

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	6	April	2023		5	April

Section A

Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge			
2	Laure Genillard	Acting Chair (shared)		
3	Andrew Wilson	Acting Chair (shared)		
4	Dr JP Latham	Treasurer		
5	Vittoria Bonifati			
6	Laure Prouvost			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees recognised that they need additional expertise on the Board and have recruited 2 more Trustees since the year end.

Since 2017 FTHo has occupied the premises at 210 Bellenden Road on a 10 year lease from the Dino and Ernesta Santarelli Foundation, a non-profit organisation based in Rome. The Trustees expect that the lease will be extended on its expiry in 2027, allowing it to continue its programme of exhibitions, residencies and workshops, as well as providing educational opportunities.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period Flat Time House presented 5 in-person exhibitions, 8 6 online events and 8 in-person events, including performances, presentations of new artworks, workshops and talks. Programming incorporated over 50 contributors including artists, writers, curators and academics. Flat Time House also produced a publication, *Aerial Landscapes*, partnering with University College London with contributions of original writing.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included: Christopher Steenson *Breath Variations* (12 May–14 May 2023) produced in collaboration with Royal College of Art MA Curating Contemporary Art; *What is Power?* (3 June–9 July 2023) a new exhibition by Berlin based American artist Jeremiah Day in collaboration with Arcade gallery; *First Hand* (29 September–5 November 2023) a group exhibition following a three year digital placement at FTHo by /origin\forward/slash\, a group of artists and philosophers; *Aerial Landscapes* (30 November–15 December), a group exhibition featuring archive materials to accompany the *Aerial Landscapes* publication; and Agata Madejska *Grand Habitat Horror Vacui* (12 January–22 March 2024) the artist's first UK institutional solo show which opened to acclaim including a review in Art Monthly, and a feature in Mousse Magazine.

EVENTS

In person events included: artist Christopher Steenson in-conversation, an afternoon of performance and talks hosted by the *Constellations* artists; 2 talks to coincide with the presentation of /origin\forward/slash's exhibition; a gathering hosted by the Feminist Duration Reading Group; a workshop and book launch event for the *Aerial Landscapes* publication; and a launch event for Agata Madejska's new publication. Online events included: a talk by American civil rights activist JoAnne Bland; and a conversation on art and philosophy featuring Art & Language and the /origin\forward/slash\ group of artists.

EDUCATION

A continuing partnership with UP Projects, Constellations, a yearly artist research and development programme derived from an open-call, supported 10 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. This collaboration also included 3 online panel discussions looking at current debates within socially engaged art and public art; and a major conference taking place at John Hansard Gallery, Southampton with over 20 contributors and attendance of 500+.

A year-long partnership with Royal College of Art MA Curating Contemporary Art continued during this period, resulting in a public exhibition and event; and a term-long series of workshops with Goldsmiths MFA Fine Art. This was in addition to one-off educational visits including from PGdip Fine Art, Chelsea College of Art; Royal College of Art MA Printmaking; London College of Communication BA Art Direction amongst others.

RESIDENCIES

The /origin\forward/slash\ group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement culminating in an exhibition. A long-term residency in collaboration with Intoart began involving artists with learning disabilities using the house as a space to talk, reflect and develop new ideas, and featuring a writer residency inviting the development of new writing through conversation with the artists. South Korean artist Murphy Yum stayed at Flat Time House in a residency collaboration with Wysing Arts Centre. American artist Jeremiah Day stayed at the house in residence and Irish artist Christopher Steenson undertook a live-work residency resulting in the production of new work for his exhibition at Flat Time House. Polish artist Agata Madejska also

undertook a studio residency culminating in her solo exhibition at Flat Time House.

PUBLICATIONS

The *Aerial Landscapes* publication in collaboration with University College London featured 4 new essays by artists and art historians combining historical and artistic research.

AUDIENCE

In person visitors were 2,520, however it is worth noting that these were impacted by the legacy of covid, with audience figures not yet fully returning. Hybrid programming continued with online audiences building. Audiences at online events totalled 3398 in addition to a total online audience engagement of 38,540.

Brief statement of the charity’s policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2023–24 Flat Time House received funding from The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition to revenue received from private donors.

Signature(s)

M Beveridge

Full name(s)

MARY MILLER BEVERIDGE

Position (eg Secretary,
Chair, etc)

TRUSTEE

Date

31 JAN 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Flat Time House Events	1132401

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	06/04/2023		05/04/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
John Latham Foundation	17,013		-	17,013	10,000
Barry Flanagan Foundation	6,000			6,000	5,000
KEL Trust	10,000			10,000	10,000
Grants for specific projects		9,250		9,250	-
Arts Council Project Grant		-		-	13,356
Chelsea Arts Club Trust	10,000			10,000	-
British Council					5,000
Henry Moore Foundation					6,000
Other sundry	2,076			2,076	1,086
Fees received (RCA)		4,378		4,378	1,000
Sales	1,694	-	-	1,694	1,734
Studio rental	7,087	-	-	7,087	7,370
Gift Aid	5,094			5,094	-
Sub total (Gross income for AR)	58,964	13,628	-	72,592	60,546
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	58,964	13,628	- 0	72,592	60,546
A3 Payments					
Programme (Fees and production)		9,226	-	9,226	22,827
Salary (director)	31,321	-	-	31,321	23,250
Salary (Programme Manager)	16,660	1,515	-	18,175	16,033
Education fees (artists)		1,151	-	1,151	436
Advertising & marketing		1,164		1,164	802
House (CTax, Repairs, HLP, Insc)	10,764	-	-	10,764	5,393
Archive expenses					467
General	71			71	1,033
IT software	725	-	-	725	737
Telephone & Internet	579	-	-	579	552
Printing & stationery		343		343	174
Postage, freight & courier		104		104	65
Subscriptions	56	-	-	56	56
Travel (national)		125		125	104
Travel (international)					2,193
Sub total	60,176	13,628	-	73,804	74,121
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	60,176	13,628	- 0	73,814	74,121
Net of receipts/(payments)	- 1,212	-	-	- 1,212	- 13,575
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	- 0	-	-	-	-
Cash funds this year end		-	-	8,752	9,964

Section B Statement of

CCXX R1 accounts (SS)

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	Cash in bank	8,752	-	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments)	8,752	-	-
	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset	Cost (optional)	Current value
B3 Investment assets	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
	Details	Fund to which asset	Cost (optional)	Current value
B4 Assets retained for the charity's own use	Office equipment	Office	416	-
			-	-
			-	-
			-	-
	Details	Fund to which	Amount due	When due
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf	Signature	Print Name	Date of approval	
	M. Beveridge	MAY BEVERIDGE	31.1.25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

FLAT TIME HOUSE EVENTS

On accounts for the year
ended

Charity no
(if any)

1132401

5 APRIL 2024

Set out on pages

3-4

3-4

(remember to include the page numbers of additional sheets)

Responsibilities and basis
of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

30 Jan, 2025

Name:

ANDREW BOUCHER

Relevant professional
qualification(s) or body (if
any):

ACA

Address:

15 Dealtry Road, Putney London
SW15 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No errors noted