

REGISTERED COMPANY NUMBER: 06891365 (England and Wales)  
REGISTERED CHARITY NUMBER: 1132889

CHARITY  
COMMISSION

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**  
**FOR**  
**CREATIVE FUTURE LIMITED**

F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

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**FOR THE YEAR ENDED 31 MARCH 2021**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Our charitable objectives as stated in our governing document are:

To promote social inclusion for the public benefit by working with people who are socially excluded on the grounds of their mental ill health, physical ill health, learning disability, physical disability, substance abuse or dependency including alcohol and drugs, homelessness, long term unemployment, history of criminal offending, role as carers, care leavers and membership of the Black, Brown, minority ethnic and refugee and/or the LGBTQ+ (lesbian, gay, bisexual, transgender and queer/questioning) communities. Relieving the need of those who are socially excluded and assisting them to integrate into society in particular but not exclusively through the development of their artistic talents.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES**

**Significant activities**

**How we delivered our charitable objectives in 2020-2021**

The 12 months from April 2020 to March 2021 have been extraordinary in many ways. We hope this report will show how our charity responded to the external challenges with resilience and determination. This has ensured that our organisation not only continued to deliver its vital work but also came through the pandemic in good shape and is in a strong position to continue to deliver our programme of activity that is more vital now than ever.

The covid 19 pandemic presented a huge existential challenge to Creative Future and the arts industry as a whole. In March 2020 our ambitions for a touring programme showcasing the talents of many of our emerging writers & poets, that we had spent months planning and had put in place an outstanding range of partners was brought to an abrupt end. Our extensive programme of workshops was also suspended as venues closed. We had just received confirmation of 3 year funding from Brighton & Hove City council to support The Hera Partnership programme, supporting artists working in the Arts & Health sector to deliver & develop their work. The partners were now faced with adapting this entire programme to an online offer. Our programme of workshops supported by the Emergence Foundation was also running and again we had to look at how we could continue to deliver this vital programme of support

But, as devastating as the pandemic was to our industry, it also presented new opportunities to present our work and continue to deliver our programme and we adapted & innovated to quickly move our programme to an online offer.

We are immensely grateful to the support shown to our company by our funders Arts Council England & the DCMS Cultural Recovery Fund & also the government through the Job Retention scheme. From our partners locally and nationally, our many supporters, and our fantastic team of staff and our Trustees.

Thanks to the all the support and the incredible resilience and innovation of the Creative Future team we are able to look to the future with excitement & optimism and as much confidence as the ongoing situation can allow us.

**Our initial response to the pandemic.**

During 2020-21 Creative Future delivered:

**The Creative Future Writers Award 2020**

As lock down hit we were just about to start our extensive national workshop programme as part of the Creative Future Writers Award 2020. We had workshops confirmed and sold out in Brighton, Norwich & Newcastle. We are incredibly proud about how quickly we were able to move the bulk of these workshops to an online offer and that despite the many challenges posed by the pandemic, we achieved our main outputs successfully. In terms of the competition, we received a record breaking 1,381 entries from 1205 entrants this was a 32% increase on 2019. There was strong representation across UK, 29% London, 27% South East, 20% North, 15% Midlands, 9% South West. 62% of entrants reported more than one form of under-representation, 48% mental health, 36% working class background, 28% LGBTQ+, 25% Black, Brown, Multi ethnic backgrounds

Our Writer in Residence programme attracted 55 applicants, a 66% increase from 2019. The standard of entries was extremely high. Writer, Spoken Word artist and Poet Akila Richards was appointed. An in-person residency ended up being impossible as Preston Park Recovery Centre (PPRC) closed due to pandemic. Virtual residency held including sessions with PPRC service users and staff. At the time we didn't know PPRC would not be able to re-open for the entire term.

Nonetheless, it was a positive experience for all our service users. All our workshops were moved online and successfully delivered. Our Writer in Residence strand delivered 12 open workshops as well as 7 workshops with Preston park Recovery centre service users and staff. 18 workshops with The National Centre for Writing in Norwich & New Writing North in Newcastle and 6 with & Norwich International Youth Project working with refugees/asylum seekers/migrants.



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES**

The Planned partnership events with New Writing South, New Writing North & the London Literature Festival as part of our Writer's Day programme all had to be cancelled. We were though able to move the partnership event with National Centre for Writing online. It was a highly successful day with a total 74 participants taking part in range of online workshops.

