

CASTAWAY-GOOLE LTD

England & Wales · Charity number 1129614

Details

Other names	CASTAWAY
Status	Registered
Legal form	Charitable company
Company number	06475806
Registered	2009-05-14
Register	View on the Charity Commission register

Contact

Address	Castaway Music Theatre Estcourt Street Goole DN14 5AS
Phone	01405761423
Email	info@castaway-goole.co.uk
Website	castaway-goole.co.uk

Activities

Objects: TO PROVIDE FOR THE BENEFIT OF ADULTS AND YOUNG PEOPLE WITH LEARNING DISABILITIES, PHYSICAL DISABILITIES AND MENTAL HEALTH DIFFICULTIES LIVING IN GOOLE, AN AREA OF SOCIAL DEPRIVATION AND RURAL ISOLATION, ACCESSIBLE OPPORTUNITIES FOR PARTICIPATION AND EDUCATION IN PERFORMING ARTS AND SUPPORTING STAGE CRAFTS WITH THE AIM OF IMPROVING THEIR HEALTH, WELL BEING AND CONDITIONS OF LIFE.

Activities: Castaway-Goole provides music theatre opportunities for adults and young people with learning and physical disabilities in Goole, East Riding of Yorkshire and the surrounding rural areas. Castaway currently runs two performing music theatre groups, twelve weekly workshop groups in music theatre skills and community and social activities for members.

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- **Area of benefit:** GOOLE
- East Riding Of Yorkshire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£131,570	£153,809	-	-
2024-07-31	£145,183	£192,910	-	-
2023-07-31	£191,227	£191,066	-	-
2022-07-31	£150,905	£182,984	-	-
2021-07-31	£161,772	£142,782	-	-
2020-07-31	£181,456	£113,736	-	-

Trustees

Name	Role	Appointed
Kevin Greenhill	Chair	2025-02-01
LINDA THORNTON		
Margaret Clarke		2016-06-06
WENDY BECK		2013-09-26

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD
(A company limited by guarantee)
FINANCIAL STATEMENTS
For the year ended
31 JULY 2025

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 July 2025**

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**Company Information
For the year ended 31 July 2025**

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mr Robert Binns – Resigned 01/08/2025
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mr Kevin Greenhill – Appointed 01/02/2025

COMPANY SECRETARY

Nicola Parrott – appointed November 2023

REGISTERED OFFICE

Castaway-Goole Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Goole Limited**

I report on the accounts of Castaway-Goole Limited for the year ended 31 July 2025, which are set out on pages 13 to 30.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Rebecca Triffitt MAAT
Phoenix Accountancy and Business Consultancy Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2025**

The trustees present their report with the financial statements of the company for the year ended 31 July 2025.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

Name of charity: Castaway-Goole Limited

Company Registration Number: 6475806

Charity Registration Number: 1129614

Registered and Principal Operating Address: Castaway-Goole Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mr Robert Binns – Resigned 01/08/2025
Mr Kevin Greenhill – Appointed 01/02/2025 – Chair from 22/04/2025

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2025**

Company Secretary:

Ms Nichola Parrott – appointed November 2023

Day to Day Management of the Charity:

Business Manager

Ms Nichola Parrott

General Managers

Ms Natalie Walker – Resigned December 2024

Mr Robert Readman

Independent Examiner:

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
Limited

4-6 Robert Street

Scunthorpe

North Lincolnshire

DN15 6NG

Bankers

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Google Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2025

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three-year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

'To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Whilst still recovering from the considerable impact from the Covid pandemic, Castaway's main focus has been on rebuilding membership numbers, and also the reorganisation of the whole management team to allow the introduction of an increased spread of skills and experience, to bring in new ideas in order to re-energise the Castaway model.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2025

Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and Performance

Review of Activities 2024 - 2025

The Castaway-Goole Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2024-2025:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

The Covid pandemic impacted on the face to face delivery of sessions, efforts were focused during the year on rebuilding member numbers and economically supporting the sessions' delivery. Management changes throughout the year were managed so as not to impact on provision to the members.

In summary, the different projects and achievements during the year were:

- The management team reassessed the weekly programme and introduced new workshops to increase interest amongst members. Online Arts Club developed during the pandemic has been popular and has been retained in the revised programme. The PMLD session has finally been able to be re-introduced and has full membership. Group sessions still cover 6 days weekly and aims to showcase all new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2025**Review of Activities 2024– 2025 (continued)

- Castaway sing community choir weekly sessions remain popular and are well supported by community volunteers. Performances were held at Howden Minster (during Arts4All) in April, and prior the Christmas at Hanover Court, Five Rivers and Morrisons.
- A performance entitles 'What the Wild Wood Remembers' was held at Castaway, funded by Do It for East Yorkshire in December with staff and volunteers transforming Castaway's main room into a forest story setting.
- Saturday Sloop Youth Group performed at Bridlington Spa in January at the 'Lets Rock' youth concert, with their music composition performed by members, funded by Youth Music. Youth Music also funded an Outreach project at The Life Skills Hub Ltd in June, delivering a music workshop for the young people there.
- The Castaway Music Theatre Group rehearsed and performed The Lion, The Witch & The Wardrobe in Goole Market Hall in June. Staff and volunteers transformed the space and the sell out performances were enthusiastically received. Members were involved in all stages of theatre and music production and gained experience in all aspects. The Creative Transitions members were also supported to attend and matinee session and were shadowing staff and volunteers to gain work experience.
- The Creative Transitions group (for young adults 16-25yrs) has completed its 4th (and penultimate) year and completed a full programme of events. In brief they have covered face to face sessions with special school pupils incorporating music, arts, dance, sculpture, poetry and creating promo videos for the main Castaway Music Theatre show. Members did work experience with the show tech team, front of house, hair and make up/costumes and observed the running of the full dress rehearsal. Artwork was submitted for the Howden Minster Art4All exhibition, and other events included theatre and cinema trips and filming on location for a CT film and trailer shown at Beverley Cinema
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels. Training sessions were held for staff and volunteers during the year, covering First Aid and Makaton.
- Summer Youth Projects were held during the summer 2024 including Chinese music & Next Door But One Theatre work funded by Children In Need. Feedback and experiences were reviewed to deliver and improve on the next year's summer projects.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2025

Review of Activities 2024– 2025 (continued)

- Members have throughout the year suggested and organised fundraising activities supported by the Castaway staff and volunteers, which has encouraged learning and experience in a number of life skills for members.
- Castaway staff and volunteers proudly continue to support for members, giving independent help and advice with their daily challenges, and support for their families.

