

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD

(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2024

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 July 2024**

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**Company Information
For the year ended 31 July 2024**

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mr Robert Binns – Appointed 01/02/2024
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mrs Christine Reay – Resigned 06/01/2025
Mr Joshua Coulthard – Resigned 06/01/2025

COMPANY SECRETARY

Nicola Parrott – appointed November 2023

REGISTERED OFFICE

Castaway-Google Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Goole Limited**

I report on the accounts of Castaway-Goole Limited for the year ended 31 July 2024, which are set out on pages 13 to 31.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

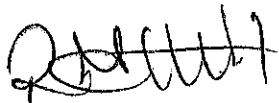
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Rebecca Triffitt MAAT
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY



16.4.25

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

The trustees present their report with the financial statements of the company for the year ended 31 July 2024.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mrs Christine Reay – Resigned 06/01/2025
Mr Joshua Coultard – Resigned 06/01/2025
Mr Robert Binns – Appointed 01/02/2024

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

Company Secretary:

Ms Nichola Parrott – appointed November 2023

Day to Day Management of the Charity:

Business Manager

Ms Nichola Parrott

General Managers

Ms Natalie Walker

Mr Robert Readman

Independent Examiner:

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
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Morley's Cottage

Morley's Yard

Walkergate

Beverley

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HU17 9BY

Bankers

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2024

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Whilst still recovering from the considerable impact from the Covid pandemic, Castaway's main focus has been on rebuilding membership numbers, and also the reorganisation of the whole management team to allow the introduction of an increased spread of skills and experience, to bring in new ideas in order to re-energise the Castaway model.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2023 - 2024

The Castaway-Google Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2023-2024:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

The Covid pandemic impacted on the face to face delivery of sessions, efforts were focused during the year on rebuilding member numbers and economically supporting the sessions' delivery. Management changes throughout the year were managed so as not to impact on provision to the members.

In summary, the different projects and achievements during the year were:

- The management team reassessed the weekly programme and introduced new workshops to increase interest amongst members. Online Arts Club developed during the pandemic has been popular and has been retained in the revised programme. The PMLD session has finally been able to be re-introduced and has full membership. Group sessions still cover 6 days weekly and aims to showcase all new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**Review of Activities 2023– 2024 (continued)

- Castaway sing community choir weekly sessions remain popular and are well supported by community volunteers. Performances were held at Howden Minster (during Arts4All) in April, and prior the Christmas at Hanover Court, Five Rivers and Morrisons.
- A performance entitled 'What the Wild Wood Remembers' was held at Castaway, funded by Do It for East Yorkshire in December with staff and volunteers transforming Castaway's main room into a forest story setting.
- Saturday Sloop Youth Group performed at Bridlington Spa in January at the 'Lets Rock' youth concert, with their music composition performed by members, funded by Youth Music. Youth Music also funded an Outreach project at The Life Skills Hub Ltd in June, delivering a music workshop for the young people there.
- The Castaway Music Theatre Group rehearsed and performed The Lion, The Witch & The Wardrobe in Goole Market Hall in June. Staff and volunteers transformed the space and the sell out performances were enthusiastically received. Members were involved in all stages of theatre and music production and gained experience in all aspects. The Creative Transitions members were also supported to attend and matinee session and were shadowing staff and volunteers to gain work experience.
- The Creative Transitions group (for young adults 16-25yrs) has completed its 4th (and penultimate) year and completed a full programme of events. In brief they have covered face to face sessions with special school pupils incorporating music, arts, dance, sculpture, poetry and creating promo videos for the main Castaway Music Theatre show. Members did work experience with the show tech team, front of house, hair and make up/costumes and observed the running of the full dress rehearsal. Artwork was submitted for the Howden Minster Art4All exhibition, and other events included theatre and cinema trips and filming on location for a CT film and trailer shown at Beverley Cinema
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels. Training sessions were held for staff and volunteers during the year, covering First Aid and Makaton.
- Summer Youth Projects were held during the summer 2023 including Chinese music & Next Door But One Theatre work funded by Children In Need. Feedback and experiences were reviewed to deliver and improve on the next year's summer projects.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**Review of Activities 2023– 2024 (continued)

- Members have throughout the year suggested and organised fundraising activities supported by the Castaway staff and volunteers, which has encouraged learning and experience in a number of life skills for members.
- Castaway staff and volunteers proudly continue to support for members, giving independent help and advice with their daily challenges, and support for their families.