We published our 2020 anthology called 'Tomorrow' which featured all our winning fiction writers & poets as well as pieces from showcase judges Kerry Hudson, Anthony Anaxagorou, Sarala Estruch & our Poet in Residence Akila Richards. We also developed, filmed & delivered live a unique online showcase via YouTube, hosted by poet, author & performer Joelle Taylor.

CFWA20 Showcase Premiere: <https://youtu.be/N60TLOpw4dw>

**Emergence Foundation**

We were able to move the majority of our workshop programme supported by the Emergence Foundation to an online offer. Our workshop programme consisted of: Visual Art - 10 open/drop-in sessions & 10 closed sessions for clients of Gateway Women's Centre for women experiencing domestic abuse/poverty/mental health issues. Covering a range of techniques with an emphasis on experimentation and expressive play. Creative Writing, 12 open/drop-in sessions & 12 closed sessions for clients of Preston Park Recovery Centre (mental health recovery) & Allsorts LGBTQ+ Youth Service. Covering poetry, fiction, journaling, memoir. Peer Coaching Training for Creatives, 8 sessions empowering a peer coaching support group through goal setting, problem solving, raising self-awareness and self-realisation. Creative Coaching Workshops, 3 open/large group sessions in Work/Life Creative Balance, Finding Your Purpose & Passion, and Reducing Overwhelm.

The aim of the programme was to address our beneficiaries' feelings of helplessness and lack of confidence, which come between them and their potential. By enabling imagination and creativity, exploring blocks and limiting beliefs, we will empower them to unlock a positive vision for themselves, facilitating a new self-agency and actualisation. Giving them tools and skills in mindful creativity and personal problem-solving, we aim to: improve mental health & wellbeing, reduce isolation & increase confidence, challenge self-perception of what they can achieve, inspire aspiration & reboot sense of purpose, ignite/re-ignite creative arts as a path to mindfulness, self-expression & self-exploration, enable habits & skills to take time for themselves through creative expression, as a welcome break from their personal issues.

We were able to move the majority of the programme to an online offer. Unfortunately, we were unable to move the Visual Arts workshops online due to the very interactive & participatory nature of the programme. This was hugely disappointing as we had to let down a significant number of participants who had already signed up. We also had to return a percentage of the Emergence Foundation Funding as we were unable due to the pandemic, deliver this aspect of the programme.

**The Hera Partnership**

In February 2020, we were successful in securing 3-year funding for The Hera Partnership from Brighton & Hove City Council through the Communities & Third Sector Commissioning Fund. A three-year strategic programme to facilitate investment into key organisations working in partnership to provide services and activities that deliver against council priorities. The Hera partnership is; Creative Future, the Robin Hood Health Foundation. The Old Market & Diversity & Ability.

The lockdown started a few weeks after we had received confirmation of this funding and presented a particular challenge to the partnership as apart from a number of meetings when writing the application, we had not worked together as a group of organisations. We were able to very quickly move all our planning and partnership meetings online and agree a revised timetable to deliver the programme online.

In the first year of the programme the Hera Partnership the partners have been able to deliver;  
5 workshop strands of 8 weeks each, 80 contact sessions for an average 8 participants, 2 weekly drop-in strands delivered for 40 weeks, 80 contact sessions for av. 12 participants  
112 participants with at least 12 hrs of support time each



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES**

239 participants at 20 sessions over 10 different activities, including 2 strands targeting priority groups (migrants/refugees and men with mental health concerns). Extra online activities delivered as an in-person excursion was not possible (In addition, online talks by V&A curators scheduled for May 2021, for 120 participants)

In addition to planned work, we enabled 36 mainly older participants to access digital support and training to help them get active online, and a further 9 neurodiverse people were able to access free devices and two years' free Wi-Fi through a project at disabled-led inclusive cultures social enterprise. Diversity & Ability. 2 training days in arts & health evidence and practice for 12 participants, 2 professional networking events for 40 participants. Safeguarding training accessed by all professionals & volunteers. Group neurodiversity & response, and assistive technology training

Peer support groups: Sea Change Continuing Professional Development programme for 24 participants. 2 training days for health & arts professionals in assistive technology. 121 assessments & ongoing support for 6 individuals. 8 training days for 8 participants in peer coaching/listening skills

2 briefing sessions for health colleagues on arts & health, 3 training days for 7 participants in business skills 3 training days in Neurodiversity, Zoom & Teams for 19 participants. There was also 2 professional networking events for 157 participants.

