

REGISTERED COMPANY NUMBER: 06891365 (England and Wales)
REGISTERED CHARITY NUMBER: 1132889

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
CREATIVE FUTURE LIMITED

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

CREATIVE FUTURE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2024

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our charitable objectives as stated in our governing document are:

To promote social inclusion for the public benefit by working with people who are socially excluded on the grounds of their mental ill health, physical ill health, learning disability, physical disability, substance abuse or dependency including alcohol and drugs, homelessness, long term unemployment, history of criminal offending, role as carers, care leavers and membership of the BMER (black, minority ethnic and refugee) and/or the LGBTQ+ (lesbian, gay, bisexual, transgender and queer/questioning) communities relieving the need of those who are socially excluded and assisting them to integrate into society in particular but not exclusively through the development of their artistic talents.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Significant activities

How we delivered our charitable objectives April 23 - March 24

The Trustees of the Board of Creative Future are pleased to present their report with the financial statements of the charity for the year ended 31st March 2024:

We are an arts organisation and charity. We specialise in supporting creative people, underrepresented artists and communities facing barriers and inequality to opportunity. Our mission is to make the arts more diverse and representative of the world we live in. Founded in 2007, we are a bridge between the margins to the mainstream and a catalyst for individual change. We empower artists to use their creative talent to change their lives. We give a platform for artists who face significant barriers to accessing the arts. We bring new art to new audiences. We are unique in the breadth of people we work with and the depth in which we work with them.

This has been a pivotal year for us. In April 2023 we commenced activity for the first time as an Arts Council England, National Portfolio Organisation for 2023-26. In June 2023, Jane McMorro stepped down as Director. From September 2023, Rose Kigwana commenced in post as Chief Executive Officer.

Rose has been working in the creative sector for 30 years. Throughout her professional journey, she has focused on producing, cultural placemaking and developing creative opportunities for and in collaboration with children, young people and communities. She has supported many artists and people working in the cultural workforce to build their careers. Rose joins Creative Future after eight incredible years with South East Dance as one of the key people behind the opening of The Dance Space, Brighton. Rose has worked previously for Southbank Centre, Artsworld and in Zimbabwe for Voluntary Services Overseas (VSO).

In January 2024 we commenced a robust recruitment and induction process for new board members. In March 2024 long standing board members, Yvonne Foster and Carole Ingre resigned from the board. Creative Future wishes a huge thank you to the outgoing Trustees, Carole Ingre and Yvonne Foster, for their commitment and support in recent years.

In April and June 2024 we successfully officially appointed four new board members. They join our highly experienced existing Trustees, Nicole Finnan (Chair), Jenni Lewin-Turner and Melanie Lewis.

Collectively and individually bring a wealth of amazing new skills and diverse experiences to our Board of Trustees. The new Trustees are:

-**Salma Begum** is an agent at Greyhound Literary and helped set up The Good Literary Agency, a social enterprise focused on launching the careers of under-represented writers.

-**Edward Ball** is a curator, writer and Director of Devonshire Collective, a cultural community organisation in Eastbourne, commissioning projects from emerging under-represented artists. 'Creative Future is part of a new wave of cultural organisations and producers that are empowering and creating platforms for talented underrepresented creatives.'

- **Janet Farr** has worked extensively in adult education, founding and leading Community Learning in Partnership (CLIP), Lincolnshire and was the Director of Adult Learning in Portlaine. 'I was particularly drawn to Creative Future through a real interest in the role of creative expression in promoting health and well-being.'

- **Clarissa Angus** works at the National Archives and has expertise in diversity, equity and inclusion, as well as more than 10 years of experience as a creative communications professional. 'Learning about Creative Future made me feel like they are an organisation that really care about raising up underrepresented artists and writers'

'I am absolutely delighted to welcome Salma, Edward, Janet and Clarissa to the board. Our talented and diverse board reflects what we do at Creative Future and what we stand for as a charity. It will allow us to fully deliver on our mission and grow as an organisation. I am already looking forward to the next meeting. The atmosphere at the last board meeting was electric and inspiring.'

