

FLAT TIME HOUSE TRUST

England & Wales · Charity number 1132401

Details

Other names	FLAT TIME HOUSE EVENTS, FLAT TIME HOUSE (FTHO), FLAT TIME HOUSE INSTITUTE
Status	Registered
Legal form	Other
Registered	2009-10-29
Register	View on the Charity Commission register

Contact

Address	210 Bellenden Road London SE15 4BW
Phone	02072074845
Email	info@flattimeho.org.uk
Website	http://www.flattimeho.org.uk

Activities

Objects: TO ADVANCE EDUCATION, APPRECIATION AND KNOWLEDGE OF THE ARTS INCLUDING, WITHOUT ANY LIMITATION, FINE ART, FILM AND VIDEO ART AND PERFORMANCE ART AND IN PARTICULAR THE WORK OF JOHN LATHAM.

Activities: Flat Time House Events presents a public programme of exhibitions and events at Flat Time House and in partnership with national and international arts organisations. We support the development of new work by artists, writers and curators through commissioning, production, residencies and research, as well as through the work of our education department.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-04	£84,764	£77,151	-	-
2024-04-04	£72,592	£73,804	-	-
2023-04-04	£60,546	£74,121	-	-
2022-04-04	£47,671	£45,768	-	-
2021-04-04	£53,808	£42,770	-	-

Trustees

Name	Role	Appointed
DR JOHN-PAUL LATHAM PHD CGEOL		
DR Joanna Claire Melvin		2014-01-30
Eleanor Porter		2024-12-18
Laure Genillard		2019-02-18
Mary Anderson		2015-07-01
Rye Dag Holmboe		2024-10-01

FLAT TIME HOUSE TRUST

England & Wales - Charity number 1132401

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	6	April	2024	To	5	April	2025

Section A Reference and administration details

Charity name	Flat Time House Trust
Other names charity is known by	Flat Time House, FTHo, Flat Time House Events
Registered charity number (if any)	1132401
Charity's principal address	210 Bellenden Road
	London
Postcode	SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge			
2	Laure Genillard	Acting Chair (shared)		
3	Andrew Wilson	Acting Chair (shared)		
4	Dr JP Latham	Treasurer		
5	Vittoria Bonifati			
6	Laure Prouvost			
7	Rye Dag Holmboe		1 August 2024–onwards	
8	Ellie Porter		18 December 2024–onwards	
9				
10				
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B Structure, governance and management

Description of the charity’s trusts

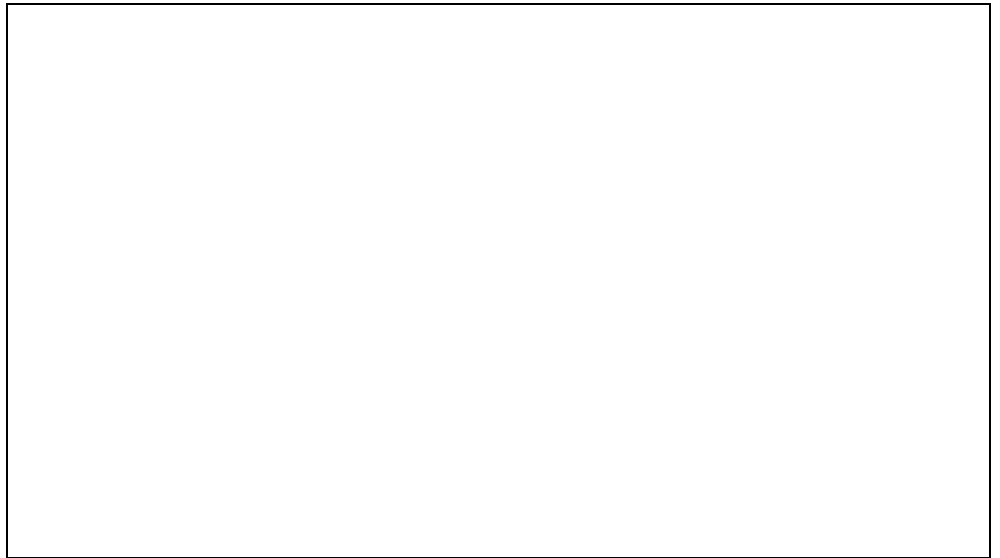
Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage

them.



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

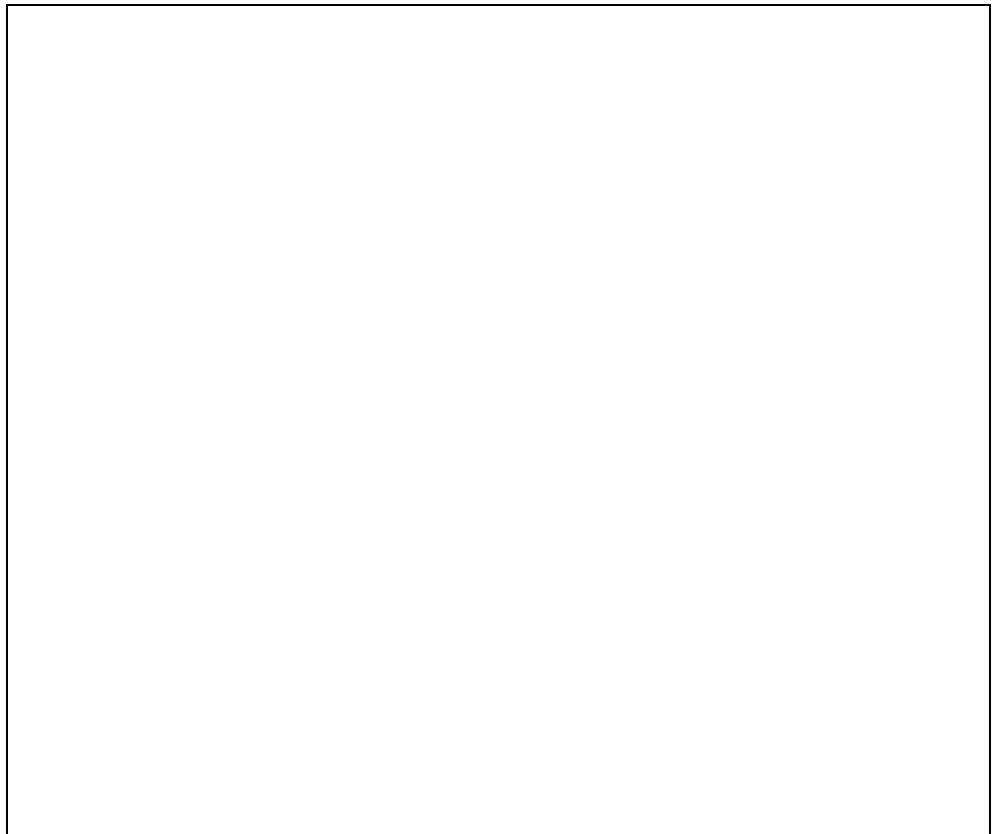
In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period, Flat Time House presented a major off-site exhibition to an audience of over 9,000 (Barbara Steveni *I Find Myself* 1 March–8 June 2025 at Modern Art Oxford), with over 5,000 engaging with workshops and educational activities This was in addition to a programme of exhibitions, residencies, performances, workshops and talks at Flat Time House, incorporating over 50 contributors including artists, writers, curators and academics.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

