



ANNUAL REPORT & FINANCIAL STATEMENTS
FOR THE YEAR ENDING 31ST MARCH 2023

OPENSTORYTELLERS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

COMPANY NUMBER 06829975
CHARITY NUMBER 1130148

Message from Sarah Talbot-Williams, Chair of Trustees

As I sat down to write this message, I opened an email from Learning Disability England concerning the recent inquest into the death of Sally Lewis, a woman with a learning disabilities who loved music and dancing. The coroner found multiple failings in care and neglect contributed to her death in 2017 aged 55. Another avoidable death. Another family grieving. Another provider left examining what went wrong. Our hearts go out to Sally's family, and everyone who has been affected.

It feels fitting therefore that my message this year not only recognises the year that OpenStoryTellers has just had, but also the intention we are setting for the future. We commit to establishing ourselves as a progressive provider. This means we will demonstrate active-allyship in all aspects of our work; equally valuing the quality of the service with deliver with our responsibility to fight for wider change; using our limited resources to further the lives of people with a learning disability not just by providing a service but by embedding real jobs and paid work into our structure.

Everyone at OpenStoryTellers has good reason to be proud of the last year. Both artistically and through social enterprise, our role has 'the tellers of stories that matter' is growing. Stories have always been at the heart of social justice – history's bards and minstrels were often the people who could speak truth to power and bring important truths into the light. Last year has shown that OpenStoryTellers continues to do that both on a personal and a political level. We are now open 5 days a week, with our new Friday service up and running. We have almost an entirely new creative delivery team which has reinvented and reinvigorated our creative processes. My thanks go out to them for their passion and inspiration.

I want to also thank my fellow Trustees for donating their time, expertise and energy and to our other volunteers who have continued to support us.



It is a challenge not to feel helpless hearing the inquest into Sally's death. At OpenStoryTellers, we choose action over apathy. It's time to push forward and fight for a more balanced future. We look forward to you holding us to account.

Sarah

Our Objectives

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The structure and content of this report is designed to reflect the requirement to explain how the charity has operated within that guidance.

The objects of the charity are:

- To advance the education for the public benefit and preserve and protect the health of persons who have learning and communication disabilities, their families and carers by providing opportunities to develop stories and storytelling.
- To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in knowledge of the form and content of the oral tradition of people and cultures.



Our Year in Numbers

157 DAYS OF WORKSHOPS IN OUR DAY
SERVICE : **47** OPEN ACCESS GET
CONNECTED SESSIONS : **42** OPEN ACCESS
WELLBEING SESSIONS : **19** OPEN ACCESS
SENSORY BOOK-CLUBS IN LIBRARIES : **4**
SENSORY MUSIC WORKSHOPS : **6** MEN'S
GROUP SESSIONS : **3** NEW TEAM MEMBERS
: **2** NEW TRUSTEES: **1** CONFERENCE
ADDRESS : **64** PEOPLE WITH A LEARNING
DISABILITY TOLD THEIR STORIES : **25** PAID
JOBS FOR PEOPLE WITH A LEARNING
DISABILITY: **4** FAMILIES SUPPORTED WITH
INFORMATION AND ADVICE DURING A
CRISIS

Our Artistic Achievements

The last year saw significant progress in the development of our creative process. In Sept 2022, Simon (our artistic Director) attended a workshop with the theatre director, David Glass, which helped us to articulate the methodology and approaches that the team has been working hard on since 2019. Creativity has a problem in the wider world, where it is often viewed as a 'nice to have' rather than something that is key to our identity, which gives us dignity and purpose. To the uniformed, ableist eye, dropping in on one of our sessions it could appear that nothing is happening, or that chaos reigns. It is one thing to 'know' our way of working, quite another to be able to articulate it!

We have the Lottery Community Fund to thank for this important development. The Memory People project that ended this year has been the key to developing and implementing this method across all our work. This has been a 'legacy' project in its truest sense. Memory People has acted as catalyst for much of the work we currently do - making people's inner worlds visible through storytelling. Everyone has benefitted from an increase in artistic collaborations. It has been a real honour to see how one artist's work inspires another artist to get involved. We have seen significantly more collaboration with our storytellers who do not use words to tell their stories. This was a challenge we set ourselves last year – how to stay true to our roots as a storytelling company, but also include people for whom oral storytelling is not available to them. Look at Dan's Memory Dragon to see the originator of this method: <https://vimeo.com/718485025>

How did the MP project change you?

