



WE ARE MUSIC  
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2023

Charity Number: 1130937  
Company Number: 6916641

## REFERENCE AND ADMINISTRATIVE DETAILS

**Charity Number:** 1130937

**Company Number:** 6916641

**Registered Address:** 12, Queen Street, Great Oakley, Essex CO12 5AS

**Located at:** Building 4, Off Highfield Avenue, Dovercourt, Essex

### Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee
Peter Browne	Trustee – 12 May 2023
Joseph McCann	Trustee – 29 July 2020
Amber Scott	Trustee – 1 March 2022

### Other names used by the Charity

Get Known, Rock School Club, Rock the Tower are names previously used by We are Music describing programmes operated by the charity. We have now rebranded using WAM Harwich and WAM Jaywick to replace Rock School Club and Rock the Tower.

## STRUCTURE GOVERNANCE AND MANAGEMENT

### Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 will be members through their parent or guardian.

### Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

## OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals

There are two components of our work: -

### WAM Harwich & WAM Jaywick

- We provide regular sessions for young people between nine and sixteen where they mix together in bands, develop skills and make friends. Most of the young people stay for several years and for many it becomes the focus of their interest and friendships and important to their well being. Band sessions are led by Music Leaders, during term times in our Harwich facility and Jaywick Martello Tower.

**We are Music** is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

Tel: 07907414611 email: chrisscott@we-are-music.org.uk

- **We are Music –Let's Break the Mould**

We strive to provide for the advancement of young people, between sixteen and twenty five, through music into the music industry, and education. We are excited to be running a project, Let's Break the Mould with the support of our Youth Council, Decoy Studios and Colour Sound with funding support from Youth Music.

The geographic area in which we operate has high levels of unemployed and low family incomes. Tendring is ranked as the most deprived of all Essex districts. Essex County Council figures show Tendring is "falling further and further behind" and the situation worsened since COVID.

The Essex County Council Organisational Intelligence report on the profile of people living in Tendring shows a challenging environment facing young people in the area.

- Secondary pupils score the lowest in wellbeing in Essex.
- Seven areas in Tendring are in the most deprived 10% in England.
- There are low family incomes in the area.
- 15 wards across Tendring have child poverty in the 20-50% range with significant high pockets (30%+) in Harwich, Clacton and Walton on the Naze.
- Jaywick is the most deprived area in England
- Tendring has the highest number of NEETs, and children in care in Essex.
- There are very few activities available for young people in the area, a high degree of vandalism, early drugs use and because of the coastal locations a low police presence.

In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants with minimal other income. All services are, due to the support of grant funding, free to participants.

## **WE ARE MUSIC - MOVING FORWARD**

At the beginning of the financial year we were starting to recover from the effects of COVID and securing funding to stabilise the charities future. Youth Music had assisted us with reallocating their funding to improve our fundraising and ensure that our operation become structurally sound and resilient to change. At the end of the year we have secured funding to protect our forward programmes into 2025.

### **Youth Voice**

We are a youth led organisation at the core of which is the WAM Youth group who are involved in every step forward. This group comprises young people from the Harwich and Jaywick centres along with the operational WAM team. Regular meeting discuss the way forward.

### **Saturday "open house" Sessions.**

The youth group have developed and operate the Saturday "open house" sessions. It provides a space at WAM Harwich for social gathering, jamming and rehearsal spaces open to current and former members from both Harwich and Jaywick. This programme is funded until July 2024 by the People's Health trust. An unexpected outcome from this project was that it fired up the young team who have used these meetings to develop new ideas.

### **WAM Harwich**

Numbers have been steadily building and we have received support from the National Lottery Community Fund through to June 2025. This has catalysed other activities. We have run programmes with local primary schools providing six lesson courses at our WAM Harwich facility. To date we have worked with over 140 children and three primary schools. This has attracted further funding from the Essex Music Hub.

In addition we are running a series of summer taster sessions with the Essex Music Hub.

### **WAM Jaywick**

This has restarted and is building steadily initial funding was provided by the Essex Arts & Culture Fund and is now funded through to December 2023 by the Tendring Community Fund.

### **Lets Break the Mould.**

Following on from our Get Known programmes this project has received grant funding from Youth Music. It will provide a better deal for young artists to fund their recordings, release tracks and work with Industry Professionals. The support of Colour Sound provides a mechanism to share income from the artists streaming income with potential fans and those wishing to help young emerging artists. Artists will be selected by a team of industry professionals, then recorded at Decoy Studios and released on all streaming platforms.

## **FINANCIAL REVIEW**

Our turnover £95,916 shows an increase on last year (last year £52,105) and we returned an excess of £14,964.

