

BALUJI MUSIC FOUNDATION LIMITED
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2025

VSP LIMITED
Chartered accountants
2 Deansway
East Finchley
London
N2 0JF

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2025

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BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name	BALUJI MUSIC FOUNDATION LIMITED
Charity registration number	1130985
Company registration number	6538523
Principal office and registered office	33 Northolme Road London N5 2UU

The trustees

Mr Tony Stockman	(Resigned 24 February 2025)
Mr Mark Henry Swan	
Mr Kevin Satizabal Carrascal	(Appointed 3 March 2025)

Independent examiner	Mrs J P Patel
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Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 18 March 2008 and registered as a charity on 6 August 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Objectives and activities

Main Focus:

- Emphasising the transformative power of music for blind and VI communities.- Expanding the reach of the Inner Vision Orchestra.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Achievements and performance

Overview of the year's main areas of activity

1. Completion of the Workshop and Busking Project
2. *Completion of the Interactions Tour 2024*
3. British Museum Takeover
4. Completion of the Live Music Project and Continuation
Completion of the Workshop and Busking Project

The Baluji Music Foundation has successfully concluded its workshop and busking project, funded by Fight for Sight and partnered with Live Music Now. This innovative initiative saw the creation of 20 workshops by our talented musicians and the Foundation. These engaging sessions were implemented across 12 schools and community centres, reaching and inspiring approximately 150 children and adults. The project's success demonstrates our commitment to making music accessible and enriching lives through creative expression. Originally allotted to only last until 2024, the original funding when into 2025. Now the City Bridge Foundation has decided to pledge £98,000 over the next 5 years to continue and expand the project. Completion of the Interactions Tour 2024

Our ambitious Interactions Tour 2024 has come to a triumphant close, marking a significant milestone for the Baluji Music Foundation. The tour encompassed an impressive 25 shows across the United Kingdom, showcasing our musicians' talents to diverse audiences nationwide. Performances graced prestigious venues including the iconic Royal Albert Hall, the historic Middlesbrough Town Hall, the world-renowned British Museum, and the cultural hub of the Southbank Centre. This tour not only elevated our profile but also brought our unique musical vision to a broader audience. British Museum Takeover was a unique event where The Baluji Music Foundation orchestrated a remarkable full-day at the British Museum, creating a vibrant tapestry of music and culture. Thirteen talented musicians from the Inner Vision Orchestra brought their artistry to life, performing in seven culturally-themed galleries throughout the museum. The day culminated in a grand performance in the Great Hall, captivating visitors with a diverse range of musical styles and traditions. This cultural takeover attracted an impressive audience of approximately 7,000 visitors, highlighting the power of music to bridge cultural divides and engage the public in new and exciting ways.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Financial review

Financial review

The charity has attracted more funding and support the bulk of which has been pledged to cover the next five years. The charity, with the aid of sound financial management and the support of both its staff and volunteers generated a positive outcome for the period.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 2 December 2025 and signed on behalf of the board of trustees by:



Mr Mark Henry Swan
Trustee

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of BALUJI MUSIC FOUNDATION LIMITED

Year ended 31 March 2025

I report to the trustees on my examination of the financial statements of BALUJI MUSIC FOUNDATION LIMITED ('the charity') for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs J P Patel
Independent Examiner

VSP Limited
Chartered Accountants
2 Deansway
London
N2 0JF

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2025

		2025		2024
		Unrestricted	Total funds	Total funds
	Note	funds	£	£
		£	£	£
Income and endowments				
Donations and legacies	5	32,490	32,490	39,726
Other income	6	11,229	11,229	12,264
Total income		<u>43,719</u>	<u>43,719</u>	<u>51,990</u>
Expenditure				
Expenditure on charitable activities	7,8	18,809	18,809	31,361
Other expenditure	9	18,612	18,612	23,763
Total expenditure		<u>37,421</u>	<u>37,421</u>	<u>55,124</u>
Net income/(expenditure) and net movement in funds		<u>6,298</u>	<u>6,298</u>	<u>(3,134)</u>
Reconciliation of funds				
Total funds brought forward		28,997	28,997	32,131
Total funds carried forward		<u>35,295</u>	<u>35,295</u>	<u>28,997</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 13 form part of these financial statements.