EXHIBITIONS & EVENTS

Flat Time House presented a major exhibition, Barbara Steveni *I Find Myself* (1 March–8 June 2025 at Modern Art Oxford which included 3 new commissions by contemporary artists Eloise Hawser, Anne Bean and Laure Prouvost. A programme of public talks and workshops including public discussions featuring Policy Lab, part of the UK civil service.

Events at Flat Time House included a solo exhibition of Can Altay, *Been Waiting for the Rain to Flow* (31 May–7 July 2024); *Home to Roost: Imagining the Present*, a workshop with artist Jeremiah Day; 5 Films by Athanasios Argianas, a screening and in-conversation; a live performance by US artist Clifford Owens; *PICNIC*, a collaboration between artists Elisabeth Molin and Agata Madejska featuring readings by 8 contributors; and *De-production – First Trimester Mourning Sickness*, 4 new performances to coincide with artist Lyónn Wolf's residency at Flat Time House.

EDUCATION

A continuing partnership with UP Projects, Constellations, a yearly artist research and development programme derived from an open-call, supported 8 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. This year the programme included an artist residency for the 8 artists with Deveron Projects, Aberdeenshire. An AHRC-funded PhD at Birmingham City University was begun working in partnership between Eastside Projects and Flat Time House. Educational visits included from BA Fine Art, Chelsea College of Art; MFA Sculpture Royal College of Art; MFA Fine Art, Gothenburg University and others.

PUBLICATIONS

A limited-edition zine produced by Wolf as part of his 2024 residency at Flat Time House, *De-production – First Trimester Mourning Sickness* featured contributions by Iarlaith Ní Fheorais, Linda Stupart, Raju Rage and Promona Sengupta.

RESIDENCIES

Eloise Hawser undertook a long-term production residency, resulting in new work, presented as part of Barbara Steveni: *I Find Myself*, and a solo exhibition at Flat Time House, scheduled for 2025. A residency with Lyónn Wolf, a trans, working class, visual artist, educator & writer based in Berlin and Dublin, in collaboration with Askeaton Contemporary Arts will result in an exhibition in 2025. Emerging Irish artist Isabel English undertook a research-based residency. A residency with Greek artist Athanasios Argianas will result in an exhibition in 2026. A long-term residency with Intoart involving artists with learning disabilities using the house as a space to talk, reflect and develop new ideas, also continued during this period.

AUDIENCE

In person visitors were 1,978. Offsite audiences were 3672 visitors including 1834 attending educational events. Online audience engagement totalled 36,342.

Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2023–24 Flat Time House received funding from The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition from revenue received from private donors. There was project funding from Knotenpunkt, The Arts Council of Ireland, The Ampersand Foundation, This Is Arcade CIC, Arts Council England and Henry Moore Foundation.

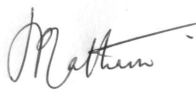
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John-Paul Latham	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 23 January 2026

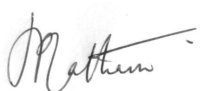


Charity Name	Flat Time House Events		No (if any)	1132401
Receipts and payments accounts				
For the period from	Period start date	Period end date		
	06/04/2024	05/04/2025		

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
John Latham Foundation	20,000	5,800	25,800	17,013
Barry Flanagan Foundation	6,000		6,000	6,000
KEL Trust	10,000		10,000	10,000
Grants for specific projects		8,500	8,500	9,250
Chelsea Arts Club Trust	10,000		10,000	10,000
Other sundry	3,000		3,000	2,076
Fees received (RCA)		800	800	4,378
Fees received (LRN)		2,160	2,160	
Tate Enterprises (funding for BAN)		3,500	3,500	
Sales	871	-	871	1,694
Studio rental	8,758	-	8,758	7,087
Gift Aid	5,375		5,375	5,094
Sub total (Gross income for AR)	64,004	20,760	84,764	72,592
A2 Asset and investment sales, (see table).				
	- 0	- 0	-	
	- 0	- 0	-	- 0
Sub total	- 0	- 0	-	- 0
Total receipts	64,004	20,760	84,764	72,592
A3 Payments				
Programme (Fees and production)		15,935	15,935	9,226
Consultancy (LRN fees)		2,700	2,700	
Salary (director)	30,891	-	30,891	31,321
Salary (Programme Manager)	16,531	2,025	18,556	18,175
Education fees (artists)	265	100	365	1,151
Advertising & marketing	429		429	1,164
House (CTax, Repairs, HLP, Insce)	5,724	-	5,724	10,764
General	191		191	71
IT software	744	-	744	725
Telephone & internet	576	-	576	579
Printing & stationery	486		486	343
Postage, freight & courier	426		426	104
Subscriptions	56	-	56	56
Travel (national)	72		72	125
Sub total	56,391	20,760	77,151	73,804
A4 Asset and investment purchases, (see table)				
	- 0	- 0	-	
Sub total	- 0	- 0	-	- 0
Total payments	56,391	20,760	7,613	73,804
Net of receipts/(payments)	7,613	-	7,613	- 1,212
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	-	-	16,365	8,752
Section B Statement of				

Categories	Details	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	Cash in bank	16,365	-
		-	-
		-	-
	Total cash funds	16,365	
	(agree balances with receipts and payments)		
	Details	Restricted funds to nearest £	Endowment to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
	Details	Cost (optional)	Current value
B3 Investment assets	Lease improvements (stables)	7,445	-
		-	-
		-	-
	Details	Cost (optional)	Current value
B4 Assets retained for the charity's own use	Office equipment	416	-
		-	-
		-	-
		-	-
	Details	Amount due	When due
B5 Liabilities		-	
		-	
		-	
Signed by one or two trustees on behalf	Signature	Print Name	Date of approval
		John-Paul Latham	2377151 January 2026



Section A

Independent Examiner's Report

Report to the trustees

Charity Name: FLAT TIME HOUSE EVENTS

On accounts for the year ended

5 April 2025 Charity no (if any) 113240

Set out on pages

3-4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Signature of Andy Boucher

Date:

22/1/26

Name:

ANDY BOUCHER

Relevant professional qualification(s) or body

ACB

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No matters noted.

