



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2025 Period start date To 31/12/2025 Period end date

Charity name: DIVERSITY CHOIR

Charity registration number: 1130737

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND SUCH OTHER MEANS AS THE CHOIR, THROUGH ITS COMMITTEE, SHALL DETERMINE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>We held three concerts for the public in the year in April, June and December, showcasing a wide range of music from classical to show tunes and popular music. It is the policy of the choir to showcase music written by women composers, whose compositions are more marginalised, alongside more well known pieces by composers of all genders.</p> <p>Most, though not all, members of the choir are drawn from the LGBT community and we also supported a number of charitable events such as a church service to mark Pride month, and to support other LGBT choirs in London</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for the year, the trustees had in mind the guidance from the Charity Commission on public benefit and kept that guidance in mind at our committee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grants were made to choir members in 2025 in preparation for the LGBT choir festival to be held in Brussels in June 2026. All choir members were able to apply for a £100 grant

		towards the cost of the festival. In 2025 £2500 was awarded to choir members, including grants to two trustees We also have a policy of offering additional grants to choir members who may need further assistance to attend the choir festivals in which we participate from time to time.
Policy on social investment including program related investment	Para 1.38	We support actively events that celebrate the LGBTQ+ community in this country and abroad and adopted the charity Rainbow Mind as the charity of the year. Rainbow Mind offers members of the LGBTQ+ community support over mental health issues.
Contribution made by volunteers	Para 1.38	The charity relies overwhelmingly on volunteers. Apart from the Musical Director and Assistant Musical Director, all the other choir members are volunteers to sing and carry out all administrative, governance and publicity tasks.
Other		Although not a grant as such, subscriptions work on a sliding scale, so members whose annual income is less pay less and those on higher incomes pay more.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements of the charity are in the performance of its concerts.</p> <p>In April 2025, it performed a cabaret concert at the Wheatsheaf Hall, Vauxhall, London with a variety of music by composers as diverse as Henry VIII, Clara Schumann and Jerry Herman.</p> <p>The summer concert in June 2025 at St Giles Cripplegate, in the City of London and the Christmas Concert at St Johns Waterloo, London similarly showed that diversity of composers including a Prayer for Ukraine by Ukrainian composer Mykola Lysenko at the summer concert and a little known setting of Psalm 40 by the Austrian composer, Marianna Martines.</p> <p>These performances of little known works, particularly by women composers, is important in the advancement of education of the public in choral music.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nearly 400 people attended as audience members the three concerts in the year with very positive feedback on the musical standard set.
-------------------------------------	-----------	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity showed a small surplus at the end of 2025 and held more than 12 months expenditure in reserve.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy in 2025 was to hold at least 12 months expenditure but no more than £20,000. This has been revised in 2026 to allow for inflation.
Amount of reserves held	Para 1.22	£22950
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No cause for concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The choir is funded by subscriptions paid by choir members, most of whom have signed a statement of gift aid, with most of the remaining income coming from concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	All our funds are managed by Charities Aid Foundation Bank.
A description of the principal risks facing the charity	Para 1.46	There are no impending financial risks at present with the choir continuing to grow and subscriptions meeting the running costs.
Other		

Performance of fundraising activities against objectives set	Para 1.41	The concerts showed a profit on each occasion, allowing us to plan for a donation to Rainbow Mind, our sponsored charity, in January 2026.
Investment performance against objectives	Para 1.41	n/a
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	It is an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the AGM as vacancies arise, with the Chair, Secretary and Treasurer expected to serve as trustees. There are also 4 other trustees elected by the Annual General Meeting of members.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	There is a choir committee that meets about six times a year that includes the trustees, section reps and other officers such as hall bookings officer, publicity officer, concert managers, and the Musical Director, to plan the work of the charity.
Relationship with any related parties	Para 1.51	Diversity Choir is one of a number of choirs for the LGBT community in London and we liaise with them informally and work together. We are also part of a network of LGBT choirs in this country and throughout Europe and participate in festivals such as Hand in Hand for LGBT choirs in the United Kingdom and Various Voices for European choirs.

Reference and Administrative details

Charity name	Diversity Choir
Other name the charity uses	
Registered charity number	1130737
Charity's principal address	Correspondence address 12 St Anns Villas LONDON W11 4RS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinne Iten	Chair		
2	Susan Kendrick	Secretary		
3	Susan Rudy	Treasurer	01/01 – 19/02/2025	
4	Jeremy Brooks	Treasurer	19/02/2025 – date	
5	Payal Anand			
6	Roger Blake		01/01 – 19/02/2025	
7	David Ellis		19/02/2025 – date	
8	Benjamin Hubbard			
9	Rex Melville			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


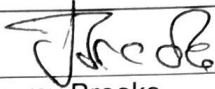
Other optional information

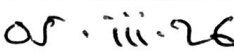
--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Corinne Iten	Jeremy Brooks
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 



CHARITY COMMISSION
FOR ENGLAND AND WALES

DIVERSITY CHOIR

1130737

Receipts and payments accounts

CC16a

For the period
from

01/01/2025

To

31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	-	-	-	830
Charitable Activities	20,896	-	-	20,896	20,394
Trading activities	8,173	-	-	8,173	8,068
Other income	8,060	-	-	8,060	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	37,129	-	-	37,129	29,312
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,129	-	-	37,129	29,312
A3 Payments					
Cost of charitable activities	7,424	-	-	7,424	3,168
cost of trading activities	6,513	-	-	6,513	8,294
Honoraria and employee costs	6,138	-	-	6,138	8,400
administration costs	3,257	-	-	3,257	2,159
Grants to choir members	2,500	-	-	2,500	-
misc payments	3,309	-	-	3,309	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,141	-	-	29,141	22,021
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,141	-	-	29,141	22,021
Net of receipts/(payments)	7,988	-	-	7,988	7,291
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,962	-	-	14,962	7,671
Cash funds this year end	22,950	-	-	22,950	14,962

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	22,950	-	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	22,950	-	-

(agree balances with receipts and payments account(s))


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JEREMY BROOKS (Treasurer)	17.11.26



Section A

Independent Examiner's Report

Report to the trustees/
members of

DIVERSITY CHOIR

On accounts for the year
ended

31ST DECEMBER 2025

Charity no
(if any)

1130737

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

16/2/2026

Name:

ZHIQIANG WANG

Relevant professional
qualification(s) or body
(if any):

MBA, CIMA FINALIST

Address:

22 ELSINORE ROAD, LONDON,
SE23 2SL, UK