



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	5	April	2020		4	April	2021

## Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Anderson			
2	Laure Genillard			
3	Sir Ian Dove QC	Chair		
4	Dr JP Latham	Treasurer		
5	Dr Joanna Claire Melvin			
6	Vittoria Bonifati			
7	Laure Prouvost			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year


#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

## Section B Structure, governance and management

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

#### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Flat Time House (FTHo)'s programme of public exhibitions and events, devised in accordance with the Charity Commission's guidance, was brought online where appropriate in response to covid. When regulations allowed, the institution was open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications, and a permanent display was also open to the public by appointment.

Due to covid, staff hours were reduced, and in-person programming was postponed according to government restrictions. Funds were raised from Arts Council England and the Paul Mellon Centre to support FTHo to adapt during this period. A significant amount of research and development was undertaken during this period to support the ongoing objectives of the charity and long-term projects were continued.

FTHo undertook a significant amount of work improving access to our collections, with a focus on those of most interest to the general public. The photographic parts of the John Latham archive were catalogued, digitised and re-housed with funds from Art360 foundation. Cataloguing, condition checking and re-housing was also begun to the John Latham collection of artworks housed at Flat Time House with funds from the John Latham Foundation. FTHo's collections provide the backbone of all our activities, providing a starting point for exhibitions and events, supporting educational activities and acting as a fertile resource for commissioned artists – digitising these materials allowed these activities to be supported remotely during covid.

A research and development project to develop a sustainable proposal for an artist's garden at FTHo was begun by artists Will Evans and Julia Crabtree and writer Alice Hattrick with the aim of creating an ambitious new commission that was also an accessible community resource. This was supported with funds from Arts Council England.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

#### EVENTS AND EXHIBITIONS

A new online exhibition and event space, delta, was developed with funds from Arts Council England. Projects on delta included The Diagram Research Group (DRG), a collaboration between artists David Burrows, John Cussans, Dean Kenning and Mary Yacoob who presented 4 events on delta between 16 October–12 November, and presentations by international artists Madyha Leghari (18 December 2020–14 January 2021) and Padraig Robinson (13 November–17 December 2020).

*John Latham at 100: African Incidentalism* was hosted online in collaboration with Wayi Wayi galley and studios Livingstone, Zambia and attracted a worldwide audience. An exhibition drawing from new work cataloguing FTHo's collections, 'And What Can We Say To Be Going On Now...?' ran from 1 October until the government mandated closing of galleries on 5 November 2020.

#### EDUCATION

A continuing partnership with UP Projects is Constellations, a yearly research and development programme, derived from an open-call, for artists who are working with socio-political issues, community-oriented practice and/or public contexts was brought entirely online as a result of covid, also allowing a wider geographical of applicants.

Through a continuing partnership with Chelsea College of Art MA Collections and Curating, students received teaching by FTHo staff resulting in an online public exhibition hosted by Chelsea Space. London College of Communication BA Design for Art Direction students held an online public even hosted by FTHo.

#### RESIDENCIES

The */origin\forward/slash\* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) transferred their activities to a remote placement due to covid, resulting in a website and live online event. Three remote research placements resulted in three new online commissions (outlined in the exhibitions and events section) by international artists.

#### PARTNERSHIPS

FTHo partnered with The Sir Denis Mahon Foundation to present the exhibition *Time and Eternal Life* (10 October–22 November 2022) at Cromwell Place, London produced in collaboration with Bowman Sculpture, Fondazione Palazzo Albizzini, Collezione Burri, Lisson Gallery, Robilant + Voena and Royal Museums Turin. FTHo partnered with “ ” (quotation mark quotation mark) and NERO, Rome to present a series of new writing online as part of a slow launch for “ ” #3: Becky Beasley / Claire Scanlon which was also available as a free download for the period.

#### AUDIENCE

Online figures for programming numbered 4227. In person visitors were 1531 reflecting government restrictions and limited opening hours. It is worth noting a large proportion of our visits come from groups which we were not able to accommodate due to covid.

## Section E Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2020–21 Flat Time House received funding from Arts Council England, Paul Mellon Centre, Art360 Foundation, The Estate of Barry Flanagan and the John Latham Foundation.

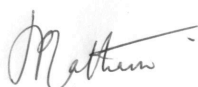
## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John-Paul Latham

Position (eg Secretary, Chair, etc)

Treasurer

Date

22 January 2021



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

Flat Time House Events

No (if any)

1132401

## Receipts and payments accounts

CC16a

For the period  
from

Period start date

6 April 2020

To

Period end date

5 April 2021

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
John Latham Foundation	10,000	-	-	10,000	11,559
JLF contribution to improvements					8,194
Arts Council Emergency Covid grant	17,374			17,374	
Paul Mellon Research Continuity Grant	10,000			10,000	
Noit 4 costs repaid by NL					5,015
Sir Denis Mahon		738		738	5,000
Barry Flanagan Foundation	6,000			6,000	-
Henry Moore		-	-		3,000
IFA Grant			-		1,227
Individual donations					3,500
Fees received (RCA)	1,720			1,720	150
DACS for archive		685		685	
Sales	31	-	-	31	115
Studio rental	7,260	-	-	7,260	7,200
<b>Sub total (Gross income for AR)</b>	<b>52,385</b>	<b>1,423</b>	<b>-</b>	<b>53,808</b>	<b>44,960</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>52,385</b>	<b>1,423</b>	<b>-</b>	<b>53,808</b>	<b>44,960</b>
<b>A3 Payments</b>					
Programme (Fees and production)		10,451	-	10,451	4,362
Salary (director)	16,800	-	-	16,800	17,200
Salary (Programme Manager)	7,524	594	-	8,118	8,152
Education fees (artists)	190	-	-	190	
Advertising & marketing	786			786	1,264
Entertaining	-				248
House (CTax, Repairs, HLP, Insc)	4,704	-	-	4,704	4,664
Archive expenses	172			172	245
General	166			166	38
IT software	314	-	-	314	343
Telephone & internet	860	-	-	860	778
Printing & stationery	55			55	444
Postage, freight & courier	88			88	
Travel (National)					123
Subscriptions	66	-	-	66	56
<b>Sub total</b>	<b>31,725</b>	<b>11,045</b>	<b>-</b>	<b>42,770</b>	<b>37,917</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>31,725</b>	<b>11,045</b>	<b>-</b>	<b>42,770</b>	<b>37,917</b>
<b>Net of receipts/(payments)</b>	<b>20,660</b>	<b>- 9,622</b>	<b>-</b>	<b>11,038</b>	<b>7,043</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

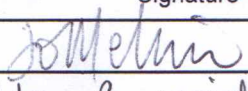
CCXX R1 accounts (SS)

08/12/2018



A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	20,660	-	9,622	-	11,038
					7,043

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in bank	22,118	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	22,118	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment	Office	416	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JO MELVIN	9/12/21	
	May Beveridge	MARY M BEVERIDGE	26.1.22	

MB.





Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

Flat Time House Events

On accounts for the year  
ended

5 April, 2021

Charity no  
(if any)

1132401

Set out on pages

2-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

ADL

Date:

24/2/2022

Name:

Andrew Boucher

Relevant professional  
qualification(s) or body  
(if any):

ACA

Address:

15 Dealtry Road  
Putney  
SW15 6NL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No points noted