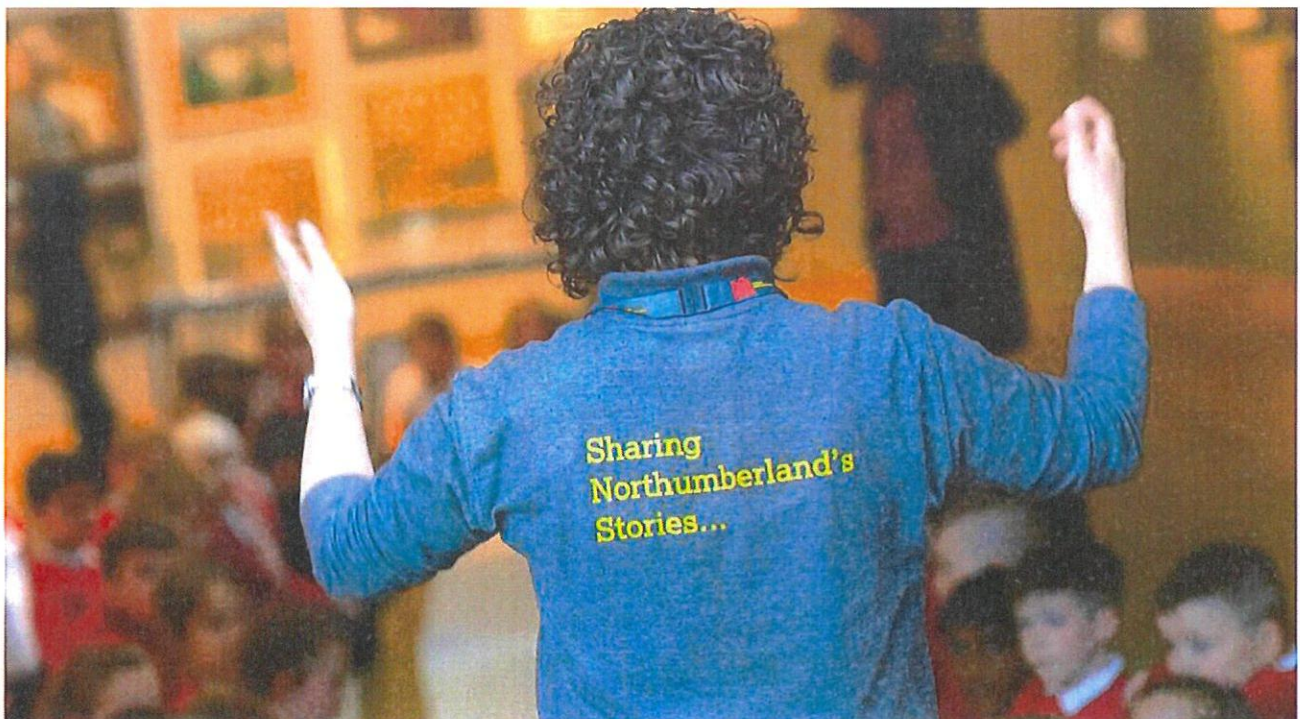


WOODHORN CHARITABLE TRUST
CONSOLIDATED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021



WOODHORN CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ian Lavery MP M L C Mak L Allason-Jones M W Orde Dr A Best L Crichton A Edwards J W Combe B Flux	(Appointed 30 September 2020) (Appointed 16 August 2021)
Charity number	1129712	
Company number	06893854	
Principal address	Woodhorn Charitable Trust Woodhorn Museum QEII Country Park Ashington Northumberland NE63 9YF	
Registered office	Woodhorn Museum QEII Country Park Ashington Northumberland NE63 9YF	
Auditor	RMT Accountants & Business Advisors Ltd Gosforth Park Avenue Newcastle upon Tyne NE12 8EG	
Bankers	CafBank PO Box 289 West Malling Kent ME19 4TA The Co-operative Bank PO Box 250 Delf House Southway Skelmersdale WN8 6WT	
Solicitors	Ward Hadaway Sandgate House 102 Quayside Newcastle upon Tyne NE1 3DX	

WOODHORN CHARITABLE TRUST

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WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Museums Northumberland is the public name for Woodhorn Charitable Trust.

Objectives and activities

Museums Northumberland exists to deliver public benefit by protecting and preserving Northumberland's heritage and improving people's lives through arts and cultural activities. The Trustees are fully aware of their charitable responsibilities and the need to evidence the public benefit they provide, and the summary of 2020/21 achievements below details both the myriad of opportunities that the Trust has delivered for learning, engagement and enjoyment, as well as its actions in preserving and promoting the county's heritage despite the many challenges of the pandemic throughout the year. The Trust's core purpose is to manage a portfolio of museums and historic sites, which receive many thousands of visitors annually and, increasingly, to deliver off-site engagement opportunities in partnership with communities throughout Northumberland and beyond.

The principal activities of the Trust, as set out in the Memorandum and Articles of Association are:

- "to advance the education for the public benefit in the history, culture and heritage of the Woodhorn Colliery in Northumberland and the surrounding area;
- to advance the education for the public benefit in the history, culture and heritage of the county of Northumberland and surrounding local areas; and
- to provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have a need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving their condition of life."

The Trust revisited its mission, vision and aims in 2020/21 adopting a simpler, more meaningful set of aspirations.

Our new mission is to:

Connect people with Northumberland's stories, through cultural programming and cocreation

And our vision is to:

Share Northumberland's stories to connect, enrich and inspire

Through the following strategic aims:

- **Put People First**
Collaborate with our communities and stakeholders to cocreate an inclusive service that embraces all people and perspectives.
- **Champion Northumberland's Stories**
Partner with our communities to share Northumberland's stories, past, present and future.
- **Enrich our Communities**
Provide a valued service that raises aspirations by supporting placemaking, sustainable living and community wellbeing.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The charity operates a portfolio of museums and historic sites comprising of Hexham Old Gaol Museum; Hexham Moot Hall; Berwick-upon-Tweed Museum and Art Gallery; the Morpeth Chantry Bagpipe Museum; Woodhorn Museum and the House for Correction. In addition, the Trust delivers a number of outreach programmes including the high-profile Arts Council England (ACE) funded Creative People & Places Project, Museums Northumberland: bait, which has a mission to increase access to and engagement with arts and culture across South East Northumberland; the Union Chain Bridge: Crossing Borders, Connecting Communities Project – a £10.6M NLHF project to conserve the world's oldest vehicular chain suspension bridge and embed STEM skills in communities across the south of Scotland and north of England, in partnership with Northumberland County Council and Scottish Borders Council; and Femmer to Firmer, an innovative project designed to bring museum collecting practise into the public domain.

The charity's principal focus is to deliver a programme of engaging exhibitions and events to enthuse and inspire the public; to provide educational opportunities for all ages; to increase access to arts and culture and to preserve Northumberland's stories and collections.

Our education activity draws on the themes of the sites, our collections and our temporary exhibition programme. The charity delivers fully taught education workshops to school groups at Woodhorn, Berwick-upon-Tweed, and Hexham and delivers formal and informal adult learning opportunities through a programme of talks, workshops and seminars. Outreach and community development work is delivered in response to the needs of particular communities. This work ranges from engaging people with their local heritage to offering support to other groups in developing projects and seeking funding.

In support of these activities the Trust operates small shops at Woodhorn, Berwick and Hexham, a popular café at Woodhorn and function rooms at Woodhorn, Hexham and Morpeth. The function rooms are used for meetings, conferences, weddings, performances and events by a number of organisations and individuals.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Like all museums and cultural organisations, Museums Northumberland has been heavily affected by the Covid-19 pandemic and the unfortunate effects of multiple lockdowns, restrictions on personal movement and gatherings, and continued uncertainty about how this will affect consumer behaviour in the short, medium and long term. That notwithstanding, for people who have experienced so much angst and hardship, the importance of our Museums to our communities has never been greater. This year, we've demonstrated flexibility, learned new skills and built new relationships through close working between staff and board. We're proud to be the County's largest cultural organisation, and, as this report testifies, have worked closely with our Council colleagues, communities and peers to ensure continued high-quality cultural opportunities for the people of Northumberland throughout the pandemic year.

