



18th October, 2022

Aim and Purposes

New Virtuosi was established in 2009 with the purpose of nurturing a new generation of talented young musicians. Its activities are specifically intended for music students aged 10 - 22.

Objectives and Activities

New Virtuosi is committed to the advancement of the education of talented young musicians through the provision of training, giving those young musicians the confidence and skills to perform in public. It is also committed to the advancement of the accessibility of classical music to the public, in particular by organizing public performances.

To facilitate its objectives, New Virtuosi activities include:

International Mastercourses

Concert Performances and Special Events

Public masterclasses

Achievements and Performance

International Mastercourses

Directed to aspiring young musicians, the Mastercourses are providing the opportunity to enrich their professional and social life through meeting and sharing musical experiences with peers from around the world.

In 2021, due to COVID-19 restrictions, New Virtuosi organised International Mastercourses ONLINE, replacing the in person activities at Wellington College, UK, and the United World College Adriatic at Duino, Italy.



The Wellington College Mastercourse took place on April 3–17 2021, ONLINE. Altogether, 34 students participated in the mastercourse, guided by 24 faculty members. For the first time, the Mastercourse opened the 'Listeners Programme'. 6 concerts, all streamed on the New Virtuosi YouTube Channel and New Virtuosi FB are presented free of charge. The Mastercourse also involved 19 masterclasses and lectures, similarly streamed on Zoom, FB and YouTube.

Younger participants, aged 10-16, were offered Dalcroze classes, as well as additional lessons from experienced supervised practice instructors, helping them to optimise their practice time and to better prepare for the lessons and concerts.

The United World College of the Adriatic Mastercourse took place on October 22–31 2021, ONLINE. Altogether, 21 students participated in the mastercourse, guided by 15 faculty members. 5 concerts, all streamed on the New Virtuosi YouTube Channel and New Virtuosi FB are presented free of charge. The Mastercourse also involved 17 masterclasses and lectures, similarly streamed on Zoom, FB and YouTube.

Both Mastercourses gathered exceptionally talented youngsters from around the world. During the Mastercourses, students received individual lessons from internationally renowned violin and piano performers and pedagogues. They also participated in masterclasses and solo performances. The intensive ONLINE tuition and concerts created an ideal environment for the significant progress and the artistic development of each student.

Younger participants, aged 10-16, were offered Dalcroze classes, as well as additional lessons from experienced supervised practice instructors, helping them to optimise their practice time and to prepare better for their lessons and concerts.

Concert Performances and Special Events ONLINE at Wellington College

- 3 April – Alumni Concert
- 4 April – Participants' Concert 1
- 9 April – Participants' Concert 2
- 12 April – Participants' Concert 3
- 14 April – Participants' Concert 4
- 17 April – Gala Finale



Public masterclasses

During the masterclasses, the students received intensive tuition from internationally renowned performers and pedagogues. Streamed to the general public, the masterclasses uncovered the magic process of music making. Altogether, 27 public concerts masterclasses and lectures were offered to the New Virtuosi students.

- 3 April – Violin Masterclass Felix Andrievsky
- 4 April – Violin Masterclass Michael Vaiman
- 5 April – Zoom Masterclass Michael Vaiman
- 5 April – Piano and Violin Masterclass Dina Yoffe
- 6 April – Violin Masterclass Qian Zhou
- 7 April – Violin Masterclass Itzhak Rashkovsky
- 8 April – Zoom Masterclass Cihat Askin
- 8 April – Violin Masterclass Viktoria Grigoreva
- 10 April – Violin Masterclass Petru Munteanu
- 11 April – Violin Masterclass Kurt Sassmansshaus
- 12 April – Zoom Masterclass Zaure Zharova
- 13 April – Violin Masterclass Zaure Zharova
- 15 April – Violin Masterclass Cihat Askin
- 16 April – Zoom Masterclass Viktoria Grigoreva
- 16 April – Violin Masterclass Elly Suh
- 17 April – Violin Masterclass Ani Schnarch

The United World College of the Adriatic Mastercourse took place on October 22–31 2021, ONLINE. Altogether, 21 students participated in the mastercourse, guided by 15 faculty members. 5 concerts, all streamed on the New Virtuosi YouTube Channel and New Virtuosi FB are presented free of charge. The Mastercourse also presented 17 masterclasses and lectures, similarly streamed on Zoom, FB and YouTube.