Nicole Finnan, Chair of Creative Future

We are very excited that these four incredible people have joined our Board and look forward to working with them. The profile of the organisation's work has grown significantly over the past 4 years and is rated highly amongst our service users and supporters. The dedicated team of staff deliver an outstanding and inspiring programme of work empowering people to explore their creative potential and shape their futures.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Over the next two years, with NPO funding our proposed plans will make life-changing differences to both the people we work with and readers interested in new, diverse voices. Our work is targeted at those who need it most; we have ambitious plans ahead of us and are excited to start working on them with this new support from Arts Council England. 62% of the people we work with face two or more barriers to access and of these, 33% report three or more issues. This significant investment and recognition of our work from Arts Council England will allow us to discover and nurture talented creatives across the country and ensure we can continue to widen access and opportunities for underrepresented people.

In 2023/24 we continued to build on our programme of work. Staff and Trustees worked to deliver a programme of activities, which delivered on our Vision, Mission and Values. In 2024/25 we will revise and update the Vision, Mission and Values with the new board, to ensure they are fit for purpose.

Our vision is for a world where the arts are diverse, representative and accessible to everyone.

Our values are:

- artistic excellence
- uncompromising access to opportunity
- drive diversity & inclusion in the arts
- empower artists to develop their voices and shape their creative futures

Our Mission is to:

- nurture the talents of underrepresented creative people.
- deliver equitable access to the arts.
- build a bridge from the margins to the mainstream.
- unlock potential and improve wellbeing.
- influence change in the sector.

Our Aims are to:

- Deliver a consistent and inspiring programme of support for underrepresented creatives.
- Continue to provide a safe, supportive and non-judgmental space for underrepresented Creatives.
- Provide more tailored support to creatives locally and signpost to relevant regional and online support.
- Provide opportunities for writers nationally through our Creative Future Writers' Award
- Increase our national profile and engage with more people from underrepresented group

We continued our strategic programme of activity. A programme of workshops, mentoring, training & masterclasses as part of The Creative Future Writers' Award, as well as a programme of activity focused on Arts, Health & Wellbeing.

In 2023/24 we have worked with a wide range of partners including; Brighton & Hove City Council, London Literature Festival, Southbank Centre, Bloomsbury Writers & Artists, South East Dance, Faber Academy, Curtis Brown Creative, Poetry School, Jericho Writers, Mslexia, The Literary Consultancy, The Poetry Society, The Society of Authors, The Writing Coach, Waterloo Press, Writing Magazine, Robin Hood Health Foundation, The Old Market, Diversity & Ability, Gateway Women's Centre, Brighton Met College, FACT Gallery, Creative Darlington, Bethlem Gallery and others.

Creative Future Writers Award 2023

Once again, we delivered above & beyond what we originally aimed to achieve, through increased targeted and strategic promotion and working with regional writing development agencies, social care agencies, university writing programmes, underrepresented literary figures and targeted marketing to specific cohorts/writers/influencers. For the first time, we introduced a new genre, creative non-fiction, which made up 13% of the year's entries and opened a new avenue for underrepresented voices and experiences.

We had an incredible response to our competition, receiving a record-breaking 1389 entries, a 9% increase on 2022. There was strong representation from across the UK:

- 31% London
- 19% North
- 18% South East

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

15% Midlands
10% South West
7% East

- 43% of entrants were from global majority backgrounds
- Entrants identifying as non-binary doubled from 3% to 6%
- 65% reported more than one form of under-representation: top issues:
 - 52% mental health challenges
 - 44% working class background
 - 43% global majority backgrounds
 - 35% LGTBQIA+
 - 24% survivor
 - 24% disabled
 - 23% neurodiverse
 - 14% learning disability
 - 5% substance misuse issues

- 36% had never entered a literary competition before-up from 28% in 2022-including the debut Platinum Prize winner in Creative Non-Fiction
- 96% said entering made them feel more valued as writers

Our judges were award-winning poet Wayne Holloway-Smith and poet, memoirist and publisher Nina Mingya Powles, alongside prizegiving judges Aki Schilz of the Literary Consultancy, Joey Connolly from Faber Academy, Maryam Hessavi of Poetry School, and Jennifer Kerslake from Curtis Brown Creative. Two past winners and a past Writers In Residence selected the shortlist with the Deputy Director.

