

MUSICLINKS LIMITED

England & Wales · Charity number 1130710

Details

Status	Registered
Legal form	Charitable company
Company number	06821503
Registered	2009-07-23
Register	View on the Charity Commission register

Contact

Address	Moorlands Barbon Cumbria LA6 2LG
Phone	01539568165
Email	musiclinks1@yahoo.co.uk
Website	www.jamtent.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF MUSIC

Activities: MusicLinks looks to assist disadvantaged people and communities by: Responding to the needs of people living in isolated and/or rural areas Delivering innovative education workshops Providing mobile digital arts and sensory resources for those with SEN We work primarily in Cumbria. We also work further afield when the need/opportunity arises.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£25,350	£27,719	-	-
2023-08-31	£45,486	£48,168	-	-
2022-08-31	£45,906	£46,253	-	-
2021-08-31	£27,463	£31,054	-	-
2020-08-31	£33,856	£23,083	-	-

Trustees

Name	Role	Appointed
ANDREW CRAIGIE MCKAY		
ANDREW DEAKIN		2015-06-29
Anthony John Wallis		2014-06-03
JAMES DARRINGTON		2015-06-11

MUSICLINKS LIMITED

England & Wales - Charity number 1130710

Accounts

Charity registration number 1130710 (England and Wales)

Company registration number 06821503

MUSICLINKS LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

MUSICLINKS LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew McKay Stuart Downs Andrew Deakin James Darrington Anthony Wallis
Charity number (England and Wales)	1130710
Company number	06821503
Registered office	Woodside Garth Row Underbarrow Kendal LA8 8AY
Independent examiner	Ben Moffat FCCA Ground Floor, Meadowbank House Meadowbank Business Park Shap Road Kendal Cumbria LA9 6NY

MUSICLINKS LIMITED

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MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2024

The trustees present their annual report and financial statements for the year ended 31 August 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

MusicLinks works to educate the public in the art of music. We assist disadvantaged people and communities by responding to the needs of those living at risk of isolation and/or living in rural areas, primarily those living with disabilities.

Activities undertaken in relation to those purposes

In the pursuit of our charitable purposes in the last year we have continued to deliver music education workshops, which are free at the point of access in disadvantaged areas. We've worked extensively with special schools, day care centres and the bedbound, supporting those with learning difficulties in South Lakeland, Eden, Barrow and Carlisle. For the first time we have also begun to build up partnerships with the Cumbria diaspora and representative organisations. We have also recruited refugee artists via Zoom to take part in our workshops programme.

In the period covered by this report, we have delivered exclusively in Cumbria, although we remain open to working further afield as and when the need may arise.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities

MusicLinks main activities for the public benefit 2023-24

In order to support our charitable purposes, the Chief Executive Officer/Music Leader and team have drawn down funding from a variety of local and national trusts and foundations to fund the further development and delivery of one main music project and associated workshops: JamTent Community Music Workshops 2024. This project was devised to support people with additional needs, refugees, and artists living in exile. The project proved a success.

JTCMW24 brought people together to build strong relationships in and across communities. These workshops fostered strong connections and promoted cultural exchange. Early-stage and advanced players explored various musical genres, enhancing their skills and boosting confidence. It was then expected that participants would showcase their collaborative creations to thousands of festivalgoers. JTCMW24 aimed to empower fledgling artists to reach their full potential through skills development, personal growth, community connection, and cultural enrichment by involving artists from Syria, Ukraine, Afghanistan, Venezuela, Sudan, and more. However, the performance element of the project was curtailed by the continued poor health of our CEO resulting from burns received in a gas explosion. Despite this we delivered a good programme for the year and ensured that 2025 was well prepared for.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

"The service users took great pleasure in joining in with the question-and-answer sessions and meeting the musicians in person or via Zoom. The musicians were all very patient and friendly. The workshops that MusicLinks brought to our centre evoked such joy for the service users, who also enjoyed playing instruments, singing, and talking to the musicians in exile."

— Amanda Cleasby, Supervisor – Westmorland and Furness DMH Kendal Day Services.

JTCMW24 was a transformative community music project designed to unite individuals with SEN/LD and artists living in exile through regular music workshops over six months, in 2024. We aimed to showcase some of the music at a separately funded celebration, JamTent–Kendal Calling, in August 2024, where participants jammed alongside festival artists and festivalgoers.

However, as mentioned this was not possible so it is now planned to happen in 2025.

"Last year's A4A-funded MusicLinks project was brilliant and built up a lot of confidence in our young people. It inspired us as an organisation to introduce more music in our sessions and travel to Kendal Calling this year."

— Les McLeese, YouthAbility Coordinator

Our funding applications were informed by verbal and written feedback from 351 participants (including 21 volunteers) from recent projects; opinions were drawn from participants, staff, artists, young carers and volunteers at local day care settings and special schools. Regular two-hour music workshops in local venues have connected exiled artists in the UK and EU via video link (and in person) with vulnerable groups. YouthAbility drew approximately 130 people with SEN/LD weekly to its club nights, while Cumbria Day Services engaged 15 users per session. Class sizes at George Hastwell in Barrow averaged 12.

In partnership, we contacted previous beneficiaries and recruited new participants living in care. We also boosted visibility through local press, posters, flyers, and artist networks. JTCMW24 aimed to make a difference by promoting ethnically diverse talents, countering loneliness, and creating wonderful memories. We fostered new music skills, improved instrumental, aural, and motor skills, encouraged cultural appreciation, and ensured inclusive experiences for people who faced barriers to participation.

At all stages, we allowed group members to discuss the project's progress and contribute their ideas and perspectives. To ensure community involvement in the project's preparation and evaluation, we established a steering group made up of teachers, carers, service managers, and other participants, along with promoters and artists, ensuring open communication channels through regular face-to-face discussions and engagement on social media platforms and Zoom/Microsoft Teams. We encouraged a direct voice in the decision-making process.

Feedback forms were circulated regularly to gather insights, assess the project's impact, and collect suggestions for improvement from attendees, carers, parents, artists, and audiences. We offered a structured platform for community input and collaboration. Our relationships with local partners, schools, community centres, and Kendal Calling helped broaden the project's reach and impact on the wider community.

We held post-event evaluation workshops to review how things had gone and identify the best ways forward. Crucially, we aimed to build on the positive effects and enthusiasm created by the programme, embedding the skills and attitudes that music jamming could foster across different cultures and communities.

Below is some feedback drawn from project evaluations:

"YouthAbility had the pleasure of teaming up with MusicLinks this year to bring together young people and young adults with disabilities with artists in exile. We love these sessions as music is one of the most accessible forms of activity we can provide. It also has enabled our young people to learn other cultures and gain new experiences. We look forward to working with the MusicLinks team in the future and making some great opportunities for the wider community. The MusicLinks sessions were brilliant and have built up a lot of confidence in our young people. They've inspired us as an organisation to introduce more music in our sessions and explore how we can incorporate music with the youth work process."

Les McLeese - YouthAbility

"The service users had great pleasure in joining in with the question and answer sessions and meeting musicians in a personable way, the musicians are all very patient and friendly. The workshops that MusicLinks bring evoke such joy to the service users, they also enjoy taking part by playing instruments, singing and talking to the musicians in exile." Mandy Cleasby, Supervisor, Wider Opportunities, Westmorland and Furness DMH Day Services

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

Here are quotes and a little background information from some of the artists worked with:

"I'm thrilled to hear that the workshop went well and that the team found it valuable. It was a pleasure collaborating with everyone and ensuring the setup ran smoothly."
Hamsa Mounif

Hamsa Mounif of the Orchestra of Syrian Musicians was touring Europe with Africa Express when she decided not to go home. In Damascus, she had received threats from Islamic fundamentalists, saying she would be killed if she continued to sing"
Dorian Lynskey - The Guardian

"It was a great session with you yesterday and I hope we can continue this journey together." Somaye Abkar

"As always, it was an honor to work with you. Thank you for having me on board."
Raghad Haddad

Viola player Raghad Haddad was granted asylum in the UK in 2017 and now lives in Brighton. Born in Yabroud, a small town in the mountains north of Damascus, in 1981, Haddad started playing the viola when she was 16. After graduating from the conservatoire in Damascus, she began teaching and leading a double musical life. While performing western classical music with the Syrian National Symphony Orchestra. Raghad came to the UK after the civil war broke out in 2011.

