



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day 01	Month 09	Year 2024	To	Day 31	Month 08	Year 2025

Section A Reference and administration details

Charity name **QUESTORS CHOIR**

Other names charity is known by

Registered charity number (if any) **1131371**

Charity's principal address **35 Lionel Road North**

Brentford

Middx

Postcode **TW8 9QZ**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	JILL STERN	Chair		Questors Choir members
2	JELENA GIRIC-RISTIC	Secretary		Questors Choir members
3	ANNE JANE PEPE	Treasurer		Questors Choir members
4	PHILIP VOKE	Webmaster		Questors Choir members
5	MARINA KALKANIS	Membership Secretary		Questors Choir members
6	PAUL AYRES	Musical Director		Committee
7	JOANNA LOZINSKA	Section Representative		Questors Choir members
8	SHIRLEY KHAN	Section Representative		Questors Choir members
9	PATRICK SMART	Section Representative		Questors Choir members
10	MARY RIDGEON	Librarian		Committee
11	MARY SANDISON	Librarian		Committee
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 6 th October 2021
How the charity is constituted (eg. trust, association, company)	Unincorporated association
Trustee selection methods (eg. appointed by, elected by)	The principal officers/trustees are appointed by members of the charity at the annual general meeting. Other members of the committee are co-opted by the committee.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Membership of the choir is open to any person aged 18 or over who is interested in furthering the objects of the choir. The choir is managed by the Committee consisting of the principal officers and trustees listed in Section A above and other committee members co-opted as the Committee may decide.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the charity as a choir are to advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts, and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.

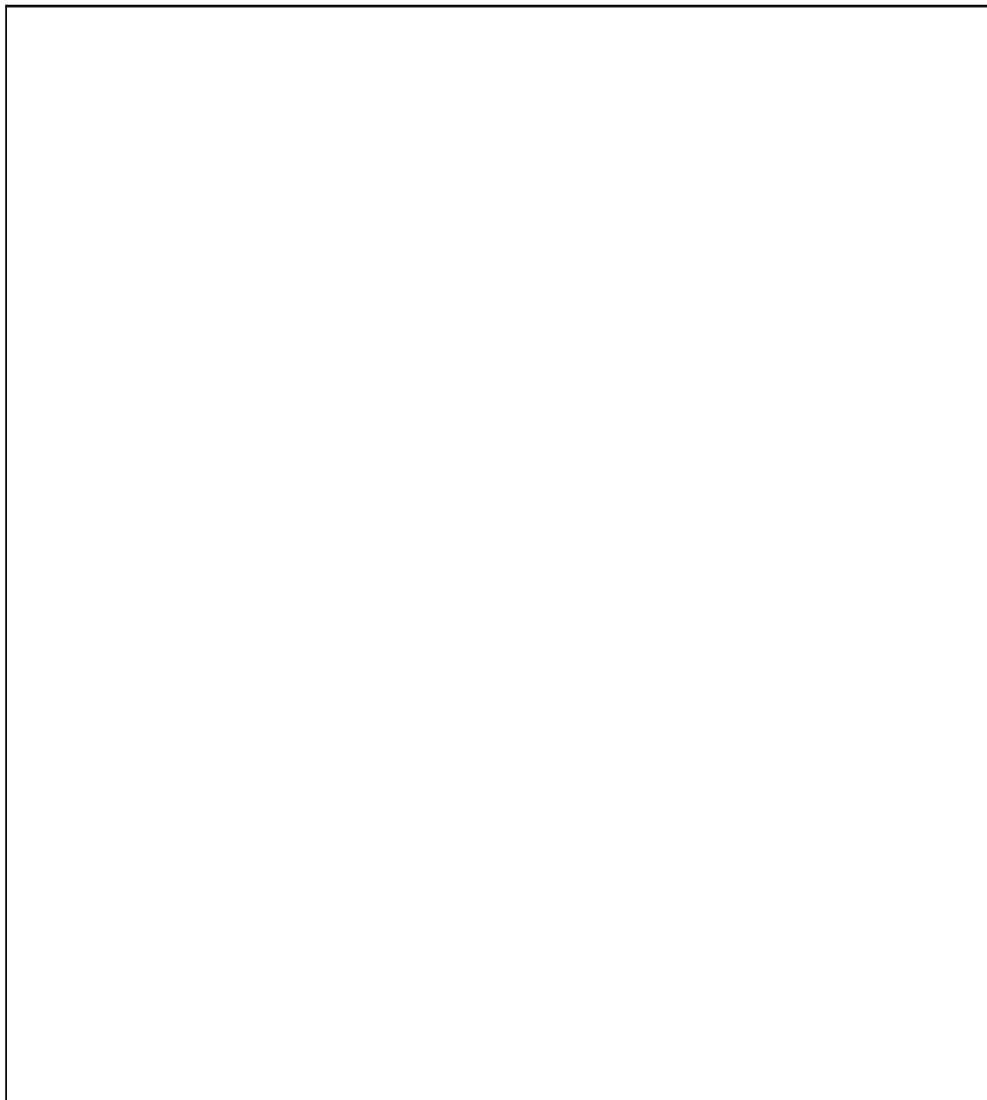
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The choir is a mixed-voice choir of around 70 voices, covering four main parts. The repertoire is varied, including baroque, classical and contemporary choral works, traditional Christmas carols, show tunes and folk songs from around the world, and new or rarely performed works.