Autumn season for the public called Fear, Fury & Forgiveness at The Old Market, including launch, post-show discussions, free tickets, workshops for participants. Festival budget for 2020 repurposed in agreement with Brighton & Hove City Council for training and additional work to be showcased in 2021. 4 artists producing work exploring project themes, using projection mapping technology & to be exhibited in public spaces in East Brighton and Hangleton & Knoll during 2021. 251 households joined online workshop to help with emotional resilience. AOH happened November to December, exhibited in waiting room and facing outward to street. Work refocused on training and commissioning aiming to build skills and resilience: 8 LightformLab participants x 4 training days & 3 months of mentoring support. 10 x Immersive StoryLab participants x 2 days, of support. Engagement of a professional artist, with focus on creative possibilities of technology Creation of an artwork that can be shown or distributed beyond Brighton & Hove

**More Culture, Less Medicine.**

Creative Future as part of the Arts Health & Wellbeing Group in Brighton & Hove, along with Culture Shift delivered the online conference More Culture, Less Medicine which took place from Monday 23 November - Thursday 26 November 2020. The original conference had been planned for April 2020 but had to be rescheduled due to the pandemic. Creative Future as part of The Hera Partnership. Alongside the other partners; The Robin Hood Health Foundation, Diversity and Ability & The Old Market, we will be presenting 'The Big Vision' - creating a shared vision for Brighton and Hove on Wednesday 25 November.

Despite rapid advances in healthcare we are living more years with health conditions - and can't treat our way out of this crisis. There is a growing base of evidence that the arts can have a positive impact on health and wellbeing at all stages of life. This conference explores some of the developments within this field, hears from some key people involved in researching & delivering opportunities, and also gives attendees the chance to take part in some of the innovative arts practice on offer.

Each day was themed, as follows:

Monday 23 'The Big Picture' - considering the international, national, and local context and the latest research findings.

Tuesday 24 'The Big Challenges' - tackling inequalities and finding opportunities.

Wednesday 25 'The Big Vision' - creating a shared vision for Brighton and Hove (this session will be led by the HERA Partnership)

Thursday 26 'The Big Conversation' - exploring the issues, the opportunities, the developing

Speakers and artist taking part included

Dr Helen Chatterjee Prof Helen Chatterjee Professor of Biology Genetics, Evolution & Environment UCL

Duncan Bullen Director of Centre for Arts and Wellbeing, University of Brighton

Alistair Hill Director Public Health, Brighton and Hove City Council

Molly Mathieson Director New Note Orchestra

James & Barry - Men in Sheds - Fabrica gallery

Victoria Hume - Director of the Culture, Health and Wellbeing Alliance



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES**

Helen Stokes Lampard, Chair of Royal College of General Practitioners and National Academy of Social Prescribing  
Rose Kigwana - Senior Producer, Participation, South East Dance

We received feedback from participants in a variety of ways. We experimented with a zoom add-on Slido, which enabled us to ask 3 quick questions at the end of the sessions. Within the Wednesday session, we used Slido more extensively with some more detailed questions relating specifically to Brighton and Hove. We also invited participants to comment in the zoom chat function which was very lively. And we received many emails with positive feedback in the days following the events along with requests to share the presentations, which have now been edited and are available online. "So amazing to hear about all the great services and projects within Brighton and Hove!" (Ben Taylor) "A fabulous, inspiring morning. Loved the variety with great speakers. Thank you so much." "Thank you so much to you and your team for such a fantastically rich conference this week. I am so proud of our city!" (Bela Emerson) "Thank you we enjoyed ending it all off, thank you Anusha for such an enjoyable mini dance session, was fun to play with the camera depth and other people's hands. Thank you, it was an interesting event, learned lots and cascaded a lot back to my team at South East Dance." (Rose Kigwana)

**Thriving Communities**

In January 2021 we were delighted to be awarded funding as part of the first Thriving Communities Programme. Made possible by National Academy for Social Prescribing and the Arts Council England & supported by NHS England, Sport England, Natural England, the Office for Civil Society, the Money & Pensions Service and NHS Charities Together. Our project 'Prescribe to Thrive' is about embedding social prescribing in Hove. Building on existing successes in West Hove, an area vulnerable to COVID-19's impact Creative Future are working with partners The Hangleton and Knoll Project, BHCC Active for Life, Citizens Advice, and researchers at Coastal Creatives. Tailored social prescribing boosted by funding. Aligned with parallel Clinical Commissioning Group - and City Council-funded projects for long-term impact. 100 residents will access social prescribing to improve physical and mental health and wellbeing. It will also include the Creation of a community-owned model for increasing impact of Social prescribing in a deprived neighbourhood.