JTBGO 24 was well-supported in terms of staff and resources
(inc: venue, power, parking, transport and moral support & good vibes).

The vulnerable groups involved were from:

George Hastwell Special School (Barrow)

Leonard Cheshire Disability (now YouthAbility Barrow)

Oaklea Trust

Cumbria Disability

Cumbria Day Service

Cumbria Care

Furness Refugee Support

Furness Multi Cultural Forum

Multicultural Cumbria

The project achieved its primary goals:

Profiling talent of all abilities, increasing confidence and skills.

Livestreaming refugee artists from across the UK and further afield so as to support vulnerable people affected by issues related to SEN/LD or those living as part of the Cumbria Diapsora.

Here is a link to a short film showcasing some of our recent work: <https://vimeo.com/reelthings/review/1047681579/5532e5bed8>

Expenditure:

We spent less than usual this year due to the accident that occurred at the end of 2023. Our spending was in line with the charity's aims and with the budgets presented to funders.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

Volunteers

As with previous years our volunteers worked hard throughout and did a terrific job. They brought a great deal of enthusiasm and commitment to the programme. As for family/carers, we couldn't have done it without them. Our volunteers are recruited either by word of mouth or recommendation. As in previous years, volunteers were not paid for their time but were paid for any out-of-pocket expenses including: travel, postage and telephone costs, essential equipment, such as PPE and were all provided with, or reimbursed for, refreshments.

Spending

In delivering our work for the public benefit, in line with our purposes, we have paid the CEO/Lead Musician for project development, workshop delivery, fundraising and general management tasks. We've spent the largest part of our budget on project costs, engaging the services of Music Leaders, local and world-class music artists and bands.

We purchased new equipment for our Mobile Resource Pack; the kit sent out to refugee artists appearing via Zoom during the workshops to ensure good quality audio. To ensure the safety of our beneficiaries carried out risk assessments to identify any risks of harm. We have delivered workshops mainly in situ at community/day-centres and special schools.

Achievements and performance

Significant activities and achievements against objectives

The primary achievement of this year has been to continue to deliver a community music programme that responds to the needs of the most vulnerable in our community whilst laying the groundwork for future development. This year was severely impacted by the accident involving our CEO and subsequent recovery period he needed. This effectively halved the work we could do and the funding available for our community outreach. That said, the results of our work remain positive and the outlook for the future is much improved in line with the ongoing recovery of our Lead Musician/CEO.

Financial review

As with previous years our finances are built around the delivery of projects in the spring and summer, reviewing and reporting in the autumn and then fundraising in winter into spring. During the winter/spring period remaining funds are used to ensure the administration and fundraising team can continue working effectively in order to raise funds for and deliver the spring / summer programme. Due to the fact that we are not a 'regularly funded' organisation we continue to rely on project-by-project funding via trusts and foundations.

Therefore, we continue to operate a no reserves policy. Although we acknowledge the financial risk from the possibility of unforeseen expenditure, a shortfall in income, or an inability to control costs, we continue to operate this way and have therefore worked in recent years to ensure that our administrative costs are kept as low as possible and at a sustainable level. We've employed people on a purely freelance/sessional basis, improved our levels of voluntary support and mainly run the charity from home. Apart from the storage facility we rent on a monthly basis in Witherslack and the occasional on-costs relating to electricity, heating, phone/internet and travel costs, we have reduced our administration costs significantly (by around 80%) in the last 13 years in order to reduce risk and ensure the overall resilience and sustainability of the charity. However, it remains a responsibility of the administration and trustees to continue to research and develop ways to:

- implement a sustainable reserves policy
- raise the necessary funds to generate reserves at around 12% annually
- diversify our funding base
- mitigate the risks that might arise if the charity has to close suddenly

During this reporting period we have drawn down funding support from a variety of Trusts and Foundations.

All related expenditure/funding outlined above was drawn down in order to support the JTBGO 24 project and associated workshops, administrative costs, and to enable the overall development of our charitable work.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

Structure, governance and management

MusicLinks continues to operate as a company limited by guarantee in accordance with the procedures outlined in our: MEMORANDUM AND ARTICLES OF ASSOCIATION INCORPORATED 17 FEBRUARY 2009 AS AMENDED BY SPECIAL RESOLUTION 25 JUNE 2009

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew McKay	
Trevor Avery	(Resigned 1 April 2025)
Stuart Downs	
Andrew Deakin	
James Darrington	
Anthony Wallis	
Keith Redfern	(Resigned 25 January 2024)

Recruitment and appointment of trustees

All Trustees are consulted when appointing new Trustees, but if all are unavailable then it falls to the Directors of MusicLinks Limited and the Chief Executive Officer.

Chief Executive Officer: Andrew Halsey

Trustees Statement

We the Trustees of MusicLinks confirm that we are aware of and have had regard to the Charity Commission's guidance on public benefit. We are aware that this is a Legal requirement in line with the Charities Act when exercising any powers or duties to which the guidance is relevant. As such we have taken it into account when making decisions to which the guidance is relevant and have not decided to depart from the guidance, unless we have had good reasons for doing so.

Contribution made by Volunteers

The trustees' report was approved by the Board of Trustees.

James Darrington

James Darrington (May 28, 2025 14:01 GMT+1)

James Darrington

Trustee

Date: 28/05/2025

MUSICLINKS LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSICLINKS LIMITED

I report to the trustees on my examination of the financial statements of Musiclinks Limited (the charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ben Moffat FCCA

for and on behalf of Douglass Grange

Ground Floor, Meadowbank House
Meadowbank Business Park
Shap Road
Kendal
Cumbria
LA9 6NY

Dated:

MUSICLINKS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2024

	Notes	Restricted funds 2024 £	Restricted funds 2023 £
<u>Income from:</u>			
Donations and legacies	3	25,350	45,486
<u>Expenditure on:</u>			
Other	7	27,719	48,168
Total expenditure		27,719	48,168
Net income/(expenditure) for the year/ Net movement in funds		(2,369)	(2,682)
Fund balances at 1 September 2023		8,238	10,920
Fund balances at 31 August 2024		5,869	8,238

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

MUSICLINKS LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		5,869		8,238	
		<u>5,869</u>		<u>8,238</u>	
Net current assets			5,869		8,238
			<u>5,869</u>		<u>8,238</u>
The funds of the charity					
Restricted income funds	9		5,869		8,238
			<u>5,869</u>		<u>8,238</u>
			<u>5,869</u>		<u>8,238</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on

.....
James Darrington
Trustee

Company registration number 06821503 (England and Wales)

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

Charity information

Musiclinks Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Woodside Garth Row, Underbarrow, Kendal, LA8 8AY.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

3 Income from donations and legacies

	Restricted funds 2024 £	Restricted funds 2023 £
Grants	25,350	45,486
Grants		
Cumbria Community Foundation	1,750	3,000
Frieda Scott Foundation	3,900	4,500
The National Lottery Community Fund	-	27,458
Main grants	-	8,152
The Hadfield Charity	-	2,278
Granada	1,000	-
Grantscope	3,210	-
ACENW	2,770	-
Awards 4 All	12,720	-
Other	-	98
	25,350	45,486

4 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Fees payable to the charity's independent examiner:		
- for the independent examination of the charity's financial statements	420	400
- for other financial services	360	350

5 Trustees

No trustee received funds from the charity for direct services provided during the year.

