



we are **music**



A Company Limited by Guarantee
Annual Report and Financial Statements
Year ending 31 May 2025

Charity Number: 1130937
Company Number: 6916641



Grass Roots Music



Funded by
UK Government



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**YOUTH
MUSIC**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Funded by
UK Government



Tendring
District Council



Essex County Council



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Essex Music
Education Hub



Administrative Details

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Location: Building 4, Off Highfield Avenue, Dovercourt, CO12 4DH

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott Chairman Trustee - 1 March 2024

Joseph McCann Trustee - 29 July 2025

Amber Scott Trustee - 1 March 2022

Ross Kemp Trustee- 17 August 2024



Other names used by the Charity

Get Known, Rock School Club, Rock the Tower were names previously used by We are Music describing programmes operated by the charity. We have now rebranded using WAM Harwich and WAM Jaywick to replace Rock School Club and Rock the Tower.

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 will be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

The purposes of the charity are, to help young people through:

- (a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- (b) Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals

Our Operational Area

Tendring is ranked as the most deprived of all Essex districts. Essex County Council figures show Tendring is “falling further and further behind” The ECC Organisational Intelligence report states “Tendring shows a challenging environment facing young people in the area.”

- Secondary pupils score the lowest in wellbeing in Essex.
- Seven areas in Tendring are in the most deprived 10% in England.
- There are low family incomes in the area.
- 15 wards across Tendring have child poverty in the 20-50% range with significant high pockets (30%+) in Harwich, and Clacton. Jaywick is the most deprived area in England.
- There are very few activities available for young people in the area, a high degree of vandalism, early drugs use and because of the coastal locations a low police presence.

In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants with minimal other income. All services are, due to the support of grant funding, free to participants.

WE ARE MUSIC – breaking records!

In the period June to end December we delivered 434 hours of regular sessions to 162 young people. With increased funding from The Arts Council and Youth Music, since January we have delivered a further 572 hours to 274 young people. This makes the total for this accounting year 1,006 hours to 436 young people.

The Youth Council has been a great success including developing taster sessions in the Harwich facility, and outreach sessions across Tendring. They have also secured more signed guitars, one donated and signed by Seasick Steve and another signed by Lola Young, Maisie Peters, Joe Rubel, Holly Humberstone, Nectar Woode, New Dads, and Tom Misch to auction and support our operation.



Primary School sessions in our Harwich facility have been a major success. Twelve primary school are involved in the project that supplies six one hour session for all Year Six children at our Harwich centre including transport to and from the school.

In addition we are operating out reach after school club sessions in five primary schools focused around rural and low income areas. This has included performances to the whole schools and parents for some schools.



Secondary School Support

With support from the Essex Music Hub we have started regular afterschool sessions at Tendring Technical College and now through alternative funders we are extending the the work at TTC, operating at Clacton County High School and Market Field College SEND funded by Youth Music.



Our regular sessions at the Jaywick Martello Tower and our Harwich facilities are expanding as a result of our activities with primary schools. Providing sessions for complete year groups broadens the inclusiveness of our operation attracting more girls and children with learning difficulties and there are spins offs from the secondary school sessions to our Saturday Harwich sessions.



Government Grassroots Music Support. We have funding, to be delivered through Hamford Studio, to provide a range of skill development and industry services to feed talented young people into the industry. These include songwriting workshops, studio engineering master classes in conjunction with Decoy Studios and live performance videos. The project is evolving and completes in March 2026. We hope to continue the work through Hamford Studio



Performance Opportunities Two major events occurred during the year a summer showcase at Hamford View and a Christmas event in Harwich. In addition we supported local community events with a variety of bands and artists.

This is 15 years of WAM and we staged an event in a circus big top to celebrate. Young people who have been supported by us in the past reformed bands especially for the day.



