

ALAMIRE

England & Wales · Charity number 1131843

Details

Status Registered

Legal form Trust

Registered 2009-09-25

Register [View on the Charity Commission register](#)

Contact

Address Sidney Sussex College
Sidney Street
Cambridge
CB2 3HU

Phone 01223339045

Email info@alamire.co.uk

Website www.alamire.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE AESTHETIC AND MUSICAL APPRECIATION AND EDUCATION, AND IN PARTICULAR AND WITHOUT PREJUDICE TO THE FOREGOING TO PROMOTE THE STUDY, RESEARCH AND PRACTICE OF MUSICAL WORKS FOR CHORUS, CHOIR, VOCAL CONSORT OR SOLO VOICES IN ORDER TO FOSTER PUBLIC KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF SUCH MUSIC IN ALL ITS ASPECTS BY MEANS OF PUBLIC PERFORMANCE, AUDIO AND VISUAL RECORDINGS, BROADCASTING, LECTURES AND WORKSHOPS.

Activities: To promote, maintain, improve and advance aesthetic and musical appreciation and education.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED.
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£11,960	£61,963	-	-
2023-08-31	£65,222	£15,818	-	-
2022-08-31	£24,901	£45,614	-	-
2021-08-31	£50,361	£48,106	-	-
2020-08-31	£16,285	£19,352	-	-

Trustees

Name	Role	Appointed
Dr Edward Lewis Wilson		2014-08-01
Richard Stephen Humphreys		2014-08-01

ALAMIRE

England & Wales - Charity number 1131843

Accounts

ALAMÍRE Charitable Trust

Patrons: Patricia Brown, Christopher Page,
Sandra Dawson and the Duke of Norfolk

ANNUAL REPORT 2022-23

Charity: ALAMIRE Registration number: 1131843

Sidney Sussex College, Cambridge CB2 3HU

Trustees: Mr Richard Humphreys (Chairman), Dr Edward Wilson-Lee (secretary).

Treasurer: Stephen Sherman

STRUCTURE

Alamire Charitable Trust is currently structured with two Trustees (one acting as secretary) and a Treasurer who monitor and advise the use of funds for projects undertaken by the professional chamber choir 'Alamire', under the artistic direction of Dr David Skinner.

ACTIVITIES & OBJECTIVES

One of the leading vocal consorts in the UK, Alamire has an enviable line-up of some of the finest consort singers under the directorship of Dr David Skinner. The ensemble has enjoyed unanimous critical acclaim for their recordings on the Obsidian label, including a Gramophone Award (and several nominations), Limelight Choral & Song CD of the Year (Australia), and a BBC Music Award nomination (Choral Category).

Alamire's activities include concerts, educational work, radio and television documentaries, and commercial recordings.

ACHIEVEMENTS & PERFORMANCE

Reviews and accolades continue to be published concerning our 4-CD survey of William Byrd's early song collections (1588 and 1589) released earlier in 2022 and 2023. Both were picked as the top suggestion for Radio 3's 'Building a Library', and, as of writing this report, the latter is rumoured to be short-listed for a number of specialist awards in 2024. Concert highlights include Alamire joining forces with with the Continental ensemble Cappella Pratensis in a programme of music commemorating the Field of the Cloth of Gold, where the choirs of Henry VIII of England and Francis I of France competed against one another. Our Anne Boleyn project was revived for a music and spoken word concert at St Martin's Music in London, with actors playing Henry VIII and Anne Boleyn who read love letters to one another as well as Anne's laments from the Tower of London before execution. Alamire was also invited to run a week of choral workshops for multi-national students in Avila, culminating in a concert in Las Navas.

PUBLIC BENEFIT

All of our activities have helped increase public awareness of the history of English and European musical culture (a very rare and precious tradition that is as old as the great cathedrals). Dr Skinner and the ensemble have also brought to the public several examples of less well known music from the 15th and 16th centuries, which is now available on CD and all streaming platform, as well as in the form of television documentaries and published articles.

