

CHARITY  
COMMISSION

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025**  
**FOR**  
**CREATIVE FUTURE LIMITED**

F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

	Page
Report of the Trustees	1 to 9
Independent Examiner's Report	10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the Financial Statements	13 to 19

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Our charitable objectives as stated in our governing document are:

To promote social inclusion for the public benefit by working with people who are socially excluded on the grounds of their mental ill health, physical ill health, learning disability, physical disability, substance abuse or dependency including alcohol and drugs, homelessness, long term unemployment, history of criminal offending, role as carers, care leavers and membership of the BMER (black, minority ethnic and refugee) and/or the LGBTQ+ (lesbian, gay, bisexual, transgender and queer/questioning) communities relieving the need of those who are socially excluded and assisting them to integrate into society in particular but not exclusively through the development of their artistic talents.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

**Significant activities**

**How we delivered our charitable objectives April 24 - March 25**

The Trustees of the Board of Creative Future are pleased to present their report with the financial statements of the charity for the year ended 31st March 2025.

We are an arts organisation and charity. We specialise in supporting creative people, underrepresented artists and communities facing barriers and inequality to opportunity. Our mission is to make the arts more diverse and representative of the world we live in. Founded in 2007, we nurture creative potential, improve wellbeing through the arts, and champion equitable access to creativity. We influence sustainable, positive change.

We address the lack of access and opportunity in the arts for people who face multiple barriers across health, mental health, disability, neurodiversity, racial inequality, gender identity, sexual orientation and socioeconomic background. Our work enables improved well-being, confidence and career development. We are unique in the breadth of people we work with and the depth in which we work with them.

This has been another pivotal year for us:

- The board and leadership team developed a strategic plan for 2025-2028.
- June - our NPO funding was confirmed for an additional extension year (2026/27).
- May, we had our first board away day with our new board of seven trustees.
- September, our new Communications and Projects Manager Chris Gaisie started in post.
- We recruited nine artists to our new Service Users/ Artists Advisory Board which commenced quarterly meetings from September 2024.
- We completed a five-year Arts & Health programme - The HERA Partnership, funded by Brighton & Hove City Council.

In April and June 2024 we successfully officially appointed four new board members. They join our highly experienced existing Trustees, Nicole Finnan (Chair), Jenni Lewin-Turner and Melanie Lewis. Collectively and individually bring a wealth of amazing new skills and diverse experiences to our Board of Trustees. The new Trustees are:

- Salma (she/her) an agent at Greyhound Literary and helped set up The Good Literary Agency, a social enterprise focused on launching the careers of under-represented writers.
- Edward (he/him) a curator, writer and Director of Devonshire Collective, a cultural community organisation in Eastbourne, commissioning projects from emerging under-represented artists. 'Creative Future is part of a new wave of cultural organisations and producers that are empowering and creating platforms for talented underrepresented creatives.' **Edward**
- Janet (she/her) has worked extensively in adult education, founding and leading Community Learning in Partnership (CLIP), Lincolnshire and was the Director of Adult Learning in Portslade. 'I was particularly drawn to Creative Future through a real interest in the role of creative expression in promoting health and well-being.' **Janet**
- Clarissa (she/her) works at the National Archives and has expertise in diversity, equity and inclusion, as well as more than 10 years of experience as a creative communications professional. 'Learning about Creative Future made me feel like they are an organisation that really care about raising up underrepresented artists and writers' **Clarissa**

'I am absolutely delighted to welcome Salma, Edward, Janet and Clarissa to the board. Our talented and diverse board reflects what we do at Creative Future and what we stand for as a charity. It will allow us to fully deliver on our mission and grow as an organisation. I am already looking forward to the next meeting. The atmosphere at the last board meeting was electric and inspiring.' **Nicole Finnan (Chair)**

With the above appointments and changes to staff, trustees and the commencement of the Advisory board we are now truly an organisation led by people with lived experience. 86% of the board, 100% of staff, 100% of workshops tutors/ freelance artists and 100% of the advisory board, have lived experience relevant to the barriers faced by our service users.