Though we received just 6% of our annual footfall – only opening one of four Museums for a brief window in 2020/21 – the commitment and creativity exemplified by our Team (whilst partially furloughed/homeworking and home-schooling) has meant that we have widened our reach and impact through newly acquired relationships and digital skills. Whilst it's difficult to fairly quantify a meaningful 'reach' statistic from the incredible viewerships of the likes of BBC's Antiques RoadTrip or Look North, we can be certain that our Membership Newsletter click-through rate averaged c.30%, our online engagements reached an average of 9k, and the feedback we've received from peers, stakeholders and communities was been overwhelmingly positive.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

We fully embraced our vision 'to share Northumberland's stories, to connect, enrich and inspire' through innovative programming and learning opportunities, the legacy of which is a host of new assets on our website. As is noted in detail below, we've achieved events beyond our wildest imaginings – everything from digital county-wide tours of our newly commissioned Keyworker Portraits to a live-streamed Circus Museum Takeover. Our collections work has also reached new heights through the launch of our collaborative collecting project, Femmer to Firmer, and some high-profile acquisitions, not least Berwick-upon-Tweed's first Lowry.

Programme Delivery

Museums Northumberland closed Woodhorn Museum in line with Covid-19 restrictions on the 17th of March 2020, at approximately the same time as the Council closed Morpeth Chantry Bagpipe Museum. Berwick Museum & Art Gallery and Hexham Old Gaol were scheduled to open for the summer season (April – October) but remained closed throughout the financial year. Woodhorn opened briefly from the 2nd of September to the 5th November, and then in partnership with the Council, for five days in December 2020 for a pre-booked only offer. The majority of our engagement was delivered online, with a few Covid-19 compliant residencies, installations and televised broadcasts.

The Northumberland Miners' Picnic: A Virtual Celebration

- The 156th Northumberland Miners' Picnic took place primarily on Facebook on Saturday 13th June 2020.
- Featuring heritage and contemporary content, it featured music, craft, dance and ended with our first ever live streamed event – a multi-performer circus finale.
- It was achieved through Team effort between non-furloughed staff and our freelance creative practitioner community.
- The event spurred 6.9k page views with 200+ global engagements.
<https://museumsnorthumberland.org.uk/project/northumberland-miners-picnic/>
<https://vimeo.com/436780715>

Pitmen Painters Recreated

- Inspired by 'Getty Recreated' project, we used the popular Pitmen Painters Collection to challenge our communities to get creative in their own homes, recording the results on social media.

Kids in Museums Digital Takeover Day June 26th 2020

- The main challenge for this 2020/21's national Kids in Museums Digital Takeover Day was artwork recreation. The Pitmen Painters Recreated Challenge was promoted to encourage more engagement from families, children and young people.
- We delivered 15 tweets over the course of the day which achieved over 15k impressions and 400 engagements.

Welcome Back to Woodhorn: A New Visitor Journey with Unfolding Theatre

- Our collaborative venture with Newcastle-based theatre company, Unfolding Theatre, ensured our Covid-19 compliant experience at Woodhorn Museum was as rich and rewarding as the pre-pandemic experience.
- The Quest for Missing Questions was targeted at families, and moved visitors safely round the site through stories and challenges.
- It attracted over 3k visitors, over 1k Quest trail sheets were issued and 700 Quest 'take and make' packs were distributed to children and young people.
- The experience was certified 'Good to Go' by VisitBritain.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

A Touch of Colour

- The premiere of 'A Touch of Colour' (our winter 2020 commission with Let's Circus) took place on Facebook on Wednesday 18th November.
- Over 200 people watched live throughout the whole 50-minute film contributing over 1.6k engagements & 300 comments. The premiere post reached over 10k people and within 24 hours had been viewed over 4k times. The film is now available on both Facebook & the Museums Northumberland website.

Digging Deep

- Norma Gregory's exhibition testifying to the crucial role of Black Miners in the UK was exhibited as part of Black History Month in October.
- The exhibition drew much media interest (please see below) and instigated new research with the Society of Antiquaries of Newcastle, resulting in the discovery of new evidence of Black Miners in Northumberland.

Keyworker Portraits

- We launched our Keyworker Portrait project on the 10th of December 2020.
- This Covid-19-responsive commission with photographer Marge Bradshaw aimed to record and raise awareness of the lived experiences of Northumberland's keyworkers during the Covid-19 pandemic.
- The photographic portrait and keyworker stories content were shared publicly through an online gallery and a digital advertising van which toured towns and villages across Northumberland. The content also contributes to our contemporary & Covid-19 collecting programmes and thus will have a legacy in our permanent collections.

Woodhorn's Winter Trail

- The family-friendly winter light trail ran alongside the Christmas Grotto at Woodhorn Museum site in December attracting 388 participants, though numbers were severely impaired by the necessity to operate a prebooking and restricted numbers admissions system.

Festive Tales with Father Christmas

- Owing to the Covid-19 restrictions, delivery on the project was two-fold with a free digital offer (2 x 35-minute films with BSL support) accessible via our website and on Facebook, and a pre-booked experience with Relaxed sessions offered from Woodhorn Museum.
- The pre-booked experience sold out in a matter of hours to 493 visitors, and the feedback (referenced below) was overwhelmingly positive.

Blue Sky Museums

- We worked with the Hexham based arts agency Arts & Heritage on a light touch artistic response to the Bagpipe Museum collections during the Covid-19 crisis.
- The project gave an opportunity for artists to engage in unusual and ambitious idea development, without the necessity of practical delivery or budget limitations.
- A small bursary, funded by Arts Council England, was awarded to the ideas judged to be most innovative. <https://www.artsandheritage.org.uk/about-us/blue-sky-museums/>

Northumberland Folk

- In May we took the decision to postpone the service-wide 2020 Northumberland Folk summer programme to summer 2021. This decision was based on ongoing uncertainty around re-opening timeframes and guidelines.
- Once the postponement decision was made, we were able to work with the lead artist to develop different engagement strategies which to date include:
 - the Northumberland Folk Lockdown diaries on Instagram,
 - the new public call for Northumberland's Lockdown Stories which will be illustrated and included in the exhibitions next summer,
 - the contribution of the Northumberland Folk Spotify Playlist to the Miners' Picnic Programme.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Close Knit

- Museums Northumberland: bait have been working with artist, Sheryl Jenkins, and communities in South East Northumberland to develop Close Knit, an animated documentary film, aiming to show the richness and diversity of life in South East Northumberland.
- In March, we held 'Meet the Artists Sessions' - free, informal and creative opportunities for artists to describe their work and participants trial a creative activity with household items.

The Union Chain Bridge: Crossing Borders, Inspiring Communities

- A digital programme of activity marking the 200th anniversary of the Union Chain Bridge opening took place on Sunday 26 July. Facebook activity reached 15k with 576 people directly engaging with content (likes/shares/comments). A further 13.8k impressions were gained from Twitter.
- The specially commissioned short film received an overwhelmingly positive reaction and excellent feedback. The film has been viewed over 7.6k times on Facebook alone, attracting 2.3k engagements (likes, shares, comments), and with an overall reach of 15k since launch.

StART Project

- Funded through ACE via Culturebridge, StART aimed to increase cultural engagement within 5 schools in Northumberland. Whilst the school visits to Woodhorn Museum and artist visits to schools were paused, we worked with the contracted drama, illustration & film creative leads on that on that project to turn a short story written as part of the project into an illustrated video bedtime story.
<https://museumsnorthumberland.org.uk/project/dolly/>
- We commissioned Creative Practitioners to deliver in-school workshops to over 200 children at Choppington Primary & Amble Primary with further workshops taking place at Wooler & Glendale Primary during mid-December 2020.

