



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	5	April	2021		4	April	2022

Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge	Treasurer		
2	Laure Genillard			
3	Sir Ian Dove QC	Chair		
4	Dr JP Latham			
5	Dr Joanna Claire Melvin			
6	Vittoria Bonifati			
7	Laure Prouvost			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period Flat Time House presented 6 exhibitions, including one online exhibition, 6 online events and 8 in-person events, including performances, presentations of new artworks, workshops and talks, with over 44 contributors including artists, writers, curators and academics. These were all presented in line with recommended covid protocols.

During this period Flat Time House also finished a significant amount of work improving access to our collections: The photographic parts of the John Latham archive were catalogued, digitised and re-housed with funds from Art360 foundation, who also made a film introducing the archive to the public. Cataloguing, condition checking and re-housing was finished to the John Latham collection of artworks housed at Flat Time House with funds from the John Latham Foundation and AHRC/ University of Oxford and this was presented to the public as part of an open weekend.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included: *ANTS AND GRASSHOPPERS: reflections on the anxious object* (20 May–27 June 2021), a group show curated by David Thorp; a presentation of new work by Ntiense Eno-Amooquaye, *Art Deco Zebra Crossing* (14–31 October 2021) in collaboration with Intoart, a presentation of new work by Anna Barham, */S/T/R/O/B/E///L/I/C/K///* (25 November – 13 February) in collaboration with Arcade gallery and a group show *Untitled 1956* (10 March–10 April 2022) in collaboration with the Roberts Institute of Art.

EVENTS

Online presentations included a performance by Eva Kot'atkova, *In the Body of a Fish Out of Water*; an exhibition tour of *Ants and Grasshoppers*; *Archive of Destruction*, an online exhibition and archival resource which was launched alongside 2 online talks featuring 6 contributors; *Dust Jacket for an Exhibition Postponed* hosted by the */origin\forward/slash* group; and video presentations of works by Grace Ndiritu, Ntiense Eno-Amooquaye and Anna Barham. In person events included a commissioned workshop by Grace Ndiritu, *Event Structure: Holistic Reading Room*; a screening of John Smith; a presentation on Latham's Library by artist Kelly Lloyd; a Natural Dye workshop with artist Rachel Jones, and a weekend of Open House events.

EDUCATION

A continuing partnership with UP Projects is Constellations, a yearly research and development programme, derived from an open-call, for artists who are working with socio-political issues, community-oriented practice and/or public contexts. This year's iteration considered the digital realm as a platform for collaboration, engagement, and exchange as a result of the COVID-19 pandemic with workshops taking place both online and offline, and included participants nationwide.

London College of Communication BA Design for Art Direction students held a public event hosted by FTHo. The quantity of educational visits was impacted by covid recommendations, however visits were made by City and Guilds and Slade schools of art during this period.

RESIDENCIES

The */origin\forward/slash* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement begun during covid. Artist Kelly Lloyd undertook a research residency with John Latham's collection of books.

PUBLICATIONS

Kelly Lloyd produced a publication with interviews as part of her residency. A publication to accompany the exhibition *ANTS AND GRASSHOPPERS: reflections on the anxious object* featured essays and artwork from 6 contributors.

PARTNERSHIPS AND FUNDING

A new collaboration with the Roberts Institute of Art was supported by Arts Council England the Henry Moore Foundation. *Archive of Destruction* and events to go alongside an Open House weekend were also supported by funds from Arts Council England. Partnerships with arts organisations, Intoart and Arcade, resulted in exhibitions of new work. A partnership with “ ” (quotation mark quotation mark) and NERO,

Section D

Achievements and performance

Rome to present a series of new writing online as part of a launch for “ ”
#3: Becky Beasley / Claire Scanlon continued during this period.

AUDIENCE

In person visitors were 1731, however these were impacted by covid recommendations (It is worth noting a large proportion of our visits come from groups, which we were less inclined to receive due to covid recommendations). We shifted to hybrid programming with online outcomes in order to adapt to this changed environment, with audiences for online events totally 3270 in addition to a total online audience engagements of 34,540.

Section E

Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2021–22 Flat Time House received funding from Arts Council England, Paul Mellon Centre, Art360 Foundation, the Henry Moore Foundation, The Estate of Barry Flanagan and the John Latham Foundation in addition from revenue received from private donors.

Section F

Other optional information

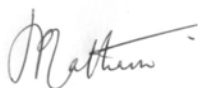
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John-Paul Latham

Position (eg Secretary, Chair, etc)

Treasurer

Date

22 January 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Flat Time House Events

No (if any)
1132401

Receipts and payments accounts

CC16a

For the period
from

06/04/2021

To

05/04/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
John Latham Foundation	10,000	-	-	10,000	10,000
Barry Flanagan Foundation	4,000			4,000	6,000
Chelsea Arts Club Trust	10,000			10,000	
Grants for specific projects		3,525		3,525	
Arts Council Emergency Covid grant					17,374
Paul Mellon Research Continuity Grant					10,000
Sir Denis Mahon					738
Individual donations	538			538	-
Fees received (RCA)					1,720
DACS for archive					685
Sales	341	-	-	341	31
Studio rental	7,560	-	-	7,560	7,260
Gift Aid	11,707			11,707	
Sub total (Gross income for AR)	44,146	3,525	-	47,671	53,808
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	44,146	3,525	- 0	47,671	53,808
A3 Payments					
Programme (Fees and production)	3,798	3,525	-	7,323	10,451
Salary (director)	18,433	-	-	18,433	16,800
Salary (Programme Manager)	10,299		-	10,299	8,118
Education fees (artists)	174	-	-	174	190
Advertising & marketing	1,004			1,004	786
House (CTax, Repairs, HLP, Insc)	4,920	-	-	4,920	4,704
Archive expenses	1,759			1,759	172
General	178			178	166
IT software	624	-	-	624	314
Telephone & internet	681	-	-	681	860
Printing & stationery	238			238	55
Postage, freight & courier	79			79	88
Subscriptions	56	-	-	56	66
Sub total	42,243	3,525	-	45,768	42,770
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	42,243	3,525	- 0	45,768	42,770
Net of receipts/(payments)	1,903	-	-	1,903	11,038
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	- 0	-	-	-	-
Cash funds this year end	1,903	-	-	1,903	11,038

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in bank	9,737	-	
		-	-	-
		-	-	-
	Total cash funds		9,737	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment	Office	416	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>J. Latham</i>	John Paul Latham	20/01/2023	
	M Beveridge	MARY M BEVERIDGE	20.1.23	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/
members of

Charity Name

FLAT TIME HOUSE EVENTS

On accounts for the year
ended

5 APRIL 2022

Charity no
(if any)

1132401

Set out on pages

3 and 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23 Jan, 2023

Name:

ANDREW BOUCHON

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

15 Dealtry Road
Putney
LONDON SW15 6NL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No issues noted,