

REGISTERED COMPANY NUMBER: 07029960 (England and Wales)
REGISTERED CHARITY NUMBER: 1133828

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021
FOR
EVOLUTION ARTS

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

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FOR THE YEAR ENDED 31 DECEMBER 2021

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EVOLUTION ARTS

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

EVOLUTION ARTS

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 DECEMBER 2021**

OBJECTIVES AND ACTIVITIES

Objectives, aims and values

a) Objectives

The principal objectives of Evolution Arts are to advance education in the arts and wellbeing and to protect and preserve public health through the dispensation of alternative forms of health treatment. Furthermore, Evolution Arts strives continually to encourage friendship, enhance life chances, improve confidence, raise self-esteem and increase well-being.

b) Aims

In working towards its vision Evolution Arts will:

Provide a range of courses and workshops in visual arts, dance, music, yoga, martial arts, writing, and other disciplines aimed at enhancing health and well-being, personal development and creativity.

We aim to be a model of good practice in all that we do.

c) Values

- Equality

Evolution Arts aims to offer services which are accessible and meaningful to those living and working in Brighton and Hove and beyond.

- A supportive place to work

It aims to provide a supportive work-place for staff and volunteers, with an open and consultative management style. Staff development is at the heart of Evolution Arts' day-to-day working approach, striving to respond to staff needs - whether professional or personal.

- Ethical approach

Evolution Arts is dedicated to providing a service to its community that improves life chances and the quality of life, both physically emotionally and spiritually. Its activities support students in learning new skills in artistic and health disciplines, but may also increase the experience of positive emotion and self awareness in daily life. Evolution Arts is committed to using ethical suppliers and reducing the organisation's carbon footprint. The foundation of its values are drawn from the Buddhist tradition.

ii. Main Objectives for the year

2021 was a significant year of change for Evolution with the Evolution shop closing and the Arts Centre moving relocating to the Brighton Buddhist Centre, a sister charity, in Ticeborne Street. Evolution Arts owes its continued existence to the kindness and generosity of the Brighton Buddhist Centre.

The key objectives for 2021 were:

- To close the Evolution shop selling off remaining stock and fixtures and fittings with the proceeds going towards the funding of the Arts Centre.
- To re-locate the Arts Centre office and suitable courses and workshops to at the Buddhist Centre and find other venues for noisy courses and workshops or messy art classes.
- To develop new ways of operating to create a more sustainable future for the charity.
- To work closely with the Brighton Buddhist Centre for the benefit of both organisations.

Further objectives were:

- To continue offering an ever-changing range of affordable courses and workshops, with the introduction of new courses as well as maintaining the more profitable well-established ones.
- To increase customer attendance by improved and pro-active marketing strategies, including innovative and artistic email advertising and newsletters, thereby improving the financial stability and sustainability of the organisation.
- To develop links with community organisations and provide courses and workshops for a wider section of the community.

iii. Significant Activities and Achievements

EVOLUTION ARTS

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2021

The Evolution shop closed in Mid-June following the decision of the Landlord to serve notice and put the building at 89, Western Rd up for sale. Following the end of the lockdown period due to Covid, the shop re-opened on April 12th 2021. A closing down sale was initiated and all the remaining stock and fixtures and fittings were sold with the proceeds going towards the funding of the Arts Centre. The property was handed back to the landlord at the end of the notice period - 10th June.

The Arts Centre successfully re-located to Tichborne Street during June 2021. The Office Manager Katherine O'Brien and one other team member continue run the Arts Centre. They are supported by one of the Trustees, David Weisz who comes in to the office each week to assist the team.

The team found new locations for some of Evolution's courses which cannot be taught at the Buddhist Centre. Evolution now use Clarke's of Sussex on Bond Street for art and craft classes and Westhill Hall for Ukulele and Discoveries Through Drawing. The team continued to use outdoor venues such as Stanner Park and Queens Park and continued to organise outdoor photography workshops out and about in Brighton. The team are on the lookout for quirky venues such as the houseboat in Shoreham that was used for a number of workshops in 2021.

