

DIVERSITY CHOIR

England & Wales - Charity number 1130737

Details

Status Registered

Legal form Other

Registered 2009-07-27

Register [View on the Charity Commission register](#)

Contact

Address 12 St. Anns Villas
London
W11 4RS

Phone 07788590762

Email treasurer@diversitychoir.co.uk

Website www.diversitychoir.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC IN ALL ITSASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND SUCH OTHER MEANS ASTHE CHOIR, THROUGH ITS COMMITTEE, SHALL DETERMINE.

Activities: The education of the public in the art of choral music through the presentation of concerts, public recitals and other such means as the Trustees shall decide.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- City Of London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£37,129	£29,141	-	-
2024-12-31	£29,312	£22,021	-	-
2023-12-31	£20,748	£27,100	-	-
2022-12-31	£16,589	£17,329	-	-
2021-12-31	£22,169	£21,764	-	-

Trustees

Name	Role	Appointed
Dr Corinne Beatrice Iten	Chair	2023-03-01
BENJAMIN MARK HUBBARD		2012-05-15
DR REX MELVILLE		2013-09-24
David Ellis		2025-02-19
Jeremy Brooks		2025-02-19
Madeleine Jaeck		2026-02-18
Payal Anand		2023-03-01

DIVERSITY CHOIR

England & Wales - Charity number 1130737

Accounts



Trustees' Annual Report for the period

From 01/01/2025 Period start date To 31/12/2025 Period end date

Charity name: **DIVERSITY CHOIR**

Charity registration number: 1130737

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND SUCH OTHER MEANS AS THE CHOIR, THROUGH ITS COMMITTEE, SHALL DETERMINE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>We held three concerts for the public in the year in April, June and December, showcasing a wide range of music from classical to show tunes and popular music. It is the policy of the choir to showcase music written by women composers, whose compositions are more marginalised, alongside more well known pieces by composers of all genders.</p> <p>Most, though not all, members of the choir are drawn from the LGBT community and we also supported a number of charitable events such as a church service to mark Pride month, and to support other LGBT choirs in London</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for the year, the trustees had in mind the guidance from the Charity Commission on public benefit and kept that guidance in mind at our committee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grants were made to choir members in 2025 in preparation for the LGBT choir festival to be held in Brussels in June 2026. All choir members were able to apply for a £100 grant

		towards the cost of the festival. In 2025 £2500 was awarded to choir members, including grants to two trustees We also have a policy of offering additional grants to choir members who may need further assistance to attend the choir festivals in which we participate from time to time.
Policy on social investment including program related investment	Para 1.38	We support actively events that celebrate the LGBTQ+ community in this country and abroad and adopted the charity Rainbow Mind as the charity of the year. Rainbow Mind offers members of the LGBTQ+ community support over mental health issues.
Contribution made by volunteers	Para 1.38	The charity relies overwhelmingly on volunteers. Apart from the Musical Director and Assistant Musical Director, all the other choir members are volunteers to sing and carry out all administrative, governance and publicity tasks.
Other		Although not a grant as such, subscriptions work on a sliding scale, so members whose annual income is less pay less and those on higher incomes pay more.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity are in the performance of its concerts. In April 2025, it performed a cabaret concert at the Wheatsheaf Hall, Vauxhall, London with a variety of music by composers as diverse as Henry VIII, Clara Schumann and Jerry Herman. The summer concert in June 2025 at St Giles Cripplegate, in the City of London and the Christmas Concert at St Johns Waterloo, London similarly showed that diversity of composers including a Prayer for Ukraine by Ukrainian composer Mykola Lysenko at the summer concert and a little known setting of Psalm 40 by the Austrian composer, Marianna Martines. These performances of little known works, particularly by women composers, is important in the advancement of education of the public in choral music.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nearly 400 people attended as audience members the three concerts in the year with very positive feedback on the musical standard set.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity showed a small surplus at the end of 2025 and held more than 12 months expenditure in reserve.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy in 2025 was to hold at least 12 months expenditure but no more than £20,000. This has been revised in 2026 to allow for inflation.
Amount of reserves held	Para 1.22	£22950
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No cause for concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The choir is funded by subscriptions paid by choir members, most of whom have signed a statement of gift aid, with most of the remaining income coming from concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	All our funds are managed by Charities Aid Foundation Bank.
A description of the principal risks facing the charity	Para 1.46	There are no impending financial risks at present with the choir continuing to grow and subscriptions meeting the running costs.
Other		