Financial Review

Reserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- The managers continue to bed into their new roles, bringing enthusiasm and positivity. The new Business Manager appointment in autumn has combined the Finance and Admin requirements into one role, bringing efficiencies and providing a greater insight into the organisation.
- Castaway continue to apply for grant funding and is currently looking at renewing expiring funding for Youth provision which is needed for SEND projects in the area.
- The Board for Trustees and managers are actively looking at the future direction possibilities, including premises use and expansion where possible. The board and managers are currently developing a 3 year business plan to look at future direction, including financial sustainability and long term need.
- Continue to support the volunteer workforce and maintain our recruitment initiative to bring new volunteers and increase diversity.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2025**

- Continue the Castaway Music Theatre performances. Following the success of the June 24 show of The Lion, The Witch & The Wardrobe, we will continue to fully manage the whole production, including venue and box office, providing a wealth of opportunities for staff, volunteers and members to expand their skills. We are looking to further recruit a Sing Creative Associate to expand the community choir.
- Continue to maintain & improve communications, marketing and social media , and to fully re-design the website, and to build a newly reorganised marketing strategy for increased experience of online ways of working and platforming
- Maintain support for professional development opportunities and training for creative associates and volunteers across all groups and activities
- Continue to build and develop fundraising streams, along with promotion of the Friends of Castaway scheme. Look to maintain and extend our corporate sponsors who may support financially or through the giving of time and expertise.
- Continue to seek grant and other sources of funding for core and revenue costs and improve and extend fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

**Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2025****Statement of director's responsibilities (Con't)**

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

The directors confirm that the accounts comply with the above requirements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



Kevin Greenhill
Chairperson

Date 19/05/2026

**Income and Expenditure Account
For the year ended 31 July 2025**

	Notes	2025 £	2024 £
INCOME		131,570	145,183
EXPENDITURE		(153,809)	(192,910)
OPERATING (DEFICIT)/SURPLUS		<u>(22,239)</u>	<u>(47,727)</u>
INVESTMENT INCOME	3	1,734	2,806
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(20,505)</u>	<u>(44,921)</u>
RESERVES BROUGHT FORWARD		64,240	109,161
RESERVES CARRIED FORWARD		<u>43,735</u>	<u>64,240</u>

Total income of £133,304 (2024: £147,989) comprises £72,119 (2024: £75,633) for unrestricted funds and £61,185 (2024: £72,356) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £20,505 (2024: deficit £44,921) comprises a deficit of £1,039 (2024: deficit £30,551) for unrestricted funds and a deficit of £19,466 (2024: deficit £14,370) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 30 form part of these financial statements.

Statement of Financial Activities
For the year ended 31 July 2025

	Notes	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Income							
Donations, Legacies and Grants	3	13,626	60,309	73,935	21,472	69,332	90,804
Income from Charitable Activities	3	42,560	876	43,436	39,504	3,024	42,528
Income from other trading activities	3	14,199	-	14,199	11,851	-	11,851
Investment Income	3	1,734	-	1,734	2,806	-	2,806
Total Income		72,119	61,185	133,304	75,633	72,356	147,989
Expenditure							
Expenditure on Charitable Activities	4	(72,525)	(77,596)	(150,121)	(107,928)	(84,726)	(192,654)
Expenditure on raising funds	4	(1,234)	(2,454)	(3,688)	(256)	-	(256)
Total Expenditure		(73,759)	(80,050)	(153,809)	(108,184)	(84,726)	(192,910)
Net Incoming Resources before other recognised Gains and Losses		(1,640)	(18,865)	(20,505)	(32,551)	(12,370)	(44,921)
Funds transferred		601	(601)	-	2,000	(2,000)	-
Net Movement in Funds		(1,039)	(19,466)	(20,505)	(30,551)	(14,370)	(44,921)
Funds brought forward		26,276	37,964	64,240	56,827	52,334	109,161
Funds carried forward		25,237	18,498	43,735	26,276	37,964	64,240

The notes on pages 18 to 30 form part of these financial statements.

Balance Sheet
As at 31 July 2025

	Note	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Fixed assets							
Tangible assets	8	119	79	198	-	479	479
Current assets							
Debtors	9	8,410	-	8,410	2,685	1,155	3,840
Cash at bank and in hand		18,588	44,419	63,007	31,755	77,016	108,771
<i>Total current assets</i>		26,998	44,419	71,417	34,440	78,171	112,611
Creditors: amounts falling due within one year	10	(1,880)	(26,000)	(27,880)	(8,164)	(40,686)	(48,850)
<i>Net current assets/(liabilities)</i>		25,118	18,419	43,537	26,276	37,485	63,761
<i>Total assets less current liabilities</i>		25,237	18,498	43,735	26,276	37,964	64,240
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		25,237	18,498	43,735	26,276	37,964	64,240
Funds of the Charity							
Unrestricted funds	12	25,237	-	25,237	26,276	-	26,276
Restricted funds	12	-	18,498	18,498	-	37,964	37,964
<i>Total funds</i>		25,237	18,498	43,735	26,276	37,964	64,240

Balance Sheet (continued)
As at 31 July 2025

For the year ended 31 July 2025 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;

The directors acknowledge their responsibility for:
ensuring the company keeps accounting records which comply with section 386; and
preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 31/03/2026 (date)
and signed on their behalf by



Kevin Greenhill, Chairperson

The notes on page 18 to 30 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2025

	Notes	2025 £	2024 £
Net Movement in Funds		(20,505)	(44,921)
Add back depreciation charge	8	420	1,677
Deduct interest income shown in investing activities	3	(1,734)	(2,806)
Decrease/(increase) in debtors	9	(4,570)	(2,457)
Increase/(decrease) in creditors	10	(20,970)	47,104
Net cash used in operating activities		(47,359)	(1,403)
Cash flows from investing activities			
Interest income	3	1,734	2,806
Purchase of tangible fixed assets	8	(139)	(235)
Cash provided by (used in) investing activities		1,595	2,571
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		(45,764)	1,168
Cash and cash equivalents at the start of the year		108,771	107,603
Total cash and cash equivalents at the end of the year		63,007	108,771