Financial ReviewReserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- The managers continue to bed into their new roles, bringing enthusiasm and positivity. The new Business Manager appointment in autumn has combined the Finance and Admin requirements into one role, bringing efficiencies and providing a greater insight into the organisation.
- Castaway continue to apply for grant funding and is currently looking at renewing expiring funding for Youth provision which is needed for SEND projects in the area.
- The Board for Trustees and managers are actively looking at the future direction possibilities, including premises use and expansion where possible. The board and managers are currently developing a 3 year business plan to look at future direction, including financial sustainability and long term need.
- Continue to support the volunteer workforce and maintain our recruitment initiative to bring new volunteers and increase diversity.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

- Continue the Castaway Music Theatre performances. Following the success of the June 24 show of The Lion, The Witch & The Wardrobe, we will continue to fully manage the whole production, including venue and box office, providing a wealth of opportunities for staff, volunteers and members to expand their skills. We are looking to further recruit a Sing Creative Associate to expand the community choir.
- Continue to maintain & improve communications, marketing and social media , and to fully re-design the website, and to build a newly reorganised marketing strategy for increased experience of online ways of working and platforming
- Maintain support for professional development opportunities and training for creative associates and volunteers across all groups and activities
- Continue to build and develop fundraising streams, along with promotion of the Friends of Castaway scheme. Look to maintain and extend our corporate sponsors who may support financially or through the giving of time and expertise.
- Continue to seek grant and other sources of funding for core and revenue costs and improve and extend fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

Balance Sheet (continued)
As at 31 July 2024

- 1) For the year ended 31 July 2024 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 15/04/25 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 18 to 31 form part of these financial statements.

**Income and Expenditure Account
For the year ended 31 July 2024**

	Notes	2024 £	2023 £
INCOME		145,183	190,100
EXPENDITURE		(192,910)	(191,066)
OPERATING (DEFICIT)/SURPLUS		<u>(47,727)</u>	<u>(966)</u>
INVESTMENT INCOME	3	2,806	1,127
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(44,921)</u>	<u>161</u>
RESERVES BROUGHT FORWARD		109,161	109,000
RESERVES CARRIED FORWARD		<u>64,240</u>	<u>109,161</u>

Total income of £147,989 (2023: £191,227) comprises £75,633 (2023: £94,490) for unrestricted funds and £72,356 (2023: £96,737) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £44,921 (2023: deficit £161) comprises a deficit of £30,551 (2023: surplus £11,114) for unrestricted funds and a deficit of £14,370 (2023: deficit £10,953) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 31 form part of these financial statements.

Statement of Financial Activities
For the year ended 31 July 2024

	Notes	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Income							
Donations, Legacies and Grants	3	21,472	69,332	90,804	36,812	92,642	129,454
Income from Charitable Activities	3	39,504	3,024	42,528	46,120	4,095	50,215
Income from other trading activities	3	11,851	-	11,851	10,431	-	10,431
Investment Income	3	2,806	-	2,806	1,127	-	1,127
Total Income		75,633	72,356	147,989	94,490	96,737	191,227
Expenditure							
Expenditure on Charitable Activities	4	(107,928)	(84,726)	(192,654)	(81,259)	(107,690)	(188,949)
Expenditure on raising funds	4	(256)	-	(256)	(2,117)	-	(2,117)
Total Expenditure		(108,184)	(84,726)	(192,910)	(83,376)	(107,690)	(191,066)
Net Incoming Resources before other recognised Gains and Losses		(32,551)	(12,370)	(44,921)	11,114	(10,953)	161
Funds transferred		2,000	(2,000)	-	-	-	-
Net Movement in Funds		(30,551)	(14,370)	(44,921)	11,114	(10,953)	161
Funds brought forward		56,827	52,334	109,161	45,713	63,287	109,000
Funds carried forward		26,276	37,964	64,240	56,827	52,334	109,161

The notes on pages 18 to 31 form part of these financial statements.

Balance Sheet
As at 31 July 2024

		2024	2024	2024	2023	2023	2023
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£
Fixed assets							
Tangible assets							
	8	-	479	479	315	1,606	1,921
Current assets							
Debtors		2,685	1,155	3,840	-	1,383	1,383
Cash at bank and in hand		31,755	77,016	108,771	58,258	49,345	107,603
Total current assets		34,440	78,171	112,611	58,258	50,728	108,986
Creditors: amounts falling due within one year		(8,164)	(40,686)	(48,850)	(1,746)	-	(1,746)
Net current assets/(liabilities)	10	26,276	37,485	63,761	56,512	50,728	107,240
Total assets less current liabilities		26,276	37,964	64,240	56,827	52,334	109,161
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		26,276	37,964	64,240	56,827	52,334	109,161
Funds of the Charity							
Unrestricted funds	12	26,276	-	26,276	56,827	-	56,827
Restricted funds	12	-	37,964	37,964	-	52,334	52,334
Total funds		26,276	37,964	64,240	56,827	52,334	109,161