**Advisory Board**

Our Advisory Board was established in September 2024, is made up of established/emerging creative professionals who we have worked with and supported. They help guide our direction and decision making. They all have lived experience.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

Over the next two years, with secured NPO funding our proposed plans will continue to make life-changing differences to the creative people we work with and readers interested in new, diverse voices. Our work is targeted at those who need it most; we continue to work on our ambitious plans with the support from Arts Council England, Postcode Society Trust, Chalk Cliff Trust and Amazon Literary Partnership. 62% of the people we work with face two or more barriers to access and of these, 33% report three or more issues. This significant investment and recognition of our work from Arts Council England allows us to discover and nurture talented creatives across the country and ensure we can continue to widen access and opportunities for underrepresented people.

In 2024/25 we continued to build on our programme of work. Staff and Trustees worked to deliver a programme of activities, which delivered on our Vision, Mission and Values. In 2024/25 we revised and update the Vision, Mission and Values with the new board, to ensure they are fit for purpose.

**Our Vision**

- A world where the arts are inclusive, diverse, representative and accessible to everyone.

**Our Mission**

- Build a bridge between the margins and the mainstream.
- Spark and spotlight underrepresented creative voices.
- Nurture underrepresented people's creative potential and careers
- Create and drive equitable access to the arts.
- Improve well-being through creativity.
- Influence sustainable and positive change in the sector.

**Our Values**

- **Empower** - underrepresented people to develop their voices and share their creative futures.
- **Excellence** - support artistic excellence
- **Inclusion** - champion and drive inclusion and fairer representation in the arts and culture
- **Challenge** - committed to confronting supremacy by championing anti-racist practice and taking positive action against all forms of discrimination.
- **Kindness** - fostering a culture that is people-focused and has well-being at the centre
- **Listen** - welcome feedback, reflect and make changes for the better.

We continued our strategic programme of activity. A national programme of workshops, mentoring, training and masterclasses as part of The Creative Future Writers' Award, as well as building a local programme of activity focused on Creative Health.

In 2024/25 we have worked with a wide range of partners including; Brighton & Hove City Council, London Literature Festival, Southbank Centre, Writers & Artists, Brighton Book Festival, Afrori Books, New Writing South, Writing Our Legacy, Booksmiths, Faber Academy, Curtis Brown Creative, Poetry School, Jericho Writers, The Literary Consultancy, The Poetry Society, The Society of Authors, The Writing Coach, Writing Magazine, Shine, B-Arts, Drop City Books, Stoke-on-Trent Potteries Museum & Gallery, The HERA Partnership, Robin Hood Health Foundation, The Old Market, Diversity & Ability, NHS Sussex, East and West Sussex County Councils, Gateway Women's Centre, Bothlem Gallery and others. We have been part of Brighton Anti-Racism Culture Collective, and a national Creative Health training Community of Practice group.

**Creative Future Writers Award 2024**

Once again, we delivered above and beyond what we originally aimed to achieve, through increased targeted and strategic promotion with regional writing development agencies, social care agencies, university writing programmes, underrepresented literary figures and targeted marketing to specific cohorts/writers/influencers.

For the first time, thanks to the generosity of our prizegiver partners, we were able to increase the number of winners from 12 to 15 (5 in each genre). This was our second year including creative non-fiction, which made up 15% of the year's entries and opened a new avenue for underrepresented voices and experiences.