The notes on page 18 to 30 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2025****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**Notes to the accounts
For the year ended 31 July 2025****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2025****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

Notes to the Financial Statements
For the year ended 31 July 2025**3. Income****Donations, Legacies and Grants:***Grants:*

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
BBC Children in Need	-	13,678	13,678	-	13,449	13,449
Hull & ER Charitable Trust	-	3,000	3,000	-	-	-
National Lottery Community Fund - Creative Transitions	-	13,623	13,623	-	27,287	27,287
ERYC – Arts Grant	-	6,000	6,000	-	4,000	4,000
Sir James Reckitts	5,000	-	5,000	-	-	-
ER - DiFEY	-	123	123	-	842	842
ERYC – Youth Music	-	6,105	6,105	-	23,754	23,754
Goole Wind Farm	-	14,780	14,780	-	-	-
Goole Community Fund	-	1,000	1,000	-	-	-
Unrestricted Grants	1,000	-	1,000	-	-	-
Total Grants	6,000	58,309	64,309	-	69,332	69,332
Donations	7,626	2,000	9,626	20,272	-	20,272
Gift Aid	-	-	-	1,200	-	1,200
Total Donations, Legacies and Grants	13,626	60,309	73,935	21,472	69,332	90,804

Notes to the Financial Statements
For the year ended 31 July 2025**3. Income (Continued)**

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Income from Charitable Activities:						
Members Subs	574	-	574	1,134	-	1,134
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	39,847	876	40,723	36,310	3,024	39,334
Refreshments	1,129	-	1,129	1,290	-	1,290
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	800	-	800	760	-	760
Misc Income	210	-	210	10	-	10
Total Income from Charitable Activities	42,560	876	43,436	39,504	3,024	42,528
Income from Other Trading Activities:						
Fundraising	14,199	-	14,199	11,851	-	11,851
Total Income from Other Trading Activities	14,199	-	14,199	11,851	-	11,851
Investment Income:						
Current and Deposit Accounts	1,734	-	1,734	2,806	-	2,806
Total Investment Income	1,734	-	1,734	2,806	-	2,806

Notes to the Financial Statements
For the year ended 31 July 2025**4. Expenditure**

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Charitable Activities:						
Staffing Costs	45,419	73,221	118,640	76,092	54,389	130,481
Volunteer and Staff Travel Expenses	4,126	-	4,126	1,590	2,635	4,225
Marketing and Website	1,120	288	1,408	1,748	5,120	6,868
Premises/Venue Hire	7,560	2,440	10,000	10,000	3,200	13,200
All Utilities	4,908	-	4,908	3,751	-	3,751
Transport/Beneficiary Travel	-	133	133	-	-	-
Costumes/Materials	2,141	274	2,415	4,076	14,299	18,375
Small Equipment	-	-	-	118	-	118
Cleaning, Repairs and Renewals	2,476	-	2,476	4,321	1,176	5,497
Office Costs	2,504	114	2,618	3,814	652	4,466
Trips	-	-	-	-	284	284
Catering/Refreshments	911	-	911	645	558	1,203
Accountancy	920	-	920	1,038	-	1,038
Consultancy	-	-	-	-	-	-
Training	228	726	954	228	1,050	1,278
Bank Charges	192	-	192	193	-	193
Depreciation	20	400	420	314	1,363	1,677
Total Charitable Activities Expenditure	72,525	77,596	150,121	107,928	84,726	192,654

Notes to the Financial Statements
For the year ended 31 July 2025**4. Expenditure (Continued)**

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Cost of Fundraising:						
Goods for resale	-	-	-	159	-	159
General Fundraising	1,234	2,454	3,688	97	-	97
Total Costs of Fundraising	1,234	2,454	3,688	256	-	256

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements For the year ended 31 July 2025

6. Staffing costs

	Total 2025 £	Total 2024 £
Wages and salaries (inc e'ers NI & Pension)	49,164	57,548
Self-employed contractors*	69,476	72,608
Payroll Fees	-	325
	118,640	130,481

*These represent people contracted on a self-employed basis and includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2025	2024
5	6

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2025 £	Total 2024 £
Depreciation – Owned Assets	420	1,677
Directors Emoluments	-	-
Independent Examiners Fees (Phoenix)	920	1,008
	1,340	2,685

Notes to the Financial Statements For the year ended 31 July 2025

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2024	22,175	26,103	9,442	57,720
Additions	-	139	-	139
Disposals	-	-	-	-
At 31 July 2025	22,175	26,242	9,442	57,859
Depreciation				
At 01 August 2024	21,696	26,103	9,442	57,241
Charge for the year	400	20	-	420
On Disposals	-	-	-	-
At 31 July 2025	22,096	26,123	9,442	57,661
Net Book Value				
At 31 July 2025	79	119	-	198
At 31 July 2024	479	-	-	479

9. Debtors

	Total 2025 £	Total 2024 £
Trade Debtors	7,255	2,685
Other Debtors	-	-
Prepayments and Accrued Income	1,155	1,155
	8,410	3,840

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2025 £	Total 2024 £
Trade Creditors	-	6,653
Taxes, Social Security and Pension	960	503
Accruals and Deferred Income	26,920	41,694
	27,880	48,850

**Notes to the Financial Statements
for the year ended 31 July 2025****11. Fund Balances**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/24	-	26,276	37,964	64,240
Movement in funds for the year	-	(1,039)	(19,466)	(20,505)
Balance at 31/07/25	-	25,237	18,498	43,735

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	119	79	198
Current Assets	26,998	44,419	71,417
Current Liabilities	(1,880)	(26,000)	(27,880)
Non-Current Liabilities	-	-	-
	25,237	18,498	43,735

