: Three online projects with outcome performances, focusing on a wide variety of styles of brass playing, attracting players age 10-18 from across the North.

Manasamitra: We worked with Manasamitra on two projects: an early years residency, 'Lullabies' and a soundscape recording project, '100 Human Voices'.

Bloom Sessions: A monthly online gig series created and managed by two young producers, supporting musicians and artists identifying as women and marginalised genders.

Workforce Development

We delivered a varied professional development offer for music leaders and others working in the music and education sectors in North Yorkshire, including the coordination of four professional networks. To date, the networks have a combined membership of 1362. Three of these, the NYMAZ SEND Music Network, Early Years Music Network and Music Partner Network, were delivered as part of the Fund C programme. During 2020-21, we delivered 49 CPD and networking opportunities, with accessing our events and webinars, and bursaries for external training. Highlights include:

- We continued to deliver a CPD programme online. Our Fund C offer included six early years CPD events, 15 SEND CPD events, 10 partner CPD sessions and engaged 225 people in total
- 69 individuals working for Music Hubs accessed CPD through Connect: Resound training

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- 477 professionals attended training via Connect: Resound webinars

Strategic Work

Through NYMAZ's Fund C strategic work, we aim to advocate for the benefits of participatory music for children in challenging circumstances, to champion musically inclusive practice and to influence policy, infrastructure and practice accordingly. Our work in this area has included:

- Working with North Yorkshire Music Hub to deliver musically inclusive activities delivered by NYMAZ partner organisations (funded by Potterspury Lodge Trust).
- Representation at relevant sector conferences, including presentations at mc2 conference at Sage Gateshead and Sound Connections' Youth Voice Week.
- Continued development of partnerships with organisations with national profiles: Orchestras Live, Brass Bands England, Orchestra of the Age of Enlightenment, SAA-uk and Manasamitra.
- Collaborating with universities to develop workforce skills with students. NYMAZ offered project grants to students from University of Hull and paid opportunities for two young producers to produce a monthly gig series online.
- Ongoing partnership development work with local, regional and national organisations.
- Leading the rural strand of activity as part of the international festival, Make Music Day 2020, in partnership with Make Music UK, to highlight musical creativity and activity in rural areas, with our second Rural Fest developed by a young production team aged 18-25.

Connect: Resound

Connect: Resound is a ground-breaking action research project exploring how digital technologies can be used to provide music education and enrichment activities to children living in rural isolated areas, where transport costs and times challenge traditional methods of provision. The project is led by NYMAZ and delivered in partnership with technical lead UCan Play, Music Education Hubs, music organisations, orchestras and venues, as well as primary, secondary and special schools across England.

Connect: Resound was originally piloted in North Yorkshire in 2014/15 (funded by the Digital R&D Fund for the Arts) and was then rolled out in 2015/16 to Cornwall, Cumbria, Durham and Darlington, East Riding of Yorkshire, with support from Arts Council England and J Paul Getty Jnr Charitable Trust. Research undertaken by project partners The University of Hull during the pilot and rollout phases demonstrated that online technologies could help Music Education Hubs to overcome the high transport costs and logistical challenges of reaching children in isolated areas.

In 2017-18 NYMAZ secured a strategic grant award (£273,000) from the Paul Hamlyn Foundation Education and Learning Through the Arts: More and Better Fund to extend Connect: Resound until the end of 2021. The funding has enabled a significant number of Music Education Hubs operating in rural areas to embed NYMAZ's proven method of online learning into their programme of music tuition, thus providing many more children with access to high-quality online instrumental lessons and live broadcasts of professional performances.

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Our recent work during Covid-19 restrictions has shown us a leading expert in this field. Our profile has grown as a result, and we will continue to harness this focus on our reputation as a leading voice in digital delivery and online engagement.

During the pandemic, the demand for online delivery increased sharply and NYMAZ responded to this by quickly refreshing and updating our resources and made them available via our website. We also developed a number of webinars from March 2020 onwards:

Facebook Live Online Teaching Q & A 3100 views March 2020

Hardware options for Online Music Lessons 446 views March 2020

An Introduction to Online Music Learning Webinar 250 participants April 2020

Online Music Education - Ideas for Working with Groups Online 77 participants April 2020

Developing Your Online Skills for Music Teachers 150 participants Sept 2020

Connect: Resound has also worked with partners including UCan Play and The Musicians' Union to deliver the initiative Interface Response. The key aim of INTERFACE:RESPONSE was to help the music sector recover from the impact of the Covid-19 pandemic. Connect: Resound lead the teaching strand - this included inputting to the design of a programme of teaching materials, commissioning music leaders and mentors to create new written and video content and delivering webinars and learning resources ourselves.