6 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

7 Other

	Restricted funds general 2024 £	Restricted funds general 2023 £
CEO - Lead musician	6,620	10,930
Office	1,925	1,949
Musicians	-	7,952
Equipment and musical instruments	909	5,344
Vehicle and fuel costs	1,754	5,058
Project and event costs/sundries	11,596	13,064
Admin	4,915	3,121
Miscellaneous	-	750
	<u>27,719</u>	<u>48,168</u>

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 September 2023 £	Incoming resources £	Resources expended £	At 31 August 2024 £
	8,238	25,350	(27,719)	5,869
	<u>8,238</u>	<u>25,350</u>	<u>(27,719)</u>	<u>5,869</u>
Previous year:	At 1 September 2022 £	Incoming resources £	Resources expended £	At 31 August 2023 £
	10,920	45,486	(48,168)	8,238
	<u>10,920</u>	<u>45,486</u>	<u>(48,168)</u>	<u>8,238</u>

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

10 Analysis of net assets between funds

	Restricted funds 2024 £
At 31 August 2024:	
Current assets/(liabilities)	5,869
	<u>5,869</u>
	<u>5,869</u>
	Restricted funds 2023 £
At 31 August 2023:	
Current assets/(liabilities)	8,238
	<u>8,238</u>
	<u>8,238</u>

11 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

MusicLinks 2024 Accounts

Final Audit Report

2025-05-28

Created:	2025-05-28
By:	Douglass Grange (South Lakes) Limited (kendal@douglassgrange.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAA6A59QfbgzB6g7htw2tNtSHNrcO-wrzuW

"MusicLinks 2024 Accounts" History

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 Agreement completed.
2025-05-28 - 1:01:46 PM GMT

MUSICLINKS LIMITED

England & Wales - Charity number 1130710

Accounts

Charity registration number 1130710

Company registration number 06821503 (England and Wales)

MUSICLINKS LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

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Company number	06821503
Registered office	Woodside Garth Row Underbarrow Kendal LA8 8AY
Independent examiner	Ben Moffat FCCA Ground Floor, Meadowbank House Meadowbank Business Park Shap Road Kendal Cumbria LA9 6NY

MUSICLINKS LIMITED

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MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their annual report and financial statements for the year ended 31 August 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

MusicLinks works to educate the public in the art of music. We assist disadvantaged people and communities by responding to the needs of those living at risk of isolation and/or living in rural areas, primarily those living with disabilities.

Activities undertaken in relation to those purposes

In the pursuit of our charitable purposes in the last year we have continued to deliver music education workshops, which are free at the point of access in disadvantaged areas. We've worked extensively with special schools, day care centres and the bedbound, supporting those with learning difficulties in South Lakeland, Eden, Barrow and Carlisle. In the period covered by this report, we have delivered exclusively in Cumbria, although we remain open to working further afield as and when the need may arise.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities

MusicLinks main activities for the public benefit 2022-23

In order to support our charitable purposes, the Chief Executive Officer/Music Leader and team have drawn down funding from a variety of local and national trusts and foundations to fund the further development and delivery of one main music project and associated workshops: JamTent and MicroFests 2023 (J&M23). This project was devised support people with additional needs, refugees, and artists living in exile. The project proved a great success.

J&M23 provided music workshops for vulnerable people with disabilities at risk of isolation. We taught them new skills and introduced instruments and jamming techniques, which empowered them and brought some fun to their lives and those of the audiences involved. We coordinated the project via promoters across the UK and EU, ensuring the inclusion of isolated artists seeking sanctuary living in exile. In doing so, we allowed them to play music with/for new audiences and tell their stories. Participants, audiences and artists shared a sense of mutual compassion. In line with our aims, we increased social connections across different cultures and socioeconomic backgrounds and raised the profile of the community groups and artists involved. Our team comprised high-quality music teachers, including the head of music at West Lakes Academy in Egremont, the director of Music from Kings School Canterbury, and the Lead Musician from Annie Mawsons Sunbeams, amongst others. Our partner, Stuntfox Promotions, booked the bands via KC and the artists in exile in collaboration with agencies in the UK and France.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

With the recent addition of satellite festivals (MicroFests) live linked to KC, we are attempting to impact Cumbrian culture incrementally and that of the music industry. We hope that in the future, we can engage more local promoters and artists and encourage them to join us in changing people's attitudes to bring about a more inclusive music scene and society, meaning that the broader community gets to meet and make music with people who are all too often left

outside of the mainstream and certainly do not get included often enough by local promoters or bands who all too often stage performances without considering people with SEN/LD. We also increased the skills and music-making options available for attendees of YouthAbility who staged the MicroFest event in Barrow and are pleased to note that, as a result, YouthAbility service users are keen to visit Kendal Calling in 2024, something they did not feel confident enough to do in 2023.

This year, we featured a blend of artists such as Raghad Haddad, Hamsa Mounif, Karam Alzouhir, World Harmony Orchestra, Reverend and the Makers, Murder Capital and Somebody's Child, amongst others, a diverse, stimulating and enjoyable roster of artists. We also sent a team to the BlueDot Festival to run workshops, liaise with the BlueDot team and carry out risk assessments before launching the Jamtent there in 2024. Unfortunately, the weather and resulting flooding were so bad that BlueDot 2024 is now cancelled. Therefore, we now look to start at BlueDot in 2025 instead.

We started by learning what we could via the workshops, sending music leaders and technicians to Barrow to teach and understand the best way to deliver the main events. Access issues and risk assessments were discussed and drawn up.

The sanctuary artists and their agents couldn't have been more helpful. Still, language barriers and technological issues were instructive. We gained a valuable picture of what we need to do in the future to improve things. Using other platforms, as Roberta Beattie (ACE) has suggested, such as ELK and JamKazam, will enhance the project in the future, replacing Zoom, which, although good, has specific built-in parameters that get in the way of glitch-free musical engagement.

As we move forward, we aim to enhance the resources available to artists in exile, address audio related problems, and improve their overall chances of employment. To this end, MusicLinks has costed for 12 Focusrite Studio Bundles to be included in our 2024 fundraising bid/s.

We received great support from partners and local press:

<https://www.nwemail.co.uk/news/23632489.charity-organises-music-fest-people-disabilities-barrow/>

Below is some feedback drawn from project evaluations:

"Success is a tough measure for us to demonstrate with the range of abilities of the people we work with. The first Barrow Microfest was brilliant and has built up a lot of confidence in our young people. It has inspired us as an organisation to introduce more music in our sessions and explore how we can incorporate music with the youth work process" Les McLeese – YouthAbility Barrow.

A recent evaluation carried out by Day Services:

"We asked the group of service users what MusicLinks projects mean to the service users.

- The socialising with other people outside of their normal social network was of great importance.
 - Workshops feel inclusive, and service users feel safe in the environment, which is of great importance to people who feel vulnerable.
 - Experiencing music of all kinds from all cultures, they found interesting and informative.
 - They loved the range of groups/bands and singers.
 - They loved that they could express themselves through dancing without feeling judged.
 - The musical instruments enabled them to join in and have great fun as a team of staff who support the service users, we hope the great work MusicLinks does in bringing people together through music will continue as the rewards and opportunities this provides our users are fantastic and valued."
- Heather Dixon, Locality Manager
DMH Kendal and Eden Day Services/Care Services

This year, we worked with StuntFox promotions for the first time, who helped book artists and run the events daily. Here is a personal view from Piers Miller, director of StuntFox:

I initially agreed to help with booking the JamTent at Kendal Calling and the MicroFest in Barrow because it seemed like an excellent way to earn some extra cash whilst helping out a good cause; little did I realise that I was about to embark on a journey that would revitalise my belief in the power of music and be personally moved by that power in action.

My brief was twofold.

Firstly, book artists already playing at the festival on another stage to play JamTent. I felt this was pretty much in my wheelhouse, having been an independent music promoter and festival stage curator for more years than I remember. I started at the top of the bill, pulling some favours with friends and agents and worked my way down. It was a bit of an eye-opener to receive the responses. I was surprised that some artists I had, at best, a tenuous connection with readily agreed to fit us in, yet some artists I had a personal relationship with turned us down. Still, gradually, the slots were filled with fantastic acts.

Secondly, I was tasked with booking artists in exile - refugees living in the UK, France and Ireland who would join us

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

Volunteers

As with previous years our volunteers worked hard throughout and did a terrific job. The young team working at KC brought a great deal of enthusiasm and commitment to the project. As for family/carers, we couldn't have done it without them, especially as so many took on the task of driving in and out of Kendal Calling. As such, the in-kind support levels were higher than predicted. Our volunteers are recruited either by word of mouth or recommendation. As in previous years, volunteers were not paid for their time but were paid for any out-of-pocket expenses including: travel, postage and telephone costs, essential equipment, such as PPE and were all provided with or, reimbursed for, refreshments.

Spending

In delivering our work for the public benefit, in line with our purposes, we have paid the CEO/Lead Musician for project development, workshop delivery, fundraising and general management tasks. We've spent the largest part of our budget on project costs i.e. engaging the services of Music Leaders, local and world-class music artists, and bands and as usual the bulk of our spending took place between July and September as we delivered our summer events.

As in previous years the costs of servicing costs of the main vehicle used for transporting gear to workshops have been partially covered by the charity. To ensure the safety of our beneficiaries we have carried out risk assessments to identify any risks of harm. We have delivered workshops mainly in situ at community/day-centres and special schools.