Notes to the Financial Statements for the year ended 31 July 2025

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/24	Incoming	Outgoing	Transfers	Fund Balance at 31/07/25	Fixed Assets at 31/07/25	Net Current Assets at 31/07/25
Youth:							
<i>BBC Children in Need</i>	1,399	14,059	(7,699)	-	7,759	-	7,759
<i>Youth Music 21-24</i>	18,620	6,465	(25,757)	672	-	-	-
<i>National Lottery Community Fund Creative Transitions*</i>	11,068	13,623	(28,042)	3,430	79	79	-
<i>Goole Wind Farm</i>	-	14,780	(9,104)	-	5,676	-	5,676
<i>Goole Community Fund</i>	-	1,000	(1,000)	-	-	-	-
Other restricted funds:							
<i>Anna Maria</i>	4,703	-	-	(4,703)	-	-	-
<i>ER Difey</i>	1,203	123	-	-	1,326	-	1,326
<i>ERYC Arts Grant</i>	971	535	-	-	1,506	-	1,506
<i>TROTFP Show</i>	-	10,600	(8,448)	-	2,152	-	2,152
	37,964	61,185	(80,050)	(601)	18,498	79	18,419

*Non-Monetary Funds - Fixed assets still to depreciate

12. Accumulated funds (continued)

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Second year of a further 3 year grant.

**Notes to the Financial Statements
for the year ended 31 July 2025****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

Goole Wind Farm & Goole Community Fund: Restricted funding to be spent towards providing sensory theatre for our profound mental and learning disability group.

Other Restricted Funds:

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren in Hull

**Notes to the Financial Statements
for the year ended 31 July 2025****12. Accumulated funds (continued)**

East Riding Council - Do if for East Yorkshire: Restricted funding to be spent towards providing sensory theatre for our profound mental and learning disability group.

13. Contingent liabilities

There were no contingent liabilities.

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD

(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2024

Phoenix Accountancy and Business Consultancy Limited

**Contents to the Financial Statements
For the year ended 31 July 2024**

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**Company Information
For the year ended 31 July 2024**

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mr Robert Binns – Appointed 01/02/2024
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mrs Christine Reay – Resigned 06/01/2025
Mr Joshua Coulthard – Resigned 06/01/2025

COMPANY SECRETARY

Nicola Parrott – appointed November 2023

REGISTERED OFFICE

Castaway-Google Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Goole Limited**

I report on the accounts of Castaway-Goole Limited for the year ended 31 July 2024, which are set out on pages 13 to 31.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

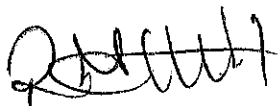
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Rebecca Triffitt MAAT
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY



16.4.25

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

The trustees present their report with the financial statements of the company for the year ended 31 July 2024.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mrs Christine Reay – Resigned 06/01/2025
Mr Joshua Coultard – Resigned 06/01/2025
Mr Robert Binns – Appointed 01/02/2024

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

Company Secretary:

Ms Nichola Parrott – appointed November 2023

Day to Day Management of the Charity:

Business Manager

Ms Nichola Parrott

General Managers

Ms Natalie Walker

Mr Robert Readman

Independent Examiner:

Rebecca Triffitt MAAT

Phoenix Accountancy and Business Consultancy
Limited

Morley's Cottage

Morley's Yard

Walkergate

Beverley

East Yorkshire

HU17 9BY

Bankers

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2024

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Whilst still recovering from the considerable impact from the Covid pandemic, Castaway's main focus has been on rebuilding membership numbers, and also the reorganisation of the whole management team to allow the introduction of an increased spread of skills and experience, to bring in new ideas in order to re-energise the Castaway model.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2023 - 2024

The Castaway-Google Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2023-2024:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

The Covid pandemic impacted on the face to face delivery of sessions, efforts were focused during the year on rebuilding member numbers and economically supporting the sessions' delivery. Management changes throughout the year were managed so as not to impact on provision to the members.

In summary, the different projects and achievements during the year were:

- The management team reassessed the weekly programme and introduced new workshops to increase interest amongst members. Online Arts Club developed during the pandemic has been popular and has been retained in the revised programme. The PMLD session has finally been able to be re-introduced and has full membership. Group sessions still cover 6 days weekly and aims to showcase all new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**Review of Activities 2023– 2024 (continued)

- Castaway sing community choir weekly sessions remain popular and are well supported by community volunteers. Performances were held at Howden Minster (during Arts4All) in April, and prior the Christmas at Hanover Court, Five Rivers and Morrisons.
- A performance entitles 'What the Wild Wood Remembers' was held at Castaway, funded by Do It for East Yorkshire in December with staff and volunteers transforming Castaway's main room into a forest story setting.
- Saturday Sloop Youth Group performed at Bridlington Spa in January at the 'Lets Rock' youth concert, with their music composition performed by members, funded by Youth Music. Youth Music also funded an Outreach project at The Life Skills Hub Ltd in June, delivering a music workshop for the young people there.
- The Castaway Music Theatre Group rehearsed and performed The Lion, The Witch & The Wardrobe in Goole Market Hall in June. Staff and volunteers transformed the space and the sell out performances were enthusiastically received. Members were involved in all stages of theatre and music production and gained experience in all aspects. The Creative Transitions members were also supported to attend and matinee session and were shadowing staff and volunteers to gain work experience.
- The Creative Transitions group (for young adults 16-25yrs) has completed its 4th (and penultimate) year and completed a full programme of events. In brief they have covered face to face sessions with special school pupils incorporating music, arts, dance, sculpture, poetry and creating promo videos for the main Castaway Music Theatre show. Members did work experience with the show tech team, front of house, hair and make up/costumes and observed the running of the full dress rehearsal. Artwork was submitted for the Howden Minster Art4All exhibition, and other events included theatre and cinema trips and filming on location for a CT film and trailer shown at Beverley Cinema
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels. Training sessions were held for staff and volunteers during the year, covering First Aid and Makaton.
- Summer Youth Projects were held during the summer 2023 including Chinese music & Next Door But One Theatre work funded by Children In Need. Feedback and experiences were reviewed to deliver and improve on the next year's summer projects.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2024

Review of Activities 2023– 2024 (continued)

- Members have throughout the year suggested and organised fundraising activities supported by the Castaway staff and volunteers, which has encouraged learning and experience in a number of life skills for members.
- Castaway staff and volunteers proudly continue to support for members, giving independent help and advice with their daily challenges, and support for their families.