Femmer to Firmer

- A sector-first attempt to co-author a Collections Development Policy with our communities. The project went public with news of our acquisition of LS Lowry's Beach Scene (Spittal). The first Lowry acquired for the town which has a dedicated trail in the artist's honour.

Feedback & Evaluation

With normal evaluation and feedback suspended due to Covid-19, and by virtue of receiving less than 5% of our average footfall all year due to persistent lockdowns, we played even closer attention to our feedback on social media, TripAdvisor and Google, receiving the following:

- *'It is a long time since I enjoyed a museum so much! It is very well presented + the written notes are both informative with excellent amusing comments! The museum could not improve!! The friendly staff have put the Covid-19 measures in place to ensure our health and safety. It is just excellent. We will return next year.'*
 - *'My wife Helen and I spent a great day at Woodhorn Museum. Just wanted to say how much we had enjoyed the experience. Your colleagues are so welcoming and friendly. Their local knowledge is really helpful and educational. Thank you to everyone concerned.'*
 - *'A brilliant museum probably the best I've ever been to. Very moving.'*
 - *'Thank you! Terrific museum such a wonderful resource for Northumberland. Re Covid- really well organised and clear. Staff helpful.'*
 - *'Great exhibition, we have loved coming back to Woodhorn! We've missed you!'*
 - *'Thank you Santa and all at Woodhorn for managing to have the Grotto open. My Grandson Charlie had a wonderful visit which lived up to all his expectations. He had spoke of nothing else except that he was going to see Santa since I booked the tickets. This was his fourth visit as has been every year since he was born. So pleased not to have missed out. X'*
 - *'Daisy enjoyed the story and says Hi Santa x'*
 - *'Welcoming, uplifting, every effort made for feeling Covid safe but no compromise on customer experience being happy and involved.'*
-

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Awards

- Museums Northumberland was awarded 2020 Traveller's Choice TripAdvisor Status in August 2020.
- Museums Northumberland: bait was shortlisted for the Collective Power Awards run by Culture Health and Wellbeing Alliance in partnership with the Ideas Alliance.
- Museums Northumberland's exhibition partner, Norma Gregory, was nominated for a Museums Association Museums Change Lives Award.

Media Coverage

General

- Reopening of Woodhorn with a Welcome Back Film <https://vimeo.com/453686104> plus Covid-19-secure guidelines and messaging across social media and e-comms.
- Achieved media coverage features in the Financial Times, North East Chronicle, News Post Leader and ITV Tyne Tees in relation to reopening.
- Secured a partnership with Rachel Horton aka The Culture Vulture for a further Woodhorn Reopening Film <https://vimeo.com/457645187> targeted at peers and stakeholders.
- Reference to Woodhorn/First Footing in appointment of new Artistic Director at November Club New director at November Club - Morpeth Herald.

Digging Deep: The Black Miners Exhibition Project

- BBC Radio Newcastle 30 Sept – Norma Gregory interview Listeners: 218,000
- Metro Radio 1 Oct – Rowan Brown interview Listeners: 267,000
- Chronicle (paper and online) Northumberland museum shares the untold stories of Britain's black miners - Chronicle Live Reach: 2,797,162
- Chronicle online follow up Newcastle United legend Andy Cole's dad features in exhibition celebrating black miners in the UK - Chronicle Live Reach: 2,797,162
- BBC Look North Sharuna Sagar on Digging Deep - the exhibition celebrating black miners - YouTube Viewers: 300,000
- ITV Tyne Tees New exhibition celebrates Black and African Caribbean miners at Northumberland Museum - Tyne Tees, ITV News Viewers N/A
- Black History Month – syndicated article to regional titles included Woodhorn Museum
- I-newspaper <https://inews.co.uk/culture/black-history-month-events-2020-uk-activities-ideas-list-near-me-673058> Reach: 4,970,296
- News Post Leader (print and online) <https://www.newspostleader.co.uk/news/people/exhibition-showcasing-work-black-miners-unveiled-2991388> Readership: 31,703
- Key Worker Portraits 23rd December - BBC Radio Newcastle Listeners: 218,000

The Jackie Milburn Orchid

- Journal (print) – Orchid
- Chronicle (online) – Orchid An orchid named after Jackie Milburn blooms for the first time in 70 years - Chronicle Live Chronicle Live Reach: 2,797,162
- Horticulture Week – Orchid (online) (figures unknown)
- BBC Radio Newcastle Sunday 10 January Listeners: 218,000
- Northern Echo <https://www.thenorthernecho.co.uk/news/18986040.rare-jackie-milburn-orchid-blooms-new-years-day/> Reach: 201,000 weekly
- News Post Leader (print and online) Orchid created in honour of Newcastle United legend blossoms -News Post Leader Readership: 31,703

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Antiques Road Show

- BBC Radio Newcastle 8 March (4-minute segment) BBC Radio Newcastle Listeners: 218,000
- Chronicle Antiques Roadshow's new series coming to Woodhorn Museum and you can be part of it
Chronicle Live Reach: 2,797,162
- Northern Echo Antiques Roadshow to film episode at Woodhorn Museum in Northumberland - The Northern Echo Reach 201,100
- News Post Leader Antiques Roadshow to visit Woodhorn Museum - News Post Leader Readership: 31,703
- Metro Radio N/A
- One Show – photo and mention of filming locations for 2021 Reach: 5,000,000 (weekly)
- Northumberland Gazette BBC's Antiques Roadshow to be filmed in Northumberland this summer - Northumberland Gazette Reach: 3,431

Femmer to Firmer

- Northumberland Gazette 17 March New community panel formed to help shape collections at Northumberland museums Northumberland Gazette Reach: 3,431
- Museums and Heritage March 2021 <https://advisor.museumsandheritage.com/news/museums-northumberland-seeks-local-community-input-to-reframe-collections-decision-making/>

Museums Northumberland is grateful to the following partners & collaborators:

Northumberland County Council; Arts Council England; Scottish Borders Council; Friends of the Union Chain Bridge; Live Borders; Newcastle University; Northumbria University; The Chain Bridge Honey Farm; Paxton House; LCEP; the Ashington Group Trustees; Heriot-Watt University; Napier University; English Heritage, Historic England, Historic Environment Scotland, the North East Cultural Partnership, Friends of the Berwick Museum and Archives, Berwick Visual Arts, the Kings' Own Scottish Borderers, the North East Cultural Partnership, Happy Museums, Glasgow Museums, the Literary & Philosophical Society Newcastle, November Club, the Morpeth Gathering, DCMS, National Galleries London, Music Partnership North, Friends of the Berwick Barracks, Brass Art; Crowe & Rawlinson; Laura Ford; Kelly Richardson; Thrussells; Bethan Maddox; Eliot Smith Dance; Stephen Skelton; Jenny Purrett; Narbi Price; Esen Kaya; North Exhibition Services; Let's Circus, Unfolding Theatre; Art AV; Colin Williams Associates; Ridgeside Falconry; Sing United Community Choir; Bugs n Stuff; Julie's Bicycle; HMP Northumberland; Action for Children; Bridge Project; CELL Big Local; Curious Monkey Theatre Company; East Bedlington Community Centre; Escape Family Support; Golden Age Forum; Headway Artspace; Heart of Hirst; Highlights Rural Touring; Hirst Welfare Centre; Leading Link; Northumberland Recovery Partnership; Real Deal; Royal Voluntary Service; Seaton Sluice Community Centre; Silx Teen Bar; St Nicholas' Church, Cramlington; Natural England; the National Trust; Holy Island Parish Council; the Bedlington Creatives, Ancroft Parish Council; Lowick Parish Council; The Elderflowers; The Empty Space; YMCA Northumberland, Northumberland College, Queens Hall Arts, The Northumberland CVA, the Museums Association, Headland, Arts & Heritage, Wessex Archaeology, Northumberland University NU STEM, Heriot Watt University, Durham University Centre for Visual Arts, The English Civic Museums Network, The North East Cultural Partnership, The Hexham Cultural Partnership, The North East Cultural Venues Partnership, The Museums Association, Sunderland Culture, Tharsus, Akzo Nobel, Unfolding Theatre, Bethan Maddox, The Artists' Union, Newcastle University.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Financial review

The statement of financial activities shows total incoming resources to be £2,339,685 (2020 - £2,007,289), with a net surplus of £246,710 (2020 - deficit £93,017). Restricted funds at the end of the period amounted to £497,302 (2020 - £324,741) and designated funds £28,436 (2020 - £28,436).