Achievements and performance

Significant activities and achievements against objectives

The primary achievement of this year has been the return to Kendal Calling for the first time since 2019, along with the programming and delivery of a varied and exciting workshop program and the setting up of a new Micro-Fest in Barrow with new partners that proved successful. Returning to Kendal calling brought many logistical and technical challenges. The team we drew together to deliver both projects proved efficient, professional and ultimately committed to bringing about the best outcomes possible. The music created by the groups and guest artists is now listenable/viewable within a freely available online interactive musical instrument. The archive of artists and community contributors will henceforth be promoted to local schools and youth groups in the long run. The archive will continue to grow in the future, funding permitting.

We worked with bed-bound beneficiaries with extremely limited movement as well with a wide variety of groups catering for special needs. In doing so, we also created new music ensembles that were all-inclusive irrespective of skill, ethnicity, or socio-economic backgrounds.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

Financial review

As with previous years our finances are built around the delivery of projects in the spring and summer, reviewing and reporting in the autumn and then fundraising in winter into spring. During the winter/spring period remaining funds are used to ensure the administration and fundraising team can continue working effectively in order to raise funds for and deliver the spring / summer programme. Due to the fact that we are not a 'regularly funded' organisation we continue to rely on project-by-project funding via trusts and foundations.

Therefore, we continue to operate a no reserves policy. Although we acknowledge the financial risk from the possibility of unforeseen expenditure, a shortfall in income, or an inability to control costs, we continue to operate this way and have therefore worked in recent years to ensure that our administrative costs are kept as low as possible and at a sustainable level. We've employed people on a purely freelance/sessional basis, improved our levels of voluntary support and mainly run the charity from home. Apart from the storage facility we rent on a monthly basis in Witherslack and the occasional on-costs relating to electricity, heating, phone/internet and travel costs, we have reduced our administration costs significantly (by around 80%) in the last 12 years in order to reduce risk and ensure the overall resilience and sustainability of the charity. However, it remains a responsibility of the administration and trustees to continue to research and develop ways to:

- implement a sustainable reserves policy
- raise the necessary funds to generate reserves at around 12% annually
- diversify our funding base
- mitigate the risks that might arise if the charity has to close suddenly

During this reporting period we have drawn down funding support from a variety of Trusts and Foundations.

All related expenditure/funding outlined above was drawn down in order to support JamTent and MicroFest 2023 project and associated workshops, live events, administrative costs, and to enable the overall development of our charitable work.

Structure, governance and management

MusicLinks continues to operate as a company limited by guarantee in accordance with the procedures outlined in our: MEMORANDUM AND ARTICLES OF ASSOCIATION INCORPORATED 17 FEBRUARY 2009 AS AMENDED BY SPECIAL RESOLUTION 25 JUNE 2009

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew McKay
Trevor Avery
Stuart Downs
Keith Redfern
Andrew Deakin
James Darrington

(Retired 25 January 2024)

Recruitment and appointment of trustees

All Trustees are consulted when appointing new Trustees, but if all are unavailable then it falls to the Directors of MusicLinks Limited and the Chief Executive Officer.

Chief Executive Officer: Andrew Halsey

Trustees Statement

We the Trustees of MusicLinks confirm that we are aware of and have had regard to the Charity Commission's guidance on public benefit. We are aware that this is a Legal requirement in line with the Charities Act when exercising any powers or duties to which the guidance is relevant. As such we have taken it into account when making decisions to which the guidance is relevant and have not decided to depart from the guidance, unless we have had good reasons for doing so.

Contribution made by Volunteers

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

The trustees' report was approved by the Board of Trustees.

James Darrington

[James Darrington \(May 24, 2024 09:27 GMT+1\)](#)

James Darrington

Trustee

23 May 2024

MUSICLINKS LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSICLINKS LIMITED

I report to the trustees on my examination of the financial statements of Musiclinks Limited (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ben Moffat

Ben Moffat FCCA

for and on behalf of Douglass Grange

Ground Floor, Meadowbank House
Meadowbank Business Park
Shap Road
Kendal
Cumbria
LA9 6NY

Dated: 23 May 2024

MUSICLINKS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

	Notes	Restricted funds 2023 £	Restricted funds 2022 £
<u>Income from:</u>			
Donations and legacies	3	45,486	45,906
<u>Expenditure on:</u>			
Other	7	48,168	46,253
Total expenditure		48,168	46,253
Net income/(expenditure) for the year/ Net movement in funds		(2,682)	(347)
Fund balances at 1 September 2022		10,920	11,268
Fund balances at 31 August 2023		8,238	10,921

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

MUSICLINKS LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Cash at bank and in hand		8,238		10,921	
Net current assets			8,238		10,921
Net assets excluding pension liability			8,238		10,921
The funds of the charity					
Restricted income funds	9		8,238		10,921
			8,238		10,921

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 23 May 2024

James Darrington
James Darrington (May 24, 2024 09:27 GMT+1)

James Darrington
Trustee

Company registration number 06821503 (England and Wales)

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

Charity information

Musiclinks Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Woodside Garth Row, Underbarrow, Kendal, LA8 8AY.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

3 Income from donations and legacies

	Restricted funds 2023 £	Restricted funds 2022 £
Grants receivable for core activities		
Arts Council England	-	23,922
Cumbria Community Foundation	3,000	1,704
Frieda Scott Foundation	4,500	3,900
Performing Right Society Foundation	-	2,400
The Doyley Carte Charitable Trust	-	3,500
Cumbria Youth Alliance	-	400
Kendal Town Council	-	1,500
The National Lottery Community Fund	27,458	8,580
Main grants	8,152	-
The Hadfield Charity	2,278	-
Other	98	-
	<u>45,486</u>	<u>45,906</u>

4 Net movement in funds

2023
£

2022
£

The net movement in funds is stated after charging/(crediting):

Fees payable to the charity's independent examiner:

- for the independent examination of the charity's financial statements	400	-
- for other financial services	350	-
	<u>750</u>	<u>-</u>

5 Trustees

The following trustees received funds from the charity for direct services provided during the year.

A McKay	£476
J Darrington	£2,000
K Redfern	£532

6 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

7 Other

	Restricted funds general 2023 £	Restricted funds general 2022 £
CEO - Lead musician	10,930	10,135
Office	1,949	2,920
Musicians	7,952	12,502
Equipment and musical instruments	5,344	2,018
Vehicle and fuel costs	5,058	3,579
Project and event costs/sundries	13,064	10,123
Admin	3,121	6,511
Miscellaneous	750	55
Refunds and adjustments	-	(1,590)
	<u>48,168</u>	<u>46,253</u>

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 September 2022 £	Incoming resources £	Resources expended £	At 31 August 2023 £
	10,920	45,486	(48,168)	8,238
	<u>10,920</u>	<u>45,486</u>	<u>(48,168)</u>	<u>8,238</u>
Previous year:	At 1 September 2021 £	Incoming resources £	Resources expended £	At 31 August 2022 £
	11,268	45,906	(46,253)	10,921
	<u>11,268</u>	<u>45,906</u>	<u>(46,253)</u>	<u>10,921</u>

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

10 Analysis of net assets between funds

	Restricted funds 2023 £
At 31 August 2023:	
Current assets/(liabilities)	8,238
	8,238
	Restricted funds 2022 £
At 31 August 2022:	
Current assets/(liabilities)	10,921
	10,921

11 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

M811 Accounts 31.08.2023

Final Audit Report

2024-05-24

Created:	2024-05-23
By:	Douglass Grange (South Lakes) Limited (kendal@douglassgrange.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAAnthFz0U8lcTvVJAHE7J3be-FKjYPmDTP

"M811 Accounts 31.08.2023" History

 Document created by Douglass Grange (South Lakes) Limited (kendal@douglassgrange.co.uk)
2024-05-23 - 11:06:05 AM GMT- IP address: 46.249.193.21

 Document emailed to James Darrington (musiclinks1@yahoo.co.uk) for signature
2024-05-23 - 11:06:10 AM GMT

 Email viewed by James Darrington (musiclinks1@yahoo.co.uk)
2024-05-23 - 11:05:11 PM GMT- IP address: 87.248.116.79

 Document e-signed by James Darrington (musiclinks1@yahoo.co.uk)
Signature Date: 2024-05-24 - 8:27:20 AM GMT - Time Source: server- IP address: 82.132.186.21