The choir holds 3 public concerts each year in December (the Christmas Concert), a Spring Concert and a Summer Concert. Rehearsals are held weekly in preparation for these concerts, running over three terms corresponding closely to school academic terms.

The choir also has opportunities to sing at organized and impromptu outside events, including carol singing at various venues, and the leading of sung worship at the Ealing Borough Remembrance Day Service every November.

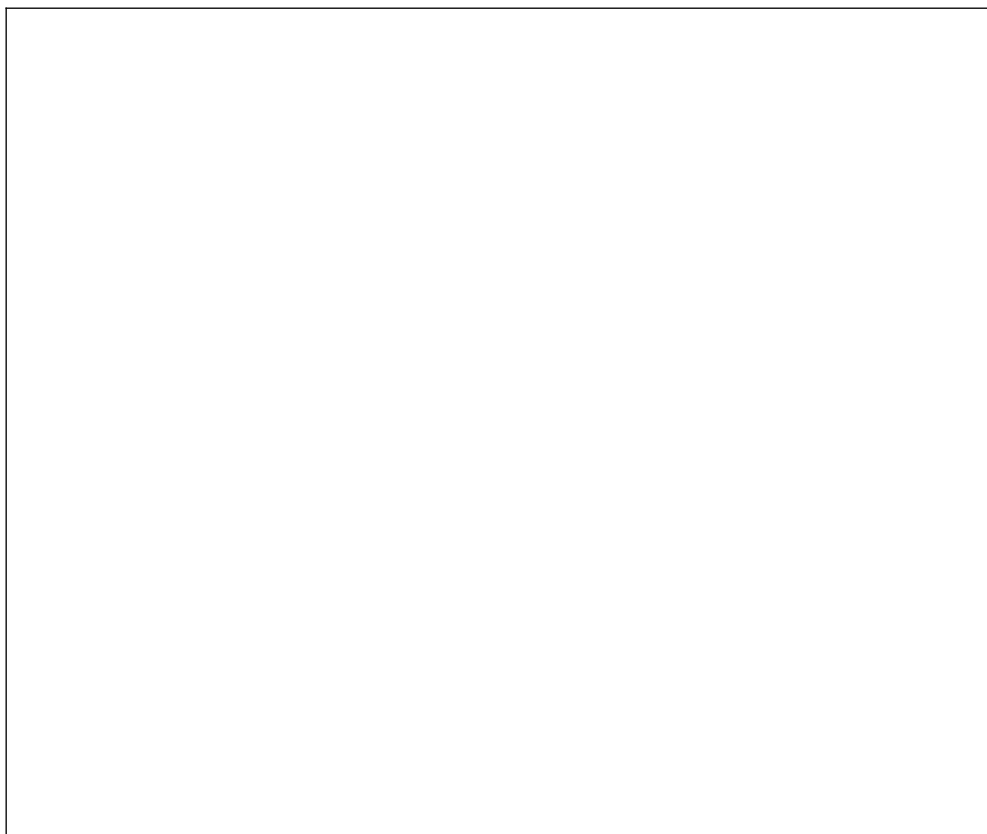
The trustees have had regard to the guidance issued by the Charity Commission on public benefit in making decisions regarding choir events and activities to which that guidance is relevant.



Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

Autumn 2024

This term was marked by our move to a new venue at St Barnabas' Church, Pitshanger Lane, Ealing. The church has a fine acoustic for choral singing and a magnificent organ, which has enhanced our performances. Attendances at our concerts this year reveal that we have attracted a new and enthusiastic audience, as well as welcoming old friends. The size of our new venue has also enabled our Music Director to involve not only vocal soloists but also a variety of instrumentalists. These were clearly much appreciated by our audience.

Our Christmas concert featured sacred music by Victoria, Gabrieli, Holst and Rutter, traditional carols with enthusiastic audience participation, and some "fun" music. Accompaniment was provided by not only piano and the organ, but also a brass quintet, who contributed two pieces of their own.

Spring 2025

The Spring concert featured a variety of sacred music by French composers Camille Saint-Saens, Gabriel Faure, and Cecile Chaminade's *Messe pour deux voix egales* (infrequently performed). The highlight of the evening was a moving performance of the Saint-Saens Requiem, with soloists, and accompanied by an unusual mix of instruments comprising harp, cello, French horns, accordion and organ, which proved highly effective. Our enthusiastic audience were highly appreciative of the performance.

Summer 2025

For our summer concert, the Choir celebrated its fortieth anniversary from its founding in 1985. Former members were invited, and some were able to join our final rehearsal and perform a few pieces with the choir. There was a medley of music, spanning from old English folk through Baroque and up to the modern era, selected partly by the Choir from previous favourites, and including some audience participation. Our former Music Director Philip Norman conducted us in the Russian folk song "Kalinka". One of our members collected and displayed an archive of material spanning the forty years, which was interesting and much appreciated. A large birthday cake was provided and enjoyed.

The Choir is flourishing and attracting new members. Much of this is due to our inspirational Music Director Paul Ayres.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity's policy is to hold reserves of around £10,000 to cover both operational costs in the event of a loss of income and also any substantial unforeseen expenditure which may occur. The reserves held at the year end were £9,400.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

This year's accounts show that we continue to be in a good financial position.
We have a deficit of £2.5k but £16.5k of funds to carry forward (compared to £19k last year).
Costs increased by £8k but income increased by almost £6.5k. Last year income was down by £1k. Most of the increased income was due to ticket sales which were up by £4k – a great achievement.
Membership fees continue to be the most important source of income, but we did not increase fees in 2024/25.
It is hoped that we can continue retain and attract members and attract good audiences to our concerts and therefore cover most, if not all, our costs. We will, of course, continue to monitor budgets, income and costs.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Sara Fulda

Jelena Giric-Ristic

Full name(s)

SARA FULDA

JELENA GIRIC-RISTIC

Position (eg Secretary, Chair, etc)

Chair (current)

Secretary

Date

6 May 2026

**QUESTORS CHOIR ACCOUNTING STATEMENT
FOR THE FINANCIAL YEAR ENDED 31 AUGUST 2025
STATEMENT OF FINANCIAL ACTIVITIES 2024_2025**