Dan: It definitely changed me.

Des (Dan's dad): Dan, you are definitely more creative now.

Dan: That was really good I think. [on the Memory Dragon] It was actually nice having people work on something that I started.

Des: Is there companionship?

Dan: Yes

Des: Like a home away from home this place is...I think he's really come out of his shell since coming here.

Previously his only interactions at the other place was through work... not a great experience. Coming here was a lot more humane. An environment he's clearly thriving in. He's been in films, made poems. He's basically been involved in arts activities that he never would have been otherwise.

In addition to our day-to-day creative output, last year we had a series of specific projects:



We worked with our old friends **The Devil's Violin**, a storytelling company. They performed two deep-dive master classes on bringing together word, music, and ensemble in storytelling. This inspired Stories in the Pagoda – as series of free, open-air performances by our Tuesday team.



*Clemma - Tell me what impact working with the Devil's. Violin had on you as an artist?
I thought their story was brilliant for a start. I have adopted it and I made my own version with poetry. I'm telling it now as one of my stories. The workshops I just thought they were fantastic with their music and storytelling.*

Words Can Change The World – an 8 week project working with professional poets Liv Torc and Chris Redmond, as well as tree guide Julian Hight and video company Suited and Booted. We created a series of filmed poems exploring creativity, space and identity.

Do you remember the poem that you made? What impact did that have on you?

Robin: It got me into doing more and more poetry agenda that go well with stories. One story I'm doing (now) for the Frome festival has a poem with it. It brought me out of my cloud.

Tim: I enjoyed that – I had not really done poetry before it was fairly new to me. It was useful. It was teaching me a new skill. In the future, I'd write a poem about something in my life.



A collection of these filmed poems can be found below:

<https://vimeo.com/837505251?share=copy>

<https://vimeo.com/733990842?share=copy>

<https://vimeo.com/733990559/6ecfa874df?share=copy>

<https://vimeo.com/733990071/1080839a96?share=copy>

<https://vimeo.com/807920232?share=copy>

<https://vimeo.com/837503301?share=copy>

<https://vimeo.com/837509281?share=copy>

From The Children's Festival: We made two Banruku style puppets – the Holly King and Oak King as well as various additional props and puppets for our devised piece, The Two Kings. Over 20 people were involved in making the puppets and 4 people performed twice at the Festival itself.



The bardic chair: As hosts of the annual Bardic Chair, we explored and adapted the story of The Buried Moon (involving making a physical moon and sundry bog creature masks). We developed the story with dramatic elements into an ensemble piece with music, chorus and both verbal and non-verbal storytelling. Storytellers and musicians from around the county came to perform, listen and entertain at the Bardic Chair. We presented The Buried Moon as a centrepiece to the event.

Clemma: I told my seven crows story. The day was brilliant. I enjoyed listening to everyone's stories.

The Burns Supper events were lively and exciting in-house celebrations. We learned lots about the structure of traditional Burns Suppers and how that template can be applied to future public performances (which we are currently modelling for our up-coming performances for the Frome Festival)

Memory People was completed and the time capsule (made as one of the first Memory People activities) was brought back into the light.

Sheena (Brandon's PA): I get the sense he feels comfortable and that he belongs here. It's nice seeing how others interact with him. He's very non-verbal and others seem to be really aware of his needs. He's taught other people a lot. (OST has) Massive impact for Brandon. He can tell me what days of the week we go to OST. He's aware of the different activities on each day – wellbeing, music, making etc. Also he's started recognising friends when I ask him – who are your friends? And I name them, he shows recognition. And he shows lots of enthusiasm. Before at college it was just well, it had to be done. But now he marches up the path can't wait to get in. I get the sense he feels comfortable and that he belongs here. It's nice seeing how others interact with him. He's very non-verbal and others seem to be really aware of his needs. He's taught other people a lot.