Balance Sheet (continued)
As at 31 July 2024

- 1) For the year ended 31 July 2024 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 15/04/25 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 18 to 31 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2024

	Notes	2024 £	2023 £
Net Movement in Funds		(44,921)	161
Add back depreciation charge	8	1,677	2,494
Deduct interest income shown in investing activities	3	(2,806)	(1,127)
Decrease/(increase) in debtors	9	(2,457)	(1,383)
Increase/(decrease) in creditors	10	47,104	(2,082)
Net cash used in operating activities		(1,403)	(1,937)
Cash flows from investing activities			
Interest income	3	2,806	1,127
Purchase of tangible fixed assets	8	(235)	(964)
Cash provided by (used in) investing activities		2,571	163
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		1,168	(1,774)
Cash and cash equivalents at the start of the year		107,603	109,377
Total cash and cash equivalents at the end of the year		108,771	107,603

The notes on page 18 to 31 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2024****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**Notes to the accounts
For the year ended 31 July 2024****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2024****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

Notes to the Financial Statements For the year ended 31 July 2024

3. Income

Donations, Legacies and Grants:

Grants:

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Active Town	-	-	-	-	-	-
Anna Maria Charitable Trust	-	-	-	-	9,713	9,713
Arts Council England	-	-	-	-	1,499	1,499
BBC Children in Need	-	13,449	13,449	-	728	728
Charles & Elsie Sykes Trust	-	-	-	-	-	-
National Lottery Community Fund - Creative Transitions	-	27,287	27,287	-	28,833	28,833
ERYC – Arts Grant	-	4,000	4,000	-	2,000	2,000
ERYC – DfE Holiday Activities and Food (HAF)	-	-	-	-	11,155	11,155
ER - DIFEY	-	842	842	-	1,202	1,202
ERYC – Youth Music	-	23,754	23,754	-	27,081	27,081
Goole Wind Farm	-	-	-	-	3,600	3,600
GYA	-	-	-	-	5,509	5,509
Unrestricted Grants	-	-	-	26,000	-	26,000
Total Grants	-	69,332	69,332	26,000	91,320	117,320
Donations	20,272	-	20,272	9,922	1,322	11,244
Gift Aid	1,200	-	1,200	890	-	890
Total Donations, Legacies and Grants	21,472	69,332	90,804	36,812	92,642	129,454

**Notes to the Financial Statements
For the year ended 31 July 2024**

3. Income (Continued)

Income from Charitable Activities:

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Members Subs	1,134	-	1,134	16	-	16
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	36,310	3,024	39,334	45,499	4,095	49,594
Refreshments	1,290	-	1,290	605	-	605
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	760	-	760	-	-	-
Misc Income	10	-	10	-	-	-
Total Income from Charitable Activities	39,504	3,024	42,528	46,120	4,095	50,215

Income from Other Trading Activities:

Fundraising	11,851	-	11,851	10,431	-	10,431
Total Income from Other Trading Activities	11,851	-	11,851	10,431	-	10,431

Investment Income:

Current and Deposit Accounts	2,806	-	2,806	1,127	-	1,127
Total Investment Income	2,806	-	2,806	1,127	-	1,127

**Notes to the Financial Statements
For the year ended 31 July 2024****4. Expenditure****Charitable Activities:**

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Staffing Costs	76,092	54,389	130,481	39,339	60,401	99,740
Volunteer and Staff Travel Expenses	1,590	2,635	4,225	119	1,203	1,322
Marketing and Website	1,748	5,120	6,868	16,920	30,588	47,508
Premises/Venue Hire	10,000	3,200	13,200	12,240	8,500	20,740
Business Rates	-	-	-	-	-	-
Utilities	3,751	-	3,751	2,980	500	3,480
Transport/Beneficiary Travel	-	-	-	-	-	-
Costumes/Materials	4,076	14,299	18,375	96	242	338
Small Equipment	118	-	118	605	1,350	1,955
Cleaning, Repairs and Renewals	4,321	1,176	5,497	2,439	-	2,439
Office Costs	3,814	652	4,466	2,441	2,676	5,117
Trips	-	284	284	-	-	-
Catering/Refreshments	645	558	1,203	388	50	438
Accountancy	1,038	-	1,038	1,237	-	1,237
Consultancy	-	-	-	1,910	-	1,910
Training	228	1,050	1,278	-	-	-
Bank Charges	193	-	193	231	-	231
Depreciation	314	1,363	1,677	314	2,180	2,494
Total Charitable Activities Expenditure	107,928	84,726	192,654	81,259	107,690	188,949