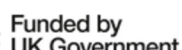
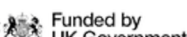
Financial Review

Our turnover £124,695 shows an increase on last year (last year £110,536) and we returned an excess of £18,777.

Various grants provide restricted funding, and we are holding balances totaling £77,473 at the year-end for these funds. These are supported by £96,806 cash at the bank. During the year we have funding from the Essex Community Foundation, the People's Health Trust, the National Lottery Community Fund, the Essex Music Hub, The Arts Council, and Youth Music.

Going forward we have Grassroots Music Funding to work with Hamford Studio and Shared Prosperity Funding to support the WAM15 Festival in August 2025. We end the year with secure forward income with grants from the Arts Council, Youth Music and the National Lottery Community Fund.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2022 and the Charities SORP (FRS102) second edition 2019.



WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2025


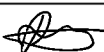
	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	5,339		5,339	6859
Charitable activities		119,356	119,356	103,677
Other				
Total	5,339	119,356	124,695	110,536
Expenditure on:				
Raising funds				
Charitable activities	5,201	98,482	103,683	85,310
Other	2,235		2,235	4,610
Total	7,436	98,482	105,918	89,920
Net income/(expenditure) before investment gains/(losses)	(2,097)	20,874	18,777	20,616
Net gains/(losses) on investments				
Net income/(expenditure)	(2,097)	20,097	18,777	20,616
Extraordinary items				
Transfers between funds				
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use				
Other gains/(losses)				
Net movement in funds	(2,097)	20,097	18,777	20,616
Reconciliation of funds:				
Total funds brought forward			81,431	60,815
Total funds carried forward			100,208	81,431

Note

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WE ARE MUSIC
Balance sheet as at year end 31 May 2025

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)			23,788	23,355
Intangible assets				
Total fixed assets	23,788		23,788	23,355
Current assets				
Debtors (Note 8)		1,087	1,087	100
Cash at bank and in hand (Note 10)	19,333	77,473	96,806	80,469
Total current assets	19,333	78,560	97,893	80,569
Creditors: amounts falling due within one year (Note 9)	702	77,473	78,175	57,660
Net current assets/(liabilities)	18,631	1,087	19,718	22,909
Total assets less current liabilities	42,419	1,087	43,507	46,264
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
Total net assets or liabilities	42,419	1,087	43,507	46,264
Funds of the Charity				
Restricted income funds (Note 12)				55,950
Unrestricted funds				24,519
Revaluation reserve				
Total funds	19,333	78,560	97,893	80,569
Signed by two trustees on behalf of all the trustees	Signature			
			Chris Scott	31/07/2025
			Ross Kemp	31/07/2025

Notes to the accounts.

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

Tel: 07907414611 email: chris@wearemusic.org

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 1 January 2019, and with the Charities Act 2024.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year. The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial instruments

The charity accounts for basic financial instruments on initial recognition FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts			1,826	5,671
	Gift Aid			1,096	
	Legacies				
	General grants provided by government/other charities				
	Membership subscriptions and sponsorships which are in substance donations			2,417	1,188
	Other				
	Total			5,339	6,859

Charitable activities:	Arts Council Discover Music			35,233	
	Tendring Shared Prosperity Fund				5,000
	EALC			5,448	5,000
	Arts Council – Friends of Jaywick Martello Tower			1,087	9,787
	Grassroots Music Arts Council				25,470
	Essex Community Foundation				4,770
	Essex Music Hub			6,810	1,603
	National Lottery Community Fund			34,588	26,329
	Peoples Health Trust East			2,000	10,639
	Tendring Community Fund				4,000
	Youth Music -LBTM			2,770	11,079
	Simple Things -Awards for All			7,000	
	Youth Music -Discover Music			24,420	
	Total			119,356	110,536