Our social enterprise



Pigeon productions is our social enterprise. It creates information **by** and **for** people with a learning disability. We also act as an informal agent for our artists whose talents are needed by other organisations and we offer consultancy. In the longer term we want Pigeon to generate income that supports the wider service. Every job we do provides work for our artists who have a learning disability. This has been our first full year of operations and our little pigeon toes have barely touched the ground.

We have overhauled our employment processes for people undertaking paid work for Pigeon. We have established worker contracts that provide a 'zero hours' style contract for all Pigeon work at a very competitive hourly rate. We support people and their families / carers on an individual basis to make sure that the information about this is accessible and each worker has a special worker's support plan.

NHS Somerset: Learning from Lives and Deaths Team, Inclusion work

This was a successful tender to support the team to integrate inclusion into their work. OST artists created a new story called The Remembering Tree and designed a workshop to support people to explore death and dying and loss. Our research and development included new partnerships with several other Somerset day services who are keen to get involved. After feedback we agreed with the Learning from Lives and Deaths Team that we would run the workshops at OST as a pilot before going out to the wider community. We are delighted to report that the team has agreed another year's funding for this important project.

Somerset CC: Disability Hate Crime films

This project is our first to tackle issues facing the wider community of disabled people. We made 4 films explaining hate crime and mate crime to increase awareness and promote more reporting of these distressing crimes. We partnered with local community police, support services and other disabled people to make these films which were featured on the BBC news website and via the link below:

<https://vimeo.com/755527062?share=copy>

Also:

- Zing Health Booklet - SCC Health Promotions Team - Checking material)
- Frome media Arts - Narration work for external film
- Go Easy Read - Checking service for Abilitynet documents



service (for easy read

Pigeon also provides business support to Robin Meader Artist which this year included:

- Frome Children's Festival - Art Workshops at Critchill School and T-Shirt designs for the festival
- Keith Bates & Robin Meader Artist - Employment Film - Funding by Bristol City Council/ Mutually Inclusive
- Community Living Magazine - 4 cartoon spreads
- Robin Meader Artist - research visit to York - Photosymbols

Added value

Being a community arts organisation is at the heart of what we do. However, there are times when it is right to respond in other ways. Below are some of the ways we play our part in alleviating structural inequalities and addressing important gaps that exist for people with a learning disability and their networks:



Men's group: In response to a community safeguarding situation that affected several of our storytellers, we have started a monthly Men's group. This provides a space to understand masculinity, sexuality and identity as well as a space to ask any questions. The team have worked with a specialist in these topics to ensure that they are well equipped to run these important sessions.

Supporting the supporters: We know that for learning-disabled adults, families often play an essential and overlooked role. We prioritise making sure that any of 'our' families know they can turn to us for emotional, practical and technical advice about anything relating to the care and support of their loved one. This year we supported 4 families who benefitted from advice about their rights under the care act, support to navigate the labyrinthine processes in adult social care and sometimes just a

shoulder to cry on.

A family member told us:

Thank you so much for taking the time to write such a great letter, I feel you really understand him and want to genuinely help... I hope very soon he will be having an enriched and happy life.

Open access

We are grateful to the many funders without whom these sessions would be impossible to maintain. The Wellbeing sessions on a Tuesday morning have benefitted a passionately committed group of about 10 people each week.

Tuesday afternoons are for people to drop in and decide what they want to do. The focus is on friendship and connection – a place where you can be yourself and know you will be welcome.

Sensory Bookclub made a welcome return to real life after migrating online during Covid. We delivered 16 sessions in partnership with Frome and Midsomer Norton libraries. We struggled initially to establish a new audience in Midsomer Norton but learned lots about the local demand and where to advertise in the future. Frome was predictably oversubscribed, and we thoroughly enjoyed being back in libraries which is where it all began.

Joe - What does OpenStorytellers mean to you?

A safe place where you can join in different activities, meet friends and be able to create stuff.

Peter: What does OpenStorytellers mean to you?

Enjoy it. Get on with the people. Have a bit of fun. Do different stories. Everybody is doing their own stories for the group. Helping people to focus on what we're talking about.

Clemma: I read my poem POWER at the conference in Bristol.

I got everyone's eyes and ears listening. I thought it was good... I was one of the Openstorytellers family on that day.



