



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2024		31	December	2024

Section A Reference and administration details

Charity name

DIVERSITY CHOIR

Other names charity is known by

Registered charity number (if any)

1130737

Charity's principal address

7 SOUTHERN STREET

LONDON

Postcode N1 9AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinne Iten	Chair		
2	Susan Rudy	Treasurer		
3	Susan Kendrick	Secretary		
4	Payal Anand			
5	Roger Blake			
6	Benjamin Hubbard			
7	Rex Melville			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	The trust was registered with the Charity Commission on the 27 July 2009
Trustee selection methods (eg. appointed by, elected by)	The trustees are elected at the Annual General Meeting as a vacancy arises

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees are part of a wider committee for Diversity

The committee is managed by our Chair and made up of Chair, Treasurer and Secretary; the other trustees; voice part representatives; concert managers.

Diversity Choir is one of a number of choirs for the LGBT community in London and we liaise with them informally and work together.

We are also part of a network of LGBT choirs in this country and throughout Europe and participate in festivals such as Hand in Hand for LGBT choirs in the United Kingdom and Various Voices for European choirs.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND SUCH OTHER MEANS AS THE CHOIR, THROUGH ITS COMMITTEE, SHALL DETERMINE.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, the trustees had in mind the guidance from the Charity Commission on public benefit and kept that guidance in mind at our committee meetings.

We held two concerts for the public in the year in June and December, showcasing a wide range of music from classical to show tunes and popular music. It is the policy of the choir to showcase music written by women composers, whose compositions are more marginalised, alongside more well known pieces by composers of all genders.

Most, though not all, members of the choir are drawn from the LGBT community and we also supported a number of charitable events such as a service for National Hate Crime Awareness Week, a church service to mark Pride month, and to mark the anniversary of the bombings of the Admiral Duncan pub in Soho.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Choir members are able to apply to the choir committee for grants towards the cost of festival events such as Hand in Hand and Various Voices to assist with their individual budgets.

The choir is managed wholly by volunteers, though we pay an honorarium to our Director of Music and Assistant Director of Music who work on a self-employed basis.

Summary of the main achievements of the charity during the year

In the first part of the year, the choir's focus and activity was to prepare for its summer concert, held in June at St Mary-at-Hill Church in the City of London. We performed a range of music with classical music represented by pieces by Clara Schumann and the *Lesser Doxology* from Sergei Rachmaninoff's *All-Night Vigil*. More modern pieces included 'Hail Holy Queen' from Sister Act and a setting of Nina Simone's 'I wish I knew how it would feel to be free'.

Our Christmas concert took place at St Paul's Knightsbridge, again showing the same diversity of range of music as well as a number of popular Christmas carols which all the audience joined in with.

In August, the choir participated in the Hand in Hand Festival in Bristol where over 50 choirs and vocal ensembles from the LGBT community took part in the 3 day festival. Diversity performed at the Bristol Beacon and in street performances during that period.

As a voice within the LGBT community, we sought to support a number of events and services marking important occasions and anniversaries for our community. The 30th April marked the 25th anniversary of the bombing at the Admiral Duncan pub in Soho, aimed specifically at the gay community and we participated in the commemoration event in the gardens of St Anns Soho. We also took part in the annual service for Pride month in June and for National Hate Crime Awareness week in October.

Membership of the choir continues to grow following the loss of a significant number of members during the Covid pandemic and we are now back at the levels of members that we had prior to the pandemic.

Section E

Financial review

Brief statement of the charity's policy on reserves

We seek to hold at least the equivalent of at least 12 months expenditure in reserve and remained comfortably within that figure throughout 2024.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of revenue comes from members' subscriptions, concert revenue and gift aid.
We have not applied for any grants from any government body during the year.
Our expenditure is on honoraria for our music directors, as well as the cost of putting on concerts and hiring rehearsal space. All go towards achieving our objects of promoting choral music for the public.
We do not have a specific investment policy and do not have funds available for investment.

Section F

Other optional information

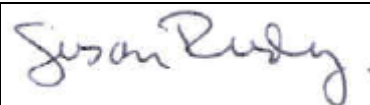
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Corinne Iten

Susan Rudy

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

25 October 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
DIVERSITY CHOIR

No (if any)
1130737

Receipts and payments accounts

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For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	830	-	-	830	-
Charitable Activities	20,394	-	-	20,394	16,859
Trading Activities	8,068	-	-	8,068	3,870
Income from investments	20	-	-	20	18
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,312	-	-	29,312	20,747
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,312	-	-	29,312	20,747
A3 Payments					
Cost of charitable activities	3,168	-	-	3,168	3,848
Cost of trading activities	8,294	-	-	8,294	9,467
Honararia and employee costs	8,400	-	-	8,400	12,125
Administration costs	2,159	-	-	2,159	1,660
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,021	-	-	22,021	27,100
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,021	-	-	22,021	27,100
Net of receipts/(payments)	7,291	-	-	7,291	- 6,353
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,671	-	-	7,671	14,024
Cash funds this year end	14,962	-	-	14,962	7,671

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank account	14,962	-	-
		-	-	-
		-	-	-
	Total cash funds	14,962	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Corinne Iten (Chair)	19/02/2025
	Susan Rudy (Treasurer)	25/10/2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

DIVERSITY CHOIR

On accounts for the year
ended

31ST DECEMBER 2024

Charity no
(if any)

1130737

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8/10/2025

Name:

ZHIQIANG WANG

Relevant professional
qualification(s) or body
(if any):

MBA, CIMA FINALIST

Address:

22 ELSINORE ROAD, LONDON,
SE23 2SL, UK