

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD

(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2022

Phoenix Accountancy and Business Consultancy Limited

Company Information
For the year ended 31 July 2022

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mr Jack Whileblood – deceased 2021
Mrs Christine Reay
Mr Joshua Coulthard
Mr Alexander Murdoch

COMPANY SECRETARY

Ms Diane Taylor

REGISTERED OFFICE

Castaway-Goole Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Katie Sauvage FCCA
Chartered Certified Accountant
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Google Limited**

I report on the accounts of Castaway-Google Limited for the year ended 31 July 2022, which are set out on pages 13 to 32.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Katie Sauvage FCCA

Chartered Certified Accountant
Director of Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Katie Sauvage
8/3/23

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

The trustees present their report with the financial statements of the company for the year ended 31 July 2022.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mr Jack Whileblood deceased 2021
Mrs Christine Reay
Mr Joshua Coultard
Mr Alexander Murdoch

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

Company Secretary:

Ms Diane Taylor

Day to Day Management of the Charity:

Finance Director

Ms Diane Taylor

Creative Manager (to Jan 22)

Ms Jo Glover

Creative Manager (Interim)

Angela Stone

Administrator

Ms Paula Rylatt

Independent Examiner:

Katie Sauvage FCCA

Phoenix Accountancy and Business Consultancy
Limited

Morley's Cottage

Morley's Yard

Walkergate

Beverley

East Yorkshire

HU17 9BY

Bankers

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (Incorporating the Director's Report) For the year ended 31 July 2022

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with Invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2022

Main objectives for the following year: (continued)

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances. The Trustees have agreed that these objectives be carried out through flexible plans and modes of delivery in accordance with COVID-19 pandemic safety requirements and restrictions.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and Performance

Review of Activities 2021 - 2022

The Castaway-Google Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2021-2022:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

Castaway continued to be impacted by the Covid pandemic during the year – we resumed groups in our building in September 21 with a cautious start to the academic year. We continued to provide services to those most in need and started to build their confidence to return to the new normal.

In summary, the different projects and achievements during the year were:

- Creative associates, volunteers, staff, members and their families and carers working together to maintain delivery of Castaway activities, courses and performing group rehearsals 6 days a week through a 38-week year, returning to face to face classes and keeping our Drumming and online Art Club, continuing to support members socially, and making and showcasing new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**Review of Activities 2021– 2022 (continued)

- Our Academy programme of day courses in Acting, Dance, Film, Multimedia and Music resumed - each course leading to a public performance / exhibition to a high standard and offering supported opportunities for progression and accreditation through Arts Awards.
- Castaway Sing Community Choir-rehearsing weekly through the year, supported by community volunteers, carers and family members, welcoming new members of the community who were looking for new challenges after the pandemic. The Choir gave a Christmas concert at Hanover Court and Barnes Wallis. They worked on an outreach project with Mires Beck and attended there in July to exchange ideas on engaging the community in their respective work.
- Maintaining Castaway Music Theatre's main company. The company returned to the work they had started pre pandemic on the production of David Copperfield. Due to the continued uncertainty of the pandemic, it was decided a new challenge would be in order. Instead of Copperfield being a theatre production, it would be made into a film. It is expected that this film will premiere at the end of December 2022.
- Continuing to run Saturday music and youth theatre groups weekly face to face or online, learning new skills of recording and editing. The annual Let's Rock event returned to in person at Bridlington Spa in January 2022, which was a huge boost for the group. An outreach group was started in November 21 at Beverley as part of the Youth Music programme. Funding for outreach musical equipment was given by Dynamix.
- Completing the second full year of Creative Transitions, delivering core arts workshops in Goole and setting up the first outreach work to be delivered in Beverley for rural East Riding young adults 16 – 25 increasing their opportunities for arts education, work experience and recreation.
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels

Report of the Board of Trustees (Incorporating the Director's Report)**For the year ended 31 July 2022****Financial Review**Reserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- Review and re-shape Castaway management team and processes across all staff roles better to serve the current needs and development of the organisation
- Strengthen the Board of Trustees with a recruitment drive, and build on the current skill set
- Renew support and coordination of the volunteer workforce and undertake a sustained recruitment initiative to bring new volunteers and increase diversity
- Review the Academy programme of daytime courses, including targeted recruitment of new students, especially under 25s, and restoring external links and performance / exhibition of students' work. This work has had its setbacks and the Creative Transitions programme continues its work looking to support the under 25's and directing them to the Castaways day offer.
- Stage the return to performance for Castaway's main theatre company and Castaway Sing community choir. The choir will look to increase the outreach, taking the choir to perform at different venues and increase its reach area.
- Continue to develop and integrate Castaway's youth provision in Goole and through outreach across grant funded projects for Creative Transitions (16 – 25s), regional Music Transitions (14 – 25s) and Youth Theatre (8 – 18s) with grants from National Lottery, Youth Music and BBC Children in Need respectively.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2022**

- Continue to improve communications and marketing, to develop the website, and to build on newly reorganised social media and our Increased experience of online ways of working and platforming
- Maintain support for professional development opportunities for creative associates across all groups and activities
- Build on the fundraising already in place, along with promotion of the Friends of Castaway scheme. Look to find sponsors who may support financially or through the giving of time and expertise
- Continue to seek grant and other sources of funding for core and revenue costs in face of reduced member contributions and scope for fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

The directors confirm that the accounts comply with the above requirements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



**Linda Thornton
Chairperson**

Date 7/3/23

Income and Expenditure Account
For the year ended 31 July 2022

	Notes	2022 £	2021 £
INCOME		150,905	161,772
EXPENDITURE		(182,984)	(142,782)
OPERATING (DEFICIT)/SURPLUS		<u>(32,079)</u>	<u>18,990</u>
INVESTMENT INCOME	3	87	12
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(31,992)</u>	<u>19,002</u>
RESERVES BROUGHT FORWARD		140,992	121,990
RESERVES CARRIED FORWARD		<u>109,000</u>	<u>140,992</u>

Total income of £150,905 (2021: £161,772) comprises £69,381 (2021: £60,371) for unrestricted funds and £81,524 (2021: £101,401) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £31,992 (2021: surplus £19,002) comprises a deficit of £4,982 (2021: surplus £11,487) for unrestricted funds and a deficit of £27,010 (2021: surplus £7,515) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the Income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 32 form part of these financial statements.

**Statement of Financial Activities
For the year ended 31 July 2022**

	Notes	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Income							
Donations, Legacies and Grants	3	17,332	81,439	98,771	27,793	98,854	126,647
Income from Charitable Activities	3	48,180	-	48,180	31,819	2,106	33,925
Income from other trading activities	3	3,869	85	3,954	759	441	1,200
Investment Income	3	87	-	87	12	-	12
Total Income		69,468	81,524	150,992	60,383	101,401	161,784
Expenditure							
Expenditure on Charitable Activities	4	(74,282)	(108,534)	(182,816)	(48,896)	(93,886)	(142,782)
Expenditure on raising funds	4	(168)	-	(168)	-	-	-
Total Expenditure		(74,450)	(108,534)	(182,984)	(48,896)	(93,886)	(142,782)
Net Incoming Resources before other recognised Gains and Losses		(4,982)	(27,010)	(31,992)	11,487	7,515	19,002
Bad Debts Written off		-	-	-	-	-	-
Net Movement in Funds		(4,982)	(27,010)	(31,992)	11,487	7,515	19,002
Funds brought forward		50,695	90,297	140,992	39,208	82,782	121,990
Funds carried forward		45,713	63,287	109,000	50,695	90,297	140,992

The notes on pages 18 to 32 form part of these financial statements.

Balance Sheet
As at 31 July 2022

		2022	2022	2021	2021	2021	2021
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£
Fixed assets							
Tangible assets							
8		629	2,822	3,451	1,082	4,076	5,158
Current assets							
Debtors		-	-	-	-	-	-
Cash at bank and in hand		48,912	60,465	109,377	52,408	86,221	138,629
		48,912	60,465	109,377	52,408	86,221	138,629
Total current assets							
		(3,828)	-	(3,828)	(2,795)	-	(2,795)
Creditors: amounts falling due within one year							
<i>Net current assets/(liabilities)</i>		45,084	60,465	105,549	49,613	86,221	135,834
Total assets less current liabilities		45,713	63,287	109,000	50,695	86,221	140,992
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		45,713	63,287	109,000	50,695	90,297	140,992
Funds of the Charity							
Unrestricted funds	12	45,713	-	45,713	50,695	-	50,695
Restricted funds	12	-	63,287	63,287	-	90,297	90,297
Total funds		45,713	63,287	109,000	50,695	90,297	140,992