 Agreement completed.
2024-05-24 - 8:27:20 AM GMT

MUSICLINKS LIMITED

England & Wales - Charity number 1130710

Accounts

Charity registration number 1130710

Company registration number 06821503 (England and Wales)

MUSICLINKS LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

MUSICLINKS LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew McKay Trevor Avery Stuart Downs Keith Redfern Andrew Deakin James Darrington Anthony Wallis
Charity number	1130710
Company number	06821503
Registered office	Woodside Garth Row Underbarrow Kendal LA8 8AY
Independent examiner	Ben Moffat FCCA Ground Floor, Meadowbank House Meadowbank Business Park Shap Road Kendal Cumbria LA9 6NY

MUSICLINKS LIMITED

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MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their annual report and financial statements for the year ended 31 August 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

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Activities undertaken in relation to those purposes

In the pursuit of our charitable purposes in the last year we have continued to deliver music education workshops, which are free at the point of access in disadvantaged areas. We've worked extensively with special schools, day care centres and the bedbound, supporting those with learning difficulties in South Lakeland, Eden, Barrow and Carlisle. In the period covered by this report, we have delivered exclusively in Cumbria, although we remain open to working further afield as and when the need may arise.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

MusicLinks main activities for the public benefit 2021-22

In order to support our charitable purposes, the Chief Executive Officer/Music Leader and team have drawn down funding from a variety of local and national trusts and foundations to fund the further development and delivery of three inter-related music projects: Interactive Ensembles (IE aka Magic Notes), Interactive Ensembles-Live and MicroFests. These projects were devised in order to meet certain needs created by the lockdowns and have subsequently proved a great success.

Each project delivered a community-music workshop programme featuring high quality guest artists via Zoom and Microsoft Teams providing a practical alternative to our flagship project JamTent at Kendal Calling Music Festival. JamTent is due to return in summer 2023 offering a large-scale celebratory event at the end in July. In 2021/22 instead of staging that event, we instead broadcast/live-linked for the first time from the Festival to vulnerable groups in Kendal, Carlisle, and Barrow.

Artists were recruited via local and national promoters including Strada Music and From the Fields (KC - Kendal Calling). We also liaised with Full Of Noises in Barrow but on this occasion did not recruit artists via them, although as a result of IE Live we are now working together with them in a partnership with YouthAbility Barrow and BorrowFull to formulate the next phase of the Barrow-MicroFest.

The artists recruited through Strada Music provided workshops in the run-up to the Live-linked Event and worked as mainly individual guest artists via Zoom and Microsoft Teams bringing an array of life experiences and musical variety to the groups/participants in a series of two hour workshops.

From The Fields provided introductions to artists/bands booked to perform at the festival allowing us to invite them to work with us for the live-linked elements. The artists involved gave positive feedback and were keen to continue working with us in the future.

Overall, the guest artists were recruited from a large pool of talent made available to us via local and industry contacts, allowing us to profile different genres including Punk, Rap, Indie, Folk, Pop, Krautrock and classical to the various user groups in day centres, special schools and arts settings around the county. The talent showcased and shared by the artists was enthusiastically received.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Organisations in South Lakeland, Carlisle, Barrow and Eden care settings offered venue and staffing provision and crucially recruited the majority of participants with SEN/LD. The MicroFests were well-attended and well-supported in terms of staff and resources

(inc: venue, power, parking, transport and moral support & kindness).

The vulnerable groups involved were from:

Sandside Special School (Ulverston)

George Hastwell Special School (Barrow)

Prism Arts (Carlisle)

Leonard Cheshire Disability(now YouthAbility Barrow)

Oaklea Trust

Cumbria Disability

Cumbria Day Service

Cumbria Care

North Cumbria Hospitals Foundation Trust

Cumbria Youth Alliance

This new approach proved a great success and a fitting response to concerns/risks flagged up by partners and carers relating to the lingering effects of COVID on their service users. Over the last two years the groups we work with have experienced staff/budget cutbacks, a reduction in volunteers, and their vulnerable participants, who are also more susceptible to viruses, are now more nervous about mingling with large-crowds.

The project achieved its primary goals:

Profiling talent of all abilities, increasing confidence and skills.

Piloting an alternative to visiting a larger event for vulnerable people still affected by issues related to the lockdowns/COVID

Proving the potential for 'MicroFests' live-linked to large festivals

Micro-fests were set up in 3 accessible venues:

Growing Well (community farm - Kendal)

The Queens Head (outdoors and indoor venue) on Walney Island, Barrow

Prism Arts in Carlisle

Prior to sessions, we shared risk assessments and identified what we'd do to control the risks and what further action we may need to take.

At KC we:

Positioned the venue next to the internet office to ensure our studio was well-placed to get power and internet signal

Were allocated a generator and porta-loos

Our team and volunteers set up their tents inside the marquee and in doing so provided 24-hour security for gear stored overnight

Coordinating (live-linked) bands at the festival and the local events, relied heavily on the dependability of the wifi at both ends. In practise, this was generally fine but occasionally dropped out and led to screen freeze due to localised problems e.g. at Growing Well the router was fitted into a built-in metal box way across the field from the Marquee.

The nature of Kendal Calling means that things often move a little unpredictably e.g:

Bands can be delayed by traffic. Have trouble getting their equipment across the site (finding a buggy). Or the stages where bands perform prior to our booking can run late.

For such reasons, we required more live entertainment than predicted at each local site. Booking the best local bands and music leaders was key. They needed enough material and crowd management experience to keep the atmosphere going and to be flexible/patient.

Regrettably, the final event - the BarrowMicroFest was cancelled last minute. On Thursday 28th July, we were contacted by Hazel Whiteoak at Cumbria Care explaining there'd been a COVID outbreak amongst staff, including Head of staff Angus Bates. Angus is also the landlord of the Queens Head on Walney Island, the venue for the Barrow event, then closed for the same reason. At such a late stage, we were obliged to pay artists fees as well as music leaders and technicians both locally and (live-linked) at Kendal Calling.

Once we were informed of the COVID infections we invited people with negative tests from Barrow to join us in Kendal on Saturday. Some people did make it across, but it was short notice so travel and care arrangements proved a challenge.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

The final challenge was informing people in time that we had to cancel as the risk of infection was too high. A lot of cross-partner work had been put into drawing the event together. It was a big disappointment. That said, it's also been a galvanising force as the enthusiasm for next year's event is high, people are keen to see it happen asap.

There was an overspend on the MicroFests project. The primary reasons for the increased expenditure were down to costs incurred due to the emerging needs for more live entertainment. As the project progressed we came to realise that we'd need to allocate more funding to create a dynamic programme/atmosphere at each local event. Initially, we thought we'd need just one music leader and one band per microfest. We ended up needing three of each as these were quite long days and the need for variety to keep people engaged was paramount.

Also on-site at Kendal Calling the technicalities and coordination as well as the hosting led to the need for more technicians and support workers than predicted. As it was, this proved worth every penny as things ran smoothly, but the MicroFests and on-site team at the festival will clearly need similar bolstering in the future.

We paid slightly less for screens and mac gear than planned partly due to Engineer specifications changing and partly because once we'd taken delivery of a particular smartboard, it proved impractically large and too heavy for us to manoeuvre safely on-site (especially in mud). For these reasons we downsized tech-wise here and there.

Volunteers

Our volunteers worked hard throughout and did a terrific job. The young team working at KC brought a great deal of enthusiasm and commitment to the project. As for family/carers, we couldn't have done it without them. As such, the in-kind support levels remained as predicted in our bids. Our volunteers are recruited either by word of mouth or recommendation. As in previous years, volunteers were not paid for their time but were paid for any out-of-pocket expenses including: travel, postage and telephone costs, essential equipment, such as PPE and were all provided with or, reimbursed for, refreshments.

Spending

In delivering our work for the public benefit, in line with our purposes, we have paid the CEO/Lead Musician for project development, workshop delivery, fundraising and general management tasks. We've spent the largest part of our budget on project costs i.e. engaging the services of Music Leaders, local and world-class music artists, and bands and as usual the bulk of our spending took place between July and September as we delivered our summer events.

As in previous years the costs of servicing the vehicle used for transporting gear to workshops have been partially covered by the charity. In order to ensure the safety of our beneficiaries we have carried out risk assessments in order to identify any risks of harm. We have delivered workshops mainly online but where indoor workshops were permissible we adhered to COVID guidance including sanitising and quarantining all instruments for 48 hours prior to workshops in buildings that regularly cater for vulnerable service users.

