

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	5	April	2022		4	April 2023

Section A

Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge			
2	Laure Genillard	Acting Chair (shared)		
3	Andrew Wilson	Acting Chair (shared)		
4	Dr JP Latham	Treasurer		
5	Dr Joanna Claire Melvin		Left 21 st February 2023	
6	Vittoria Bonifati			
7	Laure Prouvost			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

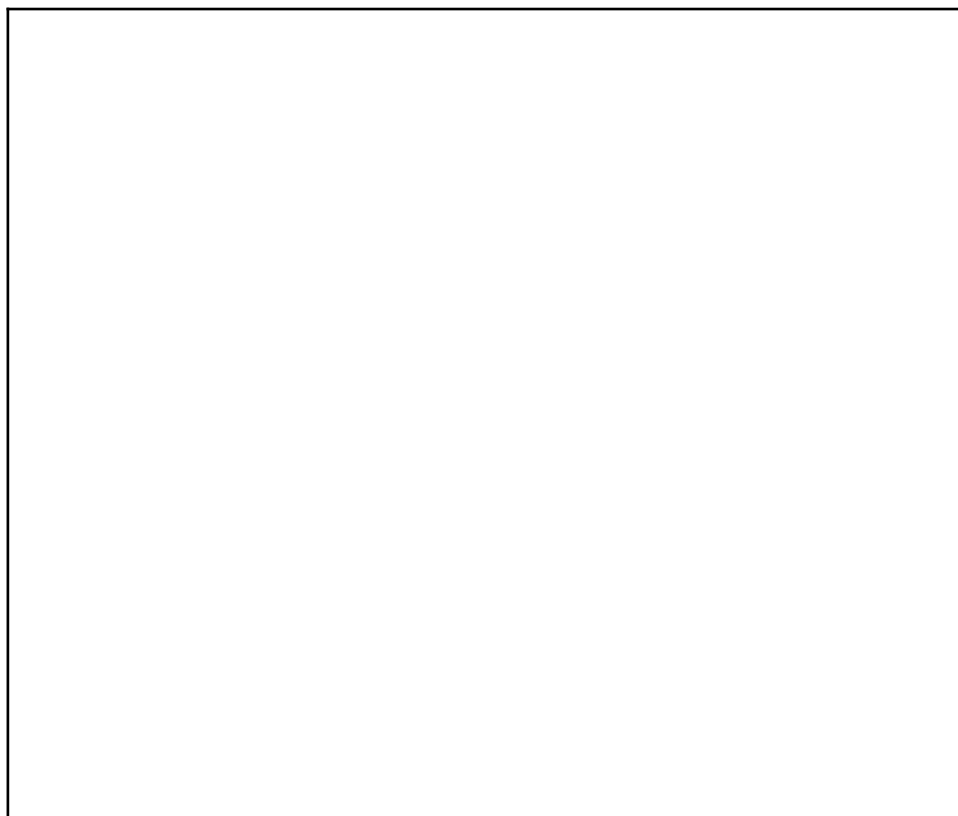
In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period Flat Time House presented 4 in-person exhibitions, 2 online exhibitions, 8 online events and 4 in-person events, including performances, presentations of new artworks, workshops, talks and a new collaboration with local venue Peckham Audio. Programming incorporated over 80 contributors including artists, writers, curators and academics. Flat Time House also produced two publications with contributions of original writing.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included three group shows in collaboration with the Roberts Institute of Art, supported by Arts Council England and Henry Moore Foundation with major new commissions by Grace Ndiritu, Julius Heinemann and Damien Roach with the Boyle Family; and important works by 20th Century artists including Phyllida Barlow, Bram Bogart and Antoni Tàpies; Liliane Lijn, Tim Head, Bob Law and Wolfgang Tillmans; and John Latham. These exhibitions were *Untitled, 1956* (10 March–10 April), *Red, Green and Yellow* (28 April–29 May) and *Gone Fishing* (16 June–17 July). An exhibition featuring works by the Boyle Family, *Dig* (12 October–1 November) accompanied the launch of an accompanying publication for this programme. An online presentation of new work by Grace Ndiritu accompanied *Untitled, 1956*. An online exhibition to make the launch of the *Archive of Destruction reader I* included 10 original essays alongside archive materials from 50+ artists.

EVENTS

In person events included *Beyond Image*, an evening of live music and visuals off-site at Peckham Audio; *Site Report*, a performance by Rhona Warwick Paterson in collaboration with Theatrum Mundi; a panel discussion and film screening by the Women's Art Library, Goldsmiths; and *Art & My Career*, a workshop by Olivia Hernaiz.

Online events included *Incidental Mpala*, a conference looking at social change and sustainable working in Zambian art; *Show and tell on how to dwell in the house of art*, live presentations by the */origin\forward\slash* group of artists; and *Constellations Assemblies*, 6 presentations and panel discussions looking at current debates within socially engaged art and public art hosted in partnership with UP Projects.

EDUCATION

A continuing partnership with UP Projects, *Constellations*, a yearly artist research and development programme derived from an open-call, supported 10 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. Youth Platform, a group of local young people undertook a workshop with artist Melanie Issaka, making work to present at local festival GALA.

