



WE ARE MUSIC
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2022

Charity Number: 1130937
Company Number: 6916641

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

GET KNOWN and ROCK SCHOOL CLUB are programmes operated by We are Music Ltd. Tel: 07907414611 email: chrisscott@we-are-music.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Located at: Building 4, Off Highfield Avenue, Dovercourt, Essex

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee
Peter Browne	Trustee
Joseph McCann	Trustee – 29 July 2020
Amber Scott	Trustee – 1 March 2022

Other names used by the Charity

Get Known, Rock School Club, Rock the Tower are names used by We are Music describing programmes operated by the charity. We have now rebranded using WAM Harwich and WAM Jaywick to replace Rock School Club and Rock the Tower.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 will be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals

There are two components of our work: -

WAM Harwich & WAM Jaywick (formerly Rock School & Rock the Tower) –

- We support young people from nine to eighteen providing regular band sessions, led by Music Leaders, during term times in our Harwich facility and Jaywick Martello Tower. As a result of COVID we did not operate at the Jaywick Martello Tower in this financial year and have integrated participants into our Harwich based operation. The WAM Jaywick operation restarts on 6 June 2022 funded by the Essex Cultural & Arts Fund.

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We are Music –Get Known

We strive to provide for the advancement of young people through music into the music industry, and education. For young people between sixteen and twenty-five we provide: -

- Live performance videos to showcase the artist to aid them to progress their career in music.
- Hamford Studio -Studio space to work, develop material extend their skills and record tracks.
- Support providing live gigs for young artists to perform.
- Development support for young artists providing them with useful information through Industry contacts.

The geographic area in which we operate has high levels of unemployed and low family incomes. Tendring is ranked as the most deprived of all Essex districts. Essex County Council 2019 figures show Tendring is "falling further and further behind" and the situation has worsened since COVID.

The Essex County Council Organisational Intelligence report on the profile of people living in Tendring shows a challenging environment facing young people in the area.

- Secondary pupils score the lowest in wellbeing in Essex.
- Seven areas in Tendring are in the most deprived 10% in England.
- There are low family incomes in the area.
- 15 wards across Tendring have child poverty in the 20-50% range with significant high pockets (30%+) in Harwich, Clacton and Walton on the Naze.
- Jaywick is the most deprived area in England
- Tendring has the highest number of NEETs, and children in care in Essex.
- There are very few activities available for young people in the area, a high degree of vandalism, early drugs use and because of the coastal locations a low police presence.

In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants and the income from fees to cover its operating costs. We charged £4.00 per week to participants for one-hour tuition and unlimited access to the facilities in 2021/2022. The trustees also have discretionary powers to enable people to attend for free and have used these powers during the COVID crisis.

ACHIEVEMENTS AND PERFORMANCE

IMPACT OF COVID 19

COVID continues to have a devastating effect on our operation and the wellbeing of our staff and the young people we work with. Restrictions were still in place regarding live performances until mid-July 2021. WAM Harwich started recovering in September 2021.

Impact in this financial year:-

- COVID continued to have significant impact on our operation and the wellbeing of the participants. Numbers of participants reduced to below 50% of pre COVID numbers and many young people dropped out and suffered badly with depression and mental health.
- The only support funding for the year was a Youth Music grant which ran from August 2020 until August 2022.

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- By January 2022 we were running on our reserves and the future looked very uncertain. Obtaining grant support was difficult, and after many failures, by the end of May 2022 we secured significant future funding from Essex Community Foundation, Essex Cultural & Arts Fund, and the People's Health Trust.
- No Primary school afterschool sessions were delivered.
- We ran no recruitment taster sessions
- We did not provide sessions at Jaywick Martello Tower. (Planned restart on 6 June 2022)
- We ran two events, a summer outdoor show in July operated within COVID restrictions and a Christmas show in December 2021. The last performance before this was December 2019. The show in December 2021 showed a return to high performance standards.

THE WAY FORWARD FOR WE ARE MUSIC

Youth Music assisted us with reallocating some of their funding to improve our fundraising and ensure that our operation becomes structurally sound and resilient to change. Strength on the board with varied skills is important. We have recently recruited a trustee with an EDI background and are seeking other trustees with PR and fundraising experience.