Financial Review

Reserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- The managers continue to bed into their new roles, bringing enthusiasm and positivity. The new Business Manager appointment in autumn has combined the Finance and Admin requirements into one role, bringing efficiencies and providing a greater insight into the organisation.
- Castaway continue to apply for grant funding and is currently looking at renewing expiring funding for Youth provision which is needed for SEND projects in the area.
- The Board for Trustees and managers are actively looking at the future direction possibilities, including premises use and expansion where possible. The board and managers are currently developing a 3 year business plan to look at future direction, including financial sustainability and long term need.
- Continue to support the volunteer workforce and maintain our recruitment initiative to bring new volunteers and increase diversity.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2024**

- Continue the Castaway Music Theatre performances. Following the success of the June 24 show of The Lion, The Witch & The Wardrobe, we will continue to fully manage the whole production, including venue and box office, providing a wealth of opportunities for staff, volunteers and members to expand their skills. We are looking to further recruit a Sing Creative Associate to expand the community choir.
- Continue to maintain & improve communications, marketing and social media , and to fully re-design the website, and to build a newly reorganised marketing strategy for increased experience of online ways of working and platforming
- Maintain support for professional development opportunities and training for creative associates and volunteers across all groups and activities
- Continue to build and develop fundraising streams, along with promotion of the Friends of Castaway scheme. Look to maintain and extend our corporate sponsors who may support financially or through the giving of time and expertise.
- Continue to seek grant and other sources of funding for core and revenue costs and improve and extend fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

Balance Sheet (continued)
As at 31 July 2024

- 1) For the year ended 31 July 2024 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 15/04/25 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 18 to 31 form part of these financial statements.

**Income and Expenditure Account
For the year ended 31 July 2024**

	Notes	2024 £	2023 £
INCOME		145,183	190,100
EXPENDITURE		(192,910)	(191,066)
OPERATING (DEFICIT)/SURPLUS		<u>(47,727)</u>	<u>(966)</u>
INVESTMENT INCOME	3	2,806	1,127
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(44,921)</u>	<u>161</u>
RESERVES BROUGHT FORWARD		109,161	109,000
RESERVES CARRIED FORWARD		<u>64,240</u>	<u>109,161</u>

Total income of £147,989 (2023: £191,227) comprises £75,633 (2023: £94,490) for unrestricted funds and £72,356 (2023: £96,737) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £44,921 (2023: deficit £161) comprises a deficit of £30,551 (2023: surplus £11,114) for unrestricted funds and a deficit of £14,370 (2023: deficit £10,953) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 31 form part of these financial statements.

Statement of Financial Activities
For the year ended 31 July 2024

	Notes	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Income							
Donations, Legacies and Grants	3	21,472	69,332	90,804	36,812	92,642	129,454
Income from Charitable Activities	3	39,504	3,024	42,528	46,120	4,095	50,215
Income from other trading activities	3	11,851	-	11,851	10,431	-	10,431
Investment Income	3	2,806	-	2,806	1,127	-	1,127
Total Income		75,633	72,356	147,989	94,490	96,737	191,227
Expenditure							
Expenditure on Charitable Activities	4	(107,928)	(84,726)	(192,654)	(81,259)	(107,690)	(188,949)
Expenditure on raising funds	4	(256)	-	(256)	(2,117)	-	(2,117)
Total Expenditure		(108,184)	(84,726)	(192,910)	(83,376)	(107,690)	(191,066)
Net Incoming Resources before other recognised Gains and Losses		(32,551)	(12,370)	(44,921)	11,114	(10,953)	161
Funds transferred		2,000	(2,000)	-	-	-	-
Net Movement in Funds		(30,551)	(14,370)	(44,921)	11,114	(10,953)	161
Funds brought forward		56,827	52,334	109,161	45,713	63,287	109,000
Funds carried forward		26,276	37,964	64,240	56,827	52,334	109,161

The notes on pages 18 to 31 form part of these financial statements.

Balance Sheet
As at 31 July 2024

		2024	2024	2024	2023	2023	2023
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£
Fixed assets							
Tangible assets							
	8	-	479	479	315	1,606	1,921
Current assets							
Debtors		2,685	1,155	3,840	-	1,383	1,383
Cash at bank and in hand		31,755	77,016	108,771	58,258	49,345	107,603
Total current assets		34,440	78,171	112,611	58,258	50,728	108,986
Creditors: amounts falling due within one year		(8,164)	(40,686)	(48,850)	(1,746)	-	(1,746)
Net current assets/(liabilities)	10	26,276	37,485	63,761	56,512	50,728	107,240
Total assets less current liabilities		26,276	37,964	64,240	56,827	52,334	109,161
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		26,276	37,964	64,240	56,827	52,334	109,161
Funds of the Charity							
Unrestricted funds	12	26,276	-	26,276	56,827	-	56,827
Restricted funds	12	-	37,964	37,964	-	52,334	52,334
Total funds		26,276	37,964	64,240	56,827	52,334	109,161

Balance Sheet (continued)
As at 31 July 2024

- 1) For the year ended 31 July 2024 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 15/04/25 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 18 to 31 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2024

	Notes	2024 £	2023 £
Net Movement in Funds		(44,921)	161
Add back depreciation charge	8	1,677	2,494
Deduct interest income shown in investing activities	3	(2,806)	(1,127)
Decrease/(increase) in debtors	9	(2,457)	(1,383)
Increase/(decrease) in creditors	10	47,104	(2,082)
Net cash used in operating activities		(1,403)	(1,937)
Cash flows from investing activities			
Interest income	3	2,806	1,127
Purchase of tangible fixed assets	8	(235)	(964)
Cash provided by (used in) investing activities		2,571	163
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		1,168	(1,774)
Cash and cash equivalents at the start of the year		107,603	109,377
Total cash and cash equivalents at the end of the year		108,771	107,603

The notes on page 18 to 31 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2024****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**Notes to the accounts
For the year ended 31 July 2024****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2024****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

Notes to the Financial Statements For the year ended 31 July 2024

3. Income

Donations, Legacies and Grants:

Grants:

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Active Town	-	-	-	-	-	-
Anna Maria Charitable Trust	-	-	-	-	9,713	9,713
Arts Council England	-	-	-	-	1,499	1,499
BBC Children in Need	-	13,449	13,449	-	728	728
Charles & Elsie Sykes Trust	-	-	-	-	-	-
National Lottery Community Fund - Creative Transitions	-	27,287	27,287	-	28,833	28,833
ERYC – Arts Grant	-	4,000	4,000	-	2,000	2,000
ERYC – DfE Holiday Activities and Food (HAF)	-	-	-	-	11,155	11,155
ER - DIFEY	-	842	842	-	1,202	1,202
ERYC – Youth Music	-	23,754	23,754	-	27,081	27,081
Goole Wind Farm	-	-	-	-	3,600	3,600
GYA	-	-	-	-	5,509	5,509
Unrestricted Grants	-	-	-	26,000	-	26,000
Total Grants	-	69,332	69,332	26,000	91,320	117,320
Donations	20,272	-	20,272	9,922	1,322	11,244
Gift Aid	1,200	-	1,200	890	-	890
Total Donations, Legacies and Grants	21,472	69,332	90,804	36,812	92,642	129,454

**Notes to the Financial Statements
For the year ended 31 July 2024**

3. Income (Continued)

Income from Charitable Activities:

Members Subs	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Box Office/Performance Fees	1,134	-	1,134	16	-	16
Workshops	36,310	3,024	39,334	45,499	4,095	49,594
Refreshments	1,290	-	1,290	605	-	605
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	760	-	760	-	-	-
Misc Income	10	-	10	-	-	-
Total Income from Charitable Activities	39,504	3,024	42,528	46,120	4,095	50,215

Income from Other Trading Activities:

Fundraising	11,851	-	11,851	10,431	-	10,431
Total Income from Other Trading Activities	11,851	-	11,851	10,431	-	10,431

Investment Income:

Current and Deposit Accounts	2,806	-	2,806	1,127	-	1,127
Total Investment Income	2,806	-	2,806	1,127	-	1,127

**Notes to the Financial Statements
For the year ended 31 July 2024****4. Expenditure****Charitable Activities:**

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
Staffing Costs	76,092	54,389	130,481	39,339	60,401	99,740
Volunteer and Staff Travel Expenses	1,590	2,635	4,225	119	1,203	1,322
Marketing and Website	1,748	5,120	6,868	16,920	30,588	47,508
Premises/Venue Hire	10,000	3,200	13,200	12,240	8,500	20,740
Business Rates	-	-	-	-	-	-
Utilities	3,751	-	3,751	2,980	500	3,480
Transport/Beneficiary Travel	-	-	-	-	-	-
Costumes/Materials	4,076	14,299	18,375	96	242	338
Small Equipment	118	-	118	605	1,350	1,955
Cleaning, Repairs and Renewals	4,321	1,176	5,497	2,439	-	2,439
Office Costs	3,814	652	4,466	2,441	2,676	5,117
Trips	-	284	284	-	-	-
Catering/Refreshments	645	558	1,203	388	50	438
Accountancy	1,038	-	1,038	1,237	-	1,237
Consultancy	-	-	-	1,910	-	1,910
Training	228	1,050	1,278	-	-	-
Bank Charges	193	-	193	231	-	231
Depreciation	314	1,363	1,677	314	2,180	2,494
Total Charitable Activities Expenditure	107,928	84,726	192,654	81,259	107,690	188,949

**Notes to the Financial Statements
For the year ended 31 July 2024**

4. Expenditure (Continued)

Cost of Fundraising:

Goods for resale

General Fundraising

Total Costs of Fundraising

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £
	159	-	159	2,117	-	2,117
	97	-	97	-	-	-
	256	-	256	2,117	-	2,117

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2024

6. Staffing costs

	Total 2024 £	Total 2023 £
Wages and salaries (inc e'ers NI & Pension)	57,548	58,435
Self-employed contractors*	72,608	41,305
Payroll Fees	325	-
	130,481	99,740

*These represent people contracted on a self-employed basis and includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2024	2023
6	5

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2024 £	Total 2023 £
Depreciation – Owned Assets	1,677	2,494
Directors Emoluments	-	-
Independent Examiners Fees (Phoenix)	1,008	1,237
	2,685	3,731

Notes to the Financial Statements For the year ended 31 July 2024

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2023	21,940	26,103	9,442	57,485
Additions	235	-	-	235
Disposals	-	-	-	-
At 31 July 2024	22,175	26,103	9,442	57,720
Depreciation				
At 01 August 2023	20,333	25,789	9,442	55,564
Charge for the year	1,363	314	-	1,677
On Disposals	-	-	-	-
At 31 July 2024	21,696	26,103	9,442	57,241
Net Book Value				
At 31 July 2024	479	-	-	479
At 31 July 2023	1,607	314	-	1,921

9. Debtors

	Total 2024 £	Total 2023 £
Trade Debtors	2,685	-
Other Debtors	-	-
Prepayments and Accrued Income	1,155	1,383
	3,840	1,383

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2024 £	Total 2023 £
Trade Creditors	6,653	-
Taxes, Social Security and Pension	503	509
Accruals and Deferred Income	41,694	1,237
	48,850	1,746

**Notes to the Financial Statements
for the year ended 31 July 2024**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/23	-	56,827	52,334	109,161
Movement in funds for the year	-	(30,551)	(14,370)	(44,921)
Balance at 31/07/24	-	26,276	37,964	64,240

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	-	479	479
Current Assets	34,440	78,171	112,611
Current Liabilities	(8,164)	(40,686)	(48,850)
Non-Current Liabilities	-	-	-
	26,276	37,964	64,240

**Notes to the Financial Statements
for the year ended 31 July 2024**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/23	Incoming	Outgoing	Transfers	Fund Balance at 31/07/24	Fixed Assets at 31/07/24	Net Current Assets at 31/07/24
Youth:							
<i>BBC Children in Need</i>	1,445	14,862	(14,908)	-	1,399	-	1,399
<i>ERYC PAG 2019</i>	2,000	-	-	(2,000)	-	-	-
<i>Youth Music (2)</i>	10,470	-	-	-	10,470	-	10,470
 <i>Youth Music 21-24</i>	 8,148	 25,335	 (25,333)	 -	 8,150	 -	 8,150
<i>National Lottery Community Fund</i>	19,053	27,317	(35,302)	-	11,068	479	10,589
<i>Creative Transitions</i>							
Other restricted funds:							
<i>Anna Maria</i>	5,453	-	(750)	-	4,703	-	4,703
<i>ER Difey</i>	1,202	842	(841)	-	1,203	-	1,203
<i>ERYC Arts Grant</i>	3,600	4,000	(6,629)	-	971	-	971
<i>Hook & Goole*</i>	770	-	(770)	-	-	-	-
<i>Dynamix*</i>	193	-	(193)	-	-	-	-
	52,334	72,356	(84,726)	(2,000)	37,964	479	37,485

*Non-Monetary Funds - Fixed assets still to depreciate

12. Accumulated funds (continued)

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Second year of a further 3 year grant.