Our ambitions

In our last annual report, we set ourselves the following ambitions:

- **Have our day services running Mon – Fri:** We did this! We are now open 5 days a week.
- **Increase the number of day service placements from 30 per week to 60:** We changed this! We increased our capacity from 30 to 48, having decided to retain Tuesday's capacity as open access for people who do not have funding for our day services.
- **Have 10 people with a learning disability on a workers casual contract with us:** We are nearly there! (6 people signed up at the time of writing)
- **Have an apprentice Hub Host in place who will have a learning disability:** We were unable to recruit to this post, despite making an offer. We reflected that the Taunton learning element was unreasonable for a Fromie and instead will be offering a supported internship from Sept 2023.
- **Have 4 weekly inclusive governance sessions to ensure people have a say in strategic decision making:** We tried this! We learned that it was not an effective way of elevating the voices of people with a learning disability in our governance. The business agenda did not reflect what people wanted to talk about. So we continue to proactively involve people in areas that they are interested in whilst we evaluate new ways of more structured inclusion. Watch this space!
- **Implement the continuous evaluation and impact measures we co-developed alongside the people who come to Openstorytellers:** We need to be better at this! We are good at getting feedback on a daily basis, but we need to make time this year to put processes in place for quantitative, not just qualitative evaluation.

Our Team

The year has seen significant changes to our creative delivery team. We said goodbye to 4 of the team, 2 of whom have been integral to the organisation almost from the beginning, all of whom were valued as extraordinary storytellers.

With our talented new team of creative lead facilitators, we have charged our days with an energised focus on developing many ways to tell stories – puppetry, sensory theatre, music, verbal storytelling, visual arts. We opened up on Fridays giving us the opportunity to build, from the ground up, an approach that centres around shared creativity leading to devised work. This influence has been felt throughout the week.



Our artistic team continues to be enhanced by our 2 permanent posts ringfenced for people who have a learning disability; peer advocate and resources officer.

Directors and Trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees who served during the period and up to the date the accounts were approved are as follows:

Sarah Talbot-Williams (Chair)
Ruth Read (resigned 3rd November 2022)
Bill Palmer
Juliet Solomon (resigned 3rd November 2022)
Jane Flood
Judith Beresford
Claire Edgar (joined 15th Dec 2022)
Benjamin Banks (joined 27th Oct 2022)

Two trustees stepped down this year and two new trustees were appointed.

The registered office is RISE (formerly The HUBnub Centre), Whittox Lane, Frome BA11 3BY.

The bankers are HSBC plc, 24 Market Place, Frome BA11 1AJ

The Independent Examiner is Tim Green

The patrons are Nick Hennessey, Storyteller and Taffy Thomas MBE, the first Laureate for Storytelling

The full name of the Charity is Openstorytellers Limited. Charity number 1130148, Company number 0682997

Structure, Governance and Management

The Charity was incorporated on the 23rd September 2009 as a Company Limited by Guarantee. It is governed by its Memorandum and Articles of Association. The Charity registered with the Charity Commission on 12th June 2009.

The Directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees. The Board meets four times a year. The three longest serving trustees retire each year, but are subject to re-election.

The Board of Trustees is responsible for determining the overall policy direction of the charity, for fixing and reviewing its annual budget, and for approving annual accounts. The Charity Director is responsible for day-to-day management in accordance with determined policies.

Financial Review

The Trustees are pleased to present their report together with the financial statements of the charity for the 13 months ending 31st March 2023. Reference and administrative details set out on this page form part of this report. Our financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities.

Reserves Policy and Risk Management

The Trustees believe that the freely available reserves of the charity should be sufficient to ensure the continuance of its activities, should there be an unexpected short-term adverse fluctuation in income. The Trustees consider that an appropriate level of free reserves is approximately six months' normal expenditure.

This equates to approximately £47,000. At 31st March 2023 there was a total of £49,087 of funding freely available for general purposes. The Trustees are satisfied that the long-term financial plans generate sufficient free reserves to satisfy its reserves policy over the coming 12 months and beyond.

The Trustees have examined and addressed the financial risks to which the Charity is exposed and in association with its insurers, has mitigated those risks to the best of its ability.