The Trustees remain grateful for the support of Northumberland County Council which provides a large proportion of the charity's revenue as part of a Service Level Agreement. The Council sets performance measures associated with this funding.

The Trust is delivering a number of externally funded projects which is reflected in the level of restricted funding and expenditure that the Trust has experienced during the year. The largest of these is the Arts Council England funded MN: bait project. The Trust is able to use some of this funding to cover a share of its own administrative and office costs associated with the project.

Fundraising practices

Woodhorn Charitable Trust (operating as Museums Northumberland) does not use a commercial participator to raise funds, nor have we engaged volunteers on our behalf/in aid of our charity, during the period relating to this report; all our fundraising has been conducted by Trust staff, with the support of a freelance consultant under contract with the charity (this arrangement is subject to annual appraisal and renewal). Any monies raised directly from the public follow all guidelines set out by the Charity Commission, the Code of Fundraising Practice and English & Welsh law in every respect. There have been no fundraising compliance issues nor have we received any complaints in relation to our public fundraising during the period relating to this report. We have robust protections in place for vulnerable people, through our Safeguarding Policy and annual training programme, and respect the privacy and contact preferences of donors.

Investment powers

The trustees may invest funds after seeking advice from financial advisors so long as legal requirements and those referred to in the Constitution are followed, and the Trust abides by both the Museums Association Code of Ethics and the Charity Commission's guidelines

Reserves Policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Risk Management

The Trustees monitor risks via a Risk Register which is tabled at each Board Meeting. Risks and mitigating factors are assessed and actions regularly reported. The Trustees are satisfied that systems are in place to mitigate exposure to major risks.

COVID-19 risk

The ongoing COVID-19 pandemic continues to generate a significant level of uncertainty in the global economy. The management team and Board regularly assess the likely effects on the charity's operations in an attempt to mitigate the risk as far as possible.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Plans for the future

The Trust's relationship with its principal funder, Northumberland County Council is underpinned by a Service Level Agreement. The Trustees are aware that the Council's own financial position remains under pressure and we are working hard to ensure that we continue to deliver excellent value for money and effective services that align with and support Northumberland County Council's aims and ambitions.

Inevitably earned income in 2020/21 has been virtually non-existent. The pandemic has severely impacted the already beleaguered North East economy and that, coupled with future economic uncertainty, have made online sales, donations and commercial bookings hard to achieve. Remarkably, we have secured wedding bookings, and even conducted a few much-reduced Covid-19 compliant functions with the Council's support. On the few days of opening, footfall and spend per head were vastly reduced (70% & 25% of 2019/20 figures respectively), and Covid-19 compliant operating costs significantly increased through the additional staffing and equipment requirements. Happily, we noticed an encouraging trend in increased gift aid transactions (achieving £162.90 in Gift Aid over five days of December opening alone) and will be applying funds to improve the ease of in-person donating across our sites ahead of opening in 2021/22.

Though our year-end projections (minimal admissions and commercial income) did manifest, Museums Northumberland has been extremely successful at securing both emergency and capital funds (£824k), building on the learning throughout the year. Through collective Board and Executive efforts, we secured £281.5k from Arts Council's Cultural Recovery Fund and £49k from the Suez Fund for an accessible play extension to Woodhorn Museum's popular Pityard Play Area. In addition, we were awarded £32k from Arts Council for a short-term combatting loneliness project (delivered by Museums Northumberland: bait) and helped Citizens Advice Northumberland secure a £50k National Lottery Heritage Fund Grant for a social prescribing pilot.

Despite the necessity to adhere to remote working and reduced site access, we managed to achieve all scheduled Audit and Charitable reporting (including stocktakes), and service-wide site and collections monitoring, undertaking necessary capital and conservation works in a Covid-19 compliant manner. Work on capital projects (primarily Museums Northumberland: bait; the Union Chain Bridge: Crossing Borders Connecting Communities; Our Past Your Future; Femmer to Firmer, Wellesley and the StART Project) continued at pace with all Teams honing new skills in digital engagement.

We aim to play a meaningful role in helping our communities process what has happened and to accelerate the post-Covid-19 economic recovery of the County. We've learned by collaborative working throughout 2020/21, sharing our assets with communities and creative practitioners, and creating employment opportunities and residencies for 250+ freelancers and creatives. We've also capitalised on the wealth of emergency funds available, utilising the opportunity to facilitate crucial changes to our infrastructure which will improve our accessibility and appeal in the next financial year.

Reflecting on the events of the past year and our responsibility to our stakeholders – including our communities, audiences, funders and staff – we have revisited our Vision, Mission and Aims to prioritise our efforts and focus our resources in areas where we can make a real and demonstrable difference to people's lives and to demonstrate strategic alignment with Northumberland County Council & Arts Council England. A clearer focus on our core purpose will also make our charity more resilient and agile in uncertain economic times, providing a basis for the prioritisation of our energies and expenditure to build a solid foundation for post-Covid-19 renewal in 2021/22.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Budget projections for the financial year of 2021/22 are predicated on the following key assumptions:

- The likelihood that the next year will continue to face Covid-19 related disruption, the extent of which remains impossible to predict, but may offer opportunities to reengage with local communities
- The need to mitigate risk by considering significant cost-cutting measures – e.g. full or partial museum closures, reduced opening hours, further seasonal closures, etc.
- Recognition of local price sensitivity and the need to encourage public access through affordability; but also the opportunity to improve the average yield of admissions income by a data-led re-assessment of the Annual Pass.
- Strict focus on core service delivery on the understanding that the spine of the MN business model is the value it brings to the County, its communities and their social, economic and cultural wellbeing.

We are extremely grateful for the support that our funders have afforded us throughout the pandemic year and we're motivated by the confidence demonstrated in us through the extension of our Northumberland County Council Service Level Agreement and funding for 2021/22, and the extension of our Arts Council England NPO funding agreement. We look forward to continued close working with our principal funders, Northumberland County Council and Arts Council England in the new financial year, building on the learning to date to ensure the County's safe and swift Covid-19 recovery.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of Association dated 24th April 2009.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Ian Lavery MP	
Ven. P Robinson	(Resigned 30 June 2020)
M L C Mak	
J G Watson	(Resigned 21 June 2021)
L Allason-Jones	
M W Orde	
Dr A Best	
L Crichton	
A Edwards	
J W Combe	(Appointed 30 September 2020)
B Flux	(Appointed 16 August 2021)

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Appointment of Trustees

As set out in the Articles of association Northumberland County Council is entitled to nominate up to two Trustees. The Board of Trustees may from time to time by resolution appoint further Trustees. When considering recruitment for the Board, the organisational priorities are considered and the skills of the Board and the Executive Team are reviewed to prioritise the acquisition of complementary and business-sensitive skillsets.