Balance Sheet (continued)

As at 31 July 2022

- 1) For the year ended 31 July 2022 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 7th March 2023 (date)
and signed on their behalf by

 Linda Thornton, Chairperson

The notes on page 18 to 32 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2022

	Notes	2022 £	2021 £
Net Movement in Funds		(31,992)	19,002
Add back depreciation charge	8	4,597	4,237
Deduct Interest income shown in Investing activities	3	(87)	(12)
Decrease/(Increase) in debtors	9	-	-
Increase/(decrease) in creditors	10	1,033	1,462
Net cash used in operating activities		(26,449)	24,689
Cash flows from investing activities			
Interest income	3	87	12
Purchase of tangible fixed assets	8	(2,890)	(3,775)
Cash provided by (used in) investing activities		(2,803)	(3,763)
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		(29,252)	20,926
Cash and cash equivalents at the start of the year		138,629	117,703
Total cash and cash equivalents at the end of the year		109,377	138,629

The notes on page 18 to 32 form part of these financial statements.

Notes to the accounts
For the year ended 31 July 2022

1. Accounting policies

1.1. Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts**For the year ended 31 July 2022****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2022****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

**Notes to the Financial Statements
For the year ended 31 July 2022****3. Income****Donations, Legacies and Grants:***Grants:*

Active Town	-	1,975	1,975	-	-	-	-
Anna Maria Charitable Trust	-	9,713	9,713	-	9,713	-	9,713
BBC Children in Need	-	13,678	13,678	-	-	-	-
Charles & Elsie Sykes Trust	-	-	-	-	3,000	3,000	3,000
CYM	-	2,991	2,991	-	-	-	-
HMRC Coronavirus Job Retention Scheme	-	785	785	-	5,281	5,281	5,281
National Lottery Community Fund - Creative Transitions	-	30,669	30,669	-	31,624	31,624	31,624
Dynamix	-	1,955	1,955	-	-	-	-
ERYC – Arts Grant	-	291	291	-	2,870	2,870	2,870
ERYC – DfE Holiday Activities and Food (HAF)	-	2,292	2,292	-	1,285	1,285	1,285
ERYC – Positive Activities Grant (PAG)	-	-	-	-	2,000	2,000	2,000
ERYC – Retail, Hospitality and Leisure (RHL) Grant	-	-	-	17,431	-	17,431	17,431
Goole Wind Farm	-	3,769	3,769	-	10,000	10,000	10,000
Hey Smile I am Fund	-	9,985	9,985	-	-	-	-
Hook & Goole Charity	-	-	-	-	6,000	6,000	6,000
Total Grants	-	78,103	78,103	17,431	71,773	89,204	
Donations	16,245	3,336	19,581	10,362	-	10,362	
Gift Aid	1,087	-	1,087	-	-	-	
Total Donations, Legacies and Grants	17,332	3,336	98,771	27,793	98,854	126,647	

**Notes to the Financial Statements
For the year ended 31 July 2022**

3. Income (Continued)

Income from Charitable Activities:

Members Subs	838	-	838	744	-	744
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	47,122	-	47,122	30,425	2,106	32,531
Refreshments	35	-	35	650	-	650
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	20	-	20	-	-	-
Misc Income	165	-	165	-	-	-
Total Income from Charitable Activities	48,180	-	48,180	31,819	2,106	33,925

Income from Other Trading Activities:

Fundraising	3,869	85	3,954	759	441	1,200
Total Income from Other Trading Activities	3,869	85	3,869	759	441	1,200

Investment Income:

Current and Deposit Accounts	87	-	87	12	-	12
Total Investment Income	87	-	87	12	-	12

