

HarmonicaUK

England & Wales · Charity number 1131484

Details

Other names NATIONAL HARMONICA LEAGUE, NHL

Status Registered

Legal form Other

Registered 2009-09-03

Register [View on the Charity Commission register](#)

Contact

Address 9 Partway Lane
Hazelbury Bryan
Sturminster Newton
Dorset
DT10 2DP

Phone 07983558566

Email chair@harmonica.uk

Website <https://www.harmonica.uk>

Activities

Objects: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF HARMONICA MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS

Activities: We have organised Festivals and Workshops to promote music and in particular the harmonica throughout the year. Through our bi-monthly magazine/newsletter we also promote and educate members and readers in harmonica music.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATION
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£37,089	£32,564	-	-
2024-03-31	£42,211	£45,607	-	-
2023-03-31	£41,395	£41,121	-	-
2022-03-31	£21,382	£21,172	-	-
2021-03-31	£14,787	£15,196	-	-

Trustees

Name	Role	Appointed
Darren Lampon		2023-10-27
Lee van Crugten		2024-10-25
Simon Adam Joy		2020-10-29

HarmonicaUK

England & Wales - Charity number 1131484

Accounts



Trustees' Annual Report for the period

Period start & end: 1st April 2024 to 31st March 2025

Charity name: HarmonicaUK

Charity no: 1131484

Objectives and Activities

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the society shall be:</p> <ol style="list-style-type: none"> 1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of harmonica music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 & 1.19	<p>An annual festival is organised every year at an accessible venue and/or online. There are opportunities for delegates to attend workshops, masterclasses, competitions and concert performances. The event is well attended by members and non-members from all areas of the country and overseas. There is usually a lively exchange of information and views, with everyone keen to improve the standard of their playing.</p> <p>The charity aims to encourage, underwrite and support members to organise regional workshops with similar aims. The charity also facilitates regular online workshops to be accessible to members, providing world-class tuition to members in as inclusive a way as possible, and a monthly opportunity for members and the public to play in an online open mic session.</p> <p>A quarterly magazine is produced for members, which disseminates harmonica-related educational information supported by trade advertisements. The charity also maintains an information-rich website and social media presence accessible to all. The magazine is available to members online and in a format accessible to visually impaired people.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the	Para 1.18	The trustees have been made aware of the public benefit guidance by way of the provision of essential reading materials.

Charity Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP ref	
Policy on grant making	Para 1.38	HarmonicaUK has an educational bursary award to support tuition, accommodation and meals. In 2024/25, there was one successful application for grants to attend the annual festival with educational workshops.
Policy on social investment, including program-related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Trustees and helpers are all volunteers. There are no paid employees. The committee has been supported by around twenty volunteers this year, particularly to help the editorial team and to manage events. The charity pays for world-class harmonica players to perform and teach at its events, mainly at less than the market rate, as the chosen performers support what we do and want to offer something back.
Other		

Achievements and Performance

	SORP ref	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Membership</p> <p>HarmonicaUK seeks to make membership as affordable as possible. After maintaining membership fees at the same level for 20 years, membership fees were increased by £5 to £25. Subscription rates for young people under 18 yrs are 50% of the full rate, children attending any HarmonicaUK physical events have to be accompanied by their responsible adult. With the agreement of the trustees, the membership secretary can use discretion to reduce the membership charge in cases of financial hardship. As of 31st March 2025, HarmonicaUK had 424 UK members and 65 non-UK members.</p> <p>Educational and Social Opportunities</p> <p>HarmonicaUK host a weekly online coffee morning which continues to provide opportunities for members to meet, socialise and discuss all aspects of harmonica playing, including styles, techniques and performances.</p> <p>Online workshops and opportunities for members to play together are provided on a monthly basis, with either an open mic session that allows our members to enhance their own skills whilst in a supported environment, or a workshop delivered by a guest artist. Workshops have covered a wide range of musical styles and different</p>