**Notes to the Financial Statements
for the year ended 31 July 2024****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music: Restricted funding for Year 3 of Castaway Young Musicians Sloop Group project until February 2021, extended to end Oct 2021 due to underspend from missed sessions caused by the Covid pandemic. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct).

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

Other Restricted Funds:

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren in Hull

**Notes to the Financial Statements
for the year ended 31 July 2024****12. Accumulated funds (continued)**

Dynamix – Restricted fund – for the purchase of musical instruments and equipment for outreach use for a group of young people attending a weekly session. The equipment will help with physical, sensory, communication and cognitive needs. A range of musical instruments / stands / clamps for accessible handling and playing and for a range of musical sound and audibility items to be purchased with the grant received.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

**Notes to the Financial Statements
for the year ended 31 July 2024**

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD
(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2023

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 July 2023**

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Company Information
For the year ended 31 July 2023

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mrs Jean Kitchen - deceased March 2023
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mrs Christine Reay
Mr Joshua Coulthard
Mr Alexander Murdoch – resigned March 2023

COMPANY SECRETARY

Nicola Parrott – appointed November 2023

REGISTERED OFFICE

Castaway-Google Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Katie Sauvage FCCA
Chartered Certified Accountant
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Google Limited**

I report on the accounts of Castaway-Google Limited for the year ended 31 July 2023, which are set out on pages 13 to 32.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fall to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Katie Sauvage FCCA

Chartered Certified Accountant
Director of Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY



23/05/2024

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**

The trustees present their report with the financial statements of the company for the year ended 31 July 2023.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Jean Kitchen - deceased March 2023
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mrs Christine Reay
Mr Joshua Coultard
Mr Alexander Murdoch – resigned March 2023
Mr Robert Binns – appointed February 2024

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**

Company Secretary: Ms Nichola Parrott – appointed November 2023
Ms Diane Taylor – resigned November 2023

Day to Day Management of the Charity:

Finance Director Ms Nichola Parrott
Creative Manager (to Jan 22) Ms Jo Glover
Creative Manager (Interim) Angela Stone

Administrator Ms Paula Rylatt

Independent Examiner: Katie Sauvage FCCA
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
East Yorkshire
HU17 9BY

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**Main objectives for the following year: (continued)

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2022 - 2023

The Castaway-Goole Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2022-2023:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

The Covid pandemic impacted on the face to face delivery of sessions, efforts were focused during the year on rebuilding member numbers and economically supporting the sessions' delivery. Management changes throughout the year were managed so as not to impact on provision to the members.

In summary, the different projects and achievements during the year were:

- Creative associates, volunteers, staff, members and their families and carers worked together to maintain a good program of Castaway activities, courses and performing group rehearsals 6 days a week throughout a 38-week year, with face to face classes and maintaining Drumming and online Art Club, and supporting members socially, and making and showcasing new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**Review of Activities 2022– 2023 (continued)

- Our programme of day courses in Acting, Dance, Film, Multimedia and Music continued to a high standard - each course leading to a public performance / exhibition to a high standard and offering supported opportunities for progression and accreditation through Arts Awards. Our members were surveyed during the year to ensure classes were appropriate and in demand, which has resulted in member numbers steadily increasing.
- Castaway Sing Community Choir rehearsing weekly through the year, supported by community volunteers, carers and family members, welcoming new members of the community who were looking for new challenges after the pandemic. The Choir gave a Christmas concert at Hanover Court, Five Rivers and Morrison's and an outdoor concert at Myres Beck in July 23. They worked on an outreach project with Mires Beck and attended there in July to exchange ideas on engaging the community in their respective work.
- The Castaway Music Theatre rehearsed and delivered Alice in Wonderland musical stage show at Junction Goole in June 23. Last year's film production of David Copperfield continues to be shown on film nights at a number of venues.
- Saturday Sloop Youth Group performed at Bridlington Spa in January 23 at the Let's Rock concert, with a piece of music written and composed by group members, funded by Youth Music. Beverley Outreach Group continued to run until July 23 in line with the agreed allocated funding.
- Completing the third full year of Creative Transitions, delivering core arts workshops in Goole and setting up the first outreach work to be delivered in Beverley for rural East Riding young adults 16 – 25 increasing their opportunities for arts education, work experience and recreation.
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels

Report of the Board of Trustees (incorporating the Director's Report)**For the year ended 31 July 2023****Financial Review**Reserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- Managers role has now changed to a job share role from October 22 to take advantage of combined skills set and enable role cover expansion. The Finance Manager role ended in May 23 and a review was undertaken of the role requirement effective from Autumn Term 23.
- Ongoing focus is on strengthening the Board of Trustees with a continued recruitment drive of suitable individuals to build on the current skill set.
- Renew, support and coordination of the volunteer workforce and undertake a sustained recruitment initiative to bring new volunteers and increase diversity remains ongoing.
- Review the programme of daytime courses, including targeted recruitment of new students, especially under 25s, and restoring external links and performance / exhibition of students' work. The Creative Transitions programme continues its work looking to support the under 25's and directing them to the Castaways day offer which is undertaking a full programme review.
- Continue the Castaway Music Theatre performances, following the success of the June 23 show of Alice. We are looking to further recruit a Sing Creative Associate to expand the community choir.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023**