Achievements and performance

The music created by the groups and guest artists is now listenable/viewable within a freely available online interactive musical instrument. The archive of artists and community contributors will henceforth be promoted to local schools and youth groups in the long run. The archive will continue to grow in the future, funding permitting. The technical developments we've made to the website/grids means that they are now also viewable/workable on Android devices and will soon be fully functional via IOS devices. This means the audience for homegrown Cumbrian talent and disadvantaged community groups will grow.

In addition we have:

- Grown our network of young people, artists & music industry professionals
- Expanded the archive of new music/filmed artists
- Started working with young people in hospice care and a dance group for stroke survivors
- Set up a web app/mobile app development steering group made up of young people and tech experts to ensure the format is improving and accessible across platforms
- Worked with bed-bound beneficiaries with extremely limited movement
- Created ensembles that are all-inclusive irrespective of skill, ethnicity, or socio-economic Background.

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Financial review

As with previous years our finances are built around the delivery of projects in the spring and summer, reviewing and reporting in the autumn and then fundraising in winter into spring. During the winter/spring period remaining funds are used to ensure the administration and fundraising team can continue working effectively in order to raise funds for and deliver the spring / summer programme. Due to the fact that we are not a 'regularly funded' organisation we continue to rely on project-by-project funding via trusts and foundations. Therefore, we continue to operate a no reserves policy. Although we acknowledge the financial risk from the possibility of unforeseen expenditure, a shortfall in income, or an inability to control costs, we continue to operate this way and have therefore worked in recent years to ensure that our administrative costs are kept as low as possible and at a sustainable level. We've employed people on a purely freelance/sessional basis, improved our levels of voluntary support and mainly run the charity from home. Apart from the storage facility we rent on a monthly basis in Witherslack and the occasional on-costs relating to electricity, heating, phone/internet and travel costs, we have reduced our administration costs significantly (by around 80%) in the last 11 years in order to reduce risk and ensure the overall resilience and sustainability of the charity. However, it remains a responsibility of the administration and trustees to continue to research and develop ways to:

- implement a sustainable reserves policy
- raise the necessary funds to generate reserves at around 12% annually
- diversify our funding base
- mitigate the risks that might arise if the charity has to close suddenly

During this reporting period we have drawn down funding support from a variety of Trusts and Foundations.

All related expenditure/funding outlined above was drawn down in order to support the the Interactive Ensembles, MicroFests and Interactive Ensembles – Live projects, and related administrative costs, and to enable the overall development of our charitable work.

Structure, governance and management

MusicLinks continues to operate as a company limited by guarantee in accordance with the procedures outlined in our: MEMORANDUM AND ARTICLES OF ASSOCIATION INCORPORATED 17 FEBRUARY 2009 AS AMENDED BY SPECIAL RESOLUTION 25 JUNE 2009

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew McKay
Trevor Avery
Stuart Downs
Keith Redfern
Andrew Deakin
James Darrington
Anthony Wallis

All Trustees are consulted when appointing new Trustees, but if all are unavailable then it falls to the Directors of MusicLinks Limited and the Chief Executive Officer.
Chief Executive Officer: Andrew Halsey

Trustees Statement

We the Trustees of MusicLinks confirm that we are aware of and have had regard to the Charity Commission's guidance on public benefit. We are aware that this is a Legal requirement in line with the Charities Act when exercising any powers or duties to which the guidance is relevant. As such we have taken it into account when making decisions to which the guidance is relevant and have not decided to depart from the guidance, unless we have had good reasons for doing so.

Contribution made by Volunteers

MUSICLINKS LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 AUGUST 2022*

The trustees' report was approved by the Board of Trustees.



.....
Trevor Avery
Trustee

Date: **Jun 28, 2023**.....

MUSICLINKS LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSICLINKS LIMITED

I report to the trustees on my examination of the financial statements of Musiclinks Limited (the charity) for the year ended 31 August 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Ben Moffat FCCA

for and on behalf of Douglass Grange

Ground Floor, Meadowbank House
Meadowbank Business Park
Shap Road
Kendal
Cumbria
LA9 6NY

Dated: 28 June 2023

MUSICLINKS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Restricted funds 2022 £	Restricted funds 2021 £
<u>Income from:</u>			
Donations and legacies	3	45,906	27,463
<u>Expenditure on:</u>			
Other	6	46,253	26,968
Total expenditure		46,253	26,968
Net income/(expenditure) for the year/ Net movement in funds		(347)	495
Fund balances at 1 September 2021		11,268	10,774
Fund balances at 31 August 2022		10,921	11,269

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

MUSICLINKS LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2022

Notes	2022		2021	
	£	£	£	£
Current assets				
Cash at bank and in hand	10,921		11,269	
Net current assets		10,921		11,269
Income funds				
Restricted funds - general		10,921		11,269
Unrestricted funds		-		-
		10,921		11,269

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on **Jun 28, 2023**



.....

Trevor Avery

Trustee

Company registration number 06821503

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

Charity information

Musiclinks Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Woodside Garth Row, Underbarrow, Kendal, LA8 8AY.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

3 Donations and legacies

	Restricted funds general 2022 £	Restricted funds general 2021 £
Grants receivable for core activities		
Arts Council England	23,922	16,963
Cumbria Community Foundation	1,704	1,500
Frieda Scott Foundation	3,900	3,200
Performing Right Society Foundation	2,400	2,400
Hadfield Trust	-	3,400
The Dooley Carte Charitable Trust	3,500	-
Cumbria Youth Alliance	400	-
Kendal Town Council	1,500	-
The National Lottery Community Fund	8,580	-
	<u>45,906</u>	<u>27,463</u>

4 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

5 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

MUSICLINKS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

6 Other

	Restricted funds general 2022 £	Restricted funds general 2021 £
CEO - Lead musician	10,135	9,190
Office	2,920	4,200
Musicians	12,502	2,094
Equipment and musical instruments	2,018	6,005
Vehicle and fuel costs	3,579	1,536
Project and event costs/sundries	10,123	7,191
Admin	6,511	678
Miscellaneous	55	161
Refunds and adjustments	(1,590)	(4,087)
	<u>46,253</u>	<u>26,968</u>

7 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

8 Analysis of net assets between funds

	Restricted funds 2022 £	Restricted funds 2021 £
Fund balances at 31 August 2022 are represented by:		
Current assets/(liabilities)	10,921	11,269
	<u>10,921</u>	<u>11,269</u>

9 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

Musiclinks accounts 2022 for signature

Final Audit Report

2023-06-28

Created:	2023-06-28
By:	Douglass Grange (South Lakes) Limited (kendal@douglassgrange.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAzkgwGtX36BZBrKpxazEY7lpcbn_y9w1P

"Musiclinks accounts 2022 for signature" History

 Document created by Douglass Grange (South Lakes) Limited (kendal@douglassgrange.co.uk)
2023-06-28 - 8:27:00 AM GMT- IP address: 109.73.121.94

 Document emailed to Trevor Avery (trevor.avery@hotmail.com) for signature
2023-06-28 - 8:27:51 AM GMT

 Email viewed by Trevor Avery (trevor.avery@hotmail.com)
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 Document e-signed by Trevor Avery (trevor.avery@hotmail.com)
Signature Date: 2023-06-28 - 9:42:15 AM GMT - Time Source: server- IP address: 185.69.144.143

 Agreement completed.
2023-06-28 - 9:42:15 AM GMT

MUSICLINKS LIMITED

England & Wales - Charity number 1130710

Accounts

Trustees' annual report

Period start date 31/08/2020

Period end date 01/09/2021

MusicLinks **Charity No: 1130710**

Objectives and Activities

MusicLinks works to educate the public in the art of music. We assist disadvantaged people and communities by responding to the needs of those living at risk of isolation and/or living in rural areas, primarily those living with disabilities.

Activities undertaken in relation to those purposes

In the pursuit of our charitable purposes in the last year we have continued to deliver music education workshops, which are free at the point of access in disadvantaged areas. We've worked extensively with special schools, day care centers and the bedbound, supporting those with learning difficulties in South Lakeland, Eden, Barrow and Carlisle. In the period covered by this report, we have delivered exclusively in Cumbria, although we remain open to working further afield as and when the need may arise.