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No matters noted.

FLAT TIME HOUSE TRUST

England & Wales - Charity number 1132401

Accounts

Trustees' Annual Report for the period

From	Period start date			T	Period end date		
	6	April	2023	o	5	April	2024

Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 May Beveridge			
2 Laure Genillard	Acting Chair (shared)		
3 Andrew Wilson	Acting Chair (shared)		
4 Dr JP Latham	Treasurer		
5 Vittoria Bonifati			
6 Laure Prouvost			
7			
8			

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees recognised that they need additional expertise on the Board and have recruited 2 more Trustees since the year end.

Since 2017 FTHo has occupied the premises at 210 Bellenden Road on a 10 year lease from the Dino and Ernesta Santarelli Foundation, a non-profit organisation based in Rome. The Trustees expect that the lease will be extended on its expiry in 2027, allowing it to continue its programme of exhibitions, residencies and workshops, as well as providing educational opportunities.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period Flat Time House presented 5 in-person exhibitions, 8 6 online events and 8 in-person events, including performances, presentations of new artworks, workshops and talks. Programming incorporated over 50 contributors including artists, writers, curators and academics. Flat Time House also produced a publication, *Aerial Landscapes*, partnering with University College London with contributions of original writing.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included: Christopher Steenson *Breath Variations* (12 May–14 May 2023) produced in collaboration with Royal College of Art MA Curating Contemporary Art; *What is Power?* (3 June–9 July 2023) a new exhibition by Berlin based American artist Jeremiah Day in collaboration with Arcade gallery; *First Hand* (29 September–5 November 2023) a group exhibition following a three year digital placement at FTHo by /origin\forward/slash\, a group of artists and philosophers; *Aerial Landscapes* (30 November–15 December), a group exhibition featuring archive materials to accompany the *Aerial Landscapes* publication; and Agata Madejska *Grand Habitat Horror Vacui* (12 January–22 March 2024) the artist's first UK institutional solo show which opened to acclaim including a review in Art Monthly, and a feature in Mousse Magazine.

EVENTS

In person events included: artist Christopher Steenson in-conversation, an afternoon of performance and talks hosted by the *Constellations* artists; 2 talks to coincide with the presentation of /origin\forward/slash's exhibition; a gathering hosted by the Feminist Duration Reading Group; a workshop and book launch event for the *Aerial Landscapes* publication; and a launch event for Agata Madejska's new publication. Online events included: a talk by American civil rights activist JoAnne Bland; and a conversation on art and philosophy featuring Art & Language and the /origin\forward/slash\ group of artists.

EDUCATION

A continuing partnership with UP Projects, Constellations, a yearly artist research and development programme derived from an open-call, supported 10 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. This collaboration also included 3 online panel discussions looking at current debates within socially engaged art and public art; and a major conference taking place at John Hansard Gallery, Southampton with over 20 contributors and attendance of 500+.

A year-long partnership with Royal College of Art MA Curating Contemporary Art continued during this period, resulting in a public exhibition and event; and a term-long series of workshops with Goldsmiths MFA Fine Art. This was in addition to one-off educational visits including from PGdip Fine Art, Chelsea College of Art; Royal College of Art MA Printmaking; London College of Communication BA Art Direction amongst others.

RESIDENCIES

The /origin\forward/slash\ group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement culminating in an exhibition. A long-term residency in collaboration with Intoart began involving artists with learning disabilities using the house as a space to talk, reflect and develop new ideas, and featuring a writer residency inviting the development of new writing through conversation with the artists. South Korean artist Murphy Yum stayed at Flat Time House in a residency collaboration with Wysing Arts Centre. American artist Jeremiah Day stayed at the house in residence and Irish artist Christopher Steenson undertook a live-work residency resulting in the production of new work for his exhibition at Flat Time House. Polish artist Agata Madejska also

undertook a studio residency culminating in her solo exhibition at Flat Time House.

PUBLICATIONS

The *Aerial Landscapes* publication in collaboration with University College London featured 4 new essays by artists and art historians combining historical and artistic research.

AUDIENCE

In person visitors were 2,520, however it is worth noting that these were impacted by the legacy of covid, with audience figures not yet fully returning. Hybrid programming continued with online audiences building. Audiences at online events totalled 3398 in addition to a total online audience engagement of 38,540.

Brief statement of the charity's policy on reserves

--

Details of any funds materially in deficit

--

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2023–24 Flat Time House received funding from The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition to revenue received from private donors.
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Signature(s)

M Beveridge

Full name(s)

MARY MILLER BEVERIDGE

Position (eg Secretary,
Chair, etc)

TRUSTEE

Date

31 JAN 2025



Receipts and payments accounts

For the period from	Period start date 06/04/2023	To	Period end date 05/04/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
John Latham Foundation	17,013	-	-	17,013	10,000
Barry Flanagan Foundation	6,000	-	-	6,000	5,000
KEL Trust	10,000	-	-	10,000	10,000
Grants for specific projects	-	9,260	-	9,260	-
Arts Council Project Grant	-	-	-	-	13,366
Chelsea Arts Club Trust	10,000	-	-	10,000	-
British Council	-	-	-	-	5,000
Henry Moore Foundation	-	-	-	-	6,000
Other sundry	2,076	-	-	2,076	1,086
Fees received (RCA)	-	4,378	-	4,378	1,000
Sales	1,694	-	-	1,694	1,734
Studio rental	7,087	-	-	7,087	7,370
Sift Aid	5,094	-	-	5,094	-
Sub total(Gross income for AR)	58,964	13,628	-	72,592	60,546
A2 Asset and investment sales, (see table).					
	-0	-0	-0	-	-
	-0	-0	-0	-	-0
Sub total	-0	-0	-0	-	-0
Total receipts	58,964	13,628	-0	72,592	60,546
A3 Payments					
Programme (Fees and production)	-	9,226	-	9,226	22,827
Salary (director)	31,321	-	-	31,321	23,250
Salary (Programme Manager)	16,660	1,515	-	18,175	16,033
Education fees (artists)	-	1,151	-	1,151	436
Advertising & marketing	-	1,164	-	1,164	802
House (CTax, Repairs, HLP, Insc)	10,764	-	-	10,764	5,393
Archive expenses	-	-	-	-	467
General	71	-	-	71	1,033
IT software	725	-	-	725	737
Telephone & internet	578	-	-	579	552
Printing & stationery	-	343	-	343	174
Postage, freight & courier	-	104	-	104	65
Subscriptions	56	-	-	56	56
Travel (national)	-	125	-	125	104
Travel (international)	-	-	-	-	2,193
Sub total	60,176	13,628	-	73,804	74,121
A4 Asset and investment purchases, (see table)					
	-0	-0	-0	-	-
Sub total	-0	-0	-0	-	-0
Total payments	60,176	13,628	-0	73,814	74,121
Net of receipts/(payments)	- 1,212	-	-	- 1,212	- 13,575
A5 Transfers between funds	-0	-	-	-	-
A6 Cash funds last year end	-0	-	-	-	-
Cash funds this year end	-	-	-	8,752	9,964