	<p>types of harmonica, including diatonic, chromatic and tremolo.</p> <p>HarmonicaUK held our annual festival in October 2024, and again featured a line-up of top international players providing performances and workshops. Attendees were also given opportunities to play and perform together through ensemble playing, informal jams and a delegates' concert.</p> <p>Harmonica World Magazine Two issues of Harmonica World were distributed to members during the period April 2024 to March 2025. Harmonica World is a magazine which is highly regarded by members and artists. The magazine contains articles and information on events, history, playing techniques and the latest developments in the harmonica world. It attracts advertisers whose sponsorship helps sustain the magazine's publication.</p> <p>Website The charity's website is key for providing information about events and other news to our members, and is maintained by volunteers in the communications team. The same team also maintains a good social media presence, which is as accessible as possible. Information is provided about upcoming events, links to harmonica sales, repairs and tuition, and membership application and renewal forms.</p> <p>Harmonica Health & Well-Being The concept of harmonica playing and the benefits for improving quality of life in relation to health and well-being is now recognised worldwide. The charity continues to monitor and support developments in this area, and these are reported in the magazine.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against the objectives set	Para 1.41	
Performance of fundraising activities against the objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a profit of £4225.00 in the year.
Statement explaining the policy for holding reserves, stating why they are held	Para 1.22	The policy is to hold sufficient monies to enable the charity to continue to function in the event of a significant drop in either subscription income or event ticket sales.
Amount of reserves held	Para 1.22	£ 23,620.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of the fund are materially in deficit	Para 1.24	There are none.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions Festival ticket sales
Investment policy and objectives, including any social investment policy adopted	Para 1.46	The charity holds no investments.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods, including details of any constitutional provisions e.g. election to the post or the name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are required to serve on the management committee before being nominated. After a satisfactory period, they will be nominated and elected by the members at a subsequent AGM.
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	

Relationship with any related parties.	Para 1.51	
Other		

Reference and Administrative details

Charity name	HarmonicaUK
Other names the charity uses	
Registered charity number	1131484
Charity's principal address	165 Freshfield Road Brighton BN2 9YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darren Lampon	Treasurer		
2	Suzy Colclough	Communications	To 25/10/24	
3	Lee van Crugton	Membership Secretary	From 25/10/24	
4	Simon Joy	Secretary		
5	David Colclough	Chair from 27/10/23	To 25/10/24	
6	Gene Myers	Acting Chair		
7				
8				
9				
10				
11				
12				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for the whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held, and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

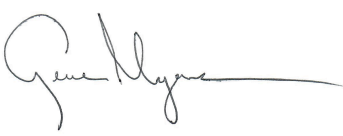
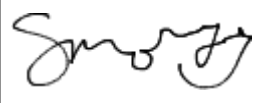
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gene Myers	Simon Joy
Position (eg Secretary, Chair, etc)	Acting Chair	Secretary

Date	26 Jan 2026	26 Jan 2026
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Statement of Financial Activities for the period 1st April 2024 to 31st March 2025

Income and Expenditure Account

	2025		2024	
Income:	£	£	£	£
Subscriptions	11,884	Note 2	13,945	
Festival and events	24,684		26,435	
Sale of advertising	230	Note 3	1,625	
Donation	180	Note 4	100	
Interest received	111		106	
Total income		<u>37,089</u>		<u>42,211</u>
Expenditure:				
Festival and events	25,452		34,364	
IT, website, Zoom	2,201		2,152	
Magazine printing and despatch	3,504	Note 5	6,942	
Bank fees	1,109		1,124	
Committee expenses	44		786	
Federation of festivals	254		239	
Charitable gifts, expenses	-		-	
Total expenditure		<u>(32,564)</u>		<u>(45,607)</u>
Surplus/(deficit) of income over expenditure		<u>4,525</u> Note 1		<u>(3,396)</u>

Balance of funds

	2025		2024	
	£	£	£	£
Brought forward on 1st April		19,095		22,491
Carried forward on 31st March		23,620		19,095