We also had an incredible response to our competition, receiving a record-breaking 1,595 entries, a 19% increase on 2023. There was strong representation from across the UK:

29% London  
19% North

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

18% South East  
17% Midlands  
10% South West  
7% East

33% of entrants were from global majority backgrounds

65% reported more than one form of under-representation. The proportions reporting from our categories were:

- 48% mental health challenges
- 43% working class background
- 34% LGTBQIA+
- 33% global majority backgrounds
- 28% neurodiverse
- 24% survivor
- 23% disabled
- 10% learning disability
- 6% substance misuse issues

-37% had never entered a literary competition before-up from 28% in 2022-including the debut Platinum Prize winner in Creative Non-Fiction

-96% said entering made them feel more valued as writers

Our judges were award-winning poet Wayne Holloway-Smith and poet, memoirist and publisher Nina Mingya Powles, alongside prizegiving judges Aki Schilz of the Literary Consultancy, Joey Connolly from Faber Academy, Tessa Foley of Poetry School, and Jennifer Kerslake from Curtis Brown Creative. Three past winners selected the shortlist with the Deputy Director.

Winners received £20,000 in courses and professional development prizes, were published in our anthology, read at the Award Showcase, and offered 1:1 follow-on sessions to determine the next steps in their careers. This support is long-term and open-ended, in addition to opportunities we offer to past winners we develop or are offered by external partners. In 2024 this included online sessions in applying to the Arts Council's Developing Your Creative Practice for past winners, and 1:1 support for those undertaking applications. We also brokered with external partners for course and membership discounts and freelance employment opportunities, which this year included a past winner doing two sets of workshops and two author events for Westminster Libraries.

For the first time, we queried 25 agents to offer them a copy of the winners' anthology and connect them with winners they might be interested in representing. Five winners were connected with ten agents and we intend to repeat and expand this next year in order to create a direct pipeline of winners to agents.

**Anthology & Showcase**

Our sold-out showcase was held at the Southbank Centre again as part of London Literature Festival, including a VIP reception. We offered Reading Your Work workshop session to prepare winners to read their work at the showcase. As usual, the anthology sold briskly as well as the accompanying e-book version. The event was livestreamed on YouTube and the video maintained there for the future.

**London Writers' Day**

Our fourth development day at Southbank Centre as part of the London Literature Festival included Meet The Writing Agencies presentations, an agents & publishers panel, poetry publishers panel, and 'From Page To Publication,' a panel talk with four past CF Writers' Award winners on their journeys to becoming published authors. A vibrant fair of stalls for the audience of 300 and passersby included Curtis Brown Creative, Faber Academy, Poetry School, Poetry Society, Writers & Artists, Nine Arches Press, Bad Betty Press and The Writing Coach.

**Workshop Programme**

We expanded our annual workshop programme for all underrepresented writers-all of which are led by underrepresented people, and by past CF Writers' Award winners. This included face-to-face workshops in places identified as having low levels of activity and/or engagement in literature, or specifically for excluded groups:

- Leeds

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

- Manchester
- Stoke-on-Trent
- Bethlem Gallery, London
- Worthing
- Brighton

We continued to expand our online courses; which are highly popular and often fill up within a half hour of sending out our e-newsletter:

- Exploring Creative Non-Fiction
- Flash Fiction
- Poetry of Food
- Writing Better Dialogue
- Creative Non-Fiction as Activism
- Poetry for Global Majority Participants
- From Poems to Pamphlet
- Writing The Body
- Poetry of Exhibits
- Write the World a Different Way

**Writers In Residence**

From 2016-2020, we ran an innovative Writer In Residence scheme for emerging underrepresented writers in partnership with award-winning mental health recovery/day centre, Brighton's Preston Park Recovery Centre. This was a highly fulfilling scheme for the writers (time to write, engage centre users, get professional development from Creative Future and other partners), and the service users as well (having a real author on tap to read their work, encourage them, and run workshops/readings).

Due to the pandemic, we paused the opportunity in 2021-22. However, we had also previously found the opportunity was attracting over 50 applications from as far away as York. This gave rise to the idea of bringing the residency to the writers, thereby widening its reach, and allowing writers to create bespoke non-traditional opportunities in areas with less literature activity. We piloted this in 2023 with two past winners of the Writers' Award who have since established their careers as published writers, facilitators, and performers, to pilot the programme.