Winners received £20k in courses and professional development prizes, are published in our anthology, read at the Award Showcase, and are offered 1:1 follow-on sessions to determine the next steps in their careers. This support is long-term and open-ended, in addition to opportunities we offer to past winners we develop or are offered by external partners. Three winners secured literary agents within a few months of their Awards.

Anthology & Showcase

Our showcase was once again held at the Southbank Centre as part of London Literature Festival, including a VIP reception. We offered Reading Your Work workshop session to prepare winners to read their work at the showcase. As usual, the anthology sold briskly as well as the accompanying e-book version. The event was livestreamed on YouTube and the video maintained there for the future.

London Writers' Day

Our second development day at Southbank Centre as part of the London Literature Festival included an agents & publishers panel, poetry publishers panel, and 'From Page To Publication,' a panel talk with four past CF Writers' Award winners on their journeys to becoming published authors. A vibrant fair of stalls for the audience of 150 and passersby included Poetry School, Poetry Society, Royal Society of Literature, Society of Authors, Nine Arches Press, Bad Betty Press, and The Writing Coach.

Brighton Writers' Day

In partnership with Writers & Artists, we held a development day at The Dance Space in Brighton, attended by 60 aspiring and developing underrepresented writers. The day included:

- Talks/breakout workshops with high profile writers in poetry, fiction, creative non-fiction.
- Presentations from local writing agencies: Creative Future, Writers' & Artists', Writers HQ, New Writing South, Writing Our Legacy.
- Agent and publishing panel.

Workshop Programme

We expanded our annual workshop programme for all underrepresented writers-all of which are led by underrepresented people, and almost all by past CF Writers' Award winners. This included face-to-face workshops in places identified as having low levels of activity and/ or engagement in literature, or specifically for excluded groups:

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

- Darlington
- Eastbourne
- Liverpool
- Sheffield
- Stoke-on-Trent
- Wolverhampton
- York

We've vastly expanded our online courses; which are highly popular and often fill up within a half hour of sending out our e-newsletter:

- Editing Masterclass
- Fiction/What A Character
- 3x Poetry
- Disability Poetics/Poetry For Mindfulness
- Creative Non-Fiction/Finding Your Identity As A Writer
- Getting Started With Prose Writing
- Thinking Across The Page
- Flash Fiction
- Compelling Characters
- Poetry Of Rituals
- Poetry Of The Body
- Short Story Masterclass

Writers In Residence

From 2016-2020, we ran an innovative Writer In Residence scheme for emerging underrepresented writers in partnership with award-winning mental health recovery/day centre, Brighton's Preston Park Recovery Centre. This was a highly fulfilling scheme for the writers (time to write, engage centre users, get professional development from Creative Future and other partners), and the service users as well (having a real author on tap to read their work, encourage them, and run workshops/readings).

Due to the pandemic, we paused the opportunity in 2021-22. However, we had also previously found the opportunity was attracting over 50 applications from as far away as York. This gave rise to the idea of bringing the residency to the writers, thereby widening its reach, and allowing writers to create bespoke non-traditional opportunities in areas with less literature activity.

In 2023, we invited two past winners of the Writers' Award who have since established their careers as published writers, facilitators, and performers, to pilot the programme. Each writer:

- Selects a local non-traditional site as inspiration, space to write and interact with people-moving the writer in residence concept out of the standard cultural site into the wider community. These have included working in enthusiastic partnership with libraries, train stations, local markets, community centres, climate café events, bookstores, museums, and galleries.
- Engages with visitors/users/staff/local people at these sites, encourage them to take part in one-off creative activity and/or join workshops, and use these interactions as inspiration for their writing.
- Delivers bespoke writing workshops on their thematic interests and/or tailored for specific places/communities. These take place on site at the residency or elsewhere in the local community, at welcoming places easily accessed.

