

# ALAMÍRE Charitable Trust

Patrons: Patricia Brown, Christopher Page,  
Sandra Dawson and the Duke of Norfolk

## ANNUAL REPORT 2022-23

Charity: ALAMIRE Registration number: 1131843

Sidney Sussex College, Cambridge CB2 3HU

Trustees: Mr Richard Humphreys (Chairman), Dr Edward Wilson-Lee (secretary).

Treasurer: Stephen Sherman

## STRUCTURE

Alamire Charitable Trust is currently structured with two Trustees (one acting as secretary) and a Treasurer who monitor and advise the use of funds for projects undertaken by the professional chamber choir 'Alamire', under the artistic direction of Dr David Skinner.

## ACTIVITIES & OBJECTIVES

One of the leading vocal consorts in the UK, Alamire has an enviable line-up of some of the finest consort singers under the directorship of Dr David Skinner. The ensemble has enjoyed unanimous critical acclaim for their recordings on the Obsidian label, including a Gramophone Award (and several nominations), Limelight Choral & Song CD of the Year (Australia), and a BBC Music Award nomination (Choral Category).

Alamire's activities include concerts, educational work, radio and television documentaries, and commercial recordings.

## ACHIEVEMENTS & PERFORMANCE

Reviews and accolades continue to be published concerning our 4-CD survey of William Byrd's early song collections (1588 and 1589) released earlier in 2022 and 2023. Both were picked as the top suggestion for Radio 3's 'Building a Library', and, as of writing this report, the latter is rumoured to be short-listed for a number of specialist awards in 2024. Concert highlights include Alamire joining forces with the Continental ensemble Cappella Pratensis in a programme of music commemorating the Field of the Cloth of Gold, where the choirs of Henry VIII of England and Francis I of France competed against one another. Our Anne Boleyn project was revived for a music and spoken word concert at St Martin's Music in London, with actors playing Henry VIII and Anne Boleyn who read love letters to one another as well as Anne's laments from the Tower of London before execution. Alamire was also invited to run a week of choral workshops for multi-national students in Avila, culminating in a concert in Las Navas.

## PUBLIC BENEFIT

All of our activities have helped increase public awareness of the history of English and European musical culture (a very rare and precious tradition that is as old as the great cathedrals). Dr Skinner and the ensemble have also brought to the public several examples of less well known music from the 15th and 16th centuries, which is now available on CD and all streaming platform, as well as in the form of television documentaries and published articles.

## INCOME FOR PROJECTS

In early 2023 a principal donor agreed to support our next project which will prove to be the most ambitious thus far, and marking the end of our recorded tributes to the William Byrd 400th anniversary celebrations: The Great Service and Anthems, with His Majesty's Sagbutts & Cornetts. The album is due for release in September 2024. No project is started until full funding for it has already been secured.



## Receipts and payments accounts

CC16a

For the period  
from

9/1/22

To



8/31/23

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	40,000	-	-	40,000	-
Gift Aid	10,000	-	-	10,000	-
Concert Income	15,222	-	-	15,222	22,584
Other	- 0	-	-	-	2,317
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>65,222</b>	<b>-</b>	<b>-</b>	<b>65,222</b>	<b>24,901</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total receipts</b>	<b>65,222</b>	<b>- 0</b>	<b>- 0</b>	<b>65,222</b>	<b>24,901</b>
<b>A3 Payments</b>					
Director's Fees + Research	1,000	-	-	1,000	6,600
Artist's Fees	8,500	-	-	8,500	39,572
Travel + Subsistence	1,389	-	-	1,389	19,636
CD Purchases	300	-	-	300	-
PR + Advertising	2,221	-	-	2,221	1,566
Venue Hire + Office Expenses	2,287	-	-	2,287	2,990
Music + Books	19	-	-	19	51
Bank Chages	102	-	-	102	100
	- 0	-	-	-	-
<b>Sub total</b>	<b>15,818</b>	<b>-</b>	<b>-</b>	<b>15,818</b>	<b>70,515</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total payments</b>	<b>15,818</b>	<b>- 0</b>	<b>- 0</b>	<b>15,818</b>	<b>70,515</b>
<b>Net of receipts/(payments)</b>	<b>49,404</b>	<b>-</b>	<b>-</b>	<b>49,404</b>	<b>- 45,614</b>
<b>A5 Transfers between funds</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>5,836</b>	<b>-</b>	<b>-</b>	<b>5,836</b>	<b>51,450</b>
<b>Cash funds this year end</b>	<b>55,240</b>	<b>-</b>	<b>-</b>	<b>55,240</b>	<b>5,836</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-

	<b>Total cash funds</b>	<b>5,836</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Humphreys	4 June 2014	
		Edward Wilson-Lee	04/06/2014	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Alamire

On accounts for the year ended

31/08/2023

Charity no (if any)

1131843

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08/ 2023**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

07/06/2024

Name:

Stephen Paul Sherman

Relevant professional qualification(s) or body (if any):

IER

1

October 2018

Fellow of the Institute of Accountants in England and Wales

**Address:**

10, Burdett Street, Ramsbury,  
Wiltshire, SN8 2QX

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Nothing to disclose.