INCOME FOR PROJECTS

In early 2023 a principal donor agreed to support our next project which will prove to be the most ambitious thus far, and marking the end of our recorded tributes to the William Byrd 400th anniversary celebrations: The Great Service and Anthems, with His Majesty's Sagbutts & Cornetts. The album is due for release in September 2024. No project is started until full funding for it has already been secured.



Receipts and payments accounts

CC16a

For the period
from

9/1/22

To

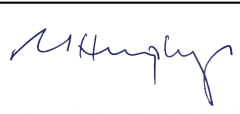

8/31/23

Section A Receipts and payments

	Unrestricted funds		Restricted funds	Endowment funds	Total funds	Last year
	to the nearest	£	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts						
Donations	40,000		-	-	40,000	-
Gift Aid	10,000		-	-	10,000	-
Concert Income	15,222		-	-	15,222	22,584
Other	- 0		-	-	-	2,317
	- 0		-	-	-	-
	- 0		-	-	-	-
	- 0		-	-	-	-
	- 0		-	-	-	-
Sub total (Gross income for AR)	65,222		-	-	65,222	24,901
A2 Asset and investment sales, (see table).						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	- 0
Sub total	- 0		- 0	- 0	-	- 0
Total receipts	65,222		- 0	- 0	65,222	24,901
A3 Payments						
Director's Fees + Research	1,000		-	-	1,000	6,600
Artist's Fees	8,500		-	-	8,500	39,572
Travel + Subsistence	1,389		-	-	1,389	19,636
CD Purchases	300		-	-	300	-
PR + Advertising	2,221		-	-	2,221	1,566
Venue Hire + Office Expenses	2,287		-	-	2,287	2,990
Music + Books	19		-	-	19	51
Bank Chages	102		-	-	102	100
	- 0		-	-	-	-
Sub total	15,818		-	-	15,818	70,515
A4 Asset and investment purchases, (see table)						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	
Sub total	- 0		- 0	- 0	-	- 0
Total payments	15,818		- 0	- 0	15,818	70,515
Net of receipts/(payments)	49,404		-	-	49,404	- 45,614
A5 Transfers between funds	- 0		-	-	-	-
A6 Cash funds last year end	5,836		-	-	5,836	51,450
Cash funds this year end	55,240		-	-	55,240	5,836

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-

	Total cash funds	5,836	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Humphreys	4 June 2014	
		Edward Wilson-Lee	04/06/2014	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Alamire

On accounts for the year ended

31/08/2023

Charity no (if any)

1131843

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08/ 2023**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

07/06/2024

Name:

Stephen Paul Sherman

Relevant professional qualification(s) or body (if any):

IER

1

October 2018

Fellow of the Institute of Accountants in England and Wales

Address:

10, Burdett Street, Ramsbury,
Wiltshire, SN8 2QX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose.

ALAMIRE

England & Wales - Charity number 1131843

Accounts

ALAMIRE

*Concerts, commercial recordings & workshops
Soundtracks for films & documentaries
Sound installations for museums & art galleries
Music consultation*

ANNUAL REPORT 2021-22

Charity: ALAMIRE

Registration number: 1131843

Sidney Sussex College, Cambridge CB2 3HU

Trustees: Mr Richard Humphreys (Chairman), Dr Edward Wilson-Lee (secretary).

Treasurer: Stephen Sherman

STRUCTURE

Alamire Charitable Trust is currently structured with three Trustees (one acting as secretary) who monitor and advise the use of funds for projects undertaken by the professional chamber choir 'Alamire', under the artistic direction of Dr David Skinner.

ACTIVITIES & OBJECTIVES

One of the leading vocal consorts in the UK, Alamire has an enviable line-up of some of the finest consort singers under the directorship of Dr David Skinner. The ensemble has enjoyed unanimous critical acclaim for their recordings on the Obsidian label, including a Gramophone Award (and several nominations), Limelight Choral & Song CD of the Year (Australia), and a BBC Music Award nomination (Choral Category). Alamire's activities include concerts, educational work, radio and television documentaries, and commercial recordings.