The writers also:

- have dedicated, paid writing and reflective time to cultivate their creative practice-an aspect they have found incredibly valuable to reboot their writing without specific remit or deadlines.
- write a new piece inspired by their residency, which is published in the CF Writers' Award anthology
- write a reflective blog on their experience for the CF website
- read their new work at the CF Writers' Award showcase at the Southbank Centre as part of the London Literature Festival, alongside award winners and prestigious judges.
- receive development mentoring and logistical support from Creative Future and relevant local partners, including help to design follow-on projects in their area.
- receive ongoing, open-ended support and opportunities from Creative Future
- Both also took part in our 'Page to Publication' panel at our Southbank Centre Writers' Day.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Lisette Auton - Darlington

Lisette Auton works with words in all their forms: as an author and playwright, a film and theatre maker, as a solo artist, with collaborators, and alongside wonderful humans as a creative practitioner and mentor. Disabled, neurodivergent and northern, some say she's a word artist, she says she does stuff with words. She is the author of two middle grade novels, *The Secret of Haven Point* and *The Stickleback Catchers*. She is also an award-winning poet and performer, including a CF Writers' Award.

Lisette undertook a roving residency across town, with a pack of writing prompts for anyone wanting to have a go, or just chat about what a writer does and about Darlington-on the train, in the market, in bookshops and cafes. She explored ideas about what makes a place your home: sometimes we stay in the town where we're born; sometimes we move to new places for various reasons. But what makes a place your home? Is it family? History? Community? Time going by? What connects you most to where you live?

Day Mattar - Liverpool

Day Mattar is a queer poet and performer from Liverpool. They are the co-founder of Queer Bodies Poetry Collective, and facilitate poetry workshops with various art organisations, including the University of Liverpool, First Take, and Heart of Glass. Day has been the Poet in Residence at FACT, Writers&Scribez and EAT ME. Their poetry pamphlet, *Springing from the Pews*, was published by Broken Sleep Books.

Day's poems come from the body; they use poetry as a tool to explore links between the psychological and the physical, the somatic and the sensual. Day has an MA (Distinction) in poetry from Manchester Metropolitan University and was a 2017 Creative Future Writers' Award winner.

Day ran workshops at GYRO, Liverpool's LGBTQIA+ youth support agency, which they had greatly benefited from as a young person. Day was also in residence and facilitating workshops at FACT Gallery.

Next Up 2

We completed this partnership project with Poetry School, supporting ten past winners/shortlisted poets of the CF Writers' Award. They received a tailored package of support designed to take their writing careers to the next level, including 1:1 mentoring, a development day, and access to Poetry School's professional development courses.

Two poets have secured book publication as a result of manuscript work/connection with mentor during Next Up-clearly life-changing/major career boost.

REPRESENTED

A pilot storytelling project for trans, non-binary, intersex and gender non-conforming people aged 18+ living in East Sussex.

Over a series of workshops, participants explored questions of creative expression and representation. In a supportive and nurturing environment, they were offered the chance to tell their own story and express who they are on their own terms through creative writing, poetry and spoken word.

We also hosted two social events bringing participants together to develop a peer support network that will strengthen participants' sense of community, reduce isolation and loneliness and extend beyond the life of the project.

At the end of the project, participants had produced a story that will be published in a collection online and shared digitally, through both key LGBTQ+ and mainstream networks.

Arts Health & Wellbeing Programme

Flourish

We continued to develop our work within the Arts Health & Wellbeing sector. In our fourth year of the HERA Partnership programme delivered with funding from Brighton & Hove City Council. The funding originally was for 3 years, but due to the impact of the COVID pandemic, it was extended to 5 years in total, meaning we have this programme funded until March 2025.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

With two cohorts of 20 x Flourish Artists recruited and trained during the COVID pandemic in 2021 & 2022, we focused 2023/24 on supporting those artists to develop their work. We delivered:

Training

2 x Trauma-informed practice training days run by Orange Collective - 19 x Flourish/ creative practitioner attendees.
1 x training session in partnership with Diversity & Ability - Introduction to Neurodiversity - 21 x Creative practitioners/ artists/ health professionals/ HERA Partnership staff attendees.