Various grants provide restricted funding, and we are holding balances totalling £34,975 at the year-end for these funds. These are supported by £60,815 cash at the bank. At the start of the year we had secured funding from the Essex Community Foundation, and during the year we obtained support from the People's Health Trust, Essex Arts & Community Fund, and the National Lottery Community. In addition we received funding, from the Essex Music Hub, to support our primary school sessions. Our WAM Jaywick centre received funding from the Tendring Community Fund and Youth Music has supported our Let's Break the Mould programme to assist emerging artists. We end the year with secure forward income.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

**WE ARE MUSIC**  
**Statement of Financial Activities to year end 31 May 2023**

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
<b>Incoming resources</b>				
<b>Income from:</b>				
Donations	6,853		6,853	2,555
Charitable activities		89,063	89,063	49,550
Other	-	-	-	-
<b>Total</b>	6,853	89,063	95,916	52,105
<b>Expenditure on:</b>				
Raising funds		-		
Charitable activities	145	79,284	79,429	49,260
Other	1,523		1,523	5,810
<b>Total</b>	1,668	79,284	80,952	55,070
<b>Net income/(expenditure) before investment gains/(losses)</b>	5,185	9,779	14,964	(2,965)
Net gains/(losses) on investments	-	-	-	-
<b>Net income/(expenditure)</b>	5,185	9,779	14,964	(2,965)
<b>Extraordinary items</b>	-	-	-	
<b>Transfers between funds</b>	-	-	-	-
<b>Other recognised gains/(losses):</b>				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
<b>Net movement in funds</b>	5,185	9,779	14,964	(2,965)
<b>Reconciliation of funds:</b>				
Total funds brought forward	14,509	41,958	56,467	59,432
<b>Total funds carried forward</b>	19,694	51,737	71,431	56,467

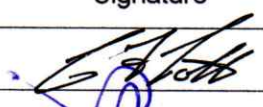

Note  
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**WE ARE MUSIC**  
**Balance sheet as at year end 31 May 2023**

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
<b>Fixed assets</b>				
Tangible assets (Note 7)	22,384	-	22,384	20,986
Intangible assets				
<b>Total fixed assets</b>	22,384	-	22,384	20,986
<b>Current assets</b>				
Debtors (Note 8)		680	680	8,040
Cash at bank and in hand (Note 10)	25,840	34,975	60,815	38,528
<b>Total current assets</b>	25,840	35,655	61,495	46,568
Creditors: amounts falling due within one year (Note 9)		37,277	37,277	37,161
<b>Net current assets/(liabilities)</b>	25,840	-1,622	24,218	9,407
<b>Total assets less current liabilities</b>	48,224	-1,622	46,602	30,393
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
<b>Total net assets or liabilities</b>	48,224	-1,622	46,602	30,393
<b>Funds of the Charity</b>				
Restricted income funds (Note 12)		34,975	34,975	27,844
Unrestricted funds	11,627		11,627	2,549
Revaluation reserve			-	
<b>Total funds</b>	11,627	34,975	46,602	30,393

Signed by two trustees on behalf of all the trustees

Signature		
	Chris Scott	21/06/2023
	Peter Browne	21/06/2023

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## **Notes to the accounts.**

### **Note 1 - Basis of preparation**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year. The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

### **Note 2 - Accounting policies**

#### **Recognition of Income**

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### **Offsetting**

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

#### **Grants and Donations**

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

#### **Tax reclaims on donations and gifts**

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

#### **Donated Goods**

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

#### **Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

**Income from membership subscriptions**

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

**Settlement of insurance claims**

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP) and are included as an item of other income in the SoFA.

**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

**Redundancy cost**

The charity made no redundancy payments during the reporting period.

**Deferred income**

No material item of deferred income has been included in the accounts.

**Creditors**

The charity has creditors which are measured at settlement amounts less any trade discounts.

**Provisions for liabilities**

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

**Basic financial instruments**

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

**Tangible fixed assets for use by the charity**

These are capitalised if they can be used for more than one year and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

**Intangible fixed assets.**

The charity has no intangible fixed assets.

**Heritage assets**

The charity has no heritage assets

**Investments**

The charity has no investments

**Stocks and work in progress**

The charity has no stocks or work in progress

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Current asset investments**

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.



### Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
<b>Donations and legacies:</b>	<b>Analysis</b>				
	Donations and gifts	596		596	1,678
	Gift Aid	1,737	-	1,737	
	Legacies	-	-	-	-
	General grants provided by government/other charities				-
	Membership subscriptions and sponsorships which are in substance donations	4,520	-	4,520	876
	Other		-		
<b>Total</b>		6,853	-	6,853	2,554

<b>Charitable activities:</b>	Essex Culture & Arts Fund		19,500		
	Youth Music Fund B -Music Connects Us				39,550
	Essex Community Foundation		1,000		10,000
	Essex Music Hub -23		6,804		
	National Lottery Community Fund		24,054		
	Peoples Health Trust East		13,856		
	Tendring Community Fund		10,000		
	Youth Music -LBTM		13,849		
<b>Total</b>		6,853	89,063	95,916	52,104

### Note 4 – Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
<b>Expenditure on raising funds:</b>	<b>Analysis</b>				
	Incurred seeking grants	-	-	-	-
	<b>Total expenditure on raising funds</b>		-		