The team continued to research and devise an ever changing programme of workshops and courses during 2021 to adapt to Covid closures, periods when restrictions were in force (mask wearing and social distancing) etc. The team were able to put together a programme of online and in-person courses and workshops.

The most significant achievement of 2021 was that Evolution Arts managed to respond and adapt to the challenges of the pandemic and losing its premises on Western Road (due to the Landlord needing to sell the property) and survive as an organisation by making the transition to new premises in Tichborne Street. Surviving this challenging period was possible with the help of our landlord (Windhorse Trust), our sister Charity Brighton Buddhist Centre which so generously invited us to relocate to their premises, Government support through the furlough scheme and a Covid re-start grant as well as the office team and tutors' creativity.

The delivery of public benefit

Evolution Arts has fostered strong links with the local community since its creation. It offers a comprehensive range of courses and workshops to the public at affordable prices. The range of events offered and the way they are delivered aim to include all sectors of the community.

During 2021 Evolution Arts tutors took part in the Ageing Well Festival and provided free workshops in weaving and needle felting. Several Evolution Arts tutors also provided online sessions for Carers Week in weaving, smartphone photography, mindfulness and Drawing Stories. These sessions were funded by Carers Support West Sussex.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in the planning of future activities.

Successful Courses

Our art classes (in particular acrylics, learning to draw and Discoveries through Drawing) remained popular and have continued in the new locations, albeit with smaller numbers than pre-pandemic due to smaller premises.

Some of our regular yoga and body work classes successfully made the transition to the Buddhist Centre, in particular, Hatha yoga and the ever popular Dancing for Health. Our quintessential Evolution Arts course, the Artist's Way has also found a new home at the Buddhist Centre.

Popular workshops included Ready, Steady, Write and the two Houseboat retreats - a women's retreat and two craft retreats as well as a brand new workshop Everyday Escapes. We continued to provide some workshops on Zoom with Kirsten Chick our nutrition tutor covering a mix of topics during the course of the year to support the wellbeing of our community.

A number of tutors decided, during the pause of the pandemic, to go in new directions. Evolution has a loyal core of tutors who have remained with us and is seeking new tutors to add to the mix.

EVOLUTION ARTS

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2021

OBJECTIVES AND ACTIVITIES

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in the planning of future activities.

FINANCIAL REVIEW

Financial position

The year ended 31 December 2021 ended with a Deficit of £428 (2020: Surplus £7,259) all of which was an unrestricted deficit which after deducting from general reserves brought forward now stand at £34,631.

Total incoming resources for 2021 amounted to £92,888 compared to £157,262 in the previous year, a decrease of £64,374 from 2020.

Total expenditure for 2021 amounted to £93,316 compared to £150,003 in the previous year, a decrease of £56,687 from 2020.

In line with SORP 2019, expenditure is analysed into two main categories; charitable activities of the charity and costs of generating funds. Charitable activities comprise the main work of the charity. Expenditure on charitable activities was £93,316 in 2021, compared to £150,003 in the previous year, an increase of £56,687.

Reserves policy

Evolution Arts is committed to using its resources in pursuit of its charitable objectives. It is also committed however to maintaining a level of reserves that is prudent to meeting ongoing liabilities, sufficient to ensure that all delivery commitments can be met and to protect the long-term future of Evolution Arts operations.

As at 31 December 2021 the unrestricted reserves were £34,631. The Trustees consider that the level of unrestricted reserves should represent at least 3 months expenditure. Expenditure in the financial year was £93,316 which equates to £7,776 per month at current spending levels. The charity is currently holding reserves that equate to 4.5 months expenditure. The Board of Trustees regularly monitors the level of reserves and takes appropriate action if reserves fall outside the desired range. The Trustees have established policies to increase general reserves in 2021 whilst maintaining the ethos of the charity.