Reflective Practice and Development

12 x monthly in person 2-hour Flourish Artists reflective practice sessions - 11 Flourish artists signed up and engaged.

One to One Support and Development

11 x One to One Flourish Artists development sessions with Rose Kigwana, CEO Creative Future to support their next steps in their Arts & Health work.

Arts & Health Network Brighton & Hove

We manage the Arts & Health Network for Brighton & Hove. The network aims to:

- Build connections in and for the arts & health sector
- Provide peer support opportunities
- Offer regular updates, information and resources, work and training opportunities & collaborations, updates from local, national and international perspectives

The outcomes for 2023/24 are:

437 x freelance artists & health practitioners are signed up to the network.
32 x members signed up to a new Arts & Health LinkedIn online peer networking group.
We delivered four x Arts & Health Network meetings & facilitated by Dominique De-Light with local and national speakers
98 people attended the meetings

The meetings covered:

- June 23, Hove Town Hall - Guest speakers from B&HCC Public Health, the Culture, Health & Wellbeing Alliance, exploring the arts & health landscape and challenges & opportunities for arts & health practitioners,
- September 23, The Dance Space - Guest speaker: Jemma Channing, Senior Manager, Creative Health & Change, Arts Council England - presenting on funding available for Arts & Health activity.
- December 23, Friends Meeting House - Arts & Health arts workshop - Japanese Book Binding - delivered by Flourish Artist, Hannah O'Hara. Evaluation and listening review session on the network to shape future meetings and make improvements.
- March 24, Community Base - Guest speakers - Emma Drew, Robin Hood Health Foundation & Rachel Collins, Together Co presenting their work in the city, social prescribing and how to get commissioned.

FINANCIAL REVIEW

Financial position and Reserves Policy

In the year ended 31 March 2024 the charity achieved a surplus of £2,987 (2023 : £1,264) on unrestricted activities and this has been added to the reserves brought forward of £55,575 to leave £58,562 to be carried forward.

Creative Future Limited is committed to using its resources in pursuit of its charitable objectives. It is also committed however to maintaining a level of reserves that is prudent to meet ongoing liabilities, sufficient to ensure that all delivery commitments can be met and to protect the long-term future of its operations.

At 31 March 2024 the unrestricted reserves were £58,562.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FUTURE PLANS

We look forward to developing plans for our future with the security of funding from Arts Council England (ACE) as a National Portfolio Organisation (NPO). Creative Future will continue to deliver an ambitious programme responsive to the ongoing challenges such as the cost-of-living crisis that the communities we work with are facing. With our NPO funding secured, we will be looking at a Business Strategy that, over the period of funding 2023 - 2026, after a year of consolidation for the programme of existing work and for the new CEO, we will move forward exploring ways to bring our work to a wider audience. Our Chair and Trustees will be seeking to continue to build organisational resilience through strategic fundraising and sponsorship and through the recruitment of new Trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is a Company Limited by Guarantee and is governed by its Memorandum and Articles of Association dated 29 April 2009 as updated 21 February 2018.

Charity constitution

Incorporation and Charitable Status

Creative Future Limited was incorporated on 29 April 2009 (registered company number 06891365). It received charitable status on 21 November 2009 (registered charity number 1132889). It took over the activities of the unincorporated association 'Creative Future'.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act purposes) are listed on page 1. The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board shall not be less than 3 but shall not be subject to any maximum.

All Trustees shall be eligible for re-election.

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the chairperson and are introduced to Creative Future Limited policies and procedures, the rules and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House.