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**Expenditure on charitable activities**

Essex Culture & Arts Fund	-	18,298		1,202
Essex Community Foundation	-	11,000		
Youth Music Fund B Music Connects Us	-	17,079		42,840
Essex Music Education Hub -22	-			1,034
Essex music Hub- 23		1,956		
Operating sessions / concert	145			4,183
National Lottery Community Fund		15,845		
Peoples Health Trust East		11,804		
Tendring Community Fund		1,570		
Youth Music – Lets Break the Mould		1,733		
<b>Total expenditure on charitable activities</b>	145	79,285	79,430	49,259

**Other**

Rent & Rates	78			
Heat Light	38			693
Repairs works				847
Depreciation	1,162			1,105
Insurance				421
Accountancy Fees	225			
General	20			2,744
<b>Total other expenditure</b>	1,523		1,523	5,180

**TOTAL EXPENDITURE**

1,668	79,285	80,953	54,439
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**Note 5 – Fees for examination of the accounts**

Independent examiner's fees

Assurance services other than audit or independent examination

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

<b>This year £</b>	<b>Last year £</b>
0	0
0	0
0	0

**Note 6 – Paid employees**

	<b>This year £</b>	<b>Last year £</b>
Salaries and wages	0	0
Social security costs	0	0
Pension costs (defined contribution scheme)	0	0
Other employee benefits	0	0
<b>Total staff costs</b>	<b>0</b>	<b>0</b>

All projects and operational support are supported by part-time freelance workers.

Average head count in the year	<b>This year Number</b>	<b>Last year Number</b>
Charitable Activities		
<b>Total</b>		

**Note 7 – Tangible fixed assets****Cost or valuation**

	<b>Freehold land &amp; buildings</b>	<b>Other land &amp; buildings</b>	<b>Plant, machinery</b>	<b>Fixtures, fittings and equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
At the beginning of the year	-	-	41,942	-	41,464
Additions	-	-	2,260	-	478
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	44,202	-	41,942

**Depreciation**

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		5%

At beginning of the year	-	-	20,956	-	19,851
Disposals	-	-	-	-	-
Depreciation			1,162		1,105
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	22,118	-	20,956

**Net book value**

Net book value at the beginning of the year	-	-	22,084	-	19,830
Net book value at the end of the year	-	-	20,986	-	21,614

**Note 8 - Debtors & prepayments**

## Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

<b>This year</b>	<b>Last year</b>
<b>£</b>	<b>£</b>
680	8,040
-	-
-	-
680	8,040

There are no debtors recoverable in more than 1 year (included in debtors above)

**Note 9 – Creditors & accruals**

## Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

**Total**

Amounts falling due within one year		Amounts falling due after more than one year	
<b>This year</b>	<b>Last year</b>	<b>This year</b>	<b>Last year</b>
<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
-	-	-	-
-	-	-	-
2,291	1,266	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
2,291	1,266	-	-

**Note 10 – Cash at bank and on hand**

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

**Total**

<b>This year</b>	<b>Last year</b>
<b>£</b>	<b>£</b>
-	-
-	-
60,815	38,520
-	-
60,815	38,520

**Note 11 – Fair value of assets and liabilities.**

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. We can reduce the scale of the operation to ensure we continue to operate.

Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

**Note 12 – Charity Funds**

\* Key: R - restricted income funds of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balances brought forward £	Income £	Pre period spend £	Spend £	Fund balances carried forward £
Essex Music Education Hub-23	R	Primary school -outreach		6,804	680	1,956	4,168
Essex Community Foundation	R	Operational Support	10,000	1,000		11,000	0
National Lottery Community Fund	R	Support to WAM Harwich		24,054		15,845	8,209
Peoples Health Trust East	R	Saturday Open House		13,856		11,804	2,052
Tendring Community Fund	R	Support to WAM Jaywick		10,000		1,570	8,430
Youth Music – Let's Break the Mould	R	Support to 16-25 talented		13,849		1,733	12,116
Essex Arts & Culture	r	Simple Things/Jaywick		19,500		19,500	0
Youth Music Fund B	R	Music Connects Us	17,041			17,041	0
<b>Total Funds</b>			<b>27,041</b>	<b>89,063</b>	<b>680</b>	<b>80,449</b>	<b>34,975</b>

**Note 13- Transactions with trustees and related parties**

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Type of expenses reimbursed	This year £	Last year £
Travel & materials		

One of the trustees (Chris Scott) is related to the Project Leader any work authorised and paid by the Charity to Toby Scott is approved by one of the unrelated trustees.



Section A

Independent Examiner's Report

Report to the trustees

WE ARE MUSIC LIMITED

On accounts for the year  
ended

31 MAY 2023

Charity no  
(if any)

1130937

Set out on pages

1 to 14

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

28 June 2023

Name:

Matthew John Scott

Relevant professional  
qualification(s) or body  
(if any):

AAT Intermediate

Address:

18 Vaughan Street,  
Ipswich, IP2 8DG

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE.....