Connect: Resound has produced four online concerts during 2020-21, funded by Mayfield Valley Arts Trust, with Music Hubs in Durham and Darlington, Cumbria, North Yorkshire and East Riding. Connect: Resound has also received commissions from Norfolk Music Hub to produce digital performances, with their Virtual Big Sing 2020 and a lockdown panto in December 2020.

Alongside this, Connect: Resound has continued to:

- Work with new Hub partners across the country to enable them to embed distance learning in their instrumental teaching, providing support, equipment and training.
- Work with Hubs to explore specific areas of music education where access is a factor and where music provision is limited, including:
 - o Online instrumental tuition in SEND contexts - particularly, exploring the method's potential for teaching music with pupils with ASD
 - o Instrumental teaching to multiple schools at once using online technology
 - o Online instrumental tuition in inclusion contexts
 - o Whole class instrumental tuition by distance learning
- Deliver a high quality programme of live, online broadcasts of music performances developed specifically for schools, supported by classroom resources for teachers.
- Provide ongoing training and support to instrumental teachers who are delivering lessons online, including: mentoring support, webinars, practice sharing conferences and online resources and guidance.

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- Facilitate networking and practice sharing for Music Education Hubs and other organisations with an interest in online music education

During 2020-21, NYMAZ has:

- Produced 5 live stream concerts with 21679 individual views.
- Engaged with 18 Hubs.
- Produced 3 webinars, engaging 477 individuals.
- Engaged 69 individuals with face-to-face training events for our core programme.
- Worked in 'New Contexts' with Hubs (in addition to overcoming challenges of rural Isolation), including young people facing mental health or other issues which make it difficult for them to access mainstream services, looked after children and young unaccompanied asylum-seeking children, and young people Not in Education, Employment or Training (NEET).
- Worked with partners including UCan Play, The Musicians' Union, Sage Gateshead and Music Mark.

Organisational and Board Development

The financial year 2020-21 was the third year of NYMAZ's strategic plan for 2018-2022. The Business Plan for 2018-2022, has the following Strategic Objectives:

- Making excellent music happen
- Increasing access
- Embedding digital innovation
- Growing profile and influence
- Supporting the sector
- Creating organisational resilience
- Demonstrating impact

Performance against targets in the Plan are reviewed by staff and trustees every six months, with new targets set for Year 4 of the new Business Plan (2020-21) according to the charity's changing working context. The Board reviews all organisational policies twice annually.

The organisation continues to benefit from the combined and individual expertise of the Trustees, who have provided leadership and guidance in legal and financial matters, organisational development, business development and the development of the NYMAZ artistic programme. An Away Day took place in June 2020.

Financial Review

Total income of the Charitable Company during the year amounted to £291,574, of which £1,974 related to the unrestricted funds and £289,600 to restricted funds.

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Total expenditure during the year, all relating to charitable activities, amounted to £226,567, all of which related to restricted funds.

Net income (surplus) amounted to £65,007 and total funds (reserves) carried forward at the year end amounted to £197,914, of which £91,417 related to the unrestricted funds and £106,497 related to restricted funds.

Principal Funding Sources

The principal funding sources were grant awards from The National Foundation for Youth Music (£155,015) and from the Paul Hamlyn Foundation (£68,250), and match funding from Potterspurty Lodge Trust (£34,000).

The support of our partners, whose match funding comes from a range of sources including participant fees, ticket sales and private donations, continues to be essential to maintaining such a varied programme of activities as the majority of activities are not self-supporting and rely on a mixed economy of funding.

Investment powers and policy

Under the Memorandum and Articles of Association, the Charitable Company has the power to make any investments that the Trustees see fit. However the Charitable Company did not hold any investments during the year ended 31 March 2021 nor does it have any plans for the immediate future.

Reserves policy

Having regard inter alia to their legal duties of prudence and care the Trustees believe it is prudent for the Organisation to maintain minimum reserves equivalent to at least 3 months' core expenditure and ideally aim to accumulate unrestricted reserves equivalent of at least 6 months' expenditure.