**Creative Future Writers' Award A2021**

Also, in January 2021 we were awarded funding from Arts Council England for the Creative future Writers' Award 2021. The competition was launched in early February 2021 with a deadline for submissions of June 2021.

**FINANCIAL REVIEW**

**Financial position and Reserves Policy**

In the year ended 31 March 2021 the charity achieved a surplus of £2,548 on unrestricted activities and this has been added to the reserves brought forward of £40,454 to leave £43,002 to be carried forward.

Creative Future Limited is committed to using its resources in pursuit of its charitable objectives. It is also committed however to maintaining a level of reserves that is prudent to meet ongoing liabilities, sufficient to ensure that all delivery commitments can be met and to protect the long-term future of its operations.

At 31 March 2021 the unrestricted reserves were £43,002.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Charity constitution**

**Incorporation and Charitable Status**

Creative Future Limited was incorporated on 29 April 2009 (registered company number 06891365). It received charitable status on 21 November 2009 (registered charity number 1132889). It took over the activities of the unincorporated association 'Creative Future'.

**Constitution**

The Charity is a Company Limited by Guarantee and is governed by its Memorandum and Articles of Association dated 29 April 2009 as updated 21 February 2018.

**Recruitment and appointment of new trustees**

The Trustees (Directors for Companies Act purposes) are listed on page 1. The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board shall not be less than 3 but shall not be subject to any maximum.

All Trustees shall be eligible for re-election.

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the chairperson and are introduced to Creative Future Limited policies and procedures, the rules and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House.

**Risk management**

The Trustees have examined the principal areas of the Charity's Operations and considered the major risks faced in each of these areas. Risk management takes place annually by the committee.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

06891365 (England and Wales)

**Registered Charity number**

1132889

**Registered office**

Community Base  
113 Queens Road  
Brighton  
East Sussex  
BN1 3XG

**Trustees**

Patrick Morrison  
Yvonne Foster  
Carol Rue -Chair  
Carole Ingre  
Jenni Lewin-Turner  
Sarah Jukes

**Independent Examiner**

Christopher Robert Tyler FCA DChA FCIE  
Institute of Chartered Accountants in England and Wales  
F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Project Director**  
Jane McMorrow

**Bankers**

Co-Operative Bank PLC  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

Scottish Widows Bank Plc  
PO Box 12757  
67 Morrison Street  
Edinburgh  
EH3 8YJ

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees (who are also the directors of Creative Future Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 10/11/21 and signed on its behalf by:



.....  
Carol Rue - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
CREATIVE FUTURE LIMITED (REGISTERED NUMBER: 06891365)**

**Independent examiner's report to the trustees of Creative Future Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE  
Institute of Chartered Accountants in England and Wales  
F1 CRT Limited  
Flat 24 Wellingtonia Court  
Laine Close  
Brighton  
East Sussex  
BN1 6TD

Date: 20 November 2021



**CREATIVE FUTURE LIMITED****STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	15,050	-	15,050	6,425
<b>Charitable activities</b>	4				
Art and Writing		13,132	79,924	93,056	79,003
Investment income	3	2,074	1	2,075	3,958
<b>Total</b>		<u>30,256</u>	<u>79,925</u>	<u>110,181</u>	<u>89,386</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Art and Writing		25,591	87,231	112,822	125,538
Support Costs		2,117	-	2,117	1,379
<b>Total</b>		<u>27,708</u>	<u>87,231</u>	<u>114,939</u>	<u>126,917</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>2,548</u>	<u>(7,306)</u>	<u>(4,758)</u>	<u>(37,531)</u>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		40,454	7,306	47,760	85,291
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>43,002</u></u>	<u><u>-</u></u>	<u><u>43,002</u></u>	<u><u>47,760</u></u>

The notes form part of these financial statements

**BALANCE SHEET**  
**31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	11	950	-	950	-
Cash at bank and in hand		79,566	-	79,566	64,143
		80,516	-	80,516	64,143
<b>CREDITORS</b>					
Amounts falling due within one year	12	(37,514)	-	(37,514)	(16,383)
<b>NET CURRENT ASSETS</b>					
		43,002	-	43,002	47,760
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		43,002	-	43,002	47,760
<b>NET ASSETS</b>					
		43,002	-	43,002	47,760
<b>FUNDS</b>					
	13				
Unrestricted funds				43,002	40,454
Restricted funds				-	7,306
<b>TOTAL FUNDS</b>					
				43,002	47,760


The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

- The trustees acknowledge their responsibilities for
- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
  - (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10/11/21 and were signed on its behalf by:

  
.....  
Carol Rue - Trustee

The notes form part of these financial statements



**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

**Income**

**Grants**

Grants are recognised on an accruals basis, accounted for in relation to the period that they relate. Where grants have been received for capital items the total grant has been disclosed in the SOFA and depreciation, in accordance with the accounting policies, has been charged against that income over the estimated useful economic life of the asset. Where grants are received during the year under review but relate to a later period the amount is deferred under Grants in Advance in the Balance Sheet.