Concert Performances and Special Events ONLINE at the United World College of the Adriatic

22 October – Alumni Concert
25 October – Participants' Concert 1
27 October – Participants' Concert 2
29 October – Participants' Concert 3
31 October – Gala Concert

Public masterclasses

During the masterclasses, the students received intensive tuition from internationally renowned performers and pedagogues. Being streamed to the general public, the masterclasses uncovered the magic process of music making. Altogether, 22 public concerts, masterclasses and lectures were offered to the New Virtuosi students.

22 October – Violin Mastertclass Felix Andrievsky
23 October – Zoom Masterclass Cihat Askin
23 October – Violin Masterclass Lewis Kaplan
24 October – Violin Masterclass Gyorgy Pauk
25 October – Violin Masterclass Joel Smirnoff
26 October – Zoom Masterclass Zaure Zharova
26 October – Violin Masterclass Cihat Askin
27 October – Violin Masterclass Viktoria Grigoreva
28 October – Violin Masterclass Zaure Zharova
29 October – Zoom Masterclass Itzhak Rashkovsky
29 October – Violin Masterclass Itzhak Rashkovsky
30 October – Violin Masterclass Qian Zhou
31 October – Violin Masterclass Ani Schnarch

Younger participants, aged 10-16, were offered Dalcroze classes, as well as additional lessons from experienced supervised practice instructors, helping them to optimize their practice time and to better prepare for the lessons and concerts.



Financial Review

Annual Accounts for 2021

The financial year started with a surplus of £ 7,151.48 vv

Moneys received:

Donations	0.00 vv
Extra accommodation	0.00 vv
Course fees	22,149.00 vv
Advance from A.S. and I.R.	<u>22,000.00 vv</u>
	44,149.00 vv

Expenses:

Professors' salaries	13,421.00 vv
Residence hire + donation	0.00 vv
Food	0.00 vv
Flights & car hire and transport	0.00 vv
Video/Audio Engineer	7,395.80 vv
Advertising	4,338.43 vv
Return the advance received from A.S. and I.R.	<u>22,000.00 vv</u>
	47,155.23

The financial year ended with a surplus of £ 5,355.04 vv



Note

The discrepancy between the donations, expenses and the final bank balance are due to advanced payments made from funds not connected to New Virtuosi (later returned without interest) and the detailed expenses, as well as currency change rates (variable over the 12 months), as some payments in Italy were made in Euros.

Structure, Governanace and Management

New Virtuosi Charity is governed by the Board of Trustees. The Trustees are responsible for making decisions on all matters of general concern and importance to New Virtuosi including how the funds of New Virtuosi are to be spent.

Administrative Informantion

The correspondence address of New Virtuosi Charity is: Flat 10, 196 Cromwell Road, London SW5 0SN.

The members New Virtuosi Charity Trustees Board are:

Ani Schnarch, Chairperson

Selina Wykeham, Treasurer

Shiry Rashkovsky, Secretary

Approved by New Virtuosi Charitable Trust on 20th October 2022 and signed on their behalf by Ani Schnarch (New Virtuosi Charitable Trust Chairperson)



Independent Examiner's Report to the trustees of New Virtuosi Charitable Trust

I report on the accounts for the year ended 31st December 2021 which are set out on pages 5 and 6.

Respective responsibilities of trustees and examiner

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993) (the Act) and that an independent examination is needed.

It is my responsibility to:

examine the accounts (under section 43 of the Act),
to follow the procedures laid in the General Directions given by the Charity Commission (under section 43 (7) (b) of the Act), and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
To keep accounting records in accordance with section 41 of the Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act, have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Itzhak Rashkovsky, FRCM
196 Cromwell Road
London SW5 0SN

21st October, 2022