Trustees are appointed to serve a term of three years and upon completion of a term may be reappointed with the Board's consent to serve a maximum of two further terms. No paid employee may be a Trustee of the charity and no individual who has been deregistered from Companies House may serve on the Board. The Trust has a conflicts of interest policy, and a register of interests is maintained by the Board. At each meeting, Trustees are asked to share potential conflicts so that matters may be dealt with responsibly and managed within the context of the policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisation

The Board of Trustees has overall responsibility for the management of the charity. The Board meets at least quarterly and has a Finance committee which meets regularly throughout the year. A Chief Executive Officer is appointed by the Board to manage the day to day operations of the charity and the duties and responsibilities are outlined in a Scheme of Delegation which is subject to annual review.

Trustee induction and training

New Trustees undergo an induction meeting with the Chair and CEO to brief them on their legal obligations, the responsibilities of Charity Trustees, the content of the Memorandum and Articles of Association, and the policies and procedures which underpin the charity's day to day operations. New Trustees are given an induction pack containing relevant documents and are required to submit an Appointment Form to Companies House, an Emergency Contact Form, a Declaration of Interests and a Résumé.

Related parties

The charity's wholly owned subsidiary, Woodhorn Enterprises Limited was established to run the trading arm of the charity comprising the retail, catering and commercial events. Profits from the subsidiary are to be gift aided annually to the charity.

The charity provides a service to Northumberland County Council as defined by the service level agreement. The Council owns five of the sites on which the charity operates (the sixth, the Berwick Barracks which is home to the Berwick-upon-Tweed Museum and Art Gallery is owned by DCMS).

There is no structural connection between the parties.

WOODHORN CHARITABLE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2020

Statement of trustees' responsibilities

The trustees, who are also the directors of Woodhorn Charitable Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

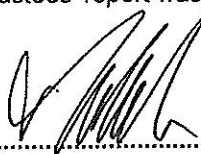
Auditor

RMT Accountants & Business Advisors Ltd were appointed as auditor to the company and a resolution proposing that they be re-appointed will be put at the Annual General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees.



.....
M W Orde
Trustee

Dated: 16/12/2021

WOODHORN CHARITABLE TRUST

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF WOODHORN CHARITABLE TRUST

Opinion

We have audited the financial statements of Woodhorn Charitable Trust (the 'parent company') and its subsidiary (the 'group') for the year ended 31 March 2020 which comprise the group statement of financial activities, the group balance sheet, the charitable company balance sheet, the group statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

WOODHORN CHARITABLE TRUST

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF WOODHORN CHARITABLE TRUST

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Discussions with and enquiries of management and those charged with governance were held with a view to identifying those laws and regulations that could be expected to have a material impact on the financial statements. During the engagement team briefing, the outcomes of these discussions and enquiries were shared with the team, as well as consideration as to where and how fraud may occur in the entity.

The following laws and regulations were identified as being of significance to the entity:

- Those laws and regulations considered to have a direct effect on the financial statements including UK financial reporting standards, Company Law and Charity Law.
 - Those laws and regulations for which non-compliance may be fundamental to the operating aspects of the business and therefore may have a material effect on the financial statements include health and safety legislation.
-

WOODHORN CHARITABLE TRUST

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF WOODHORN CHARITABLE TRUST

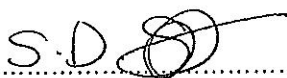
Audit procedures undertaken in response to the potential risks relating to irregularities (which include fraud and non-compliance with laws and regulations) comprised of: inquiries of management and those charged with governance as to whether the entity complies with such laws and regulations; enquiries with the same concerning any actual or potential litigation or claims; inspection of relevant legal correspondence; review of board minutes; testing the appropriateness of journal entries; and the performance of analytical review to identify unexpected movements in account balances which may be indicative of fraud.

No instances of material non-compliance were identified. However, the likelihood of detecting irregularities, including fraud, is limited by the inherent difficulty in detecting irregularities, the effectiveness of the entity's controls, and the nature, timing and extent of the audit procedures performed. Irregularities that result from fraud might be inherently more difficult to detect than irregularities that result from error. As explained above, there is an unavoidable risk that material misstatements may not be detected, even though the audit has been planned and performed in accordance with ISAs (UK).

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mr Stephen Slater (Senior Statutory Auditor)
for and on behalf of RMT Accountants & Business Advisors Ltd
Statutory Auditor
Gosforth Park Avenue
Newcastle upon Tyne
NE12 8EG

Date: 20/12/2021

WOODHORN CHARITABLE TRUST

GROUP STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

Current financial year		Unrestricted funds 2021 £	Designated funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
	Notes					
Income from:						
Donations and legacies	3	883,997	-	1,105,095	1,989,092	1,477,818
Charitable activities	4	34,060	-	-	34,060	55,550
Other trading activities	6	12,405	-	-	12,405	179,147
Investments	5	10,525	-	-	10,525	18,347
Other income	7	<u>293,603</u>	-	-	<u>293,603</u>	<u>276,427</u>
Total income		<u>1,234,590</u>	-	<u>1,105,095</u>	<u>2,339,685</u>	<u>2,007,289</u>
Expenditure on:						
Trading subsidiary	6	92,341	-	-	92,341	216,136
Charitable activities	8	1,068,100	-	764,168	1,832,268	1,884,170
Other expenditure	9	<u>-</u>	-	<u>168,366</u>	<u>168,366</u>	-
Total expenditure		<u>1,160,441</u>	-	<u>932,534</u>	<u>2,092,975</u>	<u>2,100,306</u>
Net expenditure for the year/ Net movements in funds		74,149	-	172,561	246,710	(93,017)
Fund balances at 1 April 2020		<u>272,754</u>	<u>28,436</u>	<u>324,741</u>	<u>625,931</u>	<u>718,948</u>
Fund balances at 31 March 2021		<u>346,903</u>	<u>28,436</u>	<u>497,302</u>	<u>872,641</u>	<u>625,931</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

WOODHORN CHARITABLE TRUST

GROUP STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

Prior financial year		Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes				
Income from:					
Donations and legacies	3	701,093	-	776,725	1,477,818
Charitable activities	4	46,809	3,417	5,324	55,550
Other trading activities	6	179,147	-	-	179,147
Investments	5	18,347	-	-	18,347
Other income	7	<u>276,427</u>	<u>-</u>	<u>-</u>	<u>276,427</u>
		<u>1,221,823</u>	<u>3,417</u>	<u>782,049</u>	<u>2,007,289</u>
Expenditure on:					
Trading subsidiary	6	216,136	-	-	216,136
Charitable activities	8	<u>1,098,444</u>	<u>53,431</u>	<u>732,295</u>	<u>1,884,170</u>
Total expenditure		<u>1,314,580</u>	<u>53,431</u>	<u>732,295</u>	<u>2,100,306</u>
Net outgoing resources before transfers		(92,757)	(50,014)	49,754	(93,017)
Gross transfers between funds	24	<u>(25,000)</u>	<u>25,000</u>	<u>-</u>	<u>-</u>
Net expenditure for the year/ Net movement in funds		(117,757)	(25,014)	49,754	(93,017)
Fund balances at 1 April 2019		<u>390,511</u>	<u>53,450</u>	<u>274,987</u>	<u>718,948</u>
Fund balances at 31 March 2020		<u>272,754</u>	<u>28,436</u>	<u>324,741</u>	<u>625,931</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

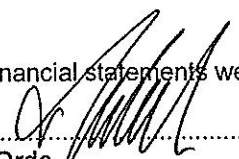
WOODHORN CHARITABLE TRUST

GROUP BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	£	2021 £	£	2020 £
Fixed Assets					
Tangible assets	15		117,148		84,160
Heritage assets	16		<u>168,366</u>		<u>-</u>
			285,514		84,160
Current Assets					
Stock		13,231		14,917	
Debtors	19	217,431		149,075	
Cash at bank and in hand		<u>853,125</u>		<u>512,214</u>	
			1,083,787	676,206	
Creditors: amounts falling due within one year	20	<u>(328,294)</u>		<u>(134,435)</u>	
Net current assets			<u>755,493</u>		<u>541,771</u>
Total assets less current liabilities			1,041,007		625,931
Provision for liabilities	21		<u>(168,366)</u>		<u>-</u>
Net assets			<u>872,641</u>		<u>625,931</u>
Income funds					
Restricted funds	23		497,302		324,741
Designated funds	24		28,436		28,436
Unrestricted funds			<u>346,903</u>		<u>272,754</u>
			<u>872,641</u>		<u>625,931</u>