			2024-2025	Total	Unrestricted	2023-24	Total
		Unrestricted	Restricted	This Year	Funds	Restricted	This Year
		Funds	Funds			Funds	
		£	£	£	£	£	£
INCOMING RESOURCES	Note						
	1						
Donations, legacies and similar incoming resources							
Donations received							
Gift Aid claim from HMRC	2	2128					
Income from activities in furtherance of charity's objects							
Membership Fees		13913			13720		
Workshop income		804			758		
Singing lessons	3	360					
Ticket Sales		10607			6417		
Income from activities for generating funds							
Performance income					250		
Advertising income		770			925		
Other Income							
Investment income							
Bank Interest		162			252		
Total Incoming Resources		28,744		28,744	22,322		22,322
RESOURCES EXPENDED							
Costs of generating funds							
Concert Venue Hire		2249			1650		
Musical Director's fee (concerts)		1500			1450		
Accompanist (concert)		825			935		
Musicians/soloists		6125			2375		
Music & Instrument Hire							
Printing of programmes		825			330		
Publicity		479			542		
Refreshments		1270			379		
Sundry Expenses		332			210		
Workshop costs		1223			1062		
		14,828			8,933		
Charitable expenditure:							
(i) Grants and donations payable							
Donations made							
(ii) Costs of activities for charitable objectives							
(iii) Support costs							
Rehearsal Hall Hire		2978			2116		
Rehearsal accompaniment		3800			4378		
Musical Director's Fee (rehearsals)		7600			5390		
Music printing/purchase		1136			1489		
(iv) Management & admin.							
Insurance/MM		468			449		
Copyright/performance fees		260			159		
Other Running Expenses		225			339		
Assets bought							
		16,467			14,320		
Total Resources Expended		31,295		31,295	23,253		23,253
Net incoming resources before transfers		-2551			-931		
Net incoming/(outgoing) resources after transfers		-2551			-931		
Gains and losses on revaluation of fixed assets for the charity's own use							
Gain and losses on the revaluation and disposal of investment assets							
Net income / (expenditure) for the year		-2551			-931		
Total Funds Brought Forward		19,184			20,115		
Total Funds Carried Forward		16,633		16,633	19,184		19,184

**QUESTORS CHOIR ACCOUNTING STATEMENT
FOR THE FINANCIAL YEAR ENDED 31 AUGUST 2025**

BALANCE SHEET

	2024-2025	2023-2024
FIXED ASSETS		
Note		
Tangible assets		
Investments		
Total Fixed Assets		
CURRENT ASSETS		
Stock and work in progress		
Debtors		
(Short term) investments		
Cash in Hand and at Bank		
Deposit Account	9,400	9,193
PayPal	472	472
Current Account	6,448	8,780
Cash in Hand	313	739
Total Current Assets	16,633	19,184
Creditors: Amounts falling due within one year	Accruals	
Net Current Assets / (Liabilities)	16,633	19,184
Total Assets less Current Liabilities	16,633	19,184
Creditors: Amounts falling due after one year		
Provisions for liabilities & charges		
Net Assets	16,633	19,184
CAPITAL FUNDS		
Permanent endowment funds		
Expendable endowment funds		
Total Capital Funds		
INCOME FUNDS		
Unrestricted General Funds	11,633	14,184
Unrestricted Designated Funds	4 5,000	5,000
Restricted Funds		
Miscellaneous reserve		
Total Funds	16,633	19,184

Signed on behalf of all the Trustees (these accounts were approved by the Executive Committee of the Questors Choir):

Jane Pepe, Treasurer

Jane Pepe, Treasurer

24/09/2025

Date of approval

Note 1 ACCOUNTING POLICIES

The accounts are prepared in accordance with accounting standards; and "Accounting and Reporting - by Charities - Statement of Recommended Practice" (SORP 2000); and the Charities Act 2011

Note 2 - GIFT AID CLAIM FROM HMRC

This £2,128 is the Gift Aid relating to 2023/24. This year's claim should be a similar amount and will appear in next year's accounts.

Note 3 SINGING LESSONS

We have arranged for choir members to have individual singing lessons. We will be passing on the payment to the singing teacher.

Note 4 UNRESTRICTED DESIGNATED FUNDS

The Committee has voted to set aside reserves to cover the risk of reduction of loss of income in furtherance of the Choir's objects.

These reserves are held in the Choir's CAF Deposit Account.

Independent examiner's report to the trustees of Questors Choir

I report to the trustees on my examination of the accounts of Questors Choir (QC) for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity trustees of QC you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the QC accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of QC as required by section 130 of the Act; or
2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Margaret Ann Cole

M A Cole
Retired Chartered Accountant (non-practising)

2 Pandome Terrace
Hillcroft Crescent
London
W5 2TE

Date: 5th May 2026