FUTURE PLANS

The Arts Centre is a much loved Brighton institution and is approaching its 30 year anniversary. The team will be looking to explore new ways in which to build its programme to ensure a sustainable future. These include:

- Looking for additional venues so that we can increase the number of courses we can run, particularly in the evenings.
- Building links with community organisations to provide workshops for Brighton and Hove Community Groups.
- Supporting local businesses with their employee well-being by offering bespoke workshops.
- Supporting the community with post Covid recovery, for example by providing restorative yoga.

The team will also seek to increase the use of social media (Facebook, Instagram) to raise the digital profile of the Arts Centre. To assist in this task, the team arranged for a placement student from Brighton University Media Studies Department to join the team for a month's placement in early 2022.

The Trustees will seek to develop closer ties to the Brighton Buddhist Centre and explore ways in which the two sister charities can support each other.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Evolution Arts is a charitable company limited by guarantee; it was incorporated on 25 September 2009 and registered as a charity on 27 January 2010. The unincorporated organisation was originally constituted on 23 October 1992 and registered as a charity on 17 December 1992 (number 1062986).

Evolution Arts was established under a Memorandum of Association, which describes the objects and powers of the charitable company; it is governed under its Articles of Association. Under those Articles, the Trustees are elected at each Annual General Meeting by the Members of the organisation for a one year term. New Trustees can also be co-opted at a special General Meeting.

EVOLUTION ARTS

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Evolution Arts is run by an Executive Committee comprising the Trustees. In addition to the AGM the Executive Committee meets at least two times per year to receive operational reports, review and agree policies and procedures and address issues around strategic planning and budgeting. They delegate the day to day running of Evolution Arts to the General Manager and staff. The Director supervises and offers direct support to the General Manager and staff. The General Manager is responsible for the day to day running of the organisation, including the management of personnel, the building, charitable activities, risk management and finances. The General Manager also plays a key role in the Governance of the organisation in a strategic planning capacity.

Since its inception Evolution Arts has been run on the basis of Buddhist values in both ethical and operational matters. Members (and therefore Trusteeship) of Evolution Arts is restricted to members of the Triratna Buddhist Order (Brighton), registered charity number 273682. This helps Evolution Arts maintain close communication with the Triratna Buddhist Order, thus informing and preserving the organisation's ethical approach.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07029960 (England and Wales)

Registered Charity number

1133828

Registered office

17 Tichborne Street

Brighton

East Sussex

BN1 1UR

Trustees

Dr C Drake

J Linney

D Weisz

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE

Institute of Chartered Accountants in England and Wales

FCRT Limited

Flat 24 Wellingtonia Court

Laine Close

Brighton

East Sussex

BN1 6TD

Working name

Evolution Arts and Natural Health Centre

Bankers

Co-operative Bank Ltd

Delf House

Southway

WN8 6WT

EVOLUTION ARTS

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2021

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Evolution Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 25 July 2022 and signed on its behalf by:



D Weisz - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
EVOLUTION ARTS**

Independent examiner's report to the trustees of Evolution Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

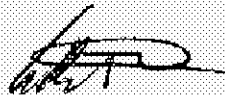
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
FI CRT Limited
Flat 24 Wallingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 2022 May 2022

EVOLUTION ARTS**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021**

| | | Unrestricted fund £ | Restricted funds £ | 2021 Total funds £ | 2020 Total funds £ |
|------------------------------------|-------|---------------------------|--------------------------|-----------------------------|-----------------------------|
| | Notes | | | | |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 2 | 35,159 | - | 35,159 | 46,067 |
| Charitable activities | 5 | | | | |
| Arts Education | | 45,017 | 520 | 45,537 | 54,460 |
| Other trading activities | 3 | 12,192 | - | 12,192 | 56,720 |
| Investment income | 4 | - | - | - | 15 |
| Total | | <u>92,368</u> | <u>520</u> | <u>92,888</u> | <u>157,262</u> |
| EXPENDITURE ON | | | | | |
| Raising funds | 6 | 8,297 | - | 8,297 | 17,079 |
| Charitable activities | 7 | | | | |
| Arts Education | | 53,286 | 520 | 53,806 | 82,989 |
| Support Costs | | 31,213 | - | 31,213 | 49,935 |
| Total | | <u>92,796</u> | <u>520</u> | <u>93,316</u> | <u>150,003</u> |
| NET INCOME/(EXPENDITURE) | | <u>(428)</u> | <u>-</u> | <u>(428)</u> | <u>7,259</u> |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 35,059 | - | 35,059 | 27,800 |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>34,631</u></u> | <u><u>-</u></u> | <u><u>34,631</u></u> | <u><u>35,059</u></u> |

