



WE ARE MUSIC
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2021

Charity Number: 1130937
Company Number: 6916641

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

GET KNOWN and ROCK SCHOOL CLUB are programmes operated by We are Music Ltd. Tel: 07907414611 email: chrisscott@we-are-music.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Located at: Building 4, Off Highfield Avenue, Dovercourt, Essex

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee
Peter Browne	Trustee
Stefan Graham	Trustee
Joseph McCann	Trustee – 29 July 2020

Other names used by the Charity

Get Known, Rock School Club, Rock the Tower are names used by We are Music describing programmes operated by the charity.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 will be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals

There are two components of our work: -

We are Music – We strive to provide for the advancement of young people through music into the music industry, and education. For young people between sixteen and twenty-five we provide fully funded: -

- Get Known -Live performance videos to showcase the artist to aid them to progress their career in music
- Hamford Studio -Studio space to work, develop material extend their skills and record digital singles.
- Support as an Event promoter- providing live gigs for young artists to perform.

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- Development support for young artists providing them with useful information through industry contacts.

Rock School –

- We support young people from nine to eighteen providing regular band sessions, led by Music Leaders, three days per week, during term times in our Harwich facility. As a result of COVID we no longer operate at the Jaywick Martello Tower and have integrated participants into our Harwich based operation.

The geographic area in which we operate has high levels of unemployed and low family incomes. In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants and the income from fees to cover its operating costs. We charged £4.00 per week to participants for one-hour tuition and unlimited access to the facilities in 2020/2021. The trustees also have discretionary powers to enable people to attend for free and have used these powers during the COVID crisis.

ACHIEVEMENTS AND PERFORMANCE

IMPACT OF COVID 19 ON CURRENT & FUTURE OPERATION

COVID has had a devastating effect on our operation. Although we provided some online services from June to September 2020 these were poorly supported by our participants. We were able to open our facilities from September 2020, with a slow pick up from participants, and then closed in Lockdown from December 2020 to mid-April 2021. Since March 2020 we have not delivered any primary school sessions.

The emphasis of our projects has always centred on getting young people out of their homes and into activities that motivate them, leading to live performances, so it has had a disastrous effect on our operation. During Lockdown we delivered online artist livestream performances and training for our Music leaders.

Long Term Impact-

We will not be providing Primary school afterschool sessions for the foreseeable future.

We will not be providing sessions at Jaywick Martello Tower.

We do not anticipate live performances before July 2021.

We will continue to operate COVID secure facilities.

Below is a summary of the year's achievements and performance more details are available on our website, www.we-are-music.org.uk

Get Known

The only highlight to note is that we have secured future funding through to August 2022 from Youth Music to expand and continue our work. Get known was hard hit by COVID, we thought bands and artists would take the opportunity to write and record new material, but they were upset with the fact that there were no gigs where they could play to an audience. Our live performance programmes have not existed since March 2020.

Also studio space was too small to provide for COVID isolation and we moved the Get Known operation to a new studio space at Hamford View. This opened at the end of November 2020 and shut in December 2020. Although we could have worked in the space, several of our staff contracted COVID and with levels high in the Tendring area we remained shut until March 2021.

Since opening the programme has taken off and most weekends, we have one or two bands working on

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material producing singles and live performance videos. For our staff we have operated training courses in recording techniques including Pro tools and Video production courses. There are exciting opportunities ahead for many of the bands we have been working with and we are hopeful that we will be able to Help them into the music industry.

Rock School Club Programme.

Regular sessions ran until March 2020 with 35 players, then we closed with no sessions or live performances.

In September 2020 we re-opened with 16 players and no players from Jaywick. Setting us back to a lower level than in our first weeks 12 years ago. Given our summer 2019 show attracted an audience of over 300 people drawn from across Tendring and our sell out Christmas 2019 event since then no live performances have been run to date.

We shut again with Lockdown in December 2020 and re-opened in April 2021 with 12 players. Since then we have worked hard to rebuild the programme and at the end of May have 27 players with 8 from Jaywick. Still a long way to go but have a show on 18 July which hopefully will fire enthusiasm again.

