

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	6	April	2024		5	April	2025

Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge			
2	Laure Genillard	Acting Chair (shared)		
3	Andrew Wilson	Acting Chair (shared)		
4	Dr JP Latham	Treasurer		
5	Vittoria Bonifati			
6	Laure Prouvost			
7	Rye Dag Holmboe		1 August 2024–onwards	
8	Ellie Porter		18 December 2024–onwards	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage

them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period, Flat Time House presented a major off-site exhibition to an audience of over 9,000 (Barbara Steveni *I Find Myself* 1 March–8 June 2025 at Modern Art Oxford), with over 5,000 engaging with workshops and educational activities This was in addition to a programme of exhibitions, residencies, performances, workshops and talks at Flat Time House, incorporating over 50 contributors including artists, writers, curators and academics.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

EXHIBITIONS & EVENTS

Flat Time House presented a major exhibition, Barbara Steveni *I Find Myself* (1 March–8 June 2025 at Modern Art Oxford which included 3 new commissions by contemporary artists Eloise Hawser, Anne Bean and Laure Prouvost. A programme of public talks and workshops including public discussions featuring Policy Lab, part of the UK civil service.

Events at Flat Time House included a solo exhibition of Can Altay, *Been Waiting for the Rain to Flow* (31 May–7 July 2024); *Home to Roost: Imagining the Present*, a workshop with artist Jeremiah Day; 5 Films by Athanasios Argianas, a screening and in-conversation; a live performance by US artist Clifford Owens; *PICNIC*, a collaboration between artists Elisabeth Molin and Agata Madejska featuring readings by 8 contributors; and *De-production – First Trimester Mourning Sickness*, 4 new performances to coincide with artist Lyónn Wolf's residency at Flat Time House.

EDUCATION

A continuing partnership with UP Projects, Constellations, a yearly artist research and development programme derived from an open-call, supported 8 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. This year the programme included an artist residency for the 8 artists with Deveron Projects, Aberdeenshire. An AHRC-funded PhD at Birmingham City University was begun working in partnership between Eastside Projects and Flat Time House. Educational visits included from BA Fine Art, Chelsea College of Art; MFA Sculpture Royal College of Art; MFA Fine Art, Gothenburg University and others.

PUBLICATIONS

A limited-edition zine produced by Wolf as part of his 2024 residency at Flat Time House, *De-production – First Trimester Mourning Sickness* featured contributions by Iarlaith Ní Fheorais, Linda Stupart, Raju Rage and Promona Sengupta.

RESIDENCIES

Eloise Hawser undertook a long-term production residency, resulting in new work, presented as part of Barbara Steveni: *I Find Myself*, and a solo exhibition at Flat Time House, scheduled for 2025. A residency with Lyónn Wolf, a trans, working class, visual artist, educator & writer based in Berlin and Dublin, in collaboration with Askeaton Contemporary Arts will result in an exhibition in 2025. Emerging Irish artist Isabel English undertook a research-based residency. A residency with Greek artist Athanasios Argianas will result in an exhibition in 2026. A long-term residency with Intoart involving artists with learning disabilities using the house as a space to talk, reflect and develop new ideas, also continued during this period.

AUDIENCE

In person visitors were 1,978. Offsite audiences were 3672 visitors including 1834 attending educational events. Online audience engagement totalled 36,342.

Section E Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2023–24 Flat Time House received funding from The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition from revenue received from private donors. There was project funding from Knotenpunkt, The Arts Council of Ireland, The Ampersand Foundation, This Is Arcade CIC, Arts Council England and Henry Moore Foundation.

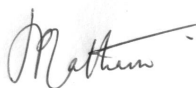
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)


John-Paul Latham

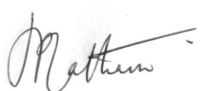
Position (eg Secretary, Chair, etc)

Treasurer

Date

23 January 2026

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name		No (if any)		CC16a	
	Flat Time House Events		1132401			
	Receipts and payments accounts					
	For the period from	Period start date	Period end date			
		06/04/2024	05/04/2025			
Section A Receipts and payments						
	Unrestricted funds		Restricted funds		Total funds	Last year
	to the nearest	£	to the nearest £		to the nearest £	to the nearest £
A1 Receipts						
John Latham Foundation	20,000		5,800		25,800	17,013
Barry Flanagan Foundation	6,000				6,000	6,000
KEL Trust	10,000				10,000	10,000
Grants for specific projects			8,500		8,500	9,250
Chelsea Arts Club Trust	10,000				10,000	10,000
Other sundry	3,000				3,000	2,076
Fees received (RCA)			800		800	4,378
Fees received (LRN)			2,160		2,160	
Tate Enterprises (funding for BAN)			3,500		3,500	
Sales	871		-		871	1,694
Studio rental	8,758		-		8,758	7,087
Gift Aid	5,375				5,375	5,094
Sub total(Gross income for AR)	64,004		20,760		84,764	72,592
A2 Asset and investment sales, (see table).						
	- 0		- 0		-	
	- 0		- 0		-	- 0
Sub total	- 0		- 0		-	- 0
Total receipts	64,004		20,760		84,764	72,592
A3 Payments						
Programme (Fees and production)			15,935		15,935	9,226
Consultancy (LRN fees)			2,700		2,700	
Salary (director)	30,891		-		30,891	31,321
Salary (Programme Manager)	16,531		2,025		18,556	18,175
Education fees (artists)	265		100		365	1,151
Advertising & marketing	429				429	1,164
House (CTax, Repairs, HLP, Insce)	5,724		-		5,724	10,764
General	191				191	71
IT software	744		-		744	725
Telephone & internet	576		-		576	579
Printing & stationery	486				486	343
Postage, freight & courier	426				426	104
Subscriptions	56		-		56	56
Travel (national)	72				72	125
Sub total	56,391		20,760		77,151	73,804
A4 Asset and investment purchases, (see table)						
	- 0		- 0		-	
Sub total	- 0		- 0		-	- 0
Total payments	56,391		20,760		7,613	73,804
Net of receipts/(payments)	7,613		-		7,613	- 1,212
A5 Transfers between funds	- 0		-		-	-
A6 Cash funds last year end	- 0		-		-	-
Cash funds this year end			-		16,365	8,752
Section B Statement of						

Categories	Details		Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	Cash in bank		16,365	
			-	-
			-	-
	Total cash funds		16,365	
	(agree balances with receipts and payments)			
			Restricted funds to nearest £	Endowment to nearest £
	Details			
B2 Other monetary assets			-	-
			-	-
			-	-
	Details		Cost (optional)	Current value
B3 Investment assets	Lease improvements (stables)		7,445	-
			-	-
			-	-
	Details		Cost (optional)	Current value
B4 Assets retained for the charity's own use	Office equipment		416	-
			-	-
			-	-
			-	-
	Details		Amount due	When due
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf	Signature		Print Name	Date of approval
			John-Paul Latham	2377151 January 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
FLAT TIME HOUSE EVENTS

On accounts for the year ended

5 April 2025

Charity no
(if any)

113240

Set out on pages

3-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

22/1/26

Name:

ANDY BOUCHER

Relevant professional
qualification(s) or body

ACB

(if any):

Address:

15 Deatry Road
Putney
London SW15 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No matters noted.

(if any):

Address:

15 Deatry Road
Putney
London SW15 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No matters noted.