The notes form part of these financial statements

EVOLUTION ARTS**BALANCE SHEET**
31 DECEMBER 2021

| | Notes | Unrestricted fund £ | Restricted funds £ | 2021 Total funds £ | 2020 Total funds £ |
|--|-------|---------------------------|--------------------------|-----------------------------|-----------------------------|
| FIXED ASSETS | | | | | |
| Tangible assets | 14 | 1 | - | 1 | 1 |
| CURRENT ASSETS | | | | | |
| Stocks | 15 | - | - | - | 9,162 |
| Debtors | 16 | - | - | - | 2,400 |
| Cash at bank and in hand | | 42,802 | - | 42,802 | 35,949 |
| | | <u>42,802</u> | <u>-</u> | <u>42,802</u> | <u>47,511</u> |
| CREDITORS | | | | | |
| Amounts falling due within one year | 17 | (8,172) | - | (8,172) | (12,453) |
| | | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| NET CURRENT ASSETS | | <u>34,630</u> | <u>-</u> | <u>34,630</u> | <u>35,058</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>34,631</u> | <u>-</u> | <u>34,631</u> | <u>35,059</u> |
| NET ASSETS | | <u>34,631</u> | <u>-</u> | <u>34,631</u> | <u>35,059</u> |
| FUNDS | 18 | | | | |
| Unrestricted funds | | | | <u>34,631</u> | <u>35,059</u> |
| TOTAL FUNDS | | | | <u>34,631</u> | <u>35,059</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 JULY 2022 and were signed on its behalf by:


D Weisz - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

Grants

Grants are recognised on an accruals basis, accounted for in relation to the period that they relate. Where grants have been received for capital items, the total grant has been disclosed in the SOFA and depreciation, in accordance with the accounting policies, has been charged against that income over the estimated useful economic life of the asset. Where grants are received during the year under review but relate to a later period the amount is deferred under Grants in Advance in the Balance Sheet.

Other Income

All other incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

Resources expended are recognised in the period in which they are incurred. Resources expended include attributable VAT which cannot be recovered.

Resources expended are allocated to the charitable activity where the cost relates directly to that activity. However, the cost of overall direction and administration of the charity, comprising the salary and overhead costs of the central function, is apportioned between charitable activities and costs of generating funds.

Tangible fixed assets

Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life as follows:

- Furniture, Fittings and Equipment 3 years
- Computer Equipment 3 years
- Intangible Assets 5 years

The company does not presently have a minimum value for capitalisation of fixed assets.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income and capital gains within categories covered by Chapter 3 Part II Corporation Tax Act 2010 or Section 256 of Chargeable Gains Act 1992 to the extent that such income and gains are applied exclusively to charitable purposes.

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 DECEMBER 2021**

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

| | 2021 | 2020 |
|-----------|---------------|---------------|
| | £ | £ |
| Donations | 713 | 24 |
| Grants | 34,446 | 46,043 |
| | <u>35,159</u> | <u>46,067</u> |

Grants received, included in the above, are as follows:

| | 2021 | 2020 |
|--|---------------|---------------|
| | £ | £ |
| Brighton and Hove City Council - Covid Grant | 16,857 | 27,000 |
| IIMRC - Furlough Grant | 17,589 | 19,043 |
| | <u>34,446</u> | <u>46,043</u> |

3. OTHER TRADING ACTIVITIES

| | 2021 | 2020 |
|------------|---------------|---------------|
| | £ | £ |
| Shop sales | <u>12,192</u> | <u>56,720</u> |