Balance Sheet as at 31st March

	2025		2024	
Current assets	£	£	£	£
Debtors	-		720	
Stock & Inventory	389		726	
Paypal account	8,261		7,951	
Deposit account	10,000		10,000	
Current account	12,878		6,729	
		31,529		26,125
Current liabilities				
Creditors		<u>(7,909)</u>		<u>(7,034)</u>
Net assets		<u>23,620</u>		<u>19,095</u>
Represented by:				
General funds		<u>23,620</u>		<u>19,095</u>

Signed:



Darren Lampon - Treasurer

Notes to the Accounts:

Charity No. 1131484

General Comments

1. Funds increased by 24% with an overall gain of £4,525.
2. Subscription income has declined from the previous year.
3. Advertising income is 86% less for 2024/25 from reduce magazine output.
4. We received another generous donation from one long serving member.
5. Magazine costs are down by 50% resulting from the reduced magazine output and Advertiser issues.

Festival income and expenses

Income	24,684
Expenses	<u>(26,686)</u>
Surplus/(deficit)	<u><u>(2,002)</u></u>

As analysed above, the annual festival made a loss.

This analysis includes the Federation of festivals charge.

The sales of harmonicas, the auction and the bring & buy activities made a positive contribution of £2,014.

Subscriptions

The portion of subscription income that relates to future periods is placed in Creditors as Deferred Income. Deferred Income will be released when the performance conditions are met i.e. date is satisfied.

Expenses

All expenses were incurred wholly and exclusively for the activities of the charity.

Stock & Inventory

Harmonica UK branded stock is included at the lower of cost or net realisable value.

Cash on hand

Harmonica UK do not hold physical cash.

Funds of the Charity

All charity funds are unrestricted.



**Independent examiner's report
on the accounts**

Section A Independent Examiner's Report

Report to the trustees/directors/members of

Charity Name Harmonica UK

On accounts for the year ended

31 st March 2025	
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Charity no.:	1131484	Company no.:	
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Set out on pages

1 & 2	<small>(remember to include the page numbers of additional sheets)</small>
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I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2025.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: **Date:**

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

HarmonicaUK

England & Wales - Charity number 1131484

Accounts



Trustees' Annual Report for the period

Period start & end: 1st April 2023 to 31st March 2024

Charity name: HarmonicaUK

Charity no: 1131484

Objectives and Activities

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the society shall be:</p> <ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of harmonica music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 & 1.19	<p>An annual festival is organised every year at an accessible venue and/or online. There are opportunities for delegates to attend workshops, masterclasses, competitions and concert performances. The event is well attended by members and non members from all areas of the country and overseas. There is usually a lively exchange of information and views, with everyone keen to improve the standard of their playing.</p> <p>The charity aims to encourage, underwrite and support members to organise regional workshops with similar aims. The charity also facilitates regular online workshops to be accessible to members, providing world-class tuition to members in as inclusive a way as possible, and a monthly opportunity for members and the public to play in an online open mic session.</p> <p>A quarterly magazine is produced for members, which disseminates harmonica related educational information supported by trade advertisements. The charity also maintains an information rich website and social media presence accessible to all. The magazine is available to members online, and in a format accessible to visually impaired people.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the	Para 1.18	The trustees have been made aware of the public benefit guidance by way of provision of essential reading materials.

Charity Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP ref	
Policy on grant making	Para 1.38	HarmonicaUK has an educational bursary award to support tuition, accommodation and meals. In 2023/24 there were 2 applications, both successful, for grants to attend the annual festival with educational workshops.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Trustees and helpers are all volunteers. There are no paid employees, although one or two individuals (not trustees or committee members). The committee has been supported by around twenty volunteers this year, particularly to help the editorial team and to manage events. The charity pays for world-class harmonica players to perform and teach at its events, mainly at less than the market rate as the chosen performers support what we do and want to offer something back.
Other		

