



Trustees' Annual Report for the period

Period start & end: 1st April 2024 to 31st March 2025

Charity name: HarmonicaUK

Charity no: 1131484

Objectives and Activities

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the society shall be:</p> <p>1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of harmonica music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;</p> <p>2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 & 1.19	<p>An annual festival is organised every year at an accessible venue and/or online. There are opportunities for delegates to attend workshops, masterclasses, competitions and concert performances. The event is well attended by members and non-members from all areas of the country and overseas. There is usually a lively exchange of information and views, with everyone keen to improve the standard of their playing.</p> <p>The charity aims to encourage, underwrite and support members to organise regional workshops with similar aims. The charity also facilitates regular online workshops to be accessible to members, providing world-class tuition to members in as inclusive a way as possible, and a monthly opportunity for members and the public to play in an online open mic session.</p> <p>A quarterly magazine is produced for members, which disseminates harmonica-related educational information supported by trade advertisements. The charity also maintains an information-rich website and social media presence accessible to all. The magazine is available to members online and in a format accessible to visually impaired people.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the	Para 1.18	The trustees have been made aware of the public benefit guidance by way of the provision of essential reading materials.

Charity Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP ref	
Policy on grant making	Para 1.38	HarmonicaUK has an educational bursary award to support tuition, accommodation and meals. In 2024/25, there was one successful application for grants to attend the annual festival with educational workshops.
Policy on social investment, including program-related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Trustees and helpers are all volunteers. There are no paid employees. The committee has been supported by around twenty volunteers this year, particularly to help the editorial team and to manage events. The charity pays for world-class harmonica players to perform and teach at its events, mainly at less than the market rate, as the chosen performers support what we do and want to offer something back.
Other		

Achievements and Performance

	SORP ref	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Membership</p> <p>HarmonicaUK seeks to make membership as affordable as possible. After maintaining membership fees at the same level for 20 years, membership fees were increased by £5 to £25. Subscription rates for young people under 18 yrs are 50% of the full rate, children attending any HarmonicaUK physical events have to be accompanied by their responsible adult. With the agreement of the trustees, the membership secretary can use discretion to reduce the membership charge in cases of financial hardship. As of 31st March 2025, HarmonicaUK had 424 UK members and 65 non-UK members.</p> <p>Educational and Social Opportunities</p> <p>HarmonicaUK host a weekly online coffee morning which continues to provide opportunities for members to meet, socialise and discuss all aspects of harmonica playing, including styles, techniques and performances.</p> <p>Online workshops and opportunities for members to play together are provided on a monthly basis, with either an open mic session that allows our members to enhance their own skills whilst in a supported environment, or a workshop delivered by a guest artist. Workshops have covered a wide range of musical styles and different</p>

		<p>types of harmonica, including diatonic, chromatic and tremolo.</p> <p>HarmonicaUK held our annual festival in October 2024, and again featured a line-up of top international players providing performances and workshops. Attendees were also given opportunities to play and perform together through ensemble playing, informal jams and a delegates' concert.</p> <p>Harmonica World Magazine Two issues of Harmonica World were distributed to members during the period April 2024 to March 2025. Harmonica World is a magazine which is highly regarded by members and artists. The magazine contains articles and information on events, history, playing techniques and the latest developments in the harmonica world. It attracts advertisers whose sponsorship helps sustain the magazine's publication.</p> <p>Website The charity's website is key for providing information about events and other news to our members, and is maintained by volunteers in the communications team. The same team also maintains a good social media presence, which is as accessible as possible. Information is provided about upcoming events, links to harmonica sales, repairs and tuition, and membership application and renewal forms.</p> <p>Harmonica Health & Well-Being The concept of harmonica playing and the benefits for improving quality of life in relation to health and well-being is now recognised worldwide. The charity continues to monitor and support developments in this area, and these are reported in the magazine.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against the objectives set	Para 1.41	
Performance of fundraising activities against the objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a profit of £4225.00 in the year.
Statement explaining the policy for holding reserves, stating why they are held	Para 1.22	The policy is to hold sufficient monies to enable the charity to continue to function in the event of a significant drop in either subscription income or event ticket sales.
Amount of reserves held	Para 1.22	£ 23,620.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of the fund are materially in deficit	Para 1.24	There are none.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions Festival ticket sales
Investment policy and objectives, including any social investment policy adopted	Para 1.46	The charity holds no investments.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods, including details of any constitutional provisions e.g. election to the post or the name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are required to serve on the management committee before being nominated. After a satisfactory period, they will be nominated and elected by the members at a subsequent AGM.
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	