A note from one of our Patrons, Dr Christopher Page (founder & director of Gothic Voices):

"The rapid success of Alamire is largely owing to the complete artistic freedom and autonomy enjoyed by Dr Skinner and the singers in having their own dedicated label, Obsidian (and now Inventa) Records. Dr Skinner, too, as one of the world's leading scholars of medieval and renaissance music, has supplied programme ideas to virtually all of the leading early music ensembles, including the Tallis Scholars, Sixteen, Hilliard Ensemble, and The Cardinall's Musick (as co-founder and joint artistic director for the first 15 years of the group's history). He has now dedicated himself entirely to his own ensemble, Alamire, and is about to embark on one of the most important recording projects in recent decades: an Anthology of English Music from c.1400 to the Commonwealth, which will amount to some 30 volumes and involve some of the UK's leading early instrumentalists, including Andrew Lawrence-King on gothic harp and the world-renowned viol consort Fretwork."

The Alamire Charitable Trust continues to seek funding for a 15-year project of recordings and concerts, tied in not only with the Anthology series, but special projects that the ensemble is keen to explore.

ACHIEVEMENTS & PERFORMANCE

This is the first year coming out of the Pandemic properly, and while there were still relatively few concerts and projects we managed to commission (through our principal patron) a new choral and organ work by American composer Nico Muhly and poet Charles Anthony Silvestri to celebrate the return of music from silence. 'De profundis' was published in 2021 with a premiere performance in Sidney Sussex College, Cambridge, later that spring with soloists from Alamire and supported by

ALAMÍRE Charitable Trust

the Choir of Sidney Sussex College. In 2022 we completed our Byrd 1589 project, which, with the 1588 project of the previous year, amounted to two double-CDs with 69 works (30 of which were new to the recording catalogue). Later in the summer Alamire also headlined our Heironymus Praetorius programme at the Regensburg Early Music Festival, as well as 'Lamentatio' in the InCantu Festival in Krakow. Both Byrd CDs were Gramophone Editor's Choice, and received critical acclaim in a good number of media reviews.

PUBLIC BENEFIT

All of our activities have helped increase public awareness of the history of English musical culture (a very rare and precious tradition that is as old as this nation's great cathedrals). Dr Skinner and the ensemble have also brought to the public some of less well known music from the 15th and 16th centuries, which is now available on CD recordings, film, and publications.

INCOME FOR PROJECTS

In 2021 our principal donor agreed to support our next project: William Byrd's Songs of Sundry Natures (London, 1589). No project is started until full funding for it has already been secured.



Receipts and payments accounts

CC16a

For the period
from

9/1/21

To



8/31/22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	- 0	-	-	-	40,000
Gift Aid	- 0	-	-	-	10,000
Concert Income	22,584	-	-	22,584	-
Other	2,317	-	-	2,317	361
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total(Gross income for AR)	24,901	-	-	24,901	50,361
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	24,901	- 0	- 0	24,901	50,361
A3 Payments					
Bank charges	100	-	-	100	78
Travel + subsistence	19,636	-	-	19,636	4,462
Artists fees	39,572	-	-	39,572	23,664
Recording fees	- 0	-	-	-	3,480
Venue hire + office expenses	2,990	-	-	2,990	3,628
Directors fees & Research	6,600	-	-	6,600	10,000
Music & Books	51	-	-	51	1,306
CD purchases	- 0	-	-	-	360
PR + advertising	1,566	-	-	1,566	1,128
Sub total	70,515	-	-	70,515	48,106
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	70,515	- 0	- 0	70,515	48,106
Net of receipts/(payments)	- 45,614	-	-	- 45,614	2,255
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	51,450	-	-	51,450	49,195
Cash funds this year end	5,836	-	-	5,836	51,450

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		5,836	-	-
		-	-	-

		-	-	-
	Total cash funds	5,836	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Richard Humphreys		18/07/2023
		Edward Wilson-Lee		18/07/2023



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Alamire

**On accounts for the year
ended**

31/08/2022

**Charity no
(if any)**

1131843

Set out on pages

1-2

**Responsibilities and
basis of report**

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I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

18/07/2023

Name:

Stephen Sherman

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Institute of Chartered Accountants in England & Wales

Address:	9 Ebner Street
	London
	SW18 1BT

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