Section B Statement of

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	Cash in bank	8,752	-	-
		-	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments)</small>	8,752	-	-
		Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset	Cost (optional)	Current value
	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset	Cost (optional)	Current value
	Office equipment	Office	416	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
			-	
			-	
Signed by one or two trustees on behalf	Signature	Print Name	Date of approval	
	M Beveridge	MAY BEVERIDGE	31.1.25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Charity Name FLAT TIME HOUSE EVENTS
On accounts for the year ended 5 APRIL 2024	Charity no (if any) 1132401
Set out on pages 3-4	3-4 (remember to include the page numbers of additional sheets)
Responsibilities and basis of report	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>
Independent examiner's statement	<p>[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. <i>Delete [] if not applicable.</i></p> <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in any material respect:</p> <ul style="list-style-type: none"> the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p><i>* Please delete the words in the brackets if they do not apply.</i></p>
Signed: 	Date: 30 Jan, 2025
Name:	ANDREW BOUCHER
Relevant professional qualification(s) or body (if any):	ACA
Address:	15 Dealtry Road, Putney London SW15 6NL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No errors noted

FLAT TIME HOUSE TRUST

England & Wales - Charity number 1132401

Accounts

Trustees' Annual Report for the period						
From	Period start date			T o	Period end date	
	5	April	2022		4	April

Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road

London

Postcode

SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge			
2	Laure Genillard	Acting Chair (shared)		
3	Andrew Wilson	Acting Chair (shared)		
4	Dr JP Latham	Treasurer		
5	Dr Joanna Claire Melvin		Left 21 st February 2023	
6	Vittoria Bonifati			
7	Laure Prouvost			
8				
9				

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
	<hr/> <hr/>

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

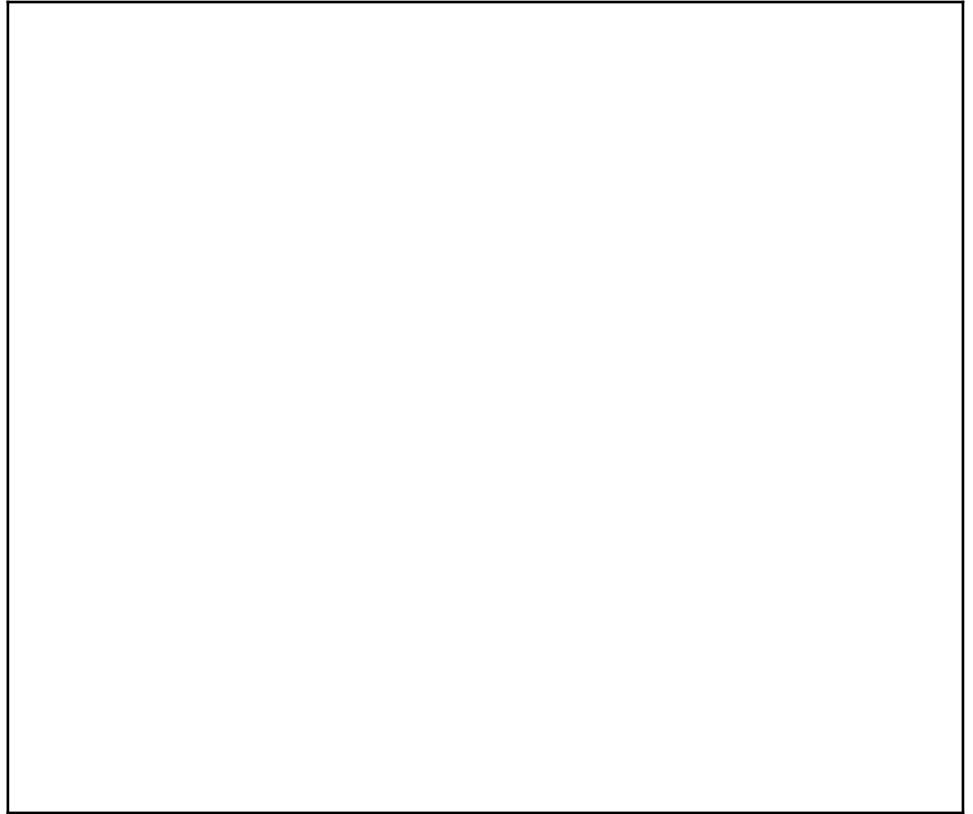
In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

During this period Flat Time House presented 4 in-person exhibitions, 2 online exhibitions, 8 online events and 4 in-person events, including performances, presentations of new artworks, workshops, talks and a new collaboration with local venue Peckham Audio. Programming incorporated over 80 contributors including artists, writers, curators and academics. Flat Time House also produced two publications with contributions of original writing.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included three group shows in collaboration with the Roberts Institute of Art, supported by Arts Council England and Henry Moore Foundation with major new commissions by Grace Ndiritu, Julius Heinemann and Damien Roach with the Boyle Family; and important works by 20th Century artists including Phyllida Barlow, Bram Bogart and Antoni Tàpies; Liliane Lijn, Tim Head, Bob Law and Wolfgang Tillmans; and John Latham. These exhibitions were *Untitled, 1956* (10 March–10 April), *Red, Green and Yellow* (28 April–29 May) and *Gone Fishing* (16 June–17 July). An exhibition featuring works by the Boyle Family, *Dig* (12 October–1 November) accompanied the launch of an accompanying publication for this programme. An online presentation of new work by Grace Ndiritu accompanied *Untitled, 1956*. An online exhibition to make the launch of the *Archive of Destruction reader I* included 10 original essays alongside archive materials from 50+ artists.