**Other Income**

All other incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount is deferred under Grants in Advance in the Balance Sheet.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

All expenditure is accounted for on an accruals basis (including irrecoverable VAT) and has been classified under the relevant headings.

-Costs of generating funds are those costs incurred in attracting grants, voluntary income and fees.

-Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

-Support costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

**Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation purposes. Accordingly the charity is potentially exempt from taxation in respect of income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. DONATIONS AND LEGACIES**

	2021	2020
	£	£
Donations	10,318	6,425
Grants	4,732	-
	<u>15,050</u>	<u>6,425</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
HMRC JRS Grant	4,732	-
	<u>4,732</u>	<u>-</u>

**3. INVESTMENT INCOME**

	2021	2020
	£	£
Room hire	2,035	3,756
Deposit account interest	40	202
	<u>2,075</u>	<u>3,958</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	2021	2020
		£	£
Fees and sales	Art and Writing	9,070	4,044
HMRC online filing incentive	Art and Writing	4,062	3,000
Grants	Art and Writing	79,924	71,959
		<u>93,056</u>	<u>79,003</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council England - Creative Future Literary Awards	-	15,564
Arts Council England - Creative Future Writers Awards	31,548	15,884
Arts Council England - Page to Publication	-	21,799
Arts Council England - Emergency Response Fund	18,000	-
Crawley Borough Council - Creative Future Writers Award	-	1,842
Emergence Foundation - Creative Future Writers Award	4,657	5,127
Emergence Foundation - Writing Arts Coaching Workshop	-	8,743
Garrick Trust	-	3,000
	<u>54,205</u>	<u>71,959</u>
Carried forward	54,205	71,959



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**4. INCOME FROM CHARITABLE ACTIVITIES - continued**

	2021	2020
	£	£
Brought forward	54,205	71,959
Robin Hood Health Foundation	20,719	-
Henry Smith Trust	5,000	-
	<u>79,924</u>	<u>71,959</u>

The following grants have been deferred to the next year:

	2021	2020
	£	£
Arts Council England - Creative Future Writers Award	25,601	11,993

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Art and Writing	112,822	-	112,822
Support Costs	-	2,117	2,117
	<u>112,822</u>	<u>2,117</u>	<u>114,939</u>

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2021	2020
	£	£
Training	471	319
Workshop resources	1,151	1,812
Artists writers fees	4,592	3,609
Volunteers expenses	-	30
Exhibition expenses	-	659
Meeting expenses	60	230
Advertising and marketing	1,764	3,096
Rent	3,459	6,388
Travelling & accommodation	108	3,673
Printing	1,027	378
Postage & carriage	22	667
Telephone	72	144
Office stationery & machine maintenance	2,167	6,783
Website costs & IT	3,860	415
Insurance	795	436
Venue hire	88	1,981
Freelance event management	-	6,804
Other fees & wages	43,622	49,711
Workshop tutors	6,794	2,888
Project directors	27,521	27,551
Mentors	-	566
Professional & consultancy fee	15,126	7,250
Bank charges	123	148
	<u>112,822</u>	<u>125,538</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**7. SUPPORT COSTS**

	Governance costs
	£
Support Costs	<u>2,117</u>

Support costs, included in the above, are as follows:

	2021 Support Costs £	2020 Total activities £
Accountancy	1,584	851
Independent examination	520	515
Filing fees	13	13
	<u>2,117</u>	<u>1,379</u>

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**9. STAFF COSTS**

The charity considers its key management personnel comprises the trustees, director and operational manager. Total employment benefits to its key management personnel were £50,408.

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	60,600	61,509
Social Security Costs	4,726	4,791
Pension Costs	<u>3,340</u>	<u>3,373</u>
	<u>68,666</u>	<u>69,673</u>
	2021 No.	2020 No.
Average monthly headcount was	3	<u>3</u>

No employees received remuneration in excess of £60,000 (2020: None).