Each writer:

- Selects a local non-traditional site as inspiration, space to write and interact with people-moving the writer in residence concept out of the standard cultural site into the wider community. These have included working in enthusiastic partnership with libraries, train stations, local markets, community centres, climate café events, bookstores, museums, and galleries.
- Engages with visitors/users/staff/local people at these sites, encourage them to take part in one-off creative activity and/or join workshops, and use these interactions as inspiration for their writing.
- Delivers bespoke writing workshops on their thematic interests and/or tailored for specific places/communities. These take place on site at the residency or elsewhere in the local community, at welcoming places easily accessed.

The writers also:

- have dedicated, paid writing and reflective time to cultivate their creative practice-an aspect they have found incredibly valuable to reboot their writing without specific remit or deadlines.
- write a new piece inspired by their residency, which is published in the CF Writers' Award anthology.
- write a reflective blog on their experience for the CF website.
- read their new work at the CF Writers' Award showcase at the Southbank Centre as part of the London Literature Festival, alongside award winners and prestigious judges.
- receive development mentoring and logistical support from Creative Future and relevant local partners, including help to design follow-on projects in their area.
- receive ongoing, open-ended support and opportunities from Creative Future.

In 2024, we were able to expand this to three writers in residence:

**London: Tom Newlands**

Tom Newlands is a Scottish writer living in London. He is the winner of a London Writer's Award and New Writing North's A Writing Chance. His debut novel *Only Here, Only Now* was published by Orion.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

Tom's residency was in partnership and hosted by Bethlem Gallery. Established in 1997, the gallery provides a professional space for high-quality artwork and fosters a supportive artist-focused environment. Bethlem Gallery's vision is an equitable society where art and mental health are a valued part of every day, and works with artists to lead change in health and society.

Stoke-on-Trent: Natalie Linh Bolderston

Natalie is a Vietnamese-Chinese-British poet who has won the Eric Gregory Award and co-won the Rebecca Swift Women Poets' Prize. Her poem 'Middle Name with Diacritics' came third in the 2019 National Poetry Competition and was shortlisted for the 2021 Forward Prize for Best Single Poem. Her pamphlet, 'The Protection of Ghosts', was published by V. Press. She has been commissioned by the Royal Society of Literature, the National Poetry Library, the Poetry Society and elsewhere.

Natalie's residency took place at Drop City Books, Potteries Museum & Gallery, and B-Arts climate café and climate festival.

**Leeds: Jem Henderson**

Jem is a genderqueer poet whose work focuses on the body, motherhood, food, queerness and on triumph over trauma, playing with both traditional forms and experimental poetry. Her first pamphlet, 'Othered Mother', was published by Nine Pens Press, as well as two collaborative projects, 'Genderflux' with Nine Pens Press, and 'Small Plates' with Broken Sleep Books.

Jem's residency took place at Shine, a community centre/co-working space for the unhoused, survivors, and the unemployed. It focused on developing the themes in small plates: contrasting homelessness, trauma and food poverty with fine dining; interrogating how food intersects with class and the traumas often experienced by people of working class backgrounds; and food as an exploration of place.

**Creative Health Programme**

We continued to develop our work within the Creative Health sector. In our fifth year of the HERA Partnership programme delivered with funding from Brighton & Hove City Council. The funding originally was for 3 years, but due to the impact of the COVID pandemic, it was extended to 5 years in total, meaning the programme was funded until March 2025.

With two cohorts of 20 x Flourish Artists recruited and trained during the COVID pandemic in 2021 & 2022, we focused 2023/24 and 2024/25 on supporting those artists to develop their work. We delivered:

**Flourish Artists Programme**

**Reflective Practice and Development** -16 x online 2-hour Flourish Artists reflective practice sessions (14 x Flourish artists signed up and benefitted) (224 training/ development/ support hours for underrepresented artists).