Youth Voice

We are working towards being a youth led organisation at the core of which is the WAM Youth group who are helping us re-build the charity community work. This group comprises young people from the Harwich and Jaywick centres along with the operational WAM team. Regular meeting discuss the way forward.

Saturday "open house" Sessions.

The youth group have developed the Saturday "open house" sessions recognising it is important to re-motivate and improve well-being after the isolation of COVID. We will provide an "open house" at WAM Harwich for social gathering, jamming and rehearsal spaces open to current and former members from both Harwich and Jaywick. Central to this is the inclusion of Jaywick members and former WAM members many of which, as they got older, disengaged with WAM as its "Rock School" image was considered childish. Previously after leaving WAM they played in bands but with COVID many bands broke up and left individuals socially stranded. We believe our "open house" sessions will provide a catalyst to generate their broader community involvement.

Get Known

The only highlight to note is that we continued this project with the Youth Music funding. Get known was hard hit by COVID, we thought bands and artists would take the opportunity to write and record new material, but with no gigs, where they could play to an audience, they became despondent and depressed. Many bands broke up and left young people socially isolated. We continued in this year to provide mainly live performance videos and some single recordings.

Two internships were delivered both are now supporting teaching sessions and one has developed skills in sound engineering.

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A considerable part of the Youth Music funding was for live events and could not be delivered. Apart from small gigs only one event of any size is planned for July 2nd 2022 The Simple Things Festival.

WAM Harwich

Regular sessions ran when possible on Mondays and Wednesdays. Due to reduced numbers, and to save costs, in March, we have consolidated on one day teaching. Since the New Year we have been working hard to increase numbers.

WAM Jaywick

The facility in the Jaywick Martello Tower has been shut for the year. In April 2021, we incorporated some of the participants into sessions at the Harwich Facility. The centre re-opened on 7th June 2022.

FINANCIAL REVIEW

Our turnover £52,105 shows a decrease on last year (last year £62,001) and we returned a deficit of £2,965. However, we were able to operate with funds carried forward from last year to deliver projects in this financial year and through to August 2022.

Various grants provide restricted funding, and we are holding balances totalling £35,884 at the year-end for these funds. These are supported by £38,528 cash at the bank and £8,040 debtors. At the start of the year the only forward grant was Youth Music with no support for community music projects. By year end we had secured funding from Essex Community Foundation (shown in accounts) and we have offers from the Essex Cultural & Arts Fund and the Peoples Health Trust.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2022

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	2,555		2,555	21,151
Charitable activities		49,550	49,550	40,850
Other	-	-	-	-
Total	2,555	49,550	52,105	62,001
Expenditure on:				
Raising funds		-		
Charitable activities	3,947	45,313	49,260	51,564
Other	5,810		5,810	12,872
Total	9,757	45,313	55,070	64,436
Net income/(expenditure) before investment gains/(losses)	(7,202)	4,237	(2,965)	(2,435)
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	(7,202)	4,237	(2,965)	(2,435)
Extraordinary items	-	-	-	
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	(7,202)	4,237	(2,965)	(2,435)
Reconciliation of funds:				
Total funds brought forward	21,711	37,721	59,432	61,867
Total funds carried forward	14,509	41,958	56,467	59,432

Note

3

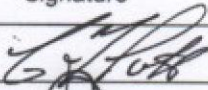

4

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WE ARE MUSIC
Balance sheet as at year end 31 May 2022

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)	20,986	-	20,986	21,614
Intangible assets				
Total fixed assets	20,986	-	20,986	21,614
Current assets				
Debtors (Note 8)		8,040	8,040	
Cash at bank and in hand (Note 10)	10,684	27,844	38,528	50,305
Total current assets	10,684	35,884	46,568	50,305
Creditors: amounts falling due within one year (Note 9)	1,277	35,884	37,161	24,822
Net current assets/(liabilities)	9,407	0	9,407	25,483
Total assets less current liabilities	30,393	0	30,393	47,097
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
Total net assets or liabilities	30,393	0	30,393	47,097
Funds of the Charity				
Restricted income funds (Note 12)		27,844	27,844	22,471
Unrestricted funds	2,549		2,549	24,626
Revaluation reserve			-	
Total funds	2,549	27,844	30,393	47,097
Signed by two trustees on behalf of all the trustees				
	Signature			
			Chris Scott	21/06/2022
			Peter Browne	21/06/2022

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Notes to the accounts.