**Notes to the Financial Statements
For the year ended 31 July 2022****4. Expenditure****Charitable Activities:**

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Staffing Costs	51,496	90,101	141,597	28,563	81,087	109,650
Volunteer and Staff Travel Expenses	259	724	983	-	30	30
Marketing and Website	685	1,958	2,643	3,633	1,392	5,025
Premises/Venue Hire	7,203	6,852	14,055	8,340	6,700	15,040
Business Rates	37	-	37	137	-	137
Utilities	1,441	914	2,355	1,920	-	1,920
Transport/Beneficiary Travel	-	-	-	-	-	-
Costumes/Materials	644	730	1,374	-	128	128
Small Equipment	143	561	704	167	549	716
Cleaning, Repairs and Renewals	2,736	700	3,436	2,059	292	2,351
Office Costs	2,282	1,848	4,130	1,298	375	1,673
Trips	-	-	-	-	-	-
Catering/Refreshments	114	-	114	9	-	9
Accountancy	996	-	996	885	-	885
Consultancy	5,550	-	5,550	900	-	900
Bank Charges	245	-	245	81	-	81
Depreciation	451	4,146	4,597	904	3,333	4,237
Total Charitable Activities Expenditure	74,282	108,534	182,816	48,896	93,886	142,782

**Notes to the Financial Statements
For the year ended 31 July 2022**

4. Expenditure (Continued)

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Cost of Fundraising:						
Goods for resale	168	-	168	-	-	-
General Fundraising	-	-	-	-	-	-
Total Costs of Fundraising	168	-	168	-	-	-

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2022

6. Staffing costs

	Total 2022 £	Total 2021 £
Wages and salaries (inc e'ers NI & Pension)	66,401	60,596
Self-employed contractors*	75,196	49,054
	141,597	109,650

*These represent people contracted on a self-employed basis and Includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2022	2021
5	6

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2022 £	Total 2021 £
Depreciation – Owned Assets	4,597	4,237
Directors Emoluments	-	-
Independent Examiners Fees (ERVAS)	996	885
	5,593	5,122

Notes to the Financial Statements For the year ended 31 July 2022

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2021	18,086	26,103	9,442	53,631
Additions	2,890	-	-	2,890
Disposals	-	-	-	-
At 31 July 2022	20,976	26,103	9,442	56,521
Depreciation				
At 01 August 2021	16,283	22,748	9,442	48,473
Charge for the year	1,926	2,671	-	4,597
On Disposals	-	-	-	-
At 31 July 2022	18,209	25,419	9,442	53,070
Net Book Value				
At 31 July 2022	2,767	684	-	3,451
At 31 July 2021	1,803	3,355	-	5,158

9. Debtors

	Total 2022 £	Total 2021 £
Trade Debtors	-	-
Other Debtors	-	-
Prepayments and Accrued Income	-	-
	-	-

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2022 £	Total 2021 £
Trade Creditors	211	-
Taxes, Social Security and Pension	2,621	1,911
Accruals and Deferred Income	996	884
	3,828	2,795

**Notes to the Financial Statements
for the year ended 31 July 2022**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/21	-	50,695	90,297	140,992
Movement in funds for the year	-	(4,982)	(27,010)	(31,992)
Balance at 31/07/22	-	45,713	63,287	109,000

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	629	2,822	3,451
Current Assets	48,912	60,465	109,377
Current Liabilities	(3,828)	-	(3,828)
Non-Current Liabilities	-	-	-
	45,713	63,287	109,000

**Notes to the Financial Statements
for the year ended 31 July 2022**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/21	Incoming	Outgoing	Transfers	Fund Balance at 31/07/22	Fixed Assets at 31/07/22	Net Current Assets at 31/07/22
Youth:							
<i>BBC Children in Need</i>	7,425	15,187	(12,908)	-	9,704	-	9,704
<i>ERYC PAG 2019</i>	1,955	-	(1,955)	-	-	-	-
<i>Youth Music (2)</i>	2,730	2,991	(5,721)	-	-	-	-
<i>Youth Music (2) *</i>	23	-	(23)	-	-	-	-
 <i>Youth Music 2021</i>	 27,117	 1,675	 (13,405)	 -	 15,387	 -	 15,387
<i>National Lottery</i>	23,619	30,669	(32,254)	-	22,034	(56)	21,978
<i>Community Fund</i>							
<i>Creative</i>							
<i>Transitions</i>							
Other restricted funds:							
<i>Anna Maria</i>	9,461	9,713	(10,560)	-	8,614	-	8,614
<i>Active Town</i>	-	1,975	(1,975)	-	-	-	-
<i>Coronavirus Job</i>	-	785	(785)	-	-	-	-
<i>Retention</i>							
<i>Scheme</i>							
<i>ER HAF</i>	746	2,292	(3,038)	-	-	-	-
<i>Goole Fields Wind</i>							
<i>Farm (3)*</i>	2,140	-	(2,140)	-	-	-	-
<i>Goole Fields Wind</i>	6,917	3,769	(16,195)	-	(5,509)	-	(5,509)
<i>Farm (4)</i>							
<i>ERYC Arts Grant</i>	976	380	(1,356)	-	-	-	-
<i>Hey Smile I am</i>	-	10,133	(3,074)	-	7,059	-	7,059
<i>Hook & Goole</i>	4,566	-	(2,187)	-	2,379	(2,379)	-
<i>Arts Council</i>							
<i>England</i>	2,622	-	(200)	-	2,422	-	2,422
<i>Dynamix</i>	-	1,955	(758)	-	1,197	(387)	810
	90,297	81,524	(108,534)	-	63,287	(2,822)	60,465