The financial statements were approved by the Trustees and authorised for issue on 16/12/2021


M W Orde
Trustee

Company Registration No. 06893854

WOODHORN CHARITABLE TRUST

CHARITY BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	£	2021 £	£	2020 £
Fixed Assets					
Tangible assets	15		117,148		84,160
Heritage assets	16		168,366		-
Investments	17		<u>1</u>		<u>1</u>
			285,515		84,161
Current Assets					
Debtors	19	308,091		204,522	
Cash at bank and in hand		<u>834,935</u>		<u>497,642</u>	
			1,143,026	702,164	
Creditors: amounts falling due within one year	20	<u>(312,347)</u>		<u>(123,405)</u>	
Net current assets			<u>830,679</u>		<u>578,759</u>
Total assets less current liabilities			1,116,194		662,920
Provision for liabilities	21		<u>(168,366)</u>		<u>-</u>
Net assets			<u>947,828</u>		<u>625,931</u>
Income funds					
Restricted funds	23		497,302		324,741
Designated funds	24		28,436		28,436
Unrestricted funds			<u>422,090</u>		<u>309,743</u>
			<u>947,828</u>		<u>662,920</u>

As permitted by s408 of the Companies Act 2006, the charity has not presented its own income and expenditure account and related notes. The charity's net incoming resources for the year was £284,908 (2020: Net outgoing resources £56,028).

The financial statements were approved by the Trustees and authorised for issue on 16/12/2021


 M W Orde

WOODHORN CHARITABLE TRUST

GROUP STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	£	2021 £	£	2020 £
Cash flows from operating activities					
Cash generated from (absorbed by) operations	26		548,041		(380,478)
Investing activities					
Purchase of tangible fixed assets		(217,655)		-	
Investment income	5	<u>10,525</u>		<u>18,347</u>	
Net cash (used in)/generated from investing activities			(207,130)		18,347
Net cash used in financing activities			<u>-</u>		<u>-</u>
Net increase/(decrease) in cash and cash equivalents			340,911		(362,131)
Cash and cash equivalents at beginning of year			<u>512,214</u>		<u>874,345</u>
Cash and cash equivalents at end of year			<u>853,125</u>		<u>512,214</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Woodhorn Charitable Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is Woodhorn Museum, QEII Country Park, Ashington, Northumberland, NE63 9YF.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This includes taking into account the potential impact of Covid-19 to ensure that cashflow is positively managed and the impact to the charity's operations are mitigated. The trustees have concluded that the going concern assumption is appropriate in preparing these financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (continued)

1.5 Resources expended

All expenditure is accounted for on an accrual basis and has been classified under the headings that aggregate all costs to that category. Charitable activity costs includes expenditure relating to the operation of the charity and includes both direct and support costs relating to those activities. Support costs include central function expenditure and are allocated on the basis of staff allocated to each activity. Governance costs include those incurred in the governance of the charity and its assets, and are primarily associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Property improvements	20% reducing balance
Fixtures, fittings and equipment	10-20% straight line and 20% reducing balance
Museum displays	20% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset and is recognised in net income/(expenditure) for the year.

Individual fixed assets in excess of £3,000 are capitalised otherwise items below this amount are charged to revenue.

1.7 Heritage assets

The Trust has a collection of heritage assets which are held in support of the charity's objectives. These assets fall into the following categories:

- Objects on short-term loan
- Objects on long-term loan
- Objects owned by the Trust

It is not possible for these assets to be capitalised as a current value for the items is not readily available and cannot be obtained at a cost commensurate to the benefit of including these items.

In 2020 the Trust acquired, through grant funding, a L.S. Lowry painting, 'Beach Scene', which meets the definition of a heritage asset as per section 34 of FRS 102. Following guidance laid down in the provisions of FRS 102, heritage assets are to be initially recognised at cost and then subsequently measured at fair value, however it is the policy of the Trust to take into account cost implications that would be associated with the realisation of value from Heritage Assets and therefore only to attribute a valuation where the Heritage Assets are capable of realising a net value to the Trust upon disposal. Such cost implications include the consequent repayments of grants, including acquisition grants, as shown in Note 15.

The Trust has a clear duty of care for these assets, inline with our Accredited Museum status and charitable articles. We make them available for the enjoyment and education of the public as far as is possible, commensurate with their long-term care and preservation. The highest possible standards of collection management are applied, and the catalogues are made available as widely as possible to facilitate all enquiries and requests for information, subject to appropriate security and data protection guidelines.

Conservation expenditure incurred on heritage assets is recognised through the Statement of Financial Activities.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (continued)

1.8 Fixed asset investments

Fixed asset investments are initially measured at cost.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (continued)

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Donations and gifts	3,379	2,000	5,379	27,093	17,258	44,351
Grants received	<u>880,618</u>	<u>1,103,095</u>	<u>1,983,713</u>	<u>674,000</u>	<u>759,467</u>	<u>1,433,467</u>
	<u>883,997</u>	<u>1,105,095</u>	<u>1,989,092</u>	<u>701,093</u>	<u>776,725</u>	<u>1,477,818</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

4 Charitable activities

	Public programme 2021 £	Public programme 2020 £
Sales within charitable activities	<u>34,060</u>	<u>55,550</u>
	<u>34,060</u>	<u>55,550</u>
Analysis by fund		
Unrestricted funds	34,060	46,809
Designated funds	-	3,417
Restricted funds	<u>-</u>	<u>5,324</u>
	<u>34,060</u>	<u>55,550</u>

5 Investments

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Rental income	10,175	17,213
Interest receivable	<u>350</u>	<u>1,134</u>
	<u>10,525</u>	<u>18,347</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

6 Commercial trading operations and investments in trading subsidiary

The wholly owned subsidiary, Woodhorn Enterprises Limited (company number 07135083), which is incorporated in the United Kingdom pays its taxable profits to the charity by gift aid, when available. Woodhorn Enterprises Limited provides the trading services of the charity. The charity owns the entire issued share capital of 1 ordinary £1 share. A summary of the trading results is shown below:-

	2021 £	2020 £
Turnover	12,405	179,147
Cost of sales	<u>(8,472)</u>	<u>(75,989)</u>
Gross profit	3,933	103,158
Administration expenses	(86,619)	(140,147)
Other operating income	<u>44,488</u>	<u>-</u>
Loss before taxation	(38,198)	(36,989)
Tax on loss	<u>-</u>	<u>-</u>
Loss for the financial year	<u><u>(38,198)</u></u>	<u><u>(36,989)</u></u>

The assets and liabilities of the subsidiary were

Current assets	34,929	30,466
Creditors amounts falling due in one year	<u>(110,115)</u>	<u>(67,454)</u>
Net current liabilities	<u>(75,186)</u>	<u>(36,988)</u>
Aggregate share capital and reserves	<u><u>(75,186)</u></u>	<u><u>(36,988)</u></u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

7 Other Income

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Parking fees and Annual Pass	16,465	121,510
Consultancy	120,188	32,136
Archive storage recharge	107,548	117,372
Other income	<u>49,402</u>	<u>5,409</u>
	<u>293,603</u>	<u>276,427</u>