MusicLinks main activities for the public benefit, in particular the projects or services identified in the accounts

In order to support our charitable purposes, the Chief Executive Officer and team have drawn down funding from a variety of local and national trusts and foundations to fund further development and delivery of the Interactive Ensembles (IE aka Magic Notes) music education project. The project was devised in order to meet the needs created by the lockdowns and has subsequently proved a great success.

The project also delivered a community-music workshop programme featuring high quality guest artists via Zoom and Microsoft Teams providing a practical alternative to our flagship project JamTent. JamTent is due to return in 2023 offering a large-scale celebratory event at the end of July next year. In 2022 JamTent will instead be broadcast/live-linked for the first time from Kendal Calling Music Festival - The new approach is in direct response to concerns/risks flagged up by partners and carers relating to the lingering effects of COVID on their service users. Over the last two years the groups we work with have experienced staff/budget cutbacks, a reduction in volunteers, and their vulnerable participants, who are also more susceptible to viruses, are now more nervous about mingling with large-crowds.

In delivering our work for the public benefit, in line with our purposes, we have paid the CEO/Lead Musician for project development/delivery, fundraising and general management tasks. We have spent the largest part of our budget on project costs i.e. engaging the services of Music Leaders, local and world-class music artists, and bands. We have also procured iPads and a variety of instruments for distribution to disadvantaged groups so they can participate in the project. Our fuel costs and volunteer related costs have had a reduced impact on the budget this year due to our work being carried more often online.

In August 21, as agreed, our CEO traveled to London to meet with journalists to discuss publicity for the project and a possible link up with Google. As usual the costs of servicing the van used for transporting gear to workshops have been partially covered by the charity. In order to ensure the safety of our beneficiaries we have carried out risk assessments in order to identify any risks of harm. We have delivered workshops mainly online but where indoor workshops were permissible we adhered to COVID guidance including sanitising and quarantining all instruments for 48 hours prior to workshops in buildings that regularly cater for vulnerable service users.

Trustees Statement

We the Trustees of MusicLinks confirm that we are aware of and have had regard to the Charity Commission's guidance on public benefit. We are aware that this is a Legal requirement in line with the Charities Act when exercising any powers or duties to which the guidance is relevant. As such we have taken it into account when making decisions to which the guidance is relevant and have not decided to depart from the guidance, unless we have had good reasons for doing so.

Contribution made by Volunteers

Once again this year, we have benefitted from the support of volunteers, whose contribution has been of great value and significance to the charity's ability to undertake our work. Our volunteers are recruited either by word of mouth or recommendation. As in previous years, volunteers were not paid for their time but were paid for any out-of-pocket expenses including: travel, postage and telephone costs if working from home, essential equipment, such as PPE and reimbursed for refreshments.

Achievements and Performance

MusicLinks main achievement throughout the period of this report has been the continued delivery of a unique music education workshop programme for vulnerable people in Cumbria. This year the Interactive Ensembles (IE) project was introduced to participants from across South Cumbria and engaged the skills of a wide range of music artists. Vulnerable people with disabilities who attend local special schools and daycare centers along with those living in hospices, or cared for at home, were offered the chance to listen to, take part in Q&A sessions with, and jam along to artists from across the UK and beyond, in the process contributing to a groundbreaking new online music improvisation resource. We also increased the music skills of participants along with increasing opportunities for marginalized community members to integrate positively with mainstream society both in person and online, during a potentially isolating time. IE provided a wonderful opportunity for our service users to integrate with the wider community. Along with the successful project delivery, we must give credit to the designers and code writers associated with the project which has subsequently been granted a patent by the UK Intellectual Property Office. In light of the success of the project, MusicLinks continues to fulfill its primary objective, to educate the public in the art of music even as we have been forced to operate mainly online during the reporting period. In doing so we have continued to break down social barriers and challenge any preconceptions that may be held by wider society when considering the plight of those with disabilities.

MusicLinks financial position at the end of the period and Reserves Policy

As with previous years our finances are built around the delivery of projects in the spring and summer, reviewing and reporting in the autumn and then fundraising in winter into spring. During the winter/spring period remaining funds are used to ensure the administration and fundraising team can continue working effectively in order to raise funds for and deliver the spring /summer programme. Due to the fact that we are not a 'regularly funded' organisation we continue to rely on project-by-project funding via trusts and foundations. Therefore we continue to operate a no reserves policy. Although we acknowledge the financial risk from the possibility of unforeseen expenditure, a shortfall in income, or an inability to control costs, we continue to operate this way and have therefore worked in recent years to ensure that our administrative costs are kept as low as possible and at a sustainable level. Since 2012 when we moved out of our offices at Stricklandgate House, we've employed people on a purely freelance/sessional basis, improved our levels of voluntary support and mainly run the charity from home. Apart from the storage facility we rent on a monthly basis in Witherslack and the occasional on-costs relating to electricity, heating, phone/internet and travel costs, we have reduced our administration costs significantly (by around 80%) in the last ten years, in order to reduce risk and ensure the overall resilience and sustainability of the charity. However, it remains a responsibility of the administration and trustees to continue to research and develop ways to:

- implement a sustainable reserves policy
- raise the necessary funds to generate reserves at around 12% annually
- diversify our funding base
- mitigate the risks that might arise if the charity has to close suddenly

During this reporting period we have drawn down funding support from a variety of Trusts and Foundations.

All related expenditure/funding outlined above was drawn down in order to support the Interactive Ensembles project, related administrative costs and to enable the overall development of our charitable work.

Finances

MusicLinks Limited - Statement of Accounts (1/09/20 – 31/8/21)

INCOME

Opening Capital		£10,773.47
------------------------	--	-------------------

INCOME

Received

Arts Council Lottery	16,963.00
Cumbria Community Foundation	1,500.00
Frieda Scott Foundation	3,200.00
Performing Rights Society Foundation	2,400.00
Hadfield Trust	3,400.00
Donations	0.00
Lakeland Disability	0.00

TOTAL INCOME	27,463.00
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EXPENDITURE

EXPENDITURE	
	Spent
Admin	678.45
CEO - Lead Musician	9,190.00
Vehicle Costs and Fuel	1,535.66
Volunteers and Travel Expenses	2,094.09
Office	4,199.86
Project & event costs / Sundries	7,190.59
Miscellaneous	160.51
Equipment & instruments	6,005.23
Refunds and Adjustments	4,086.51
TOTAL SPENT	31,054.39
CLOSING BALANCE	11,268.59

Audit Exemption Statement

For the year ending 31/08/2021 The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies Directors' responsibilities.

. Trustees have not required the company to obtain an audit of its accounts for the year in question under section 476

. Directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and the preparation of accounts

. These accounts have been prepared in accordance with the provisions applicable to the companies subject to the small companies regime

Ratified by Company Director: Trevor Avery

23/05/2022

Structure, Governance and Management

MusicLinks continues to operate as a limited company in accordance with the procedures outlined in our: MEMORANDUM AND ARTICLES OF ASSOCIATION INCORPORATED 17 FEBRUARY 2009 AS AMENDED BY SPECIAL RESOLUTION 25 JUNE 2009

Reference and Administrative details

Charity name: MusicLinks Limited

AKA: MusicLinks

Registered charity number: 1130710

Charity's principal address: Woodside, Garth Row, Underbarrow, Kendal, Cumbria, LA88AY

Trustee name:

1 Andrew McKay (Director ML Limited)

2 Trevor Avery (Director ML Limited)

3 Stuart Downs

4 Keith Redfern

5 Andrew Deakin

6 James Darrington

7 Anthony Wallis

Name of person (or body) entitled to appoint trustee:

All Trustees are consulted when appointing new Trustees, but if all are unavailable then it falls to the Directors of MusicLinks Limited and the Chief Executive Officer.

Chief Executive Officer: Andrew Halsey

Independent examiner's report to the trustees of MusicLinks ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Joel Williams
1 Montrose Avenue
Stretford
Manchester
M32 9LN

08th June 2022

MUSICLINKS LIMITED

England & Wales - Charity number 1130710

Accounts

Trustees' annual report

Period start date 31/08/2019

Period end date 01/09/2020

MusicLinks

Charity No: 1130710 Objectives

and Activities

MusicLinks works to educate the public in the art of music. We assist disadvantaged people and communities by responding to the needs of those living at risk of isolation and/or living in rural areas, primarily those living with disabilities.