EVENTS

In person events included *Beyond Image*, an evening of live music and visuals off-site at Peckham Audio; *Site Report*, a performance by Rhona Warwick Paterson in collaboration with Theatrum Mundi; a panel discussion and film screening by the Women's Art Library, Goldsmiths; and *Art & My Career*, a workshop by Olivia Hernaiz.

Online events included *Incidental Mpala*, a conference looking at social change and sustainable working in Zambian art; *Show and tell on how to dwell in the house of art*, live presentations by the */originforward/slash* group of artists; and *Constellations Assemblies*, 6 presentations and panel discussions looking at current debates within socially engaged art and public art hosted in partnership with UP Projects.

EDUCATION

A continuing partnership with UP Projects, *Constellations*, a yearly artist research and development programme derived from an open-call, supported 10 practitioners based across the country who are working with socio-political issues, community-oriented practice and/or public contexts. Youth Platform, a group of local young people undertook a workshop with artist Melanie Issaka, making work to present at local festival GALA.

A year-long partnership with Royal College of Art MA Curating Contemporary Art was begun during this period, and a term-long series of workshops with Goldsmiths MFA Fine Art. This was in addition to one-off educational visits including from Dartington Arts School MA Arts and Place; Chelsea College of Art MA Curating Collections and PGDip Fine Art; London College of Communication BA Photography; Courtauld MA History of Art amongst others.

RESIDENCIES

The */originforward/slash* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement. Research & Development for a long-term residency exchange was begun with Wayi Wayi Art Gallery & Studio, Livingstone Zambia, with support from the British Council.

PUBLICATIONS

The *Archive of Destruction Reader I* developed by independent curator and writer Jes Fernie included new texts and artworks commissions from 9 artists and writers. *Untitled (1956) – Red, Green and Yellow – Gone Fishing*, a publication accompanying a trio of exhibitions at Flat Time House, featured 5 newly commissioned texts amongst other artistic and academic contributions.

AUDIENCE

In person visitors were 2,020, however it is worth noting that these were impacted by the legacy of covid, with audience figures not yet fully returning. Hybrid programming continued with online audiences building. Audiences at online events totalled 3398 in addition to a total online audience engagement of 38,540.

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

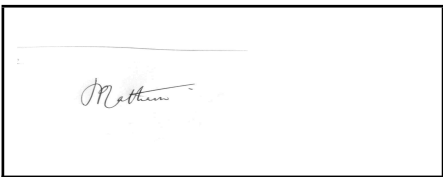
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2022–23 Flat Time House received funding from Arts Council England, the British Council, the Henry Moore Foundation, The Barry Flanagan Foundation, the Kel Trust, The Chelsea Arts Club Trust and the John Latham Foundation in addition from revenue received from private donors.

--

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
---------------------	---	--

Full name(s)	John-Paul Latham	
---------------------	------------------	--

Position (eg Secretary, Chair, etc)	Treasurer	
--	-----------	--

Date	17 January 2024
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Flat Time House Events

No (if any)
1132401

CC16a

Receipts and payments accounts

For the period
from

Period start date

06/04/2022

To

Period end date

05/04/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
John Latham Foundation	10,000	-	-	10,000	10,000
Barry Flanagan Foundation	5,000			5,000	4,000
KEL Trust	10,000			10,000	10,000
Grants for specific projects					3,525
Arts Council Project Grant		13,356		13,356	
British Council	5,000			5,000	
Henry Moore Foundation	6,000			6,000	
Individual donations	1,086			1,086	538
Fees received (RCA)	1,000			1,000	
Sales	1,734	-	-	1,734	341
Studio rental	7,370	-	-	7,370	7,560
Gift Aid					11,707
Sub total (Gross income for AR)	47,190	13,356	-	60,546	47,671
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,190	13,356	-	60,546	47,671
A3 Payments					
Programme (Fees and production)	9,471	13,356	-	22,827	7,323
Salary (director)	23,250	-	-	23,250	18,433
Salary (Programme Manager)	16,033	-	-	16,033	10,299
Education fees (artists)	435	-	-	435	174
Advertising & marketing	802			802	1,004
House (CTax, Repairs, HLP, Insce)	5,393	-	-	5,393	4,920
Archive expenses	467			467	1,759
General	1,033			1,033	178
IT software	737	-	-	737	624
Telephone & internet	552	-	-	552	681
Printing & stationery	174			174	238
Postage, freight & courier	65			65	79
Subscriptions	56	-	-	56	56
Travel (national)	104			104	
Travel (international)	2,193			2,193	
Sub total	60,765	13,356	-	74,121	45,768
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60,765	13,356	-	74,121	45,768
Net of receipts/(payments)	- 13,575	-	-	- 13,575	1,903
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9,964	-	-	9,964	23,539

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in bank	9,964	-	-
		-	-	-
		-	-	-
	Total cash funds	9,964	-	-
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment	Office	416	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>Anthony Wilson</i>	A.G. WILSON		31-1-2024

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

none noted.



Section A Independent Examiner's Report

Report to the trustees

Charity Name FLAT TIME HOUSE TRUST

On accounts for the year ended

5/4/23 Charity no (if any) 1132401

Set out on pages

3-4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

4th February 2024

Name:

ANDREW BOUCHER

Relevant professional qualification(s) or body

ACIA

FLAT TIME HOUSE TRUST

England & Wales - Charity number 1132401

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	5	April	2021	To	4	April	2022

Section A Reference and administration details

Charity name

Flat Time House Trust

Other names charity is known by

Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any)

1132401

Charity's principal address

210 Bellenden Road
 London
 Postcode **SE15 4BW**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Beveridge	Treasurer		
2	Laure Genillard			
3	Sir Ian Dove QC	Chair		
4	Dr JP Latham			
5	Dr Joanna Claire Melvin			
6	Vittoria Bonifati			
7	Laure Prouvost			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the Charity Commission's guidance, Flat Time House ran a programme of public exhibitions and events, as well as making the institution open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications. A permanent display is also open to the public by appointment outside of exhibitions.