Achievements and Performance

	SORP ref	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Membership HarmonicaUK seeks to make membership as affordable as possible. For the 20th year in succession, annual membership subscriptions have been maintained at the same low level, set in 2002. Subscription rates for young people under 18 yrs are 50% of the full rate, however children attending any HarmonicaUK physical events have to be accompanied by their responsible adult. With the agreement of the trustees the membership secretary can use discretion to reduce the membership charge in cases of financial hardship. As at 31st March 2024, HarmonicaUK had 454 UK members and a total global membership of 653.</p> <p>Educational and Social Opportunities</p> <p>HarmonicaUK host a weekly online coffee morning which continues to provide opportunities for members to meet, socialise and discuss all aspects of harmonica playing, including styles, techniques and performances.</p> <p>Online workshops and opportunities for members to play together are provided on a monthly basis with either an open mic session that allows our members to enhance their own skills whilst in a supported environment, or a workshop delivered by a guest artist. Workshops have</p>

		<p>covered a wide range of musical styles and different types of harmonica, including diatonic, chromatic and tremolo.</p> <p>HarmonicaUK held two festivals in 2023. The Chromatic Festival was held in April, with a focus on the chromatic harmonica, which is often less played and represented than diatonic harmonicas. This featured performance and workshop sessions with top international and local players.</p> <p>Our main festival was held in October 2023, and again featured a line-up of top international players providing performances and workshops. Attendees were also given opportunities to play and perform together through ensemble playing, informal jams and a delegates concert.</p> <p>Harmonica World Magazine Three issues of Harmonica World were distributed to members during 2022-23. Harmonica World is a magazine which is highly regarded by members and artists. The magazine contains articles and information on events, history, playing techniques and the latest developments in the harmonica world. It attracts advertisers whose sponsorship helps to sustain publication of the magazine.</p> <p>Website The charity's website is key for providing information about events and other news to our members, and is maintained by volunteers in the communications team. The same team also maintains a good social media presence which is as accessible as possible. Information is provided about upcoming events, links to harmonica sales, repairs and tuition, and membership application and renewal forms.</p> <p>Harmonica Health & Well-Being The concept of harmonica playing and the benefits for improving quality of life in relation to health and well-being is now recognised worldwide. The charity continues to monitor and support developments in this area and these are reported in the magazine.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a profit of £274 in the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy is to hold sufficient monies to enable the charity to continue to function in the event of a significant drop in either subscription income or event ticket sales.
Amount of reserves held	Para 1.22	£22,491
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are none.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions Festival ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity holds no investments.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are required to serve on the management committee before being nominated. After a satisfactory period, they will be nominated and elected by the members at a subsequent AGM.
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The charity's organisational structure and any wider network with which the charity works.	Para 1.51	
Relationship with any related parties.	Para 1.51	
Other		

Reference and Administrative details

Charity name	HarmonicaUK
Other name the charity uses	
Registered charity number	1131484
Charity's principal address	165 Freshfield Road Brighton BN2 9YE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Phil Leiwy	Treasurer		
2	Suzy Colclough	Communications		
3	Barry Elms	Chair to 27/10/23	to 27/10/23	
4	Simon Joy	Secretary		
5	Andrew Hardy		to 17/03/24	
6	Gene Myers			
7	Richard Taylor		to 17/03/24	
8	Barbra Tate	Membership secretary	to 27/10/23	
9	David Colclough	Chair from 27/10/23		
10				
11				
12				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

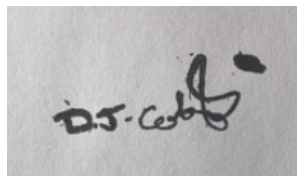
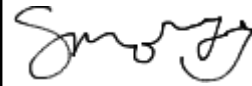
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dave Colclough	Simon Joy

Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	19/01/25	19/01/25

Harmonica UK: Accounts for the Year Ended 31 March 2024

Accounts to 31st March 2024

Income and Expenditure Account

	Year Ended 31-Mar 2024		Year Ended 31-Mar 2023	
	£	£	£	£
Income:				
Subscriptions	13,945		14,322	
Festival and events	26,435		24,202	
Sale of advertising	1,625		2,652	
Donation	100		200	
Interest received	106		19	
Total income		<u>42,211</u>		<u>41,395</u>
Expenditure:				
Festival and events	34,364		27,735	
IT, website, Zoom	2,152		1,605	
Magazine printing and despatch	6,942		8,937	
Bank fees	1,124		1,269	
Committee expenses	786		1,151	
Federation of festivals	239		224	
Charitable gifts, expenses	-		200	
Total expenditure		<u>(45,607)</u>		<u>(41,121)</u>
Surplus/(deficit) of income over expenditure		<u>(3,396)</u>		<u>274</u>
Balance of funds brought forward on 1 April 2022		22,491		22,217
Balance of funds carried forward on 31 March 2023		19,095		22,491