The Trustees feel that it is prudent to maintain a sufficient amount in reserves to:

- ensure that the Charitable Company does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- fund short-term deficits in income;
- ensure that the Charitable Company can meet its financial commitments;
- cover short term timing differences between income receipts and outgoing payments.

The Charitable Company's activities are informed by the objectives laid out in its Strategic Plan, with particular emphasis given to its specialism of music, young people and rural isolation. As the Charitable Company's operations are sustained through a combination of multi-year and single year grants, with major funds currently secured to 2021/22, the Trustees also feel that it is prudent to maintain a sufficient amount in reserves to allow time to consider other options to raise money or to cover operational costs or costs associated with winding the Charitable Company down, should sufficient funding no longer be available after that date.

As such, the target level of unrestricted reserves has been set at £70,000 - £80,000 which should enable the organisation to cover 6 months' core costs, and in the event of any funding shortages in the future allow time to consider other options whilst covering committed and operational costs.

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Reserves are to be maintained through generation of surplus from trading activities and sustainability fundraising appeals and events and shall be defined as unrestricted cash and debtors less liabilities. The current reserves figure includes the funds transferred from the consortium in 2010, which have not yet been utilised in full, and continue to allow the Charity to expand its activity levels and cover its core costs, both current and future. The reserves also serve to underpin the charity's cash flow by balancing seasonal demands on funds made by delivery partners against a limited turnover.

As project delivery is supported by grant funding, by income received for services and by a commitment from partners to contribute match funding, the NYMAZ artistic programme cannot by itself make a loss. The Charitable Company's key organisational call on reserves is therefore for operating costs. Every effort is made to restrict these operating costs to match anticipated income, but there remains a need to raise additional amounts each year to ensure all core costs are covered.

Whilst many supporters wish to make a direct contribution to activities, as project delivery increases so there is an increase in the core costs needed to support the artistic programme. It is therefore our policy to make fundraising appeals to support core operational costs and the future long-term sustainability of the Charitable Company and the work we deliver.

Plans for future periods

NYMAZ's priorities for 2021-22 are to:

- Deliver the fourth year of NYMAZ's Business Plan 2018-2022, which informs the organisation's development and income generation strategies.
- Invest further in developing youth voice within NYMAZ and partner organisations, with the managerial role in the organisation remaining full-time to accommodate increased focus in this area.
- Deliver Year 4 of the Play It Loud programme funded by Youth Music Fund C, including strategic work, workforce development activities and developmental music projects across Cold Spots, Early Years and SEND work strands.
- Continue developing the Connect: Resound project as a means of increasing access to music education through digital technologies, in partnership with Music Education Hubs nationally, using findings from the feasibility study to inform future developments of the programme.
- Contribute to collaborative national strategic working alongside Youth Music and other Fund C grant holders.
- Increase diversity across NYMAZ and our partners organisations, working to targets in our revised Equality & Diversity Action Plan.

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Reference and administrative details

The company was incorporated on 1 October 2009 and received charitable status on 15 February 2010. The Charitable Company commenced its activities effective from 1 April 2010.

A Registered Charity – number 1134287

A Company Limited by Guarantee – number 07035894

Registered Name: North Yorkshire Youth Music Action Zone

Working Name: NYMAZ

Principal Office and
Trading Address Clements Hall
Nunthorpe Road
York
YO23 1BW

Company Secretary Sarah McWatt

Members of the Board, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Directors and Trustees Sarah Baumann
Sarah Beckett
Kathryn Elizabeth Belton (Treasurer)
Helen Dawson
Rebecca Denniff
Eleanor Gill (Chair)
Christopher Patrick Brian Strong (Retired September 2020)
Sophie Rudge
Harry Twohig

Bankers Unity Trust Bank plc
Nine Brindleyplace
Birmingham
B1 2HB

Independent Examiner Sarah Wearing, FCA, DChA
HPH
Chartered Accountants
54 Bootham
York
YO30 7XZ

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Structure, Governance and Management

Governing document

North Yorkshire Youth Music Action Zone is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 October 2009.