**1:1 Support and Development** -12 x 1:1 Flourish Artists sessions with Creative Future to support career development.

**Quarterly Arts & Health Network meetings**

We managed the Arts & Health Network for Brighton & Hove. The network aimed to:

- Build connections in and for the arts & health sector
- Provide peer support opportunities
- Offer regular updates, information and resources, work and training opportunities & collaborations, updates from local, national and international perspectives

The outcomes for 2024/25 were:

- 500+ creative health practitioners subscribed to the Arts & Health (Brighton & Hove) e-newsletter.
- 100+ members signed up to the Arts & Health LinkedIn online peer networking group.
- 4 x Arts & Health Network meetings delivered and hosted by Creative Future (99 attendees) with guest Speakers from Arts Council England, Orange Collective and Diversity & Ability, and Flourish Artists.
- 1 x Trauma Informed Practice training day (12 creative health practitioners attended)
- 1 x Introduction to Neurodivergence Training session led by D&A (21 x Creative Health practitioners attended)
- 16 x Creative Health Workshops with Gateway Women's Centre led by Flourish Artists (12 attendees)
- On 14 & 15 February 2025 The HERA Partnership delivered a well attended, More Culture, Less Medicine conference showcasing the 5-year HERA Partnership programme and sharing best practice in creative health.
- NHS Sussex and Creative Future established Creative Health Sussex, the group includes representatives from the Public Health and Culture teams in West & East Sussex and Brighton & Hove, NHS Sussex, the Robin Hood Health Foundation. It aims to develop a Creative Sussex Strategy, consolidate resources, and pursue joint funding opportunities.



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**OBJECTIVES AND ACTIVITIES**

In total - 291 training hours provided - 236 hours of advice, and development support provided, 360 hours of creative health workshops.

**FINANCIAL REVIEW**

**Financial position and Reserves Policy**

In the year ended 31 March 2025 the charity incurred a deficit of £8,127 (2024 : surplus £2,987) on unrestricted activities and this has been deducted from the reserves brought forward of £58,562 to leave £50,435 to be carried forward.

Creative Future Limited is committed to using its resources in pursuit of its charitable objectives. It is also committed however to maintaining a level of reserves that is prudent to meet ongoing liabilities, sufficient to ensure that all delivery commitments can be met and to protect the long-term future of its operations. The current level of unrestricted reserves amounts to 3 months' worth of running costs.

At 31 March 2025 the unrestricted reserves were £50,435.

**FUTURE PLANS**

We look forward to developing plans for our future with the security of funding from Arts Council England (ACE) as a National Portfolio Organisation (NPO). Creative Future will continue to deliver an ambitious programme responsive to the ongoing challenges such as the cost-of-living crisis that the communities we work with are facing. With our NPO funding now secured until 31 March 2027, we will continue implementing our strategic plan. After two years of consolidation for the programme of existing work and 18 months of settling in for the new CEO, we will move forward exploring ways to develop and expand our work, bring our work to a wider audience and secure more longer-term funding and income. Our Chair and Trustees will be seeking to continue to build organisational resilience through strategic fundraising and sponsorship and through the recruitment of new Trustees when appropriate.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Charity is a Company Limited by Guarantee and is governed by its Memorandum and Articles of Association dated 29 April 2009 as updated 21 February 2018.

**Charity constitution**

**Incorporation and Charitable Status**

Creative Future Limited was incorporated on 29 April 2009 (registered company number 06891365). It received charitable status on 21 November 2009 (registered charity number 1132889). It took over the activities of the unincorporated association 'Creative Future'.

**Recruitment and appointment of new trustees**

The Trustees (Directors for Companies Act purposes) are listed on page 1. The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board shall not be less than 3 but shall not be subject to any maximum.

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the chairperson and are introduced to Creative Future Limited policies and procedures, the rules and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House.