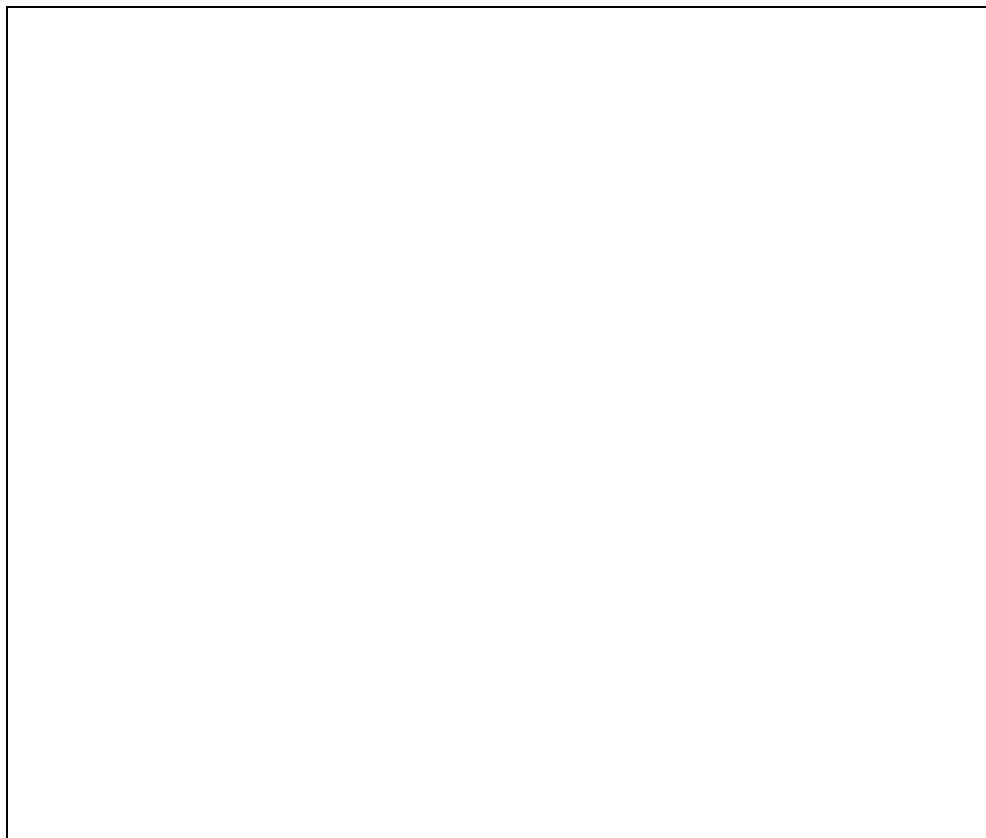
During this period Flat Time House presented 6 exhibitions, including one online exhibition, 6 online events and 8 in-person events, including performances, presentations of new artworks, workshops and talks, with over 44 contributors including artists, writers, curators and academics. These were all presented in line with recommended covid protocols.

During this period Flat Time House also finished a significant amount of work improving access to our collections: The photographic parts of the John Latham archive were catalogued, digitised and re-housed with funds from Art360 foundation, who also made a film introducing the archive to the public. Cataloguing, condition checking and re-housing was finished to the John Latham collection of artworks housed at Flat Time House with funds from the John Latham Foundation and AHRC/ University of Oxford and this was presented to the public as part of an open weekend.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

EXHIBITIONS

Exhibitions included: *ANTS AND GRASSHOPPERS: reflections on the anxious object* (20 May–27 June 2021), a group show curated by David Thorp; a presentation of new work by Ntiense Eno-Amooquaye, *Art Deco Zebra Crossing* (14–31 October 2021) in collaboration with Intoart, a presentation of new work by Anna Barham, */S/T/R/O/B/E///L/I/C/K///* (25 November – 13 February) in collaboration with Arcade gallery and a group show *Untitled 1956* (10 March–10 April 2022) in collaboration with the Roberts Institute of Art.

EVENTS

Online presentations included a performance by Eva Kot'atkova, *In the Body of a Fish Out of Water*; an exhibition tour of *Ants and Grasshoppers; Archive of Destruction*, an online exhibition and archival resource which was launched alongside 2 online talks featuring 6 contributors; *Dust Jacket for an Exhibition Postponed* hosted by the */origin\forward/slash* group; and video presentations of works by Grace Ndiritu, Ntiense Eno-Amooquaye and Anna Barham. In person events included a commissioned workshop by Grace Ndiritu, *Event Structure: Holistic Reading Room*; a screening of John Smith; a presentation on Latham's Library by artist Kelly Lloyd; a Natural Dye workshop with artist Rachel Jones, and a weekend of Open House events.

EDUCATION

A continuing partnership with UP Projects is Constellations, a yearly research and development programme, derived from an open-call, for artists who are working with socio-political issues, community-oriented practice and/or public contexts. This year's iteration considered the digital realm as a platform for collaboration, engagement, and exchange as a result of the COVID-19 pandemic with workshops taking place both online and offline, and included participants nationwide.

London College of Communication BA Design for Art Direction students held a public event hosted by FTHo. The quantity of educational visits was impacted by covid recommendations, however visits were made by City and Guilds and Slade schools of art during this period.

RESIDENCIES

The */origin\forward/slash* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) continued their remote placement begun during covid. Artist Kelly Lloyd undertook a research residency with John Latham's collection of books.

PUBLICATIONS

Kelly Lloyd produced a publication with interviews as part of her residency. A publication to accompany the exhibition *ANTS AND GRASSHOPPERS: reflections on the anxious object* featured essays and artwork from 6 contributors.

PARTNERSHIPS AND FUNDING

A new collaboration with the Roberts Institute of Art was supported by Arts Council England the Henry Moore Foundation. *Archive of Destruction* and events to go alongside an Open House weekend were also supported by funds from Arts Council England. Partnerships with arts organisations, Intoart and Arcade, resulted in exhibitions of new work. A partnership with " " (quotation mark quotation mark) and NERO,

Rome to present a series of new writing online as part of a launch for “ ”
#3: Becky Beasley / Claire Scanlon continued during this period.

AUDIENCE

In person visitors were 1731, however these were impacted by covid recommendations (It is worth noting a large proportion of our visits come from groups, which we were less inclined to receive due to covid recommendations). We shifted to hybrid programming with online outcomes in order to adapt to this changed environment, with audiences for online events totally 3270 in addition to a total online audience engagements of 34,540.

Brief statement of the charity's policy on reserves

--

Details of any funds materially in deficit

--

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2021–22 Flat Time House received funding from Arts Council England, Paul Mellon Centre, Art360 Foundation, the Henry Moore Foundation, The Estate of Barry Flanagan and the John Latham Foundation in addition from revenue received from private donors.