Harmonica UK: Accounts for the Year Ended 31 March 2024

Accounts to 31st March 2024

Balance Sheet

	Year Ended 31-Mar 2024		Year Ended 31-Mar 2023	
	£	£	£	£
Current assets				
Debtors		720		900
Prepayments		726		600
Paypal account		7,951		15,355
Deposit account		10,000		10,000
Current account		6,728		8,343
Cash		-		374
		26,125		35,572
Current liabilities				
Creditors- prepaid subscriptions, festival fees		(7,030)		(13,081)
Net assets		<u>19,095</u>		<u>22,491</u>
Represented by:				
General funds		<u>19,095</u>		<u>22,491</u>
		-15%		

Signed:



Darren Lampon - Treasurer

Date: 18th October 2024

Notes to the Accounts:

Breakdown of festival income and expenses

	Annual Festival	Chromatic Weekend	Total
	£	£	£
Income	19,127	5,982	25,109
Expenses	(21,826)	(8,623)	(30,449)
Surplus/(deficit)	<u>(2,699)</u>	<u>(2,641)</u>	<u>(5,340)</u>

We made a Loss of income over expenditure of £3,396
Overall, funds decreased by 15%

Subscription income has declined from the previous year but this is due to a change in calculation. As analysed above, the annual festival made a loss of £2.7k, and the chromatic weekend also made a loss of £2.6k. Advertising income is down by over 60%, reflecting a lack of resources to create the magazine. Magazine costs appear down by 22%, but this represents an increase in costs against a reduce output. IT costs were up 32% showing the increase costs of running systems. We received a generous donation from one long serving member.



Section A Independent Examiner's Report

Report to the trustees

Harmonica UK

On accounts for the year ended

31st March 2024

Charity
no (if any)

1131484

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2024**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement

that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

S.K. Dennis

Date:

18/10/2024

Name:

Sarah Dennis

Relevant professional qualification(s) or body (if any):

Association of International Certified Professional Accountants (CIMA)

Address:

FLAT 6, 17 WOODSIDE ROAD

BOURNEMOUTH, DORSET,

BHS 2AZ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

HarmonicaUK

England & Wales - Charity number 1131484

Accounts



Trustees' Annual Report for the period

Period start & end: 1st April 2022 to 31st March 2023

Charity name: HarmonicaUK (formerly National Harmonica League)

Charity no: 1131484

Objectives and Activities

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the society shall be:</p> <ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of harmonica music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 & 1.19	<p>An annual festival is organised every year at an accessible venue and/or online. There are opportunities for delegates to attend workshops, masterclasses, competitions and concert performances. The event is well attended by members and non members from all areas of the country and overseas. There is usually a lively exchange of information and views, with everyone keen to improve the standard of their playing.</p> <p>The charity aims to encourage, underwrite and support members to organise regional workshops with similar aims. The charity also facilitates regular online workshops to be accessible to members, providing world-class tuition to members in as inclusive a way as possible, and a monthly opportunity for members and the public to play in an online open mic session.</p> <p>A quarterly magazine is produced for members, which disseminates harmonica related educational information supported by trade advertisements. The charity also maintains an information rich website and social media</p>