**Risk management**

The Trustees have examined the principal areas of the Charity's Operations and considered the major risks faced in each of these areas. Risk management takes place quarterly by the CEO and board of trustees.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

06891365 (England and Wales)

**Registered Charity number**

1132889

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**Registered office**

Community Base  
113 Queens Road  
Brighton  
East Sussex  
BN1 3XG

**Trustees**

Carole Ingreby (resigned 16.4.24)  
Jenni Lewin-Turner  
Nicole Andrea Finnan  
Melanie Elizabeth Lewis  
Salma Begum (appointed 9.4.24)  
Edward Charles Ball (appointed 9.4.24)  
Janet Karen Farr (appointed 9.4.24)  
Clarissa Angus (appointed 11.6.24)

**Independent Examiner**

Christopher Robert Tyler FCA DChA FCIE  
F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

**Project Director**

Rose Kigwana

**Bankers**

Co-Operative Bank PLC  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

Nationwide Business Savings Account  
Kings Park Road  
Moulton Park  
Northampton  
NN3 6NW

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees (who are also the directors of Creative Future Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

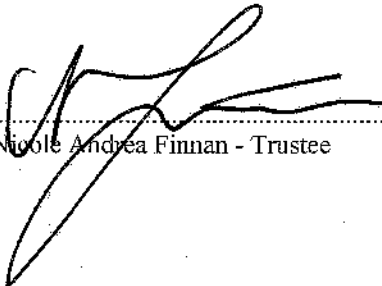
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025

**STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued**

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 13<sup>th</sup> October 2025 and signed on its behalf by:



.....  
Nicole Andrea Finnan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**CREATIVE FUTURE LIMITED (REGISTERED NUMBER: 06891365)**

**Independent examiner's report to the trustees of Creative Future Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

Date: 19th November 2025

**CREATIVE FUTURE LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	20,599	179	20,778	4,802
<b>Charitable activities</b>	4				
Art and Writing		6,377	155,313	161,690	174,308
Investment income	3	<u>3,258</u>	<u>-</u>	<u>3,258</u>	<u>2,873</u>
<b>Total</b>		<u>30,234</u>	<u>155,492</u>	<u>185,726</u>	<u>181,983</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Art and Writing		15,539	173,994	189,533	174,651
Support Costs		<u>4,320</u>	<u>-</u>	<u>4,320</u>	<u>4,345</u>
<b>Total</b>		<u>19,859</u>	<u>173,994</u>	<u>193,853</u>	<u>178,996</u>
<b>NET INCOME/(EXPENDITURE)</b>		10,375	(18,502)	(8,127)	2,987
<b>Transfers between funds</b>	13	<u>(18,502)</u>	<u>18,502</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		(8,127)	-	(8,127)	2,987
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>58,562</u>	<u>-</u>	<u>58,562</u>	<u>55,575</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>50,435</u>	<u>-</u>	<u>50,435</u>	<u>58,562</u>

The notes form part of these financial statements

**BALANCE SHEET**  
**31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	11	873	-	873	5,921
Cash at bank and in hand		<u>53,897</u>	<u>-</u>	<u>53,897</u>	<u>59,300</u>
		54,770	-	54,770	65,221
<b>CREDITORS</b>					
Amounts falling due within one year	12	(4,335)	-	(4,335)	(6,659)
<b>NET CURRENT ASSETS</b>		<u>50,435</u>	<u>-</u>	<u>50,435</u>	<u>58,562</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>50,435</u>	<u>-</u>	<u>50,435</u>	<u>58,562</u>
<b>NET ASSETS</b>		<u>50,435</u>	<u>-</u>	<u>50,435</u>	<u>58,562</u>
<b>FUNDS</b>	13				
Unrestricted funds				<u>50,435</u>	<u>58,562</u>
<b>TOTAL FUNDS</b>				<u>50,435</u>	<u>58,562</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

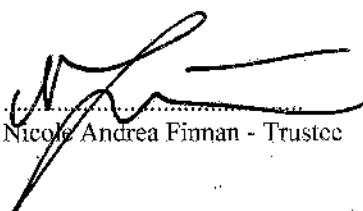
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 13 October 2025 and were signed on its behalf by:

  
Nicole Andrea Finnan - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern.