BALUJI MUSIC FOUNDATION LIMITED**Company Limited by Guarantee****Statement of Financial Position****31 March 2025**

	Note	2025 £	2024 £
Fixed assets			
Tangible fixed assets	12	261	350
Current assets			
Cash at bank and in hand		36,673	34,661
Creditors: amounts falling due within one year	13	1,639	6,014
Net current assets		<u>35,034</u>	<u>28,647</u>
Total assets less current liabilities		<u>35,295</u>	<u>28,997</u>
Net assets		<u>35,295</u>	<u>28,997</u>
Funds of the charity			
Unrestricted funds		35,295	28,997
Total charity funds	14	<u>35,295</u>	<u>28,997</u>

For the year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 2 December 2025, and are signed on behalf of the board by:



Mr Mark Henry Swan
Trustee

The notes on pages 7 to 13 form part of these financial statements.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2025

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 33 Northolme Road, London, N5 2UU.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Foreign currencies

Foreign currency transactions are initially recorded in the functional currency, by applying the spot exchange rate as at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rate ruling at the reporting date, with any gains or losses being taken to the statement of financial activities.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings	- 25% reducing balance
Equipment	- 25% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

BALUJI MUSIC FOUNDATION LIMITED

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Notes to the Financial Statements (continued)

Year ended 31 March 2025

3. Accounting policies (continued)

Impairment of fixed assets (continued)

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

The liability of each member is limited to £1.

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Donations				
Donations	350	350	—	—
Grants				
Grants receivable	32,140	32,140	39,726	39,726
	<u>32,490</u>	<u>32,490</u>	<u>39,726</u>	<u>39,726</u>

6. Other income

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Performance fees	11,229	11,229	12,264	12,264

7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Musician Fees	10,031	10,031	21,773	21,773
Workshop Fees	1,800	1,800	2,144	2,144
Filming Costs	317	317	6,204	6,204
Public Relations	6,661	6,661	1,240	1,240
	<u>18,809</u>	<u>18,809</u>	<u>31,361</u>	<u>31,361</u>

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

8. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Total funds 2025 £	Total fund 2024 £
Musician Fees	10,031	10,031	21,773
Workshop Fees	1,800	1,800	2,144
Filming Costs	317	317	6,204
Public Relations	6,661	6,661	1,240
	<u>18,809</u>	<u>18,809</u>	<u>31,361</u>

Note: This year activity type is the same as fund type.

9. Other expenditure

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Website costs	557	557	200	200
Insurance	1,783	1,783	433	433
Administration costs	11,160	11,160	12,162	12,162
Travel	1,703	1,703	7,233	7,233
Accountancy fees	1,680	1,680	1,680	1,680
General expenses	1,276	1,276	1,447	1,447
Depreciation tangible assets	89	89	116	116
Advertising	364	364	492	492
	<u>18,612</u>	<u>18,612</u>	<u>23,763</u>	<u>23,763</u>

10. Independent examination fees

	2025 £	2024 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>700</u>	<u>600</u>

11. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

12. Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2024 and 31 March 2025	<u>444</u>	<u>1,059</u>	<u>1,503</u>
Depreciation			
At 1 April 2024	443	710	1,153
Charge for the year	<u>–</u>	<u>89</u>	<u>89</u>
At 31 March 2025	<u>443</u>	<u>799</u>	<u>1,242</u>
Carrying amount			
At 31 March 2025	<u>1</u>	<u>260</u>	<u>261</u>
At 31 March 2024	<u>1</u>	<u>349</u>	<u>350</u>

13. Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	<u>1,639</u>	<u>6,014</u>

14. Analysis of charitable funds

Unrestricted funds

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
General funds	<u>28,997</u>	<u>43,719</u>	<u>(37,421)</u>	<u>35,295</u>

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
General funds	<u>32,131</u>	<u>51,990</u>	<u>(55,124)</u>	<u>28,997</u>

BALUJI MUSIC FOUNDATION LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

15. Analysis of net assets between funds

	Unrestricted Funds	Total Funds
	£	£
Tangible fixed assets	261	261
Current assets	36,673	36,673
Creditors less than 1 year	(1,639)	(1,639)
Net assets	<u>35,295</u>	<u>35,295</u>

	Unrestricted Funds	Total Funds
	£	£
Tangible fixed assets	350	350
Current assets	34,661	34,661
Creditors less than 1 year	(6,014)	(6,014)
Net assets	<u>28,997</u>	<u>28,997</u>