Rock the Tower – Jaywick Project.

We ran regular sessions one night per week at Jaywick Martello Tower with around 20 players, funded by the Essex Music Education Hub and ECC, though to March 2020 when COVID shut the facility. In April 2021, we have incorporated some of the participants into sessions at the Harwich Facility.

FINANCIAL REVIEW

Our turnover £62,001 shows an increase on last year (last year £45,421) and we returned a deficit of £2,435. However, we were able to operate with funds carried forward from last year to deliver projects in this financial year and through to August 2022.

Various grants provide restricted funding, and we are holding balances totalling £22,471 at the year-end for these funds. These are supported by £50,305 cash at the bank. Youth Music funding has been extended from September 2020 through to August 2022 with a second stage payment in August 2021.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2021

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	21,151		21,151	16,344
Charitable activities		40,850	40,850	29,077
Other	-	-	-	-
Total	21,151	40,850	62,001	45,421
Expenditure on:				
Raising funds		-		
Charitable activities	3,149	48,415	51,564	48,118
Other	12,872		12,872	5,732
Total	16,021	48,415	64,436	53,850
Net income/(expenditure) before investment gains/(losses)	5,130	(7,565)	(2,435)	(8,429)
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	5,130	(7,565)	(2,435)	(8,429)
Extraordinary items	-	-	-	-
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	5,130	(7,565)	(2,435)	(8,429)
Reconciliation of funds:				
Total funds brought forward	16,581	45,286	61,867	70,296
Total funds carried forward	21,711	37,721	59,432	61,867

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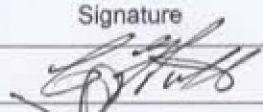

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WE ARE MUSIC
Balance sheet as at year end 31 May 2021

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)	21,614	-	21,614	20,324
Intangible assets				
Total fixed assets	21,614	-	21,614	20,324
Current assets				
Debtors (Note 8)				8,257
Cash at bank and in hand (Note 10)	27,834	22,471	50,305	44,856
Total current assets	27,834	22,471	50,305	53,113
Creditors: amounts falling due within one year (Note 9)	2,351	22,471	24,822	32,180
Net current assets/(liabilities)	25,483	0	25,483	20,933
Total assets less current liabilities	47,097	0	47,097	41,257
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
Total net assets or liabilities	47,097	0	47,097	41,257
Funds of the Charity				
Restricted income funds (Note 12)		22,471	22,471	30,673
Unrestricted funds	24,626		24,626	10,584
Revaluation reserve			-	
Total funds	24,626	22,471	47,097	41,257

Signed by two trustees on behalf of all the trustees

X'''

Signature		
	Chris Scott	21/07/2021
	Peter Browne	21/07/2021

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Notes to the accounts.

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year.

The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor.

Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

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Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial Instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments.

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts	372		372	2073
	Gift Aid	690	-	690	1,769
	Legacies	-	-	-	-
	General grants provided by government/other charities				-
	Membership subscriptions and sponsorships which are in substance donations	197	-	197	2347
	Donated goods **, facilities and services		-		-
	Other		-		154
Total		1,259	-	1,259	6,343

Charitable activities:	COVID 19 Small Business grant	19,892		19,892	10,000
	Youth Music Fund B -Music Connects Us		40,850	40,850	
	Essex Music Education Hub	-			7090
	Youth Music Fund B -give them a chance	-			20,387
	Essex Music Ed. Hub -give them a chance	-			1,600
	Total	19,892	40,850	60,742	39,077

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TOTAL INCOME

Note 4 – Analysis of expenditure

21,151	40,850	62,001	45,420
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	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Analysis				
Expenditure on raising funds:				
Incurred seeking donations	-	-	-	-
Incurred seeking legacies	-	-	-	-
Incurred seeking grants				
Operating membership schemes and social lotteries				
Staging fundraising events				-
Fundraising agents				
Operating charity shops				
Operating a trading company undertaking non-charitable trading activity				
Advertising, marketing, direct mail and publicity		-		-
Start up costs incurred in generating new source of future income	-	-	-	-
Database development costs	-	-	-	-
Other trading activities				
Investment management costs:	-	-	-	
Portfolio management costs	-	-	-	-
Cost of obtaining investment advice	-	-	-	-
Investment administration costs	-	-	-	-
Intellectual property licencing costs	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-
	-	-	-	-
Total expenditure on raising funds		-		