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	6,125	300	6,425
<b>Charitable activities</b>			
Art and Writing	5,630	73,373	79,003
Investment income	3,958	-	3,958
<b>Total</b>	15,713	73,673	89,386
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Art and Writing	23,327	102,211	125,538
Support Costs	1,379	-	1,379
<b>Total</b>	24,706	102,211	126,917
<b>NET INCOME/(EXPENDITURE)</b>	(8,993)	(28,538)	(37,531)
<b>Transfers between funds</b>	(3)	3	-
<b>Net movement in funds</b>	(8,996)	(28,535)	(37,531)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	49,450	35,841	85,291
<b>TOTAL FUNDS CARRIED FORWARD</b>	40,454	7,306	47,760

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021 £	2020 £
Trade debtors	950	-

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Trade creditors	6,377	2,733
Social security and other taxes	2,762	1,142
Other creditors	2,259	-
Accrued expenses	515	515
Deferred income	25,601	11,993
	<u>37,514</u>	<u>16,383</u>

**13. MOVEMENT IN FUNDS**

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
<b>Unrestricted funds</b>			
General fund	40,454	2,548	43,002
<b>Restricted funds</b>			
Arts Council England - Creative Future Writers Award	2,179	(2,179)	-
Emergence Foundation - Creative Future Writers Award	5,127	(5,127)	-
	<u>7,306</u>	<u>(7,306)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>47,760</u>	<u>(4,758)</u>	<u>43,002</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	30,256	(27,708)	2,548
<b>Restricted funds</b>			
Arts Council England - Creative Future Writers Award	31,548	(33,727)	(2,179)
Arts Council England - Emergency Response Fund	18,001	(18,001)	-
Emergence Foundation - Creative Future Writers Award	4,657	(9,784)	(5,127)
Robin Hood Health Foundation	20,719	(20,719)	-
Henry Smith Trust	5,000	(5,000)	-
	<u>79,925</u>	<u>(87,231)</u>	<u>(7,306)</u>
<b>TOTAL FUNDS</b>	<u>110,181</u>	<u>(114,939)</u>	<u>(4,758)</u>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**13. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
<b>Unrestricted funds</b>				
General fund	49,450	(8,993)	(3)	40,454
<b>Restricted funds</b>				
Arts Council England - Creative Future Writers Award	-	2,179	-	2,179
Arts Council England - Creative Future Literary Award	16,861	(16,861)	-	-
Arts Council England - Elevate	(3)	-	3	-
Arts Council England - Page to Publication	13,252	(13,252)	-	-
Emergence Foundation - Creative Future Writers Award	-	5,127	-	5,127
Emergence Foundation - Writing Arts Coaching Workshop	1,587	(1,587)	-	-
Joseph Levy Foundation - Core Costs	4,144	(4,144)	-	-
	<u>35,841</u>	<u>(28,538)</u>	<u>3</u>	<u>7,306</u>
<b>TOTAL FUNDS</b>	<u>85,291</u>	<u>(37,531)</u>	<u>-</u>	<u>47,760</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	15,713	(24,706)	(8,993)
<b>Restricted funds</b>			
Arts Council England - Creative Future Writers Award	15,884	(13,705)	2,179
Arts Council England - Creative Future Literary Award	16,063	(32,924)	(16,861)
Arts Council England - Page to Publication	23,014	(36,266)	(13,252)
Crawley BC - Creative Future Writers Award	1,842	(1,842)	-
Emergence Foundation - Creative Future Writers Award	5,127	-	5,127
Emergence Foundation - Writing Arts Coaching Workshop	8,743	(10,330)	(1,587)
Garrick Trust	3,000	(3,000)	-
Joseph Levy Foundation - Core Costs	-	(4,144)	(4,144)
	<u>73,673</u>	<u>(102,211)</u>	<u>(28,538)</u>
<b>TOTAL FUNDS</b>	<u>89,386</u>	<u>(126,917)</u>	<u>(37,531)</u>

**CREATIVE FUTURE LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

**15. STATUTORY INFORMATION**

Creative Future Limited is a charitable company limited, limited by guarantee, registered in England and Wales and has no share capital.

No one member has overall control of the charity.

In the event of the company being dissolved each member is liable up to a maximum of £1 towards the cost of dissolution and liabilities incurred by the company while he/she was a member, or within 12 months after he/she ceases to be a member.

The company's registered number and registered office address can be found in the Legal and Administrative Information section of the accounts