Performance of fundraising activities against objectives set	Para 1.41	The concerts showed a profit on each occasion, allowing us to plan for a donation to Rainbow Mind, our sponsored charity, in January 2026.
Investment performance against objectives	Para 1.41	n/a
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	It is an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the AGM as vacancies arise, with the Chair, Secretary and Treasurer expected to serve as trustees. There are also 4 other trustees elected by the Annual General Meeting of members.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	There is a choir committee that meets about six times a year that includes the trustees, section reps and other officers such as hall bookings officer, publicity officer, concert managers, and the Musical Director, to plan the work of the charity.
Relationship with any related parties	Para 1.51	Diversity Choir is one of a number of choirs for the LGBT community in London and we liaise with them informally and work together. We are also part of a network of LGBT choirs in this country and throughout Europe and participate in festivals such as Hand in Hand for LGBT choirs in the United Kingdom and Various Voices for European choirs.

Reference and Administrative details

Charity name	Diversity Choir
Other name the charity uses	
Registered charity number	1130737
Charity's principal address	Correspondence address 12 St Anns Villas LONDON W11 4RS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinne Iten	Chair		
2	Susan Kendrick	Secretary		
3	Susan Rudy	Treasurer	01/01 – 19/02/2025	
4	Jeremy Brooks	Treasurer	19/02/2025 – date	
5	Payal Anand			
6	Roger Blake		01/01 – 19/02/2025	
7	David Ellis		19/02/2025 – date	
8	Benjamin Hubbard			
9	Rex Melville			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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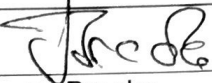
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Corinne Iten	Jeremy Brooks
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	05.iii.26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

DIVERSITY CHOIR

1130737

Receipts and payments accounts

CC16a

For the period
from

01/01/2025

To

31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	-	-	-	830
Charitable Activities	20,896	-	-	20,896	20,394
Trading activities	8,173	-	-	8,173	8,068
Other income	8,060	-	-	8,060	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	37,129	-	-	37,129	29,312
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,129	-	-	37,129	29,312
A3 Payments					
Cost of charitable activities	7,424	-	-	7,424	3,168
cost of trading activities	6,513	-	-	6,513	8,294
Honoraria and employee costs	6,138	-	-	6,138	8,400
administration costs	3,257	-	-	3,257	2,159
Grants to choir members	2,500	-	-	2,500	-
misc payments	3,309	-	-	3,309	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,141	-	-	29,141	22,021
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,141	-	-	29,141	22,021
Net of receipts/(payments)	7,988	-	-	7,988	7,291
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,962	-	-	14,962	7,671
Cash funds this year end	22,950	-	-	22,950	14,962

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	22,950	-	-
		-	-	-
		-	-	-
	Total cash funds	22,950	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name JEREMY BROOKS (Treasurer)	Date of approval 17.11.26
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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

DIVERSITY CHOIR

**On accounts for the year
ended**

31ST DECEMBER 2025

**Charity no
(if any)**

1130737

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

16/2/2026

Name:

ZHIQIANG WANG

**Relevant professional
qualification(s) or body
(if any):**

MBA, CIMA FINALIST

Address:

22 ELSINORE ROAD, LONDON,
SE23 2SL, UK

DIVERSITY CHOIR

England & Wales - Charity number 1130737

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2024		31	December	2024

Section A Reference and administration details

Charity name

DIVERSITY CHOIR

Other names charity is known by

Registered charity number (if any)

1130737

Charity's principal address

7 SOUTHERN STREET
LONDON
Postcode N1 9AY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinne Iten	Chair		
2	Susan Rudy	Treasurer		
3	Susan Kendrick	Secretary		
4	Payal Anand			
5	Roger Blake			
6	Benjamin Hubbard			
7	Rex Melville			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	The trust was registered with the Charity Commission on the 27 July 2009
Trustee selection methods (eg. appointed by, elected by)	The trustees are elected at the Annual General Meeting as a vacancy arises

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p>The trustees are part of a wider committee for Diversity</p> <p>The committee is managed by our Chair and made up of Chair, Treasurer and Secretary; the other trustees; voice part representatives; concert managers.</p> <p>Diversity Choir is one of a number of choirs for the LGBT community in London and we liaise with them informally and work together.</p> <p>We are also part of a network of LGBT choirs in this country and throughout Europe and participate in festivals such as Hand in Hand for LGBT choirs in the United Kingdom and Various Voices for European choirs.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND SUCH OTHER MEANS AS THE CHOIR, THROUGH ITS COMMITTEE, SHALL DETERMINE.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, the trustees had in mind the guidance from the Charity Commission on public benefit and kept that guidance in mind at our committee meetings.