		<p>presence accessible to all. The magazine is available to members online, and in a format accessible to visually impaired people.</p> <p>HarmonicaUK has also worked collaboratively with Harpin' By the Sea, and in February 2023 co-hosted the Harmonicas for Health symposium, bringing together researchers who are investigating the health benefits of harmonica playing, particularly with regards to breathing but also in terms of wider wellbeing. The Harmonicas for Health symposium featured a presentation, workshops, and Q&A session to put a spotlight on benefits including asthma management, COPD, surgery palsy and stroke recovery.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been made aware of the public benefit guidance by way of a presentation and provision of essential reading materials.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP ref	
Policy on grant making	Para 1.38	HarmonicaUK has an educational bursary award to support tuition, accommodation and meals. In 2022/23 there were 3 applications, all successful, for grants to attend the annual festival with educational workshops.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>Trustees and helpers are all volunteers. There are no paid employees, although one or two individuals (not trustees or committee members) have been paid a modest amount, in the past, for specific duties performed at physical events. The committee has been supported by around twenty volunteers this year, particularly to help the editorial team and to manage events.</p> <p>The charity pays for world-class harmonica players to perform and teach at its events, mainly at less than the market rate as the chosen performers support what we do and want to offer something back.</p>

Other		
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Achievements and Performance

	SORP ref	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Membership</p> <p>HarmonicaUK seeks to make membership as affordable as possible. For the 20th year in succession, annual membership subscriptions have been maintained at the same low level, set in 2002. Subscription rates for young people under 18 yrs are 50% of the full rate, however children attending any HarmonicaUK physical events have to be accompanied by their responsible adult. With the agreement of the trustees the membership secretary can use discretion to reduce the membership charge in cases of financial hardship. As at 31st March 2022, HarmonicaUK had 565 England and Wales members. There was an increase in global membership, due to a move towards online activities, resulting in 792 total members.</p> <p>Educational and Social Opportunities</p> <p>During lockdown HarmonicaUK began conducting twice weekly virtual events. The weekly coffee morning proved to be a lifeline for members during lockdown and have continued to offer a true sense of support, care and friendship is demonstrated each and every week. Online workshops and opportunities for members to play together have continued with a monthly basis with an open mic session that allows our members to enhance their own skills whilst in a supported environment.</p> <p>In 2022, HarmonicaUK returned to physical festivals after a period of online festivals. The Chromatic Festival was held in June 2022, with a focus on the chromatic harmonica, which is often less played and represented than diatonic harmonicas. This featured performance and workshop sessions with top international and local players.</p> <p>Our main festival was held in October 2022, and again</p>

		<p>featured a line up of top international players providing performances and workshops. Attendees were also given opportunities to play and perform together. During the festival we announced and introduced our “ambassadors”. These are top players who represent diverse members of society and will help promote harmonica playing, to all ages, ethnicity and genders.</p> <p>Harmonica World Magazine</p> <p>Four issues of Harmonica World were distributed to members during 2022-23. Harmonica World is a magazine which is highly regarded by members and artists. The magazine contains articles and information on events, history, playing techniques and the latest developments in the harmonica world. It attracts advertisers whose sponsorship helps to sustain publication of the magazine.</p> <p>Website</p> <p>The charity’s website is key for providing information about events and other news to our members, and is maintained by volunteers in the communications team. The same team also maintains a good social media presence which is as accessible as possible. Information is provided about upcoming events, links to harmonica sales, repairs and tuition, and membership application and renewal forms.</p> <p>Harmonica Health & Well-Being</p> <p>The concept of harmonica playing and the benefits for improving quality of life in relation to health and well-being is now recognised worldwide. The charity continues to monitor and support developments in this area and these are reported in the magazine.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives	Para 1.41	

set		
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a profit £274 in the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy is to hold sufficient monies to enable the charity to continue to function in the event of a significant drop in either subscription income or event ticket sales.
Amount of reserves held	Para 1.22	£22,491
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are none.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions Festival ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity holds no investments.
A description of the principal risks facing the charity	Para 1.46	
Other		

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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are required to serve on the management committee before being nominated. After a satisfactory period, they will be nominated and elected by the members at a subsequent AGM.
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	
Relationship with any related parties.	Para 1.51	
Other		

Reference and Administrative details

Charity name	HarmonicaUK
Other name the charity uses	formerly National Harmonica League
Registered charity number	1131484
Charity's principal address	114 York Road