Appointment of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as members of the Board. The Board may at any time co-opt any person as a Director, either to fill a casual vacancy or by way of addition to their number, provided that the maximum of 14 members is not exceeded and the total number of co-opted persons does not exceed one-third of the total number of Directors. Any member co-opted shall remain in office until the next Annual General Meeting, but shall then be eligible for re-election. At the first Annual General Meeting and at each following Annual General Meeting one-third of the Directors shall retire from office.

The Directors to retire shall be those who have been longest in office since their last election or appointment. At the meeting at which a Director retires the Charitable Company may appoint a new Director in place of the retiring Director. If standing for re-election the retiring Director shall be deemed to have been re-elected, unless at the meeting it is expressly resolved not to replace the retiring Director or a resolution for the re-election of the retiring Director shall have been put to the meeting and lost. Directors shall be appointed for a 3-year term of service, after which they can retire and be re-elected. Directors may serve a maximum of 3 consecutive 3-year terms, after which they must retire and shall not be eligible for re-election.

Trustee induction and training

Potential Trustees meet with the Chair of the Board and the Charitable Company's Director and are invited to attend a Trustee's meeting as an observer prior to consenting to being put forward for appointment. Due diligence is exercised in checking that there are no reasons as to why they should not be appointed as a Trustee. New Trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the Charitable Company. During their induction they meet key members of the Charitable Company and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role and relevant external training opportunities are brought to the attention of the Trustees by the Director. We operate a regular appraisal process whereby Trustees can identify specific areas of interest, assess their contribution to the Board and identify skills and areas of knowledge they would like to develop further. Trustees are also encouraged to visit activities delivered by the Charitable Company to facilitate their understanding of the work of the Charitable Company.

Organisation

The Board, which can have no less than 3 but no more than 14 members, administers the Charitable Company. The Board meets quarterly. A Director is appointed by the Trustees to manage the day-to-day operations of the Charitable Company. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, fundraising, employment and artistic programme related activity.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

DIRECTORS' AND TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager with a contracted artist or organisation must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. Details of transactions with related parties are contained within the notes to the accounts.

Risk management

The Trustees have a risk management strategy which comprises:

- an annual review of the risks the Charitable Company may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charitable Company should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the Charitable Company. This risk is managed by ensuring that the Charity has adequate unrestricted cash reserves to cover any short-term cash fluctuations and deficits in income whilst alternative funding sources are sought.

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Companies Act 2006 and applicable charity law. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2021

Exemption

This report has been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

By order of the Board

Sarah McWatt
Company Secretary
23 September 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and the charitable company's trustees as a body in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the charitable company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Wearing, FCA, DChA
HPH, Chartered Accountants
54 Bootham
York
YO30 7XZ

23 September 2021

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income and endowments from:					
Donations and legacies	3	180	-	180	1,000
Grants and match funding from charitable activities	4	-	294,600	294,600	335,031
Other trading activities	5	1,140	-	1,140	4,435
Investment income		558	-	558	741
Other income		96	-	96	380
Total		1,974	294,600	296,574	341,587
Expenditure on:					
Charitable activities	7	13,290	218,277	231,567	352,733
Total		13,290	218,277	231,567	352,733
Net (expenditure) / income		(11,316)	76,323	65,007	(11,146)
Transfers between funds	10 & 11	13,290	(13,290)	-	-
Net movement in funds		1,974	63,033	65,007	(11,146)
Reconciliation of funds:					
Total funds brought forward		89,443	43,464	132,907	144,053
Total funds carried forward		£ 91,417	£ 106,497	£ 197,914	£ 132,907

The notes on pages 21 to 28 form part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

BALANCE SHEET

AS AT 31 MARCH 2021

Company number: 07035894

	Note	2021	2020
		£	£
Current assets:			
Debtors	8	26,847	37,501
Cash at bank and in hand		278,854	143,460
Total current assets		305,701	180,961
Liabilities:			
Creditors: amounts falling due within one year	9	(107,787)	(48,054)
Net current assets		197,914	132,907
Total net assets		£ 197,914	£ 132,907
The funds of the charity:			
Unrestricted funds	11	91,417	89,443
Restricted funds	10	106,497	43,464
Total charity funds		£ 197,914	£ 132,907

In the directors' and trustees' opinion the Charitable Company was entitled under section 477 of the Companies Act 2006 ('the Act') to exemption from the audit of its financial statements for the year ended 31 March 2021. No notice from members requiring an audit has been deposited under section 476 of the Act in relation to its financial statements for the financial period. The directors and trustees are responsible for ensuring that the Charitable Company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the Charitable Company as at the end of each financial period and of its income and expenditure for each period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the Charitable Company.