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Note 4 – Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Analysis					
Total expenditure on raising funds					
Expenditure on charitable activities	Arts Council Discover Music			10,815	
	Essex Community Foundation			3,294	1,471
	Simple Things Awards for All			2,458	
	EALC			2,931	2,084
	Essex music Hub- ttc			4,814	6,676
	Operating sessions / concert			5,201	1,659
	National Lottery Community Fund			32,542	27,234
	Peoples Health Trust East			1,700	13,072
	Tendring Community Fund				8,463
	Youth Music – Lets Break the Mould			10,153	15,812
	Arts Council -Friends of Jaywick Martello Tower			9,069	1,807
	Grassroots Music – Arts Council			10,109	595
	Tendring Shared Prosperity Fund			956	4,551
	TCF 23			2,155	1,885
	Youth Music Discover Music			7,486	
Total expenditure on charitable activities				103,683	85,310
Other					
Rent & Rates					
Heat Light					
Repairs works				983	2,384
Depreciation				1,252	1,229
Insurance					
Accountancy Fees					
General /travel schools					997
Total other expenditure				2,235	4,610
Total Expenditure				105,918	89,920

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Note 5 – Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
0	0

Note 6 – Paid employees

All projects and operational support are supported by part-time freelance workers.

Note 7 – Tangible fixed assets

Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery £	Fixtures, fittings and equipment £	Total £
At the beginning of the year				46,701	44,202
Additions				1,685	2,499
Revaluations					
Disposals					
Transfers					
At end of the year				48,386	46,701

Depreciation

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%	5%	5%

At beginning of the year				23,347	22,118
Disposals					
Depreciation				1,252	1,229
At end of the year				24,599	23,347

Note 8 - Debtors & prepayments

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Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
1,087	100
1,087	100

There are no debtors recoverable in more than 1 year (included in debtors above)

Note 9 – Creditors & accruals

Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year	Last year	This year	Last year
£	£	£	£
702			
702			

Note 10 – Cash at bank and on hand

Cash at bank and in hand

Cash at bank and on hand

Total

This year	Last year
£	£
96,807	80,469
96,807	80,469

Note 11 – Fair value of assets and liabilities.

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

Note 12 – Charity Funds

* Key: R - restricted income funds of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balances brought forward £	Income £	Spend £	Fund balances carried forward £
Essex Music hub	R	TTC secondary		6,810	4813	1,997
Essex Community Foundation	R	Primary school WAM sessions	3,299		3,294	
National Lottery Community Fund	R	Support to WAM Harwich	7,303	34,588	32542	9,242
Arts Council Discover Music	R	Primary & Secondary outreach		35,233	10815	24,409
Tendring Community Fund	R	Get Known sessions	2,115		2,115	
Youth Music – Let's Break the Mould	R	Support to 16-25 talented	7,383	2,770	10153	
People Health Trust	R		-381	2,000	1699	
Arts Council -Friends of Jaywick Martello Tower	R	WAM Jaywick sessions	7,980	1,087	9,069	
EALC	R	Outreach primary schools	2,916	5,448	2,931	5,448
Grassroots Music – Arts Council	R	Assisting artists into the industry	24,875		10109	14,766
Tendring Shared Prosperity Fund	R	WAM15 Festival	449		337	
Simple Things Awards for All	R	Simple Things Festival		7,000	2458	4,542
Youth Music	R	Discover Music outreach		24,420	7486	17,069
Total Funds			55,938	119,356	97,821	77,473

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Type of expenses reimbursed	This year £	Last year £
Travel & materials		

One of the trustees (Chris Scott) is related to the Project Leader any work authorised and paid by the Charity to Toby Scott is approved by one of the unrelated trustees.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

WE ARE MUSIC LTD

**On accounts for the year
ended**

31 MAY 2025

**Charity no
(if any)**

1130937

Set out on pages

1-13

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

02/08/2025

Name:

Matthew John Scott

**Relevant professional
qualification(s) or body
(if any):**

AAT Intermediate

Address:

18 Vaughan Street,
Ipswich, IP2 8DG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE.....