Relationship with any related parties.	Para 1.51	
Other		

Reference and Administrative details

Charity name	HarmonicaUK
Other names the charity uses	
Registered charity number	1131484
Charity's principal address	165 Freshfield Road Brighton BN2 9YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darren Lampon	Treasurer		
2	Suzy Colclough	Communications	To 25/10/24	
3	Lee van Crugton	Membership Secretary	From 25/10/24	
4	Simon Joy	Secretary		
5	David Colclough	Chair from 27/10/23	To 25/10/24	
6	Gene Myers	Acting Chair		
7				
8				
9				
10				
11				
12				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for the whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held, and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

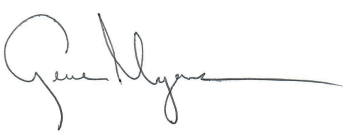
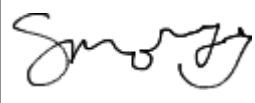
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gene Myers	Simon Joy
Position (eg Secretary, Chair, etc)	Acting Chair	Secretary

Date	26 Jan 2026	26 Jan 2026
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Statement of Financial Activities for the period 1st April 2024 to 31st March 2025

Income and Expenditure Account

	2025		2024	
	£	£	£	£
Income:				
Subscriptions	11,884	Note 2	13,945	
Festival and events	24,684		26,435	
Sale of advertising	230	Note 3	1,625	
Donation	180	Note 4	100	
Interest received	111		106	
Total income		<u>37,089</u>		<u>42,211</u>
Expenditure:				
Festival and events	25,452		34,364	
IT, website, Zoom	2,201		2,152	
Magazine printing and despatch	3,504	Note 5	6,942	
Bank fees	1,109		1,124	
Committee expenses	44		786	
Federation of festivals	254		239	
Charitable gifts, expenses	-		-	
Total expenditure		<u>(32,564)</u>		<u>(45,607)</u>
Surplus/(deficit) of income over expenditure		<u>4,525</u> Note 1		<u>(3,396)</u>

Balance of funds

	2025	2024
	£	£
Brought forward on 1st April	19,095	22,491
Carried forward on 31st March	23,620	19,095

Balance Sheet as at 31st March

	2025		2024	
	£	£	£	£
Current assets				
Debtors	-		720	
Stock & Inventory	389		726	
Paypal account	8,261		7,951	
Deposit account	10,000		10,000	
Current account	12,878		6,729	
		31,529		26,125
Current liabilities				
Creditors		<u>(7,909)</u>		<u>(7,034)</u>
Net assets		<u>23,620</u>		<u>19,095</u>
Represented by:				
General funds		<u>23,620</u>		<u>19,095</u>

Signed:



Darren Lampon - Treasurer

Notes to the Accounts:

Charity No. 1131484

General Comments

1. Funds increased by 24% with an overall gain of £4,525.
2. Subscription income has declined from the previous year.
3. Advertising income is 86% less for 2024/25 from reduce magazine output.
4. We received another generous donation from one long serving member.
5. Magazine costs are down by 50% resulting from the reduced magazine output and Advertiser issues.

Festival income and expenses

Income	24,684
Expenses	(26,686)
Surplus/(deficit)	<u>(2,002)</u>

As analysed above, the annual festival made a loss.

This analysis includes the Federation of festivals charge.

The sales of harmonicas, the auction and the bring & buy activities made a positive contribution of £2,014.

Subscriptions

The portion of subscription income that relates to future periods is placed in Creditors as Deferred Income. Deferred Income will be released when the performance conditions are met i.e. date is satisfied.

Expenses

All expenses were incurred wholly and exclusively for the activities of the charity.

Stock & Inventory

Harmonica UK branded stock is included at the lower of cost or net realisable value.

Cash on hand

Harmonica UK do not hold physical cash.

Funds of the Charity

All charity funds are unrestricted.



Section A

Independent Examiner's Report

**Report to the
trustees/directors/
members of**

Charity Name
Harmonica UK

**On accounts for the year
ended**

31st March 2025

Charity no.:

1131484

Company no.:

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2025.

**Responsibilities and
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent
examiner's statement**

[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: S.K. Dennis **Date:** 18/09/25

Name: Sarah Dennis

Relevant professional qualification(s) or body (if any): CIMA

Address: Flat 6, 17 Woodside Road, Bournemouth
Dorset
BH5 2AZ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.