Transactions and Financial Position

During the 13 months the Charity incurred total expenditure of £229,520 of which £210,971 was directly charitable.

Over the 13 months the Charity received income of £211,452 leading to an overall deficit of £18,068. The Balance sheet shows total reserves on 31st March 2023 of £58,347.

Trustees' responsibilities in relation to financial statements

Company law requires the Trustees to prepare financial statements for each financial year that give a true and fair view of the Company's state of affairs at the end of the financial year and of its income and expenditure for that year. In preparing those financial statements the Trustees are required to:

- Select suitable accounting policies and then apply these consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements.

OPENSTORYTELLERS LTD

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES

I report on the accounts of the company for the 13 months ended 31st March 2023 which are set out on pages 14 to 19

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to;

- Examine the accounts under Section 145 of the 2011 Act
- To follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- To state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual issues or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements

- To keep accounting records in accordance with section 386 of the Companies Act 2006; and
- To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities have not been met.

No other matter has come to my attention in accordance with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Timothy Green FCMA

Date: 20th July 2023

OPENSTORYTELLERS LTD
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE 13 MONTHS ENDING 31st MARCH 2023
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Notes	Unrestricted £	Restricted £	2023 £	2022 £
INCOME & ENDOWMENTS FROM;					
Donations & Legacies	2 & 3	3,636	33,740	37,376	29,264
Charitable Activities	4	120,992	51,095	172,087	146,336
Other Trading	5	1,989	-	1,989	2,771
Investments		-	-	-	-
Other Income		-	-	-	-
TOTAL INCOME & ENDOWMENTS		126,617	84,835	211,452	178,371
EXPENDITURE ON;					
Raising Funds		18,549	-	18,549	13,573
Charitable Activities	6 & 7	114,114	96,857	210,971	187,091
Other Expenditure		-	-	-	-
TOTAL EXPENDITURE		132,663	96,857	229,520	200,664
NET EXPENDITURE BEFORE TRANSFERS		(6,046)	(12,022)	(18,068)	(22,293)
Gross Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(6,046)	(12,022)	(18,068)	(22,293)
TOTAL FUNDS BROUGHT FORWARDS		58,393	18,022	76,415	98,708
TOTAL FUNDS CARRIED FORWARDS	9	52,347	6,000	58,347	76,415

All activities derive from continuing operations
The notes on pages 16 to 19 form part of the financial statements

OPENSTORYTELLERS LTD
BALANCE SHEET
AS AT 31st MARCH 2023

	Notes	2023 £	£	2022 £	£
FIXED ASSETS					
Tangible Assets	11		3,260		2,550
CURRENT ASSETS					
Debtors	12	15,912		14,089	
Cash at bank and in hand		66,714		82,223	
		<u>82,626</u>		<u>96,312</u>	
CREDITORS					
Amounts falling due within one year	13	27,539		22,447	
NET CURRENT ASSETS			<u>55,087</u>		<u>73,865</u>
NET ASSETS			<u>58,347</u>		<u>76,415</u>
FUNDS					
Unrestricted funds			52,347		58,393
Restricted funds			6,000		18,022
TOTAL FUNDS			<u>58,347</u>		<u>76,415</u>

The accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies, and with the Financial Reporting Standard 102

The company has taken advantage of the exemption from audit under Section 477 of the Companies Act 2006 for the 13 months ended 31st March 2023

The members have not required the company to obtain an audit for the 13 months ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for;

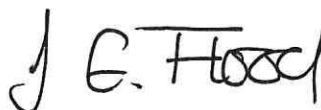
ensuring that the company keeps accounting records which comply with Section 386 and 387 of the Companies Act 2006; and

preparing Accounts which give a true and fair view of the state of the company's affairs at the end of the financial year and of its surplus or deficit for the year in accordance with the requirement of Section 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts were approved by the trustees on

and signed on their behalf by:

Trustee

The notes on pages 16 to 19 form part of these accounts

OPENSTORYTELLERS LTD
NOTES TO THE ACCOUNTS
FOR THE 13 MONTHS ENDING 31st MARCH 2023

1 Accounting Policies

The financial statements have been prepared under the historical cost convention and following the Statement of Recommended Practice for Charities and are in accordance with the Financial Reporting Standard 102 (effective January 2015 and updated by Bulletin 1 effective February 2016) and the Companies Act 2006

a Going Concern

The accounts have been prepared on the going concern basis. There are no material uncertainties about the Charity's ability to continue.

b The Charity

The Charity is a public benefit entity.

c Income

Income from donations, grants and subscriptions is taken to the Statement of Financial Activity on receipt unless there is a Service Level Agreement or Contract in which case it is taken into account in the period to which it relates.

d Resources Expended

Resources expended are accounted for on an accruals basis. Costs are allocated on the basis of usage on each project..

e Operating Leases

The costs of operating leases are charged as they accrue.

f Tangible Fixed Assets

Depreciation is provided on tangible fixed assets at the following annual rates in order to write off each asset over its estimated useful life;

Equipment (including IT items) 20% pa straight line

g Funds

Fund designations are formally approved and minuted by the Trustees. Separate accounting records are kept for restricted funds.

2 Income from Donations & Legacies		2023	2022
		£	£
Donations		3,636	8,832
Other Grants		-	1,006
Restricted Grants		33,740	19,426
		<u>37,376</u>	<u>29,264</u>
3 Analysis of Donations		2023	2022
		£	£
Monetary Donations		3,636	8,832
		<u>3,636</u>	<u>8,832</u>
4 Income from Charitable Activities		Total	Total
		2023	2022
		£	£
Fee for Service			
Day Services	88,208	369	88,577
Pigeon Productions	29,579	-	29,579
Community Hub	2,459	19,410	21,869
Memory People	-	15,354	15,354
Performances & Events	500	10,082	10,582
Bookclubs	246	2,880	3,126
Heritage Project	-	3,000	3,000
ACE - Lift Off	-	-	-
Other	-	-	-
	<u>120,992</u>	<u>51,095</u>	<u>172,087</u>
			<u>146,336</u>
5 Income from Other Trading		2023	2022
		£	£
Room hire		1,898	2,205
Merchandise sales		-	261
Other trading		91	305
		<u>1,989</u>	<u>2,771</u>

6 Expenditure on Charitable Activities	Direct Costs £	Support Costs £	Total 2023 £
Day Services	93,328	17,667	110,995
Pigeon Productions	25,404	5,652	31,056
Community Hub	27,310	5,229	32,539
Memory People	17,759	3,110	20,869
Performances & Events	9,173	1,875	11,048
Bookclubs	3,579	802	4,381
ACE - Lift Off	57	22	79
Other	4	-	4
	176,614	34,357	210,971

7 Allocation of Support Costs	Staff Costs £	Office Costs £	Total 2023 £
Day Services	13,444	4,223	17,667
Pigeon Productions	4,301	1,351	5,652
Community Hub	3,979	1,250	5,229
Memory People	2,367	743	3,110
Performances & Events	1,427	448	1,875
Bookclubs	610	192	802
ACE - Lift Off	17	5	22
Fundraising	2,783	874	3,657
Other	-	-	-
	28,928	9,086	38,014

Staff Costs have been allocated on Actual Hours spent

Office Costs have been allocated based on specific project contributions and the remainder on Total Staff and Freelance Cost

8 Trustees Remuneration & Benefits

During the year no trustee received expenses in respect of delivering courses (2022 - £0).

During the year no trustee donated services (2022 - £0)

There were no related party transactions with trustees in the year

9 Independent Examination

The independent examiner was paid £750 (2022 - £750) to prepare and examine these accounts

10 Staff Costs	2023 £	2022 £
Wages & Salaries	159,865	129,816
Social Security Payments	5,308	2,213
Employer Pension Contributions	2,847	2,313
	168,020	134,342

The average number of employees during the year was 13 (2022 - 11)

No employee received remuneration of over £60,000

11 Tangible Fixed Assets	Equipment £	Total £
Cost		
As at 1 March 2022	12,462	12,462
Additions	1,899	1,899
As at 31st March 2023	14,361	14,361
Depreciation		
As at 1 March 2022	9,912	9,912
Charge for the period	1,189	1,189
As at 31st March 2023	11,101	11,101
Net Book Value		
As at 1 March 2022	2,550	2,550
As at 31st March 2023	3,260	3,260