*Non-Monetary Funds - Fixed assets still to depreciate

**Notes to the Financial Statements
for the year ended 31 July 2022****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Completion of the third and final year of a 3-year grant in April 2021, with an extension to 30 October 2021 to use the underspend accumulated during COVID with online only activities during lockdowns and the Project Coordinator on 50% pay and reduced hours accordingly. In addition match funding of £445.00 was received from Workshop Contributions.

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. First year of a further 3 year grant.

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music: Restricted funding for Year 2 of Castaway Young Musicians Sloop Group project until February 2021, extended to end Oct 2021 due to underspend from missed sessions caused by the Covid pandemic. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct). The group performed in Let's Rock online in January 2022.

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

**Notes to the Financial Statements
for the year ended 31 July 2022****12. Accumulated funds (continued)****Other Restricted Funds:**

Active Town Grant - The grant was for 10 weeks of sessions for our main show group (c 35 adults and 12 volunteers) to come back together after COVID for weekly music, acting and dance (within current restrictions) to re-build confidence, bring people together socially and welcome new members after a long isolation. The grant enabled us to run in two groups - one daytime and one evening - with groups of up to 20 initially plus volunteers and familiarise everyone with new ways of working.

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren In Hull

Coronavirus Job Retention Scheme: - Restricted funding from HMRC to pay staff members that were furloughed due to the Coronavirus pandemic.

Dynamix – Restricted fund – for the purchase of musical instruments and equipment for outreach use for a group of young people attending a weekly session. The equipment will help with physical, sensory, communication and cognitive needs. A range of musical instruments / stands / clamps for accessible handling and playing and for a range of musical sound and audibility items to be purchased with the grant received.

East Riding Arts Development Active / Creative Grant 2021: Restricted funding towards Castaway Film July 2021, an online festival of short films and the work of Yorkshire film makers, including films made by Castaway members in Film, youth groups and Castaway Music Theatre and by East Yorkshire youth groups and film makers.

East Riding Positive Activities Grant 2021. Restricted funding for summer holiday young people's weekly drama and music sessions, which began the last two weeks of July. 'Summer Saturdays' gave a much needed opportunity for young people to meet face to face again, regain confidence and have fun, countering anxiety. The activities took place during August 2021.

**Notes to the Financial Statements
for the year ended 31 July 2022****12. Accumulated funds (continued)**

Goole Fields Wind Farm Community Fund 2020: Restricted funding covering 1 year of developing Sing as an open community choir, with the addition of an optional half day rehearsal to join the chorus in Castaway's main show. Together these offer a weekly day project 'Sing For Your Life'. Due to national COVID restrictions, the project ran online for 36 weeks bringing together singers with disabilities and wider community volunteers in morning and afternoon Friday rehearsals and producing 4 lockdown song videos, recorded in members' residential homes, and a Songs from shows film, together reaching over 12,000 audience online.

Goole Fields Wind Farm Community Fund 2021: Restricted funding received towards Sing For Your Life 2, to continue development for a further year (to July 2022) of Castaway Sing as a community choir on return to face to face rehearsals and including visits to rural areas within the Goole Fields area of benefit.

East Riding Holiday Activities and Food Grant. Restricted funding for activities and lunches for young people on free school meals during Summer 2021.

I AM Fund (Audrey Mosey Committee) – to establish a new youth section within Castaway Music Theatre company build a progression route from our Youth Theatre through which children and young people can develop their skills and talent to a higher level. An emphasis on young people shaping the group's development and on they and their families gaining information, support and insight into potential future participation and pathways is key.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

**Notes to the Financial Statements
for the year ended 31 July 2022**

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.