	Broadstone Dorset BH18 8EX
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Phil Leiwly	Treasurer		
2	Suzy Colclough	Communications	Started 21/10/22	
3	Dave Hambley	Membership Secretary	Ceased 21/10/22	
4	Barbara Tate			
5	Davina Kay Brazier	Previous Secretary	Ceased 21/10/22	
6	Gene Myers		Started 21/10/22	
7	Sam Wilkinson		Ceased 21/10/22	
8	Pete Hewitt	Previous Chair	Ceased 21/10/22	
9	Barry Elms	Current Chair		
10	Simon Joy	Current Secretary		
11	Andrew Hardy		Started 21/10/22	
12	Richard Taylor			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this	N/A

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


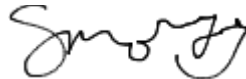
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Barry Elms	Simon Joy
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date		

Harmonica UK: Accounts for the Year Ended 31 March 2023

Income and Expenditure Account

	Year Ended 31-Mar 2023			Year Ended 31-Mar 2022		%age change
	£	£	£	£	£	
Income:						
Subscriptions		14,322		14,217		1%
Festival and events		24,202		5,476		
Sale of advertising		2,652		1,688		57%
Donation		200		0		
Interest received		19		1		
Total income			41,395		21,382	
Expenditure:						
Festival and events		27,735		5,391		
IT, website, Zoom		1,605		4,187		-62%
Magazine printing and despatch		8,937		10,350		-14%
Bank fees		1,269		0		
Committee expenses		1,151		859		
Federation of festivals		224		190		
Charitable gifts, expenses		200		195		
Total expenditure			(41,121)		(21,172)	
Surplus/(deficit) of income over expenditure			274		210	
Balance of funds brought forward on 1 April 2022			22,217		22,007	
Balance of funds carried forward on 31 March 2023			<u>22,491</u>		<u>22,217</u>	

Harmonica UK: Accounts for the Year Ended 31 March 2023

Balance Sheet as at 31 March 2023

	Year Ended 31-Mar 2023			Year Ended 31-Mar 2022	
	£	£		£	£
Current assets					
Debtors	900			640	
Prepayments	600			0	
Paypal account	15,355			11,448	
Deposit account	10,000			10,000	
Current account	8,343			9,237	
Cash	374			454	
		35,572			31,779
Current liabilities					
Creditors- prepaid subscriptions, festival fees		(13,081)			(9,562)
Net assets		<u>22,491</u>		<u>22,217</u>	
Represented by:					
General funds		<u>22,491</u>		<u>22,217</u>	

Signed:



Phil Leiw - Treasurer

Date:

09-Aug-23

Harmonica UK: Accounts for the Year Ended 31 March 2023

Notes to the Accounts:

Breakdown of festival income and expenses

	Annual Festiva	Chromatic Weekend	Total
	£	£	£
Income	15,156	9,046	24,202
Expenses	(18,252)	(9,482)	(27,734)
Surplus/(deficit)	<u>(3,096)</u>	<u>(436)</u>	<u>(3,532)</u>

We made a surplus of income over expenditure of £274 compared to a surplus of £210 in the previous year

Subscription income is unchanged from the previous year.

Festival income and expenses are much higher because there was only a virtual festival in October 2021 so there were almost no income nor expenses.

As analysed above, the annual festival made a loss of £3k, which is historically low. The chromatic weekend made a small loss of £436

Advertising income is up by over 50%, reflecting a recover of advertising as a result of the improved magazine and the efforts of Keith Parker in selling space.

Magazine costs are down by 14%, reflecting a reduced number of issues from 6 down to 4, but also reflecting higher print and design costs.

IT costs were down two-thirds due to the fact that in 2022, we had large set up costs transforming the website and automating membership & ticketing.

We made a gift to fund a mental health and harmonicas symposium at Harpin' By The Sea

We received a generous donation from one long serving member.

Overall, funds increased by 13%.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Harmonica UK

On accounts for the year
ended

31st March 2023

Charity no
(if any)

1131484

Set out on pages

1 to 3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

11/08/2023

Name:

Darren Lampon

Relevant professional
qualification(s) or body

FCCA Chartered Certified Accountant

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.