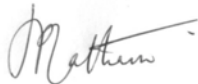
Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John-Paul Latham	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	22 January 2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Flat Time House Events

No (if any)
1132401

Receipts and payments accounts

CC16a

For the period
from

06/04/2021

To

05/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
John Latham Foundation	10,000	-	-	10,000	10,000
Barry Flanagan Foundation	4,000			4,000	6,000
Chelsea Arts Club Trust	10,000			10,000	
Grants for specific projects		3,525		3,525	
Arts Council Emergency Covid grant					17,374
Paul Mellon Research Continuity Grant					10,000
Sir Denis Mahon					738
Individual donations	538			538	-
Fees received (RCA)					1,720
DACS for archive					685
Sales	341	-	-	341	31
Studio rental	7,560	-	-	7,560	7,260
Gift Aid	11,707			11,707	
Sub total (Gross income for AR)	44,146	3,525	-	47,671	53,808
A2 Asset and investment sales, (see table).					
	-0	-0	-0	-	
	-0	-0	-0	-	-0
Sub total	-0	-0	-0	-	-0
Total receipts	44,146	3,525	-0	47,671	53,808
A3 Payments					
Programme (Fees and production)	3,798	3,525	-	7,323	10,451
Salary (director)	18,433	-	-	18,433	16,800
Salary (Programme Manager)	10,299			10,299	8,118
Education fees (artists)	174	-	-	174	190
Advertising & marketing	1,004			1,004	786
House (CTax, Repairs, HLP, Insc)	4,920	-	-	4,920	4,704
Archive expenses	1,759			1,759	172
General	178			178	166
IT software	624	-	-	624	314
Telephone & internet	681	-	-	681	860
Printing & stationery	238			238	55
Postage, freight & courier	79			79	88
Subscriptions	56	-	-	56	66
Sub total	42,243	3,525	-	45,768	42,770
A4 Asset and investment purchases, (see table)					
	-0	-0	-0	-	
Sub total	-0	-0	-0	-	-0
Total payments	42,243	3,525	-0	45,768	42,770
Net of receipts/(payments)	1,903	-	-	1,903	11,038
A5 Transfers between funds	-0	-	-	-	-
A6 Cash funds last year end	-0	-	-	-	-
Cash funds this year end	1,903	-	-	1,903	11,038

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash in bank	9,737	-	-
		-	-	-
		-	-	-
	Total cash funds	9,737	-	-
(agree balances with receipts and payments account(s))				
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment	Office	416	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>J Latham</i>	John Paul Latham	20/01/2023	
	M Beveridge	MARY M BEVERIDGE	20.1.23	



Report to the trustees/ members of

Charity Name

FLAT TIME HOUSE EVENTS

On accounts for the year ended

5 APRIL 2022

Charity no (if any)

1132401

Set out on pages

3 and 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

23 Jan, 2023

Name:

ANDREW BOYDSON

Relevant professional qualification(s) or body (if any):

ACA

Address:

15 Dealtry Road
PUTNEY
LONDON SW15 6NL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No issues noted,

FLAT TIME HOUSE TRUST

England & Wales - Charity number 1132401

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	5	April	2020		4	April	2021

Section A Reference and administration details

Charity name Flat Time House Trust

Other names charity is known by Flat Time House, FTHo, Flat Time House Events

Registered charity number (if any) 1132401

Charity's principal address 210 Bellenden Road
London
Postcode SE15 4BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	May Anderson			
2	Laure Genillard			
3	Sir Ian Dove QC	Chair		
4	Dr JP Latham	Treasurer		
5	Dr Joanna Claire Melvin			
6	Vittoria Bonifati			
7	Laure Prouvost			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Gareth Bell-Jones (Director/Curator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education, appreciation and knowledge of the arts, including, but without limitation, fine art, film, video and performance and in particular the work of John Latham.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Flat Time House (FTHo)'s programme of public exhibitions and events, devised in accordance with the Charity Commission's guidance, was brought online where appropriate in response to covid. When regulations allowed, the institution was open to researchers working on exhibitions at other public institutions in the UK and abroad, and to students working towards degree and post-graduate qualifications, and a permanent display was also open to the public by appointment.

Due to covid, staff hours were reduced, and in-person programming was postponed according to government restrictions. Funds were raised from Arts Council England and the Paul Mellon Centre to support FTHo to adapt during this period. A significant amount of research and development was undertaken during this period to support the ongoing objectives of the charity and long-term projects were continued.

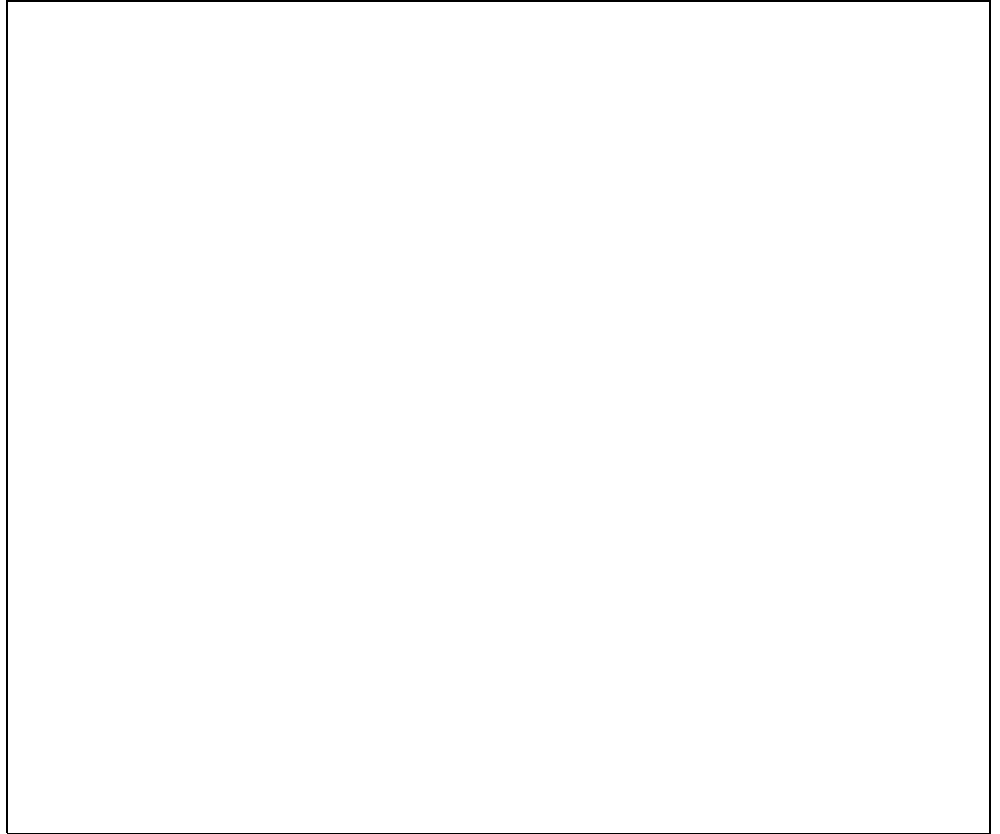
FTHo undertook a significant amount of work improving access to our collections, with a focus on those of most interest to the general public. The photographic parts of the John Latham archive were catalogued, digitised and re-housed with funds from Art360 foundation. Cataloguing, condition checking and re-housing was also begun to the John Latham collection of artworks housed at Flat Time House with funds from the John Latham Foundation. FTHo's collections provide the backbone of all our activities, providing a starting point for exhibitions and events, supporting educational activities and acting as a fertile resource for commissioned artists – digitising these materials allowed these activities to be supported remotely during covid.