The financial statements have been prepared in accordance with the special provisions of the Companies Act 2006 applicable to small companies.

*Approved by the Board on 23 September 2021
and signed on its behalf by:*

*Eleanor Gill
Director and Trustee*

The notes on pages 21 to 28 form part of these financial statements.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

a) Legal Entity

North Yorkshire Youth Music Action Zone is regulated by the Charities Commission (1134287), limited by guarantee and is registered in England and Wales. The address of the registered office and principal place of business is Clements Hall, Nunthorpe Road, York, YO23 1BW.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

b) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

North Yorkshire Youth Music Action Zone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

c) Preparation of the accounts on a going concern basis

Future investment will require more diversification in our income sources to maintain an equal balance of funding from Youth Music against other sources. NYMAZ has received confirmation of a rollover year of funding from Youth Music which will support us until 31 March 2023. This is calculated at a rate of 85% of our current annual award. Moving forwards, NYMAZ aspires to achieve a minimum £1 for £1 balance in investment against Youth Music grant income. The charity is aware of an increase in need for funding across the sector as a result of the pandemic, with lockdown limiting income generating activities for many organisations. NYMAZ will prioritise fundraising over the next 18 months to ensure that the charity can continue to deliver against its targets at the same level as recent years. Due to the confirmed funding position to March 2023, alongside the Charity's level of unrestricted reserves, the Trustees are satisfied that there are no material uncertainties arising in relation to going concern.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from donations and fundraising is included in the period in which it is received.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the directors/trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES (continued)

f) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage. Governance costs include those incurred in the governance of the charitable company and its assets and primarily associated with constitutional and statutory requirements.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Operating Leases

Rentals payable under operating leases are charged on a straight line basis over the lease term.

h) Tangible Fixed Assets

Tangible fixed assets with a value greater than £2,000 are depreciated using a suitable basis over their estimated useful lives as follows:

Musical instruments	3 years straight line basis
Office equipment	4 years straight line basis

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LIABILITY OF MEMBERS

North Yorkshire Youth Music Action Zone is a company limited by guarantee. The liability of each member is limited to a sum not exceeding £1.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

3. DONATIONS AND LEGACIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2021</i>	<i>Total 2020</i>
	£	£	£	£
Donations	£ 180	£ -	£ 180	£ 1,000

All grants and donations relate to unrestricted funds.

4. GRANTS AND MATCH FUNDING FROM CHARITABLE ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2021</i>	<i>Total 2020</i>
	£	£	£	£
The National Foundation for Youth Music Grant	-	160,015	160,015	154,963
Matched Funding	-	32,335	32,335	46,249
Paul Hamlyn Foundation Grant	-	68,250	68,250	68,250
Potterspurty Lodge Trust Grant	-	34,000	34,000	34,000
Arts Council England - Sounding Out	-	-	-	12,364
Public Funding	-	-	-	19,205
	£ -	£ 294,600	£ 294,600	£ 335,031

In 2020, income from charitable activities amounting to £335,031 related to restricted funds.

5. INCOME FROM OTHER ACTIVITIES

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2021</i>	<i>Total 2020</i>
	£	£	£	£
Earned Income: Music workshops, training and consultancy	£ 1,140	£ -	£ 1,140	£ 4,435

In 2020, all income from other activities related to unrestricted funds.

6. STAFF COSTS AND TRUSTEES' REMUNERATION

	<i>Total 2021</i>	<i>Total 2020</i>
	£	£
Wages and salaries	70,053	63,054
Social security costs	1,571	2,280
Employer pension	1,806	1,621
	£ 73,430	£ 66,955

The average monthly number of employees for the year was as follows:

Management and administration	4	4
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During the year no employees were paid emoluments amounting to £60,000 or more (2020 - none).

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

6. STAFF COSTS AND TRUSTEES' REMUNERATION (continued)

No remuneration was paid to any of the Trustees. No Trustees were reimbursed for expenses in the year (2020 - £nil).

The key management personnel of the charity comprise the trustees and the Company Secretary. The total employee benefits of the key management personnel were £38,114 (2020 - £32,309).