**Income**

**Grants**

Grants are recognised on an accruals basis, accounted for in relation to the period that they relate. Where grants have been received for capital items the total grant has been disclosed in the SOFA and depreciation, in accordance with the accounting policies, has been charged against that income over the estimated useful economic life of the asset. Where grants are received during the year under review but relate to a later period the amount is deferred under Grants in Advance in the Balance Sheet.

**Other Income**

All other incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount is deferred under Grants in Advance in the Balance Sheet.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

All expenditure is accounted for on an accruals basis (including irrecoverable VAT) and has been classified under the relevant headings.

- Costs of generating funds are those costs incurred in attracting grants, voluntary income and fees.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Support costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

**Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation purposes. Accordingly the charity is potentially exempt from taxation in respect of income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	594	3,022
Grants	<u>20,184</u>	<u>1,780</u>
	<u>20,778</u>	<u>4,802</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Access to Work	684	-
Brighton Metropolitan College	-	1,780
Postcode Society Trust	<u>19,500</u>	<u>-</u>
	<u>20,184</u>	<u>1,780</u>

**3. INVESTMENT INCOME**

	2025	2024
	£	£
Room hire	2,552	2,468
Deposit account interest	<u>706</u>	<u>405</u>
	<u>3,258</u>	<u>2,873</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	2025	2024
		£	£
Fees and sales	Art and Writing	4,281	4,291
HMRC online filing incentive	Art and Writing	5,000	5,000
Grants	Art and Writing	<u>152,409</u>	<u>165,017</u>
		<u>161,690</u>	<u>174,308</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England - National Portfolio Organisations	120,000	120,000
Amazon Literary Partnership	7,500	7,500
Awards for All	-	9,915
Department for Work and Pensions	-	3,536
Garrick Trust	-	2,500
Healing Expressive and Recovery Arts Project	19,409	21,566
Postcode Society Trust	<u>5,500</u>	<u>-</u>
	<u>152,409</u>	<u>165,017</u>



**CREATIVE FUTURE LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Art and Writing	189,533	-	189,533
Support Costs	-	4,320	4,320
	<u>189,533</u>	<u>4,320</u>	<u>193,853</u>

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2025 £	2024 £
Training	329	2,576
Workshop resources	4,037	4,854
Artists writers fees	28,950	19,872
Meeting expenses	-	42
Advertising and marketing	6,159	7,357
Rent	7,542	6,033
Travelling & accommodation	2,184	611
Printing	6,172	4,105
Telephone	228	110
Office stationery & machine maintenance	963	1,129
Website costs & IT	6,107	8,602
Insurance	968	995
Venue hire	2,783	4,780
Other fees & wages	68,267	70,739
Workshop tutors	5,577	6,624
Project directors	41,691	33,364
Professional & consultancy fee	7,443	2,713
Bank charges	133	145
	<u>189,533</u>	<u>174,651</u>

**7. SUPPORT COSTS**

	Governance costs £
Support Costs	<u>4,320</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**7. SUPPORT COSTS - continued**

Support costs, included in the above, are as follows:

	2025 Support Costs £	2024 Total activities £
Accountancy	3,540	3,420
Independent examination	<u>780</u>	<u>925</u>
	<u>4,320</u>	<u>4,345</u>

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**9. STAFF COSTS**

The charity considers its key management personnel comprises the trustees, director and operational manager. Total employment benefits to its key management personnel were £77,183 (2024 : £66,179).

Staff costs during the year were as follows:

	2025 £	2024 £
Wages and salaries	95,076	84,085
Social Security Costs	8,439	7,210
Pension Costs	<u>5,735</u>	<u>4,844</u>
	<u>109,250</u>	<u>96,139</u>
	2025 No.	2024 No.
Average monthly headcount was	<u>4</u>	<u>4</u>

No employees received remuneration in excess of £60,000 (2024: None).