Risk management

The Trustees have examined the principal areas of the Charity's Operations and considered the major risks faced in each of these areas. Risk management takes place annually by the committee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06891365 (England and Wales)

Registered Charity number

1132889

Registered office

Community Base
113 Queens Road
Brighton
East Sussex
BN1 3XG

Trustees

Yvonne Foster (resigned 18.3.24)
Carole Ingrey (resigned 16.4.24)
Jenni Lewin-Turner
Nicole Andrea Finnan
Melanie Elizabeth Lewis (appointed 1.8.23)
Salma Begum (appointed 9.4.24)
Edward Charles Ball (appointed 9.4.24)
Janet Karen Farr (appointed 9.4.24)
Clarissa Louise Angus (appointed 11.6.24)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Project Director

Jane McMorrow (Until July 2023)
Rose Kigwana (From September 2023)

Bankers

Co-Operative Bank PLC
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Scottish Widows Bank Plc
PO Box 12757
67 Morrison Street
Edinburgh
EH3 8YJ

STATEMENT OF TRUSTEES' RESPONSIBILITIES

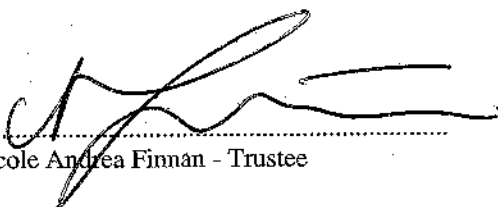
The trustees (who are also the directors of Creative Future Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 20th September 2024 and signed on its behalf by:


.....
Nicole Andrea Finman - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CREATIVE FUTURE LIMITED (REGISTERED NUMBER: 06891365)**

Independent examiner's report to the trustees of Creative Future Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

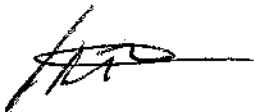
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 27th September 2024

CREATIVE FUTURE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	4,802	-	4,802	20,481
Charitable activities					
Art and Writing	4	5,608	168,700	174,308	148,592
Investment income	3	<u>2,873</u>	<u>-</u>	<u>2,873</u>	<u>2,367</u>
Total		<u>13,283</u>	<u>168,700</u>	<u>181,983</u>	<u>171,440</u>
EXPENDITURE ON					
Charitable activities	5				
Art and Writing		6,055	168,596	174,651	167,252
Support Costs		<u>4,241</u>	<u>104</u>	<u>4,345</u>	<u>4,158</u>
Total		<u>10,296</u>	<u>168,700</u>	<u>178,996</u>	<u>171,410</u>
NET INCOME/(EXPENDITURE)		2,987	-	2,987	30
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>55,575</u>	<u>-</u>	<u>55,575</u>	<u>55,545</u>
TOTAL FUNDS CARRIED FORWARD		<u>58,562</u>	<u>-</u>	<u>58,562</u>	<u>55,575</u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	11	5,921	-	5,921	16,836
Cash at bank and in hand		<u>59,300</u>	<u>-</u>	<u>59,300</u>	<u>62,614</u>
		65,221	-	65,221	79,450
CREDITORS					
Amounts falling due within one year	12	(6,659)	-	(6,659)	(23,875)
NET CURRENT ASSETS		<u>58,562</u>	<u>-</u>	<u>58,562</u>	<u>55,575</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>58,562</u>	<u>-</u>	<u>58,562</u>	<u>55,575</u>
NET ASSETS		<u>58,562</u>	<u>-</u>	<u>58,562</u>	<u>55,575</u>
FUNDS	13				
Unrestricted funds				<u>58,562</u>	<u>55,575</u>
TOTAL FUNDS				<u>58,562</u>	<u>55,575</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

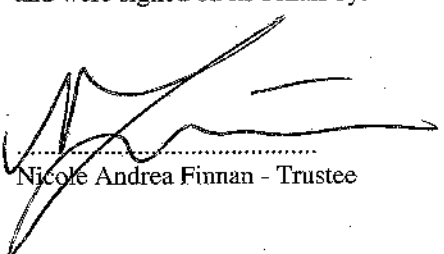
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:


Nicole Andrea Finnan - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern.