We held two concerts for the public in the year in June and December, showcasing a wide range of music from classical to show tunes and popular music. It is the policy of the choir to showcase music written by women composers, whose compositions are more marginalised, alongside more well known pieces by composers of all genders.

Most, though not all, members of the choir are drawn from the LGBT community and we also supported a number of charitable events such as a service for National Hate Crime Awareness Week, a church service to mark Pride month, and to mark the anniversary of the bombings of the Admiral Duncan pub in Soho.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Choir members are able to apply to the choir committee for grants towards the cost of festival events such as Hand in Hand and Various Voices to assist with their individual budgets.

The choir is managed wholly by volunteers, though we pay an honorarium to our Director of Music and Assistant Director of Music who work on a self-employed basis.

Summary of the main achievements of the charity during the year

In the first part of the year, the choir's focus and activity was to prepare for its summer concert, held in June at St Mary-at-Hill Church in the City of London. We performed a range of music with classical music represented by pieces by Clara Schumann and the *Lesser Doxology* from Sergei Rachmaninoff's *All-Night Vigil*. More modern pieces included 'Hail Holy Queen' from Sister Act and a setting of Nina Simone's 'I wish I knew how it would feel to be free'.

Our Christmas concert took place at St Paul's Knightsbridge, again showing the same diversity of range of music as well as a number of popular Christmas carols which all the audience joined in with.

In August, the choir participated in the Hand in Hand Festival in Bristol where over 50 choirs and vocal ensembles from the LGBT community took part in the 3 day festival. Diversity performed at the Bristol Beacon and in street performances during that period.

As a voice within the LGBT community, we sought to support a number of events and services marking important occasions and anniversaries for our community. The 30th April marked the 25th anniversary of the bombing at the Admiral Duncan pub in Soho, aimed specifically at the gay community and we participated in the commemoration event in the gardens of St Anns Soho. We also took part in the annual service for Pride month in June and for National Hate Crime Awareness week in October.

Membership of the choir continues to grow following the loss of a significant number of members during the Covid pandemic and we are now back at the levels of members that we had prior to the pandemic.

Section E

Financial review

Brief statement of the charity's policy on reserves

We seek to hold at least the equivalent of at least 12 months expenditure in reserve and remained comfortably within that figure throughout 2024.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of revenue comes from members' subscriptions, concert revenue and gift aid.

We have not applied for any grants from any government body during the year.

Our expenditure is on honoraria for our music directors, as well as the cost of putting on concerts and hiring rehearsal space. All go towards achieving our objects of promoting choral music for the public.

We do not have a specific investment policy and do not have funds available for investment.

Section F

Other optional information



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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Corinne Iten	Susan Rudy
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	25 October 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name DIVERSITY CHOIR	No (if any) 1130737
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	830	-	-	830	-
Charitable Activities	20,394	-	-	20,394	16,859
Trading Activities	8,068	-	-	8,068	3,870
Income from investments	20	-	-	20	18
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,312	-	-	29,312	20,747
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,312	-	-	29,312	20,747
A3 Payments					
Cost of charitable activities	3,168	-	-	3,168	3,848
Cost of trading activities	8,294	-	-	8,294	9,467
Honararia and employee costs	8,400	-	-	8,400	12,125
Administration costs	2,159	-	-	2,159	1,660
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,021	-	-	22,021	27,100
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,021	-	-	22,021	27,100
Net of receipts/(payments)	7,291	-	-	7,291	- 6,353
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,671	-	-	7,671	14,024
Cash funds this year end	14,962	-	-	14,962	7,671

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank account	14,962	-	-
		-	-	-
		-	-	-
	Total cash funds	14,962	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Corinne Iten (Chair) Susan Rudy (Treasurer)	19/02/2025 25/10/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

DIVERSITY CHOIR

**On accounts for the year
ended**

31ST DECEMBER 2024

**Charity no
(if any)**

1130737

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8/10/2025

Name:

ZHIQIANG WANG

**Relevant professional
qualification(s) or body
(if any):**

MBA, CIMA FINALIST

Address:

22 ELSINORE ROAD, LONDON,

SE23 2SL, UK