A research and development project to develop a sustainable proposal for an artist's garden at FTHo was begun by artists Will Evans and Julia Crabtree and writer Alice Hattrick with the aim of creating an ambitious new commission that was also an accessible community resource. This was supported with funds from Arts Council England.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

EVENTS AND EXHIBITIONS

A new online exhibition and event space, delta, was developed with funds from Arts Council England. Projects on delta included The Diagram Research Group (DRG), a collaboration between artists David Burrows, John Cussans, Dean Kenning and Mary Yacoob who presented 4 events on delta between 16 October–12 November, and presentations by international artists Madyha Leghari (18 December 2020–14 January 2021) and Padraig Robinson (13 November–17 December 2020).

John Latham at 100: African Incidentalism was hosted online in collaboration with Wayi Wayi galley and studios Livingstone, Zambia and attracted a worldwide audience. An exhibition drawing from new work cataloguing FTHo's collections, 'And What Can We Say To Be Going On Now...?' ran from 1 October until the government mandated closing of galleries on 5 November 2020.

EDUCATION

A continuing partnership with UP Projects is Constellations, a yearly research and development programme, derived from an open-call, for artists who are working with socio-political issues, community-oriented practice and/or public contexts was brought entirely online as a result of covid, also allowing a wider geographical of applicants.

Through a continuing partnership with Chelsea College of Art MA Collections and Curating, students received teaching by FTHo staff resulting in an online public exhibition hosted by Chelsea Space. London College of Communication BA Design for Art Direction students held an online public even hosted by FTHo.

RESIDENCIES

The */origin\forward/slash* group of artists and philosophers led by Hester Reeve (Reader in Fine Art, Sheffield Hallam University) in association with The Centre for Philosophy and Visual Arts (Kings College London) transferred their activities to a remote placement due to covid, resulting in a website and live online event. Three remote research placements resulted in three new online commissions (outlined in the exhibitions and events section) by international artists.

PARTNERSHIPS

FTHo partnered with The Sir Denis Mahon Foundation to present the exhibition *Time and Eternal Life* (10 October–22 November 2022) at Cromwell Place, London produced in collaboration with Bowman Sculpture, Fondazione Palazzo Albizzini, Collezione Burri, Lisson Gallery, Robilant + Voena and Royal Museums Turin. FTHo partnered with “ ” (quotation mark quotation mark) and NERO, Rome to present a series of new writing online as part of a slow launch for “ ” #3: Becky Beasley / Claire Scanlon which was also available as a free download for the period.

AUDIENCE

Online figures for programming numbered 4227. In person visitors were 1531 reflecting government restrictions and limited opening hours. It is worth noting a large proportion of our visits come from groups which we were not able to accommodate due to covid.

Section E Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

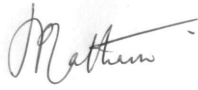
In 2020–21 Flat Time House received funding from Arts Council England, Paul Mellon Centre, Art360 Foundation, The Estate of Barry Flanagan and the John Latham Foundation.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John-Paul Latham	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	22 January 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)	
Flat Time House Events		1132401	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	6 April 2020		5 April 2021

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
John Latham Foundation	10,000	-	-	10,000	11,559
JLF contribution to improvements					8,194
Arts Council Emergency Covid grant	17,374			17,374	
Paul Mellon Research Continuity Grant	10,000			10,000	
Noit 4 costs repaid by NL					5,015
Sir Denis Mahon		738		738	5,000
Barry Flanagan Foundation	6,000			6,000	-
Henry Moore		-	-		3,000
IFA Grant			-		1,227
Individual donations					3,500
Fees received (RCA)	1,720			1,720	150
DACS for archive		685		685	
Sales	31	-	-	31	115
Studio rental	7,260	-	-	7,260	7,200
Sub total (Gross income for AR)	52,385	1,423	-	53,808	44,960
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	52,385	1,423	-	53,808	44,960
A3 Payments					
Programme (Fees and production)		10,451	-	10,451	4,362
Salary (director)	16,800	-	-	16,800	17,200
Salary (Programme Manager)	7,524	594	-	8,118	8,152
Education fees (artists)	190	-	-	190	
Advertising & marketing	786			786	1,264
Entertaining	-				248
House (CTax, Repairs, HLP, Insce)	4,704	-	-	4,704	4,664
Archive expenses	172			172	245
General	166			166	38
IT software	314	-	-	314	343
Telephone & internet	860	-	-	860	778
Printing & stationery	55			55	444
Postage, freight & courier	88			88	
Travel (National)					123
Subscriptions	66	-	-	66	56
Sub total	31,725	11,045	-	42,770	37,917
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	31,725	11,045	-	42,770	37,917
Net of receipts/(payments)	20,660	- 9,622	-	11,038	7,043
A5 Transfers between funds	-	-	-	-	-

A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	20,660	-	9,622	-	11,038
					7,043

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in bank	22,118	-	-
		-	-	-
		-	-	-
	Total cash funds	22,118	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Lease improvements (stables)	Buildings	7,445	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Office equipment	Office	416	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Jo Melvin</i>	JO MELVIN	9/12/21	
	<i>May Beveridge</i>	MARY M BEVERIDGE	26.1.22	

MB.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Flat Time House Events

On accounts for the year
ended

5 April, 2021

Charity no
(if any)

1132407

Set out on pages

2-3 (remember to include the page numbers of additional sheets)

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basis of report**

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**Independent
examiner's statement**

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- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

ABK

Date:

24/2/2022

Name:

Andrew Boucher

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

15 Dealtry Road
Putney
SW15 6NL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No points noted