

# BEATLIFE

England & Wales · Charity number 1133273

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2009-12-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Windsor Cp School  
Upper Hill Street  
Liverpool  
L8 8JE

**Phone** 07974887729

**Email** [beatlifeuk@hotmail.com](mailto:beatlifeuk@hotmail.com)

**Website** [www.beatlife.co.uk](http://www.beatlife.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN DANCE, MUSIC AND CARNIVAL ARTS BY SUCH MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH EDUCATIONAL PROGRAMMES, PUBLICATIONS. GROUP TUITION, REHEARSAL WORKSHOPS AND PERFORMANCES IN DANCE, MUSIC AND CARNIVAL ARTS

**Activities:** Our focus was the delivery of creative workshops and performance opportunities for young people, parents and teachers. Showcases took place at events including Africa Oye and Brouhaha Street Festival. We believe these experiences are invaluable in fostering confidence, and self esteem whilst building an ethos of teamwork, shared opportunities and inclusive celebration.

## Classification

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- **How:** Provides Services
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE,LOCAL.
- Liverpool City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-06	£23,067	£20,652	-	-
2024-04-06	£24,576	£23,236	-	-
2023-04-06	£26,539	£28,859	-	-
2022-04-06	£24,029	£22,704	-	-
2021-04-06	£19,925	£19,713	-	-

## Trustees

Name	Role	Appointed
<b>Alexander Mark Phillips</b>	Chair	2019-04-23
ALICE KUCHEMANN		
Daniel Silverstone		2023-05-15
Donna Palmer		2018-01-09
Ian John Vaughan		2023-05-15
Kathy Phillips		2018-01-09
Katie Elizabeth Grue		2023-05-15
Matthew James Phillips		2019-04-23

**BEATLIFE**

England & Wales - Charity number 1133273

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# Accounts

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# BEATLIFE

Trustees' Annual Report for the period:  
From 07/04/2022 To 06/04/2023

Charity Name: BeatLife

Charity Registration Number: 1133273

Address:

WINDSOR CP SCHOOL  
UPPER HILL STREET  
LIVERPOOL  
L8 8JE

Trustees during reporting period:

Alice Küchemann  
Donna Palmer  
Alexander Phillips  
Kathleen Phillips  
Matthew Phillips

## Governance

BeatLife is governed by the board of trustees. Trustees are recruited as volunteers from the membership of the family band and appointed each year at the annual general meeting (AGM). Members of the family band are invited to the AGM and volunteers for trustees are sought in advance of the AGM. The board meets regularly throughout the year to manage the running of the charity.

## BeatLife's activities in the reporting period

BeatLife's aims and objectives, as outlined in the charity's constitution, are:

"To advance the education of the public in dance, music and carnival arts by such means as the Trustees may from time to time determine, in particular but not exclusively through educational programmes, publications, group tuition, rehearsal workshops and performances in dance, music and carnival arts."

The charity continued to fulfil these aims and objectives by providing regular drumming and music classes in schools, performances at public events and weekly rehearsals with the family band.

The BeatLife family band, which meets on Monday evenings, is an intergenerational group, comprising of members of all ages and including parents and children. The band aims to cultivate confidence, boost self-esteem and foster team-building skills by creating a

supportive, inclusive environment for personal growth. The group is non-religious and non-political and welcomes individuals from across the community. The activities in the group help to maintain good mental health for our members, and performances in the local community, most prominently at the monthly Granby community market, aim to lift community spirit and transform perceptions of an area which is undergoing a period of regeneration.

Practitioners have continued to provide tuition to groups in schools and nurseries in the local area, as well as providing after-school groups and facilitating performances with the groups within the schools. School groups were also invited to perform with the family band at the Granby community market.

Some of the younger members of the family band have started to engage in band leader roles, including developing their own original songs. The BeatLife family band joined Anfield Samba Kids and children from a number of primary school groups with Movema to perform at the Africa Oyé music festival. The family band was also invited to perform at two events at Liverpool John Moores University, one at the opening of the Final year art degree show and another at a fresher's week event.

Workshops and tuition are provided to schools "at cost", and membership contributions from family band members remain voluntary, with suggested donations of £4 for adults and £2 for children per session. This has ensured that the public benefit of the charity is maintained, and family drumming sessions remain accessible. Monthly performances at Granby community market, a regular local community event, give young composers and performers opportunity to perform and showcase talent on a regular basis which helps increase confidence in their craft, (composition and performance). This gives them experience of leading a music ensemble which can lead to greater opportunities and further studies and provides quality, free entertainment to the local community, which in turn instils pride and self-worth within the community.

The trustees have regarded the commission's public benefit guidance where applicable, including when deciding on the appropriateness of activities conducted and membership donations.

## Financial Review

The charity remained self-sustaining, covering all outgoings without external funding grants. The charity does not hold any debt, and funding came from a number of sources including: voluntary contributions from members; payments from schools for providing workshops and tuition; and payments for some performances. No assets are held other than instruments and associated equipment.

A full independent examiner's report is also provided to the charity commission.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>BEATLIFE</b>	No (if any) 1133273
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## Receipts and payments accounts

For the period from	Period start date 4/7/2022	To	Period end date 4/6/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Apr-22	1,136	-	-	1,136	-
May-22	3,536	-	-	3,536	-
Jun-22	446	-	-	446	-
Jul-22	3,890	-	-	3,890	-
Aug-22	120	-	-	120	-
Sep-22	616	-	-	616	-
Oct-22	5,186	-	-	5,186	-
Nov-22	66	-	-	66	-
Dec-22	4,564	-	-	4,564	-
Jan-23	28	-	-	28	-
Feb-23	2,405	-	-	2,405	-
Mar-23	4,546	-	-	4,546	-
Apr-23	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>26,539</b>	<b>-</b>	<b>-</b>	<b>26,539</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,539</b>	<b>-</b>	<b>-</b>	<b>26,539</b>	<b>-</b>
<b>A3 Payments</b>					
Apr-22	1,390	-	-	1,390	-
May-22	1,086	-	-	1,086	-
Jun-22	3,245	-	-	3,245	-
Jul-22	3,850	-	-	3,850	-
Aug-22	-	-	-	-	-
Sep-22	14	-	-	14	-
Oct-22	2,065	-	-	2,065	-
Nov-22	3,791	-	-	3,791	-
Dec-22	4,908	-	-	4,908	-
Jan-23	354	-	-	354	-
Feb-23	2,365	-	-	2,365	-
Mar-23	1,900	-	-	1,900	-
Apr-23	3,890	-	-	3,890	-
	-	-	-	-	-
<b>Sub total</b>	<b>28,859</b>	<b>-</b>	<b>-</b>	<b>28,859</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>28,859</b>	<b>-</b>	<b>-</b>	<b>28,859</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 2,320</b>	<b>-</b>	<b>-</b>	<b>- 2,320</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,051</b>	<b>-</b>	<b>-</b>	<b>3,051</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>731</b>	<b>-</b>	<b>-</b>	<b>731</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balance	731	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>731</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALEXANDER PHILLIPS	2/5/2024

## **Independent examiner's report to the trustees of BeatLife**

I report to the trustees on my examination of the accounts of BeatLife for the year ended 05/04/2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Matthew Garnett

Relevant professional qualification or membership of professional bodies (if any): Chartered Institute of Management Accountants

Address: 22 Oakland Road, L19 9DU

Date: 04/02/2024