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	4,803	-	4,803
<b>Charitable activities</b>			
Art and Writing	5,608	168,699	174,307
Investment income	<u>2,873</u>	<u>-</u>	<u>2,873</u>
<b>Total</b>	<u>13,284</u>	<u>168,699</u>	<u>181,983</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Art and Writing	6,055	168,596	174,651

**CREATIVE FUTURE LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025****10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
Support Costs	<u>4,242</u>	<u>103</u>	<u>4,345</u>
<b>Total</b>	<u>10,297</u>	<u>168,699</u>	<u>178,996</u>
<b>NET INCOME/(EXPENDITURE)</b>	2,987	-	2,987
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>55,575</u>	-	<u>55,575</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>58,562</u>	<u>-</u>	<u>58,562</u>

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade debtors	638	5,686
Prepayments	<u>235</u>	<u>235</u>
	<u>873</u>	<u>5,921</u>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade creditors	1,649	825
Social security and other taxes	1,965	5,113
Accrued expenses	<u>721</u>	<u>721</u>
	<u>4,335</u>	<u>6,659</u>

**13. MOVEMENT IN FUNDS**

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
<b>Unrestricted funds</b>				
General fund	58,562	10,376	(18,503)	50,435
<b>Restricted funds</b>				
Arts Council England - Creative Future Writers Award	-	(18,503)	18,503	-
<b>TOTAL FUNDS</b>	<u>58,562</u>	<u>(8,127)</u>	<u>-</u>	<u>50,435</u>

**CREATIVE FUTURE LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025****13. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	30,234	(19,858)	10,376
<b>Restricted funds</b>			
Arts Council England - Creative Future Writers Award	7,679	(26,182)	(18,503)
Arts Council England - National Portfolio Organisations	122,903	(122,903)	-
Healing Expressive and Recovery Arts Project	<u>24,910</u>	<u>(24,910)</u>	<u>-</u>
	<u>155,492</u>	<u>(173,995)</u>	<u>(18,503)</u>
<b>TOTAL FUNDS</b>	<u>185,726</u>	<u>(193,853)</u>	<u>(8,127)</u>

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
<b>Unrestricted funds</b>			
General fund	55,575	2,987	58,562
<b>TOTAL FUNDS</b>	<u>55,575</u>	<u>2,987</u>	<u>58,562</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	13,284	(10,297)	2,987
<b>Restricted funds</b>			
Access to Work	3,536	(3,536)	-
Arts Council England - Creative Future Writers Award	10,026	(10,026)	-
Arts Council England - National Portfolio Organisations	123,658	(123,658)	-
Awards for All	9,915	(9,915)	-
Healing Expressive and Recovery Arts Project	<u>21,564</u>	<u>(21,564)</u>	<u>-</u>
	<u>168,699</u>	<u>(168,699)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>181,983</u>	<u>(178,996)</u>	<u>2,987</u>

**CREATIVE FUTURE LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. MOVEMENT IN FUNDS - continued**

The purpose of each restricted fund was as follows:

- 1.ACE - CFWA - To support the delivery of the Creative Future Writers' Award (CFWA) 2024.
- 2.ACE NPO - To support the delivery of the Literature Programme and core funding, salaries, overheads for the running of the programme and organisation so that we can deliver this work to a high standard.
- 3.Healing Expressive and Recovery Arts Project. (HERA) - .BHCC Third Sector Commission /HERA Partnership ( paid via Robin Hood Health Foundation who are lead partner in the HERA Partnership)  
-Delivering support and training to underrepresented artists & creative practitioners working in the Arts Health & Wellbeing sector.

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

**15. STATUTORY INFORMATION**

Creative Future Limited is a charitable company limited, limited by guarantee, registered in England and Wales and has no share capital.

No one member has overall control of the charity.

In the event of the company being dissolved each member is liable up to a maximum of £1 towards the cost of dissolution and liabilities incurred by the company while he/she was a member, or within 12 months after he/she ceases to be a member.

The company's registered number and registered office address can be found in the Legal and Administrative Information section of the accounts