8 Charitable activities

	Public programme 2021 £	Visitors & building services 2021 £	Total 2021 £	Public programme 2020 £	Visitors & building services 2020 £	Total 2020 £
Staff costs	533,429	204,740	738,169	539,139	220,624	759,763
Depreciation and impairment	2,330	13,971	16,301	1,666	11,874	13,540
Other charitable costs	<u>310,705</u>	<u>158,577</u>	<u>469,282</u>	<u>440,208</u>	<u>67,638</u>	<u>507,846</u>
	846,464	377,288	1,223,752	981,013	300,136	1,281,149
Share of support costs (see note 10)	377,932	208,571	586,503	340,174	256,356	596,530
Share of governance costs (see note 10)	<u>13,344</u>	<u>8,669</u>	<u>22,013</u>	<u>3,589</u>	<u>2,902</u>	<u>6,491</u>
	<u>1,237,740</u>	<u>594,528</u>	<u>1,832,268</u>	<u>1,324,776</u>	<u>559,394</u>	<u>1,884,170</u>
Analysis by fund						
Unrestricted fund	674,198	393,902	1,068,100	599,625	498,819	1,098,444
Designated fund	-	-	-	53,431	-	53,431
Restricted fund	<u>563,542</u>	<u>200,626</u>	<u>764,168</u>	<u>671,720</u>	<u>60,575</u>	<u>732,295</u>
	<u>1,237,740</u>	<u>594,528</u>	<u>1,832,268</u>	<u>1,324,776</u>	<u>559,394</u>	<u>1,884,170</u>

9 Other expenditure

	Restricted funds 2021 £	Total 2020 £
L.S. Lowry funding provision – note 16	<u>168,366</u>	-
	<u>168,366</u>	-

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Support costs

	Support costs 2021 £	Governance costs 2021 £	Total 2021 £	Support costs 2020 £	Governance costs 2020 £	Total 2020 £
Staff costs	190,322	-	190,322	168,165	-	168,165
Rent, rates, heat and light	125,620	-	125,620	126,277	-	126,277
Repairs and maintenance	88,287	-	88,287	114,074	-	114,074
Computer and software costs	52,629	-	52,629	33,314	-	33,314
Travel and subsistence	110	-	110	1,430	-	1,430
Marketing	6,231	-	6,231	15,000	-	15,000
Other administrative costs	123,304	-	123,304	138,270	-	138,270
Audit fees	-	7,013	7,013	-	4,913	4,913
Legal and professional	-	15,000	15,000	-	1,578	1,578
	<u>586,503</u>	<u>22,013</u>	<u>608,516</u>	<u>596,530</u>	<u>6,491</u>	<u>603,021</u>
Analysed between						
Charitable activities	<u>586,503</u>	<u>22,013</u>	<u>608,516</u>	<u>596,530</u>	<u>6,491</u>	<u>603,021</u>

Governance costs includes auditors remuneration of £4,000 (2020: £4,000)

11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

During the year none of the trustees claimed expenses (2020 - Two trustees claimed expenses of £108) in respect of travel costs.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

12 Employees

Number of employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Collections	2	3
Audience development	10	10
Visitor and building services	26	28
Administration	6	6
Marketing	1	1
Trading subsidiary	7	9
	<u>52</u>	<u>57</u>

Employment costs

	2021 £	2020 £
Wages and salaries	865,207	789,275
Social security costs	61,131	59,695
Other pension costs	85,722	78,958
	<u>1,012,060</u>	<u>927,928</u>

The total employment costs includes an amount of £83,569, of which relates to the activities of the subsidiary, and is included within other charitable costs in note 8.

The number of employees whose annual remuneration was £60,000 or more were:

	2021 Number	2020 Number
£70,000 - £79,999	<u>1</u>	<u>1</u>

Key management personnel remuneration and benefits, including pension contributions amount to £75,649 (2020 - £79,266).

13 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent these are applied to its charitable objects.

14 Transfers

The transfer between funds represents income set aside for allocation from/of designated funds, the transfer of capital items to restricted funds are costs allocated against restricted or designated funds as allowed under the terms of the grant project terms.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

15 Tangible fixed assets – Group and Charity

	Property improvements	Fixtures, fittings and equipment	Museum displays	Total
	£	£	£	£
Cost				
At 1 April 2020	-	409,693	250,000	659,693
Additions	49,289	-	-	49,289
At 31 March 2021	49,289	409,693	250,000	708,982
Depreciation and impairment				
At 1 April 2020	-	325,533	250,000	575,533
Depreciation charged in the year	1,456	14,845	-	16,301
At 31 March 2021	1,456	340,378	250,000	591,834
Carrying amount				
At 31 March 2021	47,833	69,315	-	117,148
At 31 March 2020	-	84,160	-	84,160

16 Heritage assets

	Artwork £
At 1 April 2020	-
Purchases	168,366
At 31 March 2021	168,366

During the year the Trust acquired, through grant funding, a L.S. Lowry painting, 'Beach Scene'. In accordance with the Trust's accounting policies this has been recognised as a heritage asset. Conditions imposed by the funders are such that in the event that the painting is sold the funds would be returned to the funders, accordingly a provision has been recognised, as shown in note 21.

17 Fixed asset investments

	Other investments	
Charity	£	
Cost or valuation		
At 1 April 2020 & 31 March 2021		1
	2021	2020
Other investments comprise:	£	£
Investments in subsidiaries	1	1

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

18 Financial instruments

	2021 £	2020 £
Carrying amount of financial assets		
Debt instruments measured at amortised cost	<u>42,116</u>	<u>7,057</u>
Carrying amount of financial liabilities		
Measured at amortised cost	<u>209,734</u>	<u>80,139</u>

19 Debtors

	Group 2021 £	2020 £	Charity 2021 £	2020 £
Amounts falling due within one year:				
Trade debtors	42,116	7,057	42,116	6,091
Amounts owed by group undertakings	-	-	94,092	56,413
Other debtors	5,778	72,103	5,778	72,103
Prepayments and accrued income	<u>169,537</u>	<u>69,915</u>	<u>166,105</u>	<u>69,915</u>
	<u>217,431</u>	<u>149,075</u>	<u>308,091</u>	<u>204,522</u>

20 Creditors: amounts falling due within one year

	Group 2021 £	2020 £	Charity 2021 £	2020 £
Trade creditors	170,660	50,430	170,118	50,280
Other taxation and social security	39,074	29,253	39,150	29,264
Accruals and deferred income	<u>118,560</u>	<u>54,752</u>	<u>103,079</u>	<u>43,861</u>
	<u>328,294</u>	<u>134,435</u>	<u>312,347</u>	<u>123,405</u>

21 Provisions for liabilities

	2021 £	2020 £
L.S. Lowry funding provision – note 9	<u>168,366</u>	<u>-</u>
Movements on provisions:		
		£
Provision made in the year		<u>168,366</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

22 Pension and other post-retirement benefit commitments

Defined benefit schemes

The charity participates in the local government pension scheme, the Northumberland County Council Pension Fund, a statutory, funded, final salary scheme. The scheme is a multi-employer defined benefit scheme and it is not possible in the normal course of events to identify the assets and liabilities of the scheme that are attributable to the charity. Accordingly the scheme is accounted for as if it were a defined contribution scheme. The pension cost charge in the financial statements in relation to the scheme amounted to £44,022 (2020 - £44,434).

Actuarial valuations are made every 3 years and the latest report at 31 March 2019 indicates that the scheme had an overall deficit of £7.1m with a funding ratio of 99%, however this had increased to 100% at 1 April 2020. The charity has been requested to make employer contributions of 19.4% for the 3 years to 31 March 2023, at which point the rate will be revised, based on the 31 March 2022 actuarial valuation.

Defined contribution schemes

The company also operates a defined contribution pension scheme for new staff. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to Group and Charity £39,002 (2020 - £35,936).

23 Restricted funds

The income funds of the charity include funds comprising the following unexpected balances of donations and grants held on trust or specific purposes.