4. INVESTMENT INCOME

| | 2021 | 2020 |
|--------------------------|----------|-----------|
| | £ | £ |
| Deposit account interest | <u>-</u> | <u>15</u> |

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2021

5. INCOME FROM CHARITABLE ACTIVITIES

| | | 2021 | 2020 |
|--|----------------|---------------|---------------|
| | Activity | £ | £ |
| Income from courses | Arts Education | 42,499 | 39,034 |
| Drop-in classes and yoga vouchers sold | Arts Education | - | 915 |
| Room hire | Arts Education | 1,865 | 8,795 |
| Miscellaneous income | Arts Education | 653 | 4,554 |
| Grants | Arts Education | 520 | 1,162 |
| | | <u>45,537</u> | <u>54,460</u> |

Grants received, included in the above, are as follows:

| | 2021 | 2020 |
|-------------------|------------|--------------|
| | £ | £ |
| National Lottery | - | 1,162 |
| Carers Support | 270 | - |
| Pilot Fundraising | 250 | - |
| | <u>520</u> | <u>1,162</u> |

6. RAISING FUNDS

Raising donations and legacies

| | 2021 | 2020 |
|----------------------|------------|--------------|
| | £ | £ |
| Promotional printing | - | 1,187 |
| Advertising | 883 | 908 |
| | <u>883</u> | <u>2,095</u> |

Other trading activities

| | 2021 | 2020 |
|-----------|--------------|---------------|
| | £ | £ |
| Purchases | <u>7,414</u> | <u>14,984</u> |
| | <u>8,297</u> | <u>17,079</u> |

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2021

7. CHARITABLE ACTIVITIES COSTS

| | Direct Costs (see note 8) £ | Support costs (see note 9) £ | Totals £ |
|----------------|--------------------------------------|---------------------------------------|---------------|
| Arts Education | 53,806 | - | 53,806 |
| Support Costs | 28,827 | 2,386 | 31,213 |
| | <u>82,633</u> | <u>2,386</u> | <u>85,019</u> |

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

| | 2021 £ | 2020 £ |
|----------------------------|---------------|----------------|
| Tutors fees | 14,416 | 18,911 |
| Course materials | (11) | 534 |
| Bank charges | 1,225 | 2,501 |
| Staff costs | 48,420 | 65,522 |
| Finance and administration | 4,324 | 5,174 |
| Property costs | 14,259 | 37,649 |
| | <u>82,633</u> | <u>130,291</u> |

9. SUPPORT COSTS

| | Governance costs £ |
|---------------|--------------------------|
| Support Costs | <u>2,386</u> |

Support costs, included in the above, are as follows:

| | 2021 Support Costs £ | 2020 Total activities £ |
|-------------------------|-------------------------------|----------------------------------|
| Independent examination | 590 | 450 |
| Statutory returns | 53 | 133 |
| Bookkeeping | 1,743 | 2,050 |
| | <u>2,386</u> | <u>2,633</u> |

10. TRUSTEES' REMUNERATION AND BENEFITS

D Weisz, a director of the company received remuneration of £9,930 during the year in respect to his role as Manager of Evolution Arts, not as a Trustee.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

EVOLUTION ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021****11. STAFF COSTS**

Staff costs during the year were as follows:

| | 2021 | 2020 |
|---------------------------|---------------|---------------|
| | £ | £ |
| Salaries | 47,080 | 62,978 |
| Social security costs | 2,747 | 3,684 |
| Wages for sessional staff | - | - |
| Pension costs | - | - |
| | <u>49,827</u> | <u>66,662</u> |