A year-long partnership with Royal College of Art MA Curating Contemporary Art was begun during this period, and a term-long series of workshops with Goldsmiths MFA Fine Art. This was in addition to one-off educational visits including from Dartington Arts School MA Arts and Place; Chelsea College of Art MA Curating Collections and PGDip Fine Art; London College of Communication BA Photography; Courtauld MA History of Art amongst others.

RESIDENCIES

The */origin\forward\slash* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement. Research & Development for a long-term residency exchange was begun with Wayi Wayi Art Gallery & Studio, Livingstone Zambia, with support from the British Council.

PUBLICATIONS

The *Archive of Destruction Reader I* developed by independent curator and writer Jes Fernie included new texts and artworks commissions from 9 artists and writers. *Untitled (1956) – Red, Green and Yellow – Gone Fishing*, a publication accompanying a trio of exhibitions at Flat Time House, featured 5 newly commissioned texts amongst other artistic and academic contributions.

AUDIENCE

In person visitors were 2,020, however it is worth noting that these were impacted by the legacy of covid, with audience figures not yet fully returning. Hybrid programming continued with online audiences building. Audiences at online events totalled 3398 in addition to a total online audience engagement of 38,540.

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

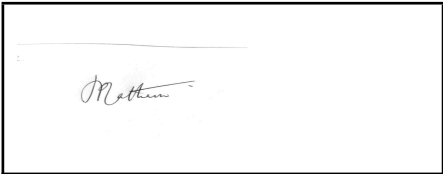
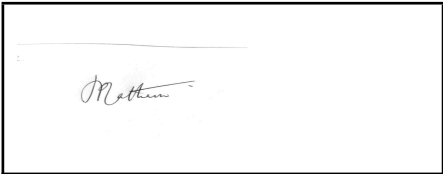
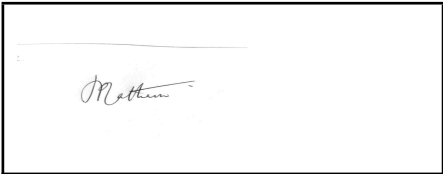
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2022–23 Flat Time House received funding from Arts Council England, the British Council, the Henry Moore Foundation, The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition from revenue received from private donors.

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The trustees declare that they have approved the trustees’ report above.


Signed on behalf of the charity’s trustees

Signature(s)	<table border="1"><tr><td></td><td></td></tr></table>		
			

Full name(s)	<table border="1"><tr><td>John-Paul Latham</td><td></td></tr></table>	John-Paul Latham	
John-Paul Latham			

Position (eg Secretary, Chair, etc)	<table border="1"><tr><td>Treasurer</td><td></td></tr></table>	Treasurer	
Treasurer			

Date	<table border="1"><tr><td>17 January 2024</td></tr></table>	17 January 2024
17 January 2024		

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name Flat Time House Events		No (if any) 1132401		CC16a
	Receipts and payments accounts				
	For the period from	Period start date 06/04/2022	To	Period end date 05/04/2023	

Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
John Latham Foundation	10,000	-	-	10,000	10,000
Barry Flanagan Foundation	5,000			5,000	4,000
KEL Trust	10,000			10,000	10,000
Grants for specific projects					3,525
Arts Council Project Grant		13,356		13,356	
British Council	5,000			5,000	
Henry Moore Foundation	6,000			6,000	
Individual donations	1,086			1,086	538
Fees received (RCA)	1,000			1,000	
Sales	1,734	-	-	1,734	341
Studio rental	7,370	-	-	7,370	7,560
Gift Aid					11,707
Sub total (Gross income for AR)	47,190	13,356	-	60,546	47,671
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,190	13,356	-	60,546	47,671
A3 Payments					
Programme (Fees and production)	9,471	13,356	-	22,827	7,323
Salary (director)	23,250	-	-	23,250	18,433
Salary (Programme Manager)	16,033		-	16,033	10,299
Education fees (artists)	435	-	-	435	174
Advertising & marketing	802			802	1,004
House (CTax, Repairs, HLP, Insce)	5,393	-	-	5,393	4,920
Archive expenses	467			467	1,759
General	1,033			1,033	178
IT software	737	-	-	737	624
Telephone & internet	552	-	-	552	681
Printing & stationery	174			174	238
Postage, freight & courier	65			65	79
Subscriptions	56	-	-	56	56
Travel (national)	104			104	
Travel (international)	2,193			2,193	
Sub total	60,765	13,356	-	74,121	45,768
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	60,765	13,356	-	74,121	45,768
Net of receipts/(payments)	- 13,575	-	-	- 13,575	1,903
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9,964	-	-	9,964	23,539

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in bank	9,964	-	-
		-	-	-
		-	-	-
	Total cash funds	9,964	-	
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment	Office	416	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Anthony Wilson</i>	A.G. WILSON	31-1-2024	

(if any):

Address: 15 Dealtry Road
Putney SW15 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

none noted.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

FLAT TIME HOUSE TRUST

On accounts for the year ended

5/4/23

Charity no
(if any)

113 24 01

Set out on pages

3-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

4th February 2024

Name:

ANDREW BOUCHER

Relevant professional
qualification(s) or body

ACIA