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year.

The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor.

Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at

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the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts	1,678		1,678	372
	Gift Aid		-	-	690
	Legacies	-	-	-	-
	General grants provided by government/other charities				-
	Membership subscriptions and sponsorships which are in substance donations	876	-	876	197
	Donated goods **, facilities and services		-		-
	Other		-		
Total		2,554	-	2,554	1,259

Charitable activities:	COVID 19 Small Business grant				19,892
	Youth Music Fund B -Music Connects Us		39,550	39,550	40,850
	Essex Community Foundation		10,000	10,000	
	Total	2,554	49,550	52,104	62,001

Note 4 – Analysis of expenditure

	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Analysis				
Expenditure on raising funds:				
Incurred seeking donations	-	-	-	-
Incurred seeking grants				
Staging fundraising events	.			-
Database development costs	-	-	-	-
Total expenditure on raising funds		-		

Expenditure on charitable activities				
Get Known Youth Music Fund B Give them a chance	-			10,469
Landslide Festival Youth Music Fund A	-			14,160
Youth Music Fund B Music Connects Us	-	42,840	42,840	20,519
Essex Music Education Hub	-	1,034	1,034	551
Simple Things Festival		1,202	1,202	
Operating sessions / concert	4,183		4,183	3,150
Essex Music Hub- YM fund B				790
Harwich Haven Authority Fund				1,925
Total expenditure on charitable activities	4,183	45,076	49,259	51,564

Other				
Rent & Rates			0	
Heat Light	693		693	301
Repairs works	847		847	8,421
Depreciation	1,105		1,105	1,138
Insurance	421		421	417
Telephone				102
General	2,744		2,744	2,492
Total other expenditure	5,180		5,180	12,871

TOTAL EXPENDITURE

9,363	45,076	54,439	64,435
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Note 5 – Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0

Note 6 – Paid employees

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
0	0
0	0
0	0
0	0
0	0

All projects and operational support are supported by part-time freelance workers.

Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising		
Charitable Activities		
Governance		
Other		
Total		

Note 7 – Tangible fixed assets

Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	41,464	-	37,492
Additions	-	-	478	-	1,195
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	41,942	-	41,464

Depreciation and impairments

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		
At beginning of the year	-	-	19,851	-	18,713
Disposals	-	-	-	-	-
Depreciation			1,105		1,138
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	20,956	-	19,851

Net book value

Net book value at the beginning of the year	-	-	21,614	-	19,830
Net book value at the end of the year	-	-	20,986	-	21,614

Note 8 - Debtors & prepayments

Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
8,040	
-	-
-	-
8,040	

There are no debtors recoverable in more than 1 year (included in debtors above)

Note 9 – Creditors & accruals

Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year	Last year	This year	Last year
£	£	£	£
-	-	-	-
-	-	-	-
1,266	2,340	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
1,266	2,340	-	-

Note 10 – Cash at bank and on hand

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

This year	Last year
£	£
-	-
-	-
38,528	50,305
-	-
38,528	50,305

Note 11 – Fair value of assets and liabilities.

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. We can reduce the scale of the operation to ensure we continue to operate.

Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

Note 12 – Charity Funds

* Key: D Designated Funds; PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balance s brought forward £	Income £	Pre period spend £	Spend £	Fund balances carried forward £
Essex Music Education Hub	R	Rock the Tower - Jaywick	2,140			2,140	0
Essex Community Foundation	R	Operational Support		10,000			10,000
Designated Fund	D	COVID restart		8,843			8,843
Youth Music Fund B	R	Music Connects Us	20,331	39,550		42,840	17,041
Total Funds			22,471	58,393		44,980	35,884

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Type of expenses reimbursed	This year £	Last year £
Travel & materials		

One of the trustees (Chris Scott) is related to one of the freelance Project Leader any work authorised and paid by the Charity to Toby Scott is approved by one of the unrelated trustees.

One of the trustees (Peter Browne) is related to one of the freelance sound engineers and any work authorised and paid by the Charity to the sound engineer is approved by one of the other trustees.