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Expenditure on charitable activities

Get Known Youth Music Fund B Give them a chance	-	10,469		26,057
Landslide Festival Youth Music Fund A	-	14,160		10,200
Youth Music Fund B Music Connects Us	-	20,519		
Essex Music Education Hub	-	551		3,268
ECF- #IWill				2,020
Operating sessions	3,150			2,376
Essex Music Hub- YM fund B support		790		1,350
Foyle Foundation				1,772
Harwich Haven Authority Fund		1,925		1,075
Galloper Wind Farms Fund				
Total expenditure on charitable activities	3,150	48,415	51,564	48,118

Separate material item of expense

	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Other

Rent & Rates			0	1,318
Heat Light			301	895
Repairs works			8,421	823
Depreciation			1,138	1,051
Insurance			417	399
Telephone			102	117
General			2,492	1,129
Total other expenditure			12,871	5,732

TOTAL EXPENDITURE

3,150	48,415	64,435	48,984
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Note 5 – Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 6 – Paid employees

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
0	0
0	0
0	0
0	0
0	0

All projects and operational support are supported by part-time freelance workers.

Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising		
Charitable Activities		
Governance		
Other		
Total		

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Note 7 – Tangible fixed assets**Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	38,687	-	37,492
Additions	-	-	2,777	-	1,195
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	41,464	-	38,687

Depreciation and impairments

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		
At beginning of the year	-	-	18,713	-	17,662
Disposals	-	-	-	-	-
Depreciation			1,138		1,051
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	19,851	-	18,713

Net book value

Net book value at the beginning of the year	-	-	19,974	-	19,830
Net book value at the end of the year	-	-	21,614	-	19,974

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Note 8 - Debtors & prepayments

Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
	8,257
-	-
-	-
8,257	8,257

There are no debtors recoverable in more than 1 year (included in debtors above)

Note 9 – Creditors & accruals

Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year	Last year	This year	Last year
£	£	£	£
-	-	-	-
-	-	-	-
2,340	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
2,340	-	-	-

Note 10 – Cash at bank and on hand

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

This year	Last year
£	£
-	-
-	-
50,305	44,856
-	-
50,305	44,856

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Note 11 – Fair value of assets and liabilities.

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. We can reduce the scale of the operation to ensure we continue to operate.

Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

Note 12 – Charity Funds

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balance s brought forward £	Income £	Pre period spend £	Spend £	Fund balances carried forward £
Essex Music Education Hub	R	Rock the Tower - Jaywick	2,691			551	2,140
Essex Music Education Hub	R	Give Them a Chance	790			790	
Youth Music Fund B	R	Give Them a Chance	10,439			10,439	
Youth Music Fund A	R	Landslide Festival	14,128			14,128	
Youth Music Fund B	R	Music Connects Us		40,850		20,519	20,331
Total Funds			28,048	40,850		46,427	22,471

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Expenses were paid to one of the trustees (Chris Scott) to cover travel costs and material expenses.

Type of expenses reimbursed	This year	Last year
	£	£
Travel & materials		315

One of the trustees (Chris Scott) is related to two of the freelance music mentors any work authorised and paid by the Charity to these musicians is approved by the other two trustees.

One of the trustees (Peter Browne) is related to one of the freelance sound engineers and any work authorised and paid by the Charity to the sound engineer is approved by the other two trustees.

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Section A

Independent Examiner's Report

Report to the trustees/
members of

We are Music

On accounts for the year
ended

31 May 2021

Charity no
(if any)

1130937

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 May 2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

24 July 2021

Name:

Matthew Scott

Relevant professional
qualification(s) or body

AAT Intermediate

(if any):

--

Address:

18 Vaughan Street

Ipswich

IP2 8DG

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

<p>None</p>