Income

Grants

Grants are recognised on an accruals basis, accounted for in relation to the period that they relate. Where grants have been received for capital items the total grant has been disclosed in the SOFA and depreciation, in accordance with the accounting policies, has been charged against that income over the estimated useful economic life of the asset. Where grants are received during the year under review but relate to a later period the amount is deferred under Grants in Advance in the Balance Sheet.

Other Income

All other incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount is deferred under Grants in Advance in the Balance Sheet.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

All expenditure is accounted for on an accruals basis (including irrecoverable VAT) and has been classified under the relevant headings.

-Costs of generating funds are those costs incurred in attracting grants, voluntary income and fees.

-Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

-Support costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation purposes. Accordingly the charity is potentially exempt from taxation in respect of income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	3,022	20,481
Grants	<u>1,780</u>	<u>-</u>
	<u>4,802</u>	<u>20,481</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Brighton Metropolitan College	<u>1,780</u>	<u>-</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Room hire	2,468	2,250
Deposit account interest	<u>405</u>	<u>117</u>
	<u>2,873</u>	<u>2,367</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Fees and sales	Art and Writing	4,291	6,026
HMRC online filing incentive	Art and Writing	5,000	5,000
Grants	Art and Writing	<u>165,017</u>	<u>137,566</u>
		<u>174,308</u>	<u>148,592</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England - Creative Future Writers Awards	-	67,070
Arts Council England - National Portfolio Organisations	120,000	-
Amazon Literary Partnership	7,500	15,000
Awards for All	9,915	-
Baring Foundation	-	17,507
Brighton and Hove City Council Communities Fund	-	6,240
Department for Work and Pensions	3,536	-
Garrick Trust	2,500	-
Healing Expressive and Recovery Arts Project	21,566	28,449
Robin Hood Health Foundation	<u>-</u>	<u>3,300</u>
	<u>165,017</u>	<u>137,566</u>

The following grants have been deferred to the next year:

CREATIVE FUTURE LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**4. INCOME FROM CHARITABLE ACTIVITIES - continued**

	2024	2023
	£	£
The National Lottery	-	9,915

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Art and Writing	174,651	-	174,651
Support Costs	-	4,345	4,345
	<u>174,651</u>	<u>4,345</u>	<u>178,996</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Training	2,576	702
Workshop resources	4,854	4,410
Artists writers fees	19,872	24,213
Meeting expenses	42	40
Advertising and marketing	7,357	3,227
Rent	6,033	6,060
Travelling & accommodation	611	2,307
Printing	4,105	1,595
Postage & carriage	-	628
Telephone	110	403
Office stationery & machine maintenance	1,129	2,726
Website costs & IT	8,602	4,988
Insurance	995	784
Venue hire	4,780	3,992
Other fees & wages	70,739	59,358
Workshop tutors	6,624	13,078
Project directors	33,364	31,297
Professional & consultancy fee	2,713	7,257
Bank charges	145	187
	<u>174,651</u>	<u>167,252</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

7. SUPPORT COSTS

	Governance costs
	£
Support Costs	<u>4,345</u>

Support costs, included in the above, are as follows:

	2024 Support Costs £	2023 Total activities £
Accountancy	3,420	3,498
Independent examination	<u>925</u>	<u>660</u>
	<u>4,345</u>	<u>4,158</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

9. STAFF COSTS

The charity considers its key management personnel comprises the trustees, director and operational manager. Total employment benefits to its key management personnel were £66,179 (2023 : £52,717).

Staff costs during the year were as follows:

	2024 £	2023 £
Wages and salaries	84,085	75,407
Social Security Costs	7,210	6,124
Pension Costs	<u>4,844</u>	<u>3,632</u>
	<u>96,139</u>	<u>85,163</u>

	2024 No.	2023 No.
Average monthly headcount was	<u>4</u>	<u>4</u>

No employees received remuneration in excess of £60,000 (2023: None).