Activities undertaken in relation to those purposes

In the pursuit of our charitable purposes in the last year we have continued to deliver music education workshops, which are free at the point of access in disadvantaged areas. We've worked extensively with special schools and day care centers supporting those living with learning difficulties in South Lakeland, Eden and Barrow. In the period covered by this report, we have worked exclusively in Cumbria, although we look to work further afield should the need arise.

MusicLinks main activities for the public benefit, in particular the projects or services identified in the accounts

In order to support our charitable purposes, the Chief Executive Officer and administration team have drawn down funding from a variety of local and national trusts, foundations and the lottery. This has been for the purpose of funding the delivery of the Music Grid/Interactive Ensembles Project music education project for disadvantaged communities in Cumbria. This project was devised in order to meet the needs created by the lockdown and has proved a great success.

The project offered community music workshops featuring high quality guest artists and offered a practical online alternative replacing our flagship project JamTent. JamTent is due to return in 2022 offering a large-scale celebratory event at the end of July. In 2022 JamTent will be supported by Kendal Calling Music Festival - The project has grown over the last five years providing benefits for a wide range of local community groups, as well as many artists and festivalgoers.

In delivering our work for the public benefit, in line with our purposes, we have spent the largest part of our budget on engaging the services of local and international music leaders for workshops and performing artists, we have also purchased iPads and a variety of instruments for distribution to disadvantaged groups so they could participate in the project. Fuel costs and volunteer related costs have had a reduced impact on the budget this year due to lockdown.

In order to ensure the safety of our beneficiaries we have carried out risk assessments in order to identify any risks of harm. We have delivered workshops mainly online but where indoor workshops were permissible we adhered to COVID guidance including sanitising and quarantining all instruments for 48 hours prior to workshops in buildings that regularly cater for vulnerable service users.

Trustees Statement

We the Trustees of MusicLinks confirm that we are aware of and have had regard to the Charity Commission's guidance on public benefit. We are aware that this is a Legal requirement in line with the Charities Act when exercising any powers or duties to which the guidance is relevant. As such we have taken it into account when making decisions to which the guidance is relevant and have not decided to depart from the guidance, unless we have had good reasons for doing so.

Contribution made by Volunteers

Once again this year, we have benefitted from the support of Volunteers, whose contribution has been of great value and significance to the charity's ability to undertake our work. Our volunteers were recruited either by word of mouth or personal recommendation. As in previous years our volunteers weren't paid for their time but were paid for any out-of-pocket expenses including: travel, postage and telephone costs if working from home, essential equipment, such as protective clothing (PPE) and for refreshments.

Achievements and Performance

MusicLinks main achievement throughout the period of this report has been to deliver a unique music education workshop programme for vulnerable people in Cumbria. This year the Interactive Ensembles (IE) project was introduced to take in participants from across Cumbria as well as engaging the skills of a wide range of music artists. Vulnerable people living with disabilities who attend local special schools and daycare centers were offered the chance to take part, joining with artists from across the UK and beyond to contribute to a groundbreaking new form of online music improvisation. We also increased the music skills of participants along with increasing opportunities for marginalised community members to integrate positively with mainstream society online, during a potentially isolating time. The grid / IE provides a wonderful opportunity for our clients to integrate with the wider community. Along with the success of the project delivery we should also give credit to the designers and code writers associated with the project. In light of the success of the project, MusicLinks continues to fulfil its primary objective, to educate the public in the art of music even when we are forced to operate mainly online. In doing so we have continued to break down social barriers and challenge any preconceptions that may be held by wider society when considering the plight of those living with disabilities.

MusicLinks financial position at the end of the period and Reserves Policy

As with previous years our finances are built around the delivery of projects in the spring and summer, reviewing and reporting in the autumn and then fundraising in winter into spring. This money is then used in order to ensure the administration and fundraising team can continue working effectively in order to raise funds for and deliver the spring / summer programme. Due to the fact that we are not a 'regularly funded' organisation we continue to rely on project-by-project funding via trusts and foundations. Therefore we continue to operate a no reserves policy. Although we acknowledge the financial risk from the possibility of unforeseen expenditure, a shortfall in income, or an inability to control costs, we continue to operate this way and have therefore worked in recent years to ensure that our administrative costs are kept as low as possible and at a sustainable level. Since 2012 we have moved out of our offices at Stricklandgate House, employed people on a purely freelance/sessional basis, improved our levels of voluntary

support and run the charity from home. Apart from the storage facility we rent on a monthly basis in Witherslack and the occasional charity administration related electricity, heating and phone/internet and travel costs, we have reduced our administration costs significantly (by around 80%) in the last nine years, in order to reduce risk and ensure the overall resilience and sustainability of the charity. However, it remains a responsibility of the administration and trustees to continue to research and develop ways to implement a sustainable reserves policy

- raise the necessary funds to generate reserves at around 12% annually
- diversify our funding base
- mitigate the risks that might arise if the charity has to close suddenly

During this reporting period we have drawn down funding support from a variety of Trusts and Foundations.

All of the funding outlined below was drawn down in order to support the Interactive Ensembles project and related administration costs.

Structure, Governance and Management

MusicLinks continues to operate as a limited company in accordance with the procedures outlined in our: MEMORANDUM AND ARTICLES OF ASSOCIATION INCORPORATED 17 FEBRUARY 2009 AS AMENDED BY SPECIAL RESOLUTION 25 JUNE 2009

Reference and Administrative details Charity

name: MusicLinks Limited AKA: MusicLinks

Registered charity number: 1130710

Charity's principal address: Woodside, Garth Row, Underbarrow, Kendal, Cumbria, LA88AY

Trustee name:

**1 Andrew McKay (Director ML Limited) 2 Trevor Avery (Director ML Limited)
3 Stuart Downs
4 Keith Redfern
5 Andrew Deakin
6 James Darrington
7 Anthony Wallis**

Name of person (or body) entitled to appoint trustee:

All Trustees are consulted when appointing new Trustees, but if all are unavailable then it falls to the Directors of MusicLinks Limited and the Chief Executive Officer.

Chief Executive Officer: Andrew Halsey

Music Links Limited
 Charity Registration Number: 1130710
 Limited Company Registration Number 06821503

Accounts for the Year Ended 31.08.20

	£	£
Income		
Grants	26,150.00	
Other	6,100.00	
Total	32,250.00	32,250.00
Expenditure		
Administration	1,642.69	
Wages	5,570.00	
Travel	2,053.38	
Volunteer Expenses	2,967.69	
Musicians	2,415.00	
Equipment and Instruments	11,319.19	
Artist Fees & Workshops	1,747.94	
Office Costs	1,457.06	
Project costs	1,206.99	
Sundry	355.65	
Sub Total	30,735.59	
Less:		
Refunds - Equipment & Instruments	7,652.57	
Revised Total Expenditure	23,083.02	23,083.02
Total		
Surplus / (Deficit)		9,166.98
Opening Bank Balance 01.09.2019		1,606.49
Plus Surplus / (Deficit)		9,166.98
Closing Bank Balance 31.08.2020		10,773.47

Notes to the Accounts:

Grant Income:	
Sir John Fisher Foundation	3,500.00
Arts Council	853.00
Cumbria Community Foundation	1,000.00
Arts Council	7,677.00
CAF	2,400.00
Arts Council	6,720.00
Cumbria Youth Alliance	4,000.00
Total Grant Income	26,150.00

Other Income:	
Miscellaneous Credit	1,000.00
Covid Response 19	5,000.00
Other Income:	100.00
Total	6,100.00

There are no Debtors or Creditors outstanding at year end.

**Independent examiner's report to the trustees of Music Links Ltd,
Charity Registration Number 1130710, Limited Company by Guarantee 06821503,
c/o Andrew Halsey, Woodside Garth Row, Underbarrow, Kendal. LA8 8AY.**

I report on the account for the Year 1st September 2019 to 31st August 2020, which is set out on the page attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

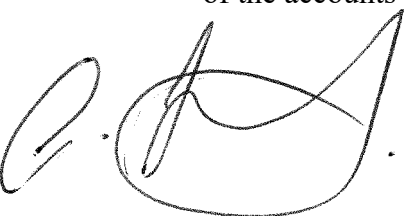
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: Alan Stubbs FCMA

FCMA. (Chartered Management Accountant) Cumbria
CVS Financial Services

Date: 25th June 2021