**Notes to the Financial Statements
For the year ended 31 July 2024**

4. Expenditure (Continued)

	2024	2024	2024	2024	2023	2023	2023
	Unrestricted	Restricted	Unrestricted	Unrestricted	Restricted	Unrestricted	Total
	Funds	Funds	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£	£	£
Cost of Fundraising:							
Goods for resale	159	-	-	159	-	-	2,117
General Fundraising	97	-	-	97	-	-	-
Total Costs of Fundraising	256	-	-	256	2,117	-	2,117

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2024

6. Staffing costs

	Total 2024 £	Total 2023 £
Wages and salaries (inc e'ers NI & Pension)	57,548	58,435
Self-employed contractors*	72,608	41,305
Payroll Fees	325	-
	130,481	99,740

*These represent people contracted on a self-employed basis and includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2024	2023
6	5

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2024 £	Total 2023 £
Depreciation – Owned Assets	1,677	2,494
Directors Emoluments	-	-
Independent Examiners Fees (Phoenix)	1,008	1,237
	2,685	3,731

Notes to the Financial Statements For the year ended 31 July 2024

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2023	21,940	26,103	9,442	57,485
Additions	235	-	-	235
Disposals	-	-	-	-
At 31 July 2024	22,175	26,103	9,442	57,720
Depreciation				
At 01 August 2023	20,333	25,789	9,442	55,564
Charge for the year	1,363	314	-	1,677
On Disposals	-	-	-	-
At 31 July 2024	21,696	26,103	9,442	57,241
Net Book Value				
At 31 July 2024	479	-	-	479
At 31 July 2023	1,607	314	-	1,921

9. Debtors

	Total 2024 £	Total 2023 £
Trade Debtors	2,685	-
Other Debtors	-	-
Prepayments and Accrued Income	1,155	1,383
	3,840	1,383

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2024 £	Total 2023 £
Trade Creditors	6,653	-
Taxes, Social Security and Pension	503	509
Accruals and Deferred Income	41,694	1,237
	48,850	1,746

**Notes to the Financial Statements
for the year ended 31 July 2024**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/23	-	56,827	52,334	109,161
Movement in funds for the year	-	(30,551)	(14,370)	(44,921)
Balance at 31/07/24	-	26,276	37,964	64,240

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	-	479	479
Current Assets	34,440	78,171	112,611
Current Liabilities	(8,164)	(40,686)	(48,850)
Non-Current Liabilities	-	-	-
	26,276	37,964	64,240

Notes to the Financial Statements for the year ended 31 July 2024

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/23	Incoming	Outgoing	Transfers	Fund Balance at 31/07/24	Fixed Assets at 31/07/24	Net Current Assets at 31/07/24
Youth:							
<i>BBC Children in Need</i>	1,445	14,862	(14,908)	-	1,399	-	1,399
<i>ERYC PAG 2019</i>	2,000	-	-	(2,000)	-	-	-
<i>Youth Music (2)</i>	10,470	-	-	-	10,470	-	10,470
 <i>Youth Music 21-24</i>	 8,148	 25,335	 (25,333)	 -	 8,150	 -	 8,150
<i>National Lottery Community Fund</i>	19,053	27,317	(35,302)	-	11,068	479	10,589
<i>Creative Transitions</i>							
Other restricted funds:							
<i>Anna Maria</i>	5,453	-	(750)	-	4,703	-	4,703
<i>ER Difey</i>	1,202	842	(841)	-	1,203	-	1,203
<i>ERYC Arts Grant</i>	3,600	4,000	(6,629)	-	971	-	971
<i>Hook & Goole*</i>	770	-	(770)	-	-	-	-
<i>Dynamix*</i>	193	-	(193)	-	-	-	-
	52,334	72,356	(84,726)	(2,000)	37,964	479	37,485

*Non-Monetary Funds - Fixed assets still to depreciate

12. Accumulated funds (continued)

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Second year of a further 3 year grant.

**Notes to the Financial Statements
for the year ended 31 July 2024****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music: Restricted funding for Year 3 of Castaway Young Musicians Sloop Group project until February 2021, extended to end Oct 2021 due to underspend from missed sessions caused by the Covid pandemic. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct).

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

Other Restricted Funds:

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren in Hull

**Notes to the Financial Statements
for the year ended 31 July 2024****12. Accumulated funds (continued)**

Dynamix – Restricted fund – for the purchase of musical instruments and equipment for outreach use for a group of young people attending a weekly session. The equipment will help with physical, sensory, communication and cognitive needs. A range of musical instruments / stands / clamps for accessible handling and playing and for a range of musical sound and audibility items to be purchased with the grant received.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

**Notes to the Financial Statements
for the year ended 31 July 2024**

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.