Current financial year

	Balance at 1 April 2020 £	Movement in funds		Balance at 31 March 2021 £
		Incoming resources £	Resources expended £	
Ready to Borrow - Capital assets	20,464	-	(4,256)	16,208
MN: bait - Creative People and Places	259,037	264,000	(272,217)	250,820
Collections appraisal	35,058	-	(35,058)	-
Collections engagement	-	51,920	(11,067)	40,853
StART Project	5,296	6,250	(4,715)	6,831
L.S. Lowry painting acquisition	-	168,641	(168,366)	275
Combatting Loneliness	-	27,900	(17,367)	10,533
Conservation materials	1,051	-	-	1,051
Playpark phase II	-	5,000	-	5,000
National Portfolio Organisation	-	203,680	(203,680)	-
Young People in Museums	-	7,233	(5,733)	1,500
Learning and Engagement	-	4,800	-	4,800
Our past, Your future	3,195	74,951	(66,759)	11,387
Specialist Subject Support	350	-	-	350
Respond and Reimagine	-	37,620	(647)	36,973
Recovery Funding	-	253,100	(142,379)	110,721
Museum Resilience Fund	290	-	(290)	-
	<u>324,741</u>	<u>1,105,095</u>	<u>(932,534)</u>	<u>497,302</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

23 Restricted funds (continued)

Prior financial year

	Balance at 1 April 2019 £	Movement in funds		Balance at 31 March 2020 £
		Incoming resources £	Resources expended £	
Ready to Borrow - Capital assets	25,580	-	(5,116)	20,464
MN: bait - Creative People and Places	223,343	496,393	(460,699)	259,037
Collections appraisal	32,248	44,423	(41,613)	35,058
Happy Museum Project	4,000	-	(4,000)	-
StART Project	5,380	13,750	(13,834)	5,296
Conservation materials	1,000	1,000	(949)	1,051
Hexham Border Library	2,679	-	(2,679)	-
National Portfolio Organisation	-	200,000	(200,000)	-
Our past, Your future	-	6,000	(2,805)	3,195
Specialist Subject Support	950	-	(600)	350
Museum Resilience Fund	(20,193)	20,483	-	290
	<u>274,987</u>	<u>782,049</u>	<u>(732,295)</u>	<u>324,741</u>

Ready to borrow fund – This relates to two grants from Tyne and Wear Museums to upgrade the security and monitoring systems at Berwick and Woodhorn Museum, providing enhanced protection for valuable artworks housed or on loan.

MN:bait - Creative People and Places and the National Peer Learning & Communication Network – These funds relate to grants from Arts Council England, Public Health Services (NCC), Northumberland County Council and several small community grants to deliver a programme of activity to increase arts engagement in South East Northumberland and to delivery and to support, develop and deliver a national peer learning programme for funded Creative People and Places programmes, nationally.

Collections Appraisal and Engagement – Grants received from the John Ellerman Foundation to carry out the first Trust wide appraisal of the collections in its care and Esmeé Fairbairn Collections Fund to strengthen Collections planning and engagement.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

23 Restricted funds (*continued*)

StART Project – grant from Children and the Arts to develop the arts provision for the cultural sector for the benefit of children and young people.

L.S. Lowry Acquisition – Grants received from Art Fund, Arts Council England/V&A Purchase Grant Fund, The Freeman of Berwick-upon-Tweed and Friends of Berwick and District Museum and Archives to support the acquisition of a L.S. Lowry work.

Collections Conservation – This fund relates to income received from the Society of Antiquaries towards the conservation of the WA Cocks Collection at Morpeth Chantry Bagpipe Museum.

Play Park (phase II) – This fund relates to grants from Suez Communities Trust and Ridley Family Charity and will see the expansion of the play park at Woodhorn Museum to improve accessibility.

National Portfolio Organisation – The grant is from Arts Council England and is investment to support Museums Northumberland to develop talent, encourage ambition and champion creativity.

Our Past, Your Future (Heritage STEM) – This project relates to STEM learning for school aged children, will be delivered in collaboration with AkzoNobel, Historic England and NUSTEM. The project is funded by the North of Tyne Combined Authority and Northumberland County Council.

Specialist Subject Support Programme – This a grant from Birmingham Museums Trust to provide specialist support to the Berwick Museum autumn exhibition of its Islamic Art Collection.

Respond & Reimagine – These funds relate to grants from Art Fund and Community Foundation to increase the learning and engagement, primarily at Hexham Old Gaol and Berwick Museum & Art Gallery.

Recovery Funding – These funds relate to grants from Northumberland County Council and National Lottery Heritage Fund support organisation pandemic recovery.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

24 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

Current financial year

	Balance at 1 April 2020 £	Incoming resources £	Movement in funds		Balances at 31 March 2021 £
			Resources expended £	Transfers £	
Open Exhibition Fund	3,436	-	-	-	3,436
Contingency	<u>25,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>25,000</u>
	<u>28,436</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>28,436</u>

Prior financial year

	Balance at 1 April 2019 £	Incoming resources £	Movement in funds		Balance at 31 March 2020 £
			Resources expended £	Transfers £	
Open Exhibition Fund	3,450	3,417	(3,341)	-	3,436
Contingency	<u>50,000</u>	<u>-</u>	<u>(50,000)</u>	<u>25,000</u>	<u>25,000</u>
	<u>53,450</u>	<u>3,417</u>	<u>(53,431)</u>	<u>25,000</u>	<u>28,436</u>

Open Exhibition Fund – this fund relates to the de-stall costs of the annual open exhibition which is open annually between February and April to the public.

Contingency - A contingency of £25,000 (2020: £25,000) is in place to cover unexpected costs incurred by circumstances that are beyond the Trust's control and which may arise during the course of the financial year.

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

24 Analysis of net assets between funds

Current financial year	Unrestricted funds 2021 £	Designated funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Group				
Fund balances at 31 March 2021 are represented by:				
Tangible assets	56,015	-	61,133	117,148
Heritage assets	-	-	168,366	168,366
Current assets/(liabilities)	290,088	28,436	436,169	755,493
Provisions	-	-	(168,366)	(168,366)
	<u>346,903</u>	<u>28,436</u>	<u>497,302</u>	<u>872,641</u>
Charity				
Fund balances at 31 March 2021 are represented by:				
Tangible assets	56,015	-	61,133	117,148
Heritage assets	-	-	168,366	168,366
Investments	1	-	-	1
Current assets/(liabilities)	366,074	28,436	436,169	830,679
Provisions	-	-	(168,366)	(168,366)
	<u>422,090</u>	<u>28,436</u>	<u>497,302</u>	<u>947,828</u>
Prior financial year				
	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Group				
Fund balances at 31 March 2020 are represented by:				
Tangible assets	63,696	-	20,464	84,160
Current assets/(liabilities)	<u>209,058</u>	<u>28,436</u>	<u>304,277</u>	<u>541,771</u>
	<u>272,754</u>	<u>28,436</u>	<u>324,741</u>	<u>625,931</u>
Charity				
Fund balances at 31 March 2020 are represented by:				
Tangible assets	63,696	-	20,464	84,160
Investments	1	-	-	1
Current assets/(liabilities)	<u>246,046</u>	<u>28,436</u>	<u>304,277</u>	<u>578,759</u>
	<u>309,743</u>	<u>28,436</u>	<u>324,741</u>	<u>662,920</u>

WOODHORN CHARITABLE TRUST

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

25 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

26 Cash generated from operations

	2021 £	2020 £
Surplus/(deficit) for the year	246,710	(93,017)
Adjustments for:		
Investment income recognised in statement of financial activities	(10,525)	(18,347)
Depreciation and impairment of tangible fixed assets	16,301	13,540
Movements in working capital:		
Decrease in stock	1,686	10,470
(Increase)/decrease in debtors	(68,356)	8,671
Increase/(decrease) in creditors	193,859	(301,795)
Increase in provisions	<u>168,366</u>	<u>-</u>
Cash generated from/(absorbed by) operations	<u>548,041</u>	<u>(380,478)</u>

27 Analysis of changes in net funds

The charitable group had no debt during the year.