12	Debtors	2023 £	2022 £
	Trade Debtors	11,751	10,145
	Other Debtors	2,933	2,933
	Prepayments & Accrued Income	1,228	1,011
		<u>15,912</u>	<u>14,089</u>

13	Creditors	2023 £	2022 £
	Trade Creditors	239	524
	Accruals	1,825	1,212
	PAYE/NI	2,178	2,582
	Other Creditors	498	1,521
	Deferred Income	22,799	16,608
		<u>27,539</u>	<u>22,447</u>

Deferred Income relates to the D'Oyly Carte Trust, Frome Town Council, The Sorbell Foundation, Weinstock Fund, Mercers Company and Somerset Community Foundation all of which extend into the 2023-24 financial year.

14	Fund Accounts	Opening Balance £	Incoming Resources £	Resources Expended £	Transfers £	Closing Balance £
	Unrestricted Funds	58,393	126,617	132,663	-	52,347
	Restricted Funds					
	Memory People - National Lottery Community Fund	14,439	15,354	29,793	-	-
	Day Services - Somerset Community Foundation	-	369	369	-	-
	Events - National Lottery Community Fund	-	9,667	9,667	-	-
	Events - Small Sparks	-	415	415	-	-
	Heritage - Historic England	-	3,000	-	-	3,000
	Arts Council - Lift Off	3,400	-	3,400	-	-
	Bookclubs - Sobell Foundation	183	1,258	1,441	-	-
	Bookclubs - Barchester Charitable Foundation	-	500	500	-	-
	Bookclubs - Frome Town Council	-	1,122	1,122	-	-
	Community Hub - National Lottery Community Fund	-	9,950	9,950	-	-
	Community Hub - SCC Reconditioning Grant	-	4,460	4,460	-	-
	Community Hub - SSE Fund Get Connected	-	5,000	5,000	-	-
	Core - SSE Fund	-	15,000	15,000	-	-
	Core - Small Good Stuff	-	500	500	-	-
	Core - Mencap Fund	-	240	240	-	-
	Core - Edward Gosling Foundation	-	10,000	10,000	-	-
	Core - SCF	-	5,000	5,000	-	-
	Core - Hedley Foundation	-	3,000	-	-	3,000
	Total Restricted Funds	<u>18,022</u>	<u>84,835</u>	<u>96,857</u>	<u>-</u>	<u>6,000</u>
	Total Funds	<u>76,415</u>	<u>211,452</u>	<u>229,520</u>	<u>-</u>	<u>58,347</u>

Fund Purposes

National Lottery Memory People – A multi-year grant to support our Memory People Programme
Somerset Community Foundation - Support for Day Services
National Lottery Community Fund - Community Hub, Get Connected
Small Sparks - Event Support
Historic England - Heritage Schools understand local heritage
Arts Council - Lift Off - Development of a Storytelling Company
Sorbell Foundation -Sensory bookclub funding
Barchester Charitable Foundation -Sensory bookclub funding
Frome Town Council -Sensory bookclub funding
National Lottery Community Fund - Community Hub, Get Connected
Somerset County Council - Community Hub, Reconditioning Grant
SSE - Community Hub Get Connected
SEE - Core Support
Small Good Stuff - Core Support
Mencap Fund - Core Support
Edward Gosling Foundation - Core Support
Somerset Community Foundation - Core Support
Hedley Foundation - Core Support

	Unrestricted £	Restricted £	2023 £	2022 £
Fixed Assets				
Tangible Assets	3,260	-	3,260	2,550
Current Assets				
Debtors	15,632	280	15,912	14,089
Bank	38,080	28,634	66,714	82,223
	53,712	28,914	82,626	96,312
Current Liabilities				
Creditors	4,625	22,914	27,539	22,447
Net Current Assets	49,087	6,000	55,087	73,865
Net Assets	52,347	6,000	58,347	76,415

15 Members' Liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation. As at the 31st March 2023 there were 15 members.

16 Controlling entity

The charity is controlled by the trustees who are all directors of the company.