7. TOTAL EXPENDITURE

	<i>basis of allocation</i>	<i>Unrestricted Funds</i> £	<i>Restricted Funds</i> £	<i>Total 2021</i> £	<i>Total 2020</i> £
Costs directly allocated to charitable activities					
Youth Music Programme delivery costs	direct	-	72,918	72,918	123,575
Paul Hamlyn Foundation delivery costs	direct	-	48,975	48,975	59,765
Potterspurty Lodge delivery costs	direct	-	23,036	23,036	28,362
Digital Feasibility Study	direct	-	-	-	12,834
Sounding Out delivery costs	direct	-	-	-	23,909
Music workshops, training & consultancy	direct	-	-	-	16,127
Staff salaries	direct	13,290	60,140	73,430	66,955
Support costs allocated to charitable activities					
Staff training & development	usage	-	-	-	32
Office expenses and telephone	usage	-	471	471	1,149
Premises costs	usage	-	-	-	1,800
Meetings costs	usage	-	266	266	1,279
Insurance costs	usage	-	645	645	643
Staff travel and accommodation	usage	-	-	-	1,793
ICT costs	usage	-	1,564	1,564	1,819
Organisational development	usage	-	1,633	1,633	1,600
Post and delivery	usage	-	129	129	260
Fees and subscriptions	usage	-	640	640	340
Bookkeeping fees	usage	-	5,327	5,327	7,693
Statutory accounts & examination fees	usage	-	2,160	2,160	2,310
Bank charges	usage	-	132	132	134
Miscellaneous expenses	usage	-	241	241	354
Total expenditure		£ 13,290	£ 218,277	£ 231,567	£ 352,733

In 2020, expenditure amounting to £352,733 related to restricted funds.

Governance costs

Governance costs included in total expenditure above are made up as follows:

Statutory accounts and examination fees	2,160	2,310
AGM costs	50	50
	£ 2,210	£ 2,360

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

8. DEBTORS

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2021 £</i>	<i>Total 2020 £</i>
Trade debtors	-	10,545	10,545	13,300
Prepayments	-	-	-	645
Accrued income	-	16,302	16,302	23,556
	<u>£ -</u>	<u>£ 26,847</u>	<u>£ 26,847</u>	<u>£ 37,501</u>

All debtors relate to restricted funds.

9. CREDITORS: amounts falling due within one year

	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total 2021 £</i>	<i>Total 2020 £</i>
Trade creditors	-	18,296	18,296	28,985
Deferred income	-	72,000	72,000	1,000
Accruals	-	17,491	17,491	18,069
	<u>£ -</u>	<u>£ 107,787</u>	<u>£ 107,787</u>	<u>£ 48,054</u>

All creditors relate to restricted funds.

Deferred income relates to pre year end receipt of funding relating to 2021/22.

10. RESTRICTED FUNDS

<i>Current year</i>	<i>Balance b/f 01/04/2020 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2021 £</i>
The National Foundation for Youth Music & associated match funding	7,716	171,015	(135,259)	(10,000)	33,472
Paul Hamlyn Foundation Grant & associated match funding	23,918	89,585	(54,236)	(3,290)	55,977
Potterspurty Lodge Grant & associated match funding	10,550	34,000	(27,502)	-	17,048
Other public funding / commissioned work (additional projects)	1,280	-	(1,280)	-	-
	<u>£ 43,464</u>	<u>£ 294,600</u>	<u>£ (218,277)</u>	<u>£ (13,290)</u>	<u>£ 106,497</u>

All totals carried forward have been approved by relevant funders. The c/f amounts relate to activities that have been allocated to 2021/22 due to grant financial years not matching the NYMAZ financial year, with exception of The National Foundation for Youth Music and associated match funding. This carry forward relates to a limited number of activities and associated costs being rescheduled to the 2021/22 financial year.