Average monthly headcount for the year was: 3 5

The charity considers its key management personnel to be the trustees/directors who received no benefits.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted fund £ | Restricted funds £ | Total funds £ |
|------------------------------------|---------------------------|--------------------------|----------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 46,067 | - | 46,067 |
| Charitable activities | | | |
| Arts Education | 53,298 | 1,162 | 54,460 |
| Other trading activities | 56,720 | - | 56,720 |
| Investment income | 15 | - | 15 |
| Total | <u>156,100</u> | <u>1,162</u> | <u>157,262</u> |
| EXPENDITURE ON | | | |
| Raising funds | 17,079 | - | 17,079 |
| Charitable activities | | | |
| Arts Education | 81,827 | 1,162 | 82,989 |
| Support Costs | 49,935 | - | 49,935 |
| Total | <u>148,841</u> | <u>1,162</u> | <u>150,003</u> |
| NET INCOME | <u>7,259</u> | <u>-</u> | <u>7,259</u> |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | 27,800 | - | 27,800 |
| TOTAL FUNDS CARRIED FORWARD | <u><u>35,059</u></u> | <u><u>-</u></u> | <u><u>35,059</u></u> |

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 DECEMBER 2021**

13. INTANGIBLE FIXED ASSETS

| | Intangible assets £ |
|--|---------------------------|
| COST | |
| At 1 January 2021 and 31 December 2021 | 10,401 |
| AMORTISATION | |
| At 1 January 2021 and 31 December 2021 | 10,401 |
| NET BOOK VALUE | |
| At 31 December 2021 | - |
| At 31 December 2020 | - |

14. TANGIBLE FIXED ASSETS

| | Furniture, fittings and equipment £ | Computer equipment £ | Totals £ |
|--|---|----------------------------|-------------|
| COST | | | |
| At 1 January 2021 and 31 December 2021 | 49,360 | 8,760 | 58,120 |
| DEPRECIATION | | | |
| At 1 January 2021 and 31 December 2021 | 49,360 | 8,759 | 58,119 |
| NET BOOK VALUE | | | |
| At 31 December 2021 | - | 1 | 1 |
| At 31 December 2020 | - | 1 | 1 |

15. STOCKS

| | 2021 £ | 2020 £ |
|--------|-----------|-----------|
| Stocks | - | 9,162 |

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2021 £ | 2020 £ |
|---------------|-----------|-----------|
| Trade debtors | - | 35 |
| Prepayments | - | 2,365 |
| | - | 2,400 |

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2021

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2021 £ | 2020 £ |
|---------------------------------|--------------|---------------|
| Trade creditors | - | 2,412 |
| Social security and other taxes | 45 | 453 |
| Studio and key deposits | - | 800 |
| Accrued expenses | 8,127 | 876 |
| Income received in advance | - | 7,912 |
| | <u>8,172</u> | <u>12,453</u> |

18. MOVEMENT IN FUNDS

| | At 1.1.21 £ | Net movement in funds £ | At 31.12.21 £ |
|--------------------|----------------|----------------------------------|---------------------|
| Unrestricted funds | | | |
| General fund | 35,059 | (428) | 34,631 |
| | <u>35,059</u> | <u>(428)</u> | <u>34,631</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|--------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 92,368 | (92,796) | (428) |
| Restricted funds | | | |
| Careers Support | 270 | (270) | - |
| Pilot Fundraising | 250 | (250) | - |
| | <u>520</u> | <u>(520)</u> | <u>-</u> |
| TOTAL FUNDS | <u>92,888</u> | <u>(93,316)</u> | <u>(428)</u> |

Comparatives for movement in funds

| | At 1.1.20 £ | Net movement in funds £ | At 31.12.20 £ |
|--------------------|----------------|----------------------------------|---------------------|
| Unrestricted funds | | | |
| General fund | 27,800 | 7,259 | 35,059 |
| | <u>27,800</u> | <u>7,259</u> | <u>35,059</u> |

EVOLUTION ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 DECEMBER 2021**

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 156,100 | (148,841) | 7,259 |
| Restricted funds | | | |
| National Lottery | 1,162 | (1,162) | - |
| TOTAL FUNDS | <u>157,262</u> | <u>(150,003)</u> | <u>7,259</u> |

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2021.

20. SHARE CAPITAL

Evolution Arts is a company limited by guarantee and accordingly does not have a share capital registered in England and Wales.

The charitable company's registered number and registered office address can be found on the legal and administrative information page.

Every member undertakes to contribute such amounts as may be required not exceeding £1 to the assets of the company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.