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,481	-	20,481
Charitable activities			
Art and Writing	11,026	137,566	148,592
Investment income	<u>2,367</u>	<u>-</u>	<u>2,367</u>
Total	<u>33,874</u>	<u>137,566</u>	<u>171,440</u>
EXPENDITURE ON			
Charitable activities			
Art and Writing	29,447	137,805	167,252
Support Costs	<u>3,164</u>	<u>994</u>	<u>4,158</u>
Total	<u>32,611</u>	<u>138,799</u>	<u>171,410</u>
NET INCOME/(EXPENDITURE)	1,263	(1,233)	30
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>54,312</u>	<u>1,233</u>	<u>55,545</u>
TOTAL FUNDS CARRIED FORWARD	<u>55,575</u>	<u>-</u>	<u>55,575</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	5,686	16,836
Prepayments	<u>235</u>	<u>-</u>
	<u>5,921</u>	<u>16,836</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	825	11,335
Social security and other taxes	5,113	2,109
Accrued expenses	721	516
Deferred income	-	9,915
	<u>6,659</u>	<u>23,875</u>

13. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	55,575	2,987	58,562
	<u>55,575</u>	<u>2,987</u>	<u>58,562</u>
TOTAL FUNDS			
	<u>55,575</u>	<u>2,987</u>	<u>58,562</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	13,284	(10,297)	2,987
Restricted funds			
Access to Work	3,536	(3,536)	-
Arts Council England - Creative Future Writers Award	10,026	(10,026)	-
Arts Council England - National Portfolio Organisations	123,658	(123,658)	-
Awards for All	9,915	(9,915)	-
Healing Expressive and Recovery Arts Project	21,564	(21,564)	-
	<u>168,699</u>	<u>(168,699)</u>	<u>-</u>
TOTAL FUNDS	<u>181,983</u>	<u>(178,996)</u>	<u>2,987</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	54,311	1,264	55,575
Restricted funds			
Baring Foundation	1,234	(1,234)	-
TOTAL FUNDS	<u>55,545</u>	<u>30</u>	<u>55,575</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	33,874	(32,610)	1,264
Restricted funds			
Arts Council England - Creative Future			
Writers Award	67,070	(67,070)	-
Amazon Literary Partnership	15,000	(15,000)	-
Baring Foundation	17,508	(18,742)	(1,234)
Brighton and Hove City Council -			
Communities Fund	6,240	(6,240)	-
Healing Expressive and Recovery Arts			
Project	28,448	(28,448)	-
Robin Hood Health Foundation - Thriving			
Communities	3,300	(3,300)	-
	<u>137,566</u>	<u>(138,800)</u>	<u>(1,234)</u>
TOTAL FUNDS	<u>171,440</u>	<u>(171,410)</u>	<u>30</u>

The purpose of each restricted fund was as follows:

1. Access to Work - Access equipment and coaching support services for Rose Kigwana.
2. ACE - CFWA - To support the delivery of the Creative Future Writers' Award (CFWA) 2023.
3. ACE NPO - To support the delivery of the Literature Programme and core funding, salaries, overheads for the running of the programme and organisation so that we can deliver this work to a high standard.
4. Awards for All - For the delivery of Represented - a project supporting people aged 18+ from the LGBTQIA+ community living in East Sussex.
5. Healing Expressive and Recovery Arts Project. (HERA) - BHCC Third Sector Commission /HERA Partnership (paid via Robin Hood Health Foundation who are lead partner in the HERA Partnership) -Delivering support and training to underrepresented artists & creative practitioners working in the Arts Health & Wellbeing sector.

CREATIVE FUTURE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

15. STATUTORY INFORMATION

Creative Future Limited is a charitable company limited, limited by guarantee, registered in England and Wales and has no share capital.

No one member has overall control of the charity.

In the event of the company being dissolved each member is liable up to a maximum of £1 towards the cost of dissolution and liabilities incurred by the company while he/she was a member, or within 12 months after he/she ceases to be a member.

The company's registered number and registered office address can be found in the Legal and Administrative Information section of the accounts