During the year £10,000 has been transferred from the Youth Music Fund to the Connect Resound Fund, representing the Youth Music contribution to this project for 2021 and 2020. £13,290 has also been transferred from the Connect Resound Fund to the unrestricted fund, representing the Connect Resound project's agreed contribution to core costs over the last 3 year period.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

10. RESTRICTED FUNDS (continued)

<i>Comparative year</i>	<i>Balance b/f 01/04/2019 £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers between funds £</i>	<i>Balance c/f 31/03/2020 £</i>
The National Foundation for Youth Music & associated match funding	30,500	174,614	(197,398)	-	7,716
Paul Hamlyn Foundation Grant & associated match funding	11,722	92,848	(80,652)	-	23,918
Potterspurty Lodge Grant & associated match funding	8,377	34,000	(31,827)	-	10,550
Arts Council England Grant & associated match funding	12,365	14,364	(26,729)	-	-
Other public funding / commissioned work (additional projects)	(1,798)	19,205	(16,127)	-	1,280
	<u>£ 61,166</u>	<u>£ 335,031</u>	<u>£ (352,733)</u>	<u>£ -</u>	<u>£ 43,464</u>

The National Foundation for Youth Music and associated Matched Funding

This represents annual Fund C monies received from the National Foundation for Youth Music as funding for service delivery. The terms of the funding agreement stipulate that this funding is restricted and cannot be used to build up the Charitable Company's reserves. This also represents matching of funds from delivery partners.

Paul Hamlyn Foundation Grant and associated Matched Funding

This fund represents funding received for the next phase of Connect Resound, funded for four years from the Paul Hamlyn Foundation until 2022.

Potterspurty Lodge Grant and associated Matched Funding

This funding supports a 3-year programme of music activities for children with SEND in North Yorkshire.

Arts Council England Grant and associated Matched Funding

This funding is from Arts Council England's Project Grants fund, and will support three musical residencies across North Yorkshire over the course of 12 months, as well as three live stream concerts, exploring music from diverse genres.

11. UNRESTRICTED FUNDS

	<i>Total 2021 £</i>	<i>Total 2020 £</i>
Balance at 1 April	89,443	82,887
Incoming resources	1,974	6,556
Resources expended	(13,290)	-
Transfers between funds (see note 10)	13,290	-
Balance at 31 March	<u>£ 91,417</u>	<u>£ 89,443</u>

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2021

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2021 £</i>
Unrestricted funds	91,417	-	91,417
Restricted funds	214,284	(107,787)	106,497
	<u>£ 305,701</u>	<u>£ (107,787)</u>	<u>£ 197,914</u>
<i>2020 Comparatives</i>			
	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2020 £</i>
Unrestricted funds	89,443	-	89,443
Restricted funds	91,518	(48,054)	43,464
	<u>£ 180,961</u>	<u>£ (48,054)</u>	<u>£ 132,907</u>

13. RELATED PARTIES

Flash Company Arts Limited CIC and Rebecca Denniff Music

During the year expenditure was incurred to Flash Company Arts Limited CIC amounting to £12,000 and to Rebecca Denniff Music amounting to £930 for programme delivery. At the year end £1,200 was due to Flash Company Arts Limited CIC and £855 was due to Rebecca Denniff Music. Rebecca Lucy Gross is a Director and Trustee of NYMAZ, she is a director of Flash Company Arts Limited CIC and the sole proprietor of Rebecca Denniff Music.

There were no other related party transactions.

14. TAX STATUS

As a registered charity, North Yorkshire Youth Music Action Zone is exempt from the payment of income and corporation tax on its income falling within sections 466 to 493 of the Corporation Tax Act 2010.

NORTH YORKSHIRE YOUTH MUSIC ACTION ZONE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

FOR THE YEAR ENDED 31 MARCH 2021

15. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Income and endowments from:				
Donations and legacies	1,000	-	1,000	383
Grants and match funding from charitable activities	-	335,031	335,031	334,829
Other trading activities	4,435	-	4,435	1,770
Investment income	741	-	741	933
Other income	380	-	380	-
Total	6,556	335,031	341,587	337,915
Expenditure on:				
Charitable activities	13,290	352,733	366,023	292,563
Total	13,290	352,733	366,023	292,563
Net income	(6,734)	(17,702)	(24,436)	45,352
Transfers between funds	13,290	(13,290)	-	-
Net movement in funds	6,556	(30,992)	(24,436)	45,352
Reconciliation of funds:				
Total funds brought forward	82,887	61,166	144,053	98,701
Total funds carried forward	£ 89,443	£ 30,174	£ 119,617	£ 144,053

Significant carry forward of funds is a result of decreased activity during 2020-21 due to the pandemic.