- Continue to develop and integrate Castaway's youth provision in Goole and surrounding districts through outreach across grant funded projects for Creative Transitions (16 – 25s), regional Music Transitions (14 – 25s) and Youth Theatre (8 – 18s) with grants from National Lottery, Youth Music and BBC Children in Need respectively.
- Continue to improve communications, marketing and social media , and to fully re-design the website, and to build a newly reorganised marketing strategy for increased experience of online ways of working and platforming
- Maintain support for professional development opportunities for creative associates across all groups and activities
- Continue to build and develop fundraising streams, along with promotion of the Friends of Castaway scheme. Look to extend our corporate sponsors who may support financially or through the giving of time and expertise.
- Continue to seek grant and other sources of funding for core and revenue costs in face of reduced member contributions and scope for fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

**Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2023****Statement of director's responsibilities**

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

The directors confirm that the accounts comply with the above requirements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



**Linda Thornton
Chairperson**

Date 14/5/24

**Income and Expenditure Account
For the year ended 31 July 2023**

	Notes	2023 £	2022 £
INCOME		190,100	150,905
EXPENDITURE		(191,066)	(182,984)
OPERATING (DEFICIT)/SURPLUS		<u>(966)</u>	<u>(32,079)</u>
INVESTMENT INCOME	3	1,127	87
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(161)</u>	<u>(31,992)</u>
RESERVES BROUGHT FORWARD		109,000	140,992
RESERVES CARRIED FORWARD		<u>109,161</u>	<u>109,000</u>

Total income of £190,100 (2022: £150,905) comprises £93,363 (2022: £69,381) for unrestricted funds and £96,737 (2022: £81,524) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £161 (2022: deficit £31,992) comprises a surplus of £11,114 (2022: deficit £4,982) for unrestricted funds and a deficit of £10,953 (2022: deficit £27,010) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 32 form part of these financial statements.

**Statement of Financial Activities
For the year ended 31 July 2023**

	Notes	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £
Income							
Donations, Legacies and Grants	3	36,812	92,642	129,454	17,332	81,439	98,771
Income from Charitable Activities	3	46,120	4,095	50,215	48,180	-	48,180
Income from other trading activities	3	10,431	-	10,431	3,869	85	3,954
Investment Income	3	1,127	-	1,127	87	-	87
Total Income		94,490	96,737	191,227	69,468	81,524	150,992
Expenditure							
Expenditure on Charitable Activities	4	(81,259)	(107,690)	(188,949)	(74,282)	(108,534)	(182,816)
Expenditure on raising funds	4	(2,117)	-	(2,117)	(168)	-	(168)
Total Expenditure		(83,376)	(107,690)	(191,066)	(74,450)	(108,534)	(182,984)
Net Incoming Resources before other recognised Gains and Losses		11,114	(10,953)	161	(4,982)	(27,010)	(31,992)
Bad Debts Written off		-	-	-	-	-	-
Net Movement in Funds		11,114	(10,953)	161	(4,982)	(27,010)	(31,992)
Funds brought forward		45,713	63,287	109,000	50,695	90,297	140,992
Funds carried forward		56,827	52,334	109,161	45,713	63,287	109,000

The notes on pages 18 to 32 form part of these financial statements.

Balance Sheet
As at 31 July 2023

		2023	2023	2023	2022	2022	2022
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£
Fixed assets							
Tangible assets							
8		315	1,606	1,921	629	2,822	3,451
Current assets							
Debtors	9	-	1,383	1,383	-	-	-
Cash at bank and in hand		58,258	49,345	107,603	48,912	60,465	109,377
Total current assets		58,258	50,728	108,986	48,912	60,465	109,377
Creditors: amounts falling due within one year	10	(1,746)	-	(1,746)	(3,828)	-	(3,828)
Net current assets/(liabilities)		56,512	50,728	107,240	45,084	60,465	105,549
Total assets less current liabilities		56,827	52,334	109,161	45,713	63,287	109,000
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		56,827	52,334	109,161	45,713	63,287	109,000
Funds of the Charity							
Unrestricted funds	12	56,827	-	56,827	45,713	-	45,713
Restricted funds	12	-	52,334	52,334	-	63,287	63,287
Total funds		56,827	52,334	109,161	45,713	63,287	109,000

Balance Sheet (continued)
As at 31 July 2023

- 1) For the year ended 31 July 2023 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 14/5/24 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 18 to 32 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2023

	Notes	2023 £	2022 £
Net Movement in Funds		161	(31,992)
Add back depreciation charge	8	2,494	4,597
Deduct interest income shown in investing activities	3	(1,127)	(87)
Decrease/(increase) in debtors	9	(1,383)	-
Increase/(decrease) in creditors	10	(2,082)	1,033
Net cash used in operating activities		(1,937)	(26,449)
Cash flows from investing activities			
Interest income	3	1,127	87
Purchase of tangible fixed assets	8	(964)	(2,890)
Cash provided by (used in) investing activities		163	(2,803)
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		(1,774)	(29,252)
Cash and cash equivalents at the start of the year		109,377	138,629
Total cash and cash equivalents at the end of the year		107,603	109,377

The notes on page 18 to 32 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2023****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**Notes to the accounts
For the year ended 31 July 2023****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

Notes to the Financial Statements
For the year ended 31 July 2023**1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

**Notes to the Financial Statements
For the year ended 31 July 2023****3. Income****Donations, Legacies and Grants:***Grants:*

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £
Active Town	-	-	-	-	1,975	1,975
Anna Maria Charitable Trust	-	9,713	9,713	-	9,713	9,713
Arts Council England	-	1,499	1,499	-	-	-
BBC Children in Need	-	728	728	-	13,678	13,678
Charles & Elsie Sykes Trust	-	-	-	-	-	-
CYM	-	-	-	-	2,991	2,991
HMRC Coronavirus Job Retention Scheme	-	-	-	-	785	785
National Lottery Community Fund - Creative Transitions	-	28,833	28,833	-	30,669	30,669
Dynamix	-	-	-	-	1,955	1,955
ERYC – Arts Grant	-	2,000	2,000	-	291	291
ERYC – DfE Holiday Activities and Food (HAF)	-	11,155	11,155	-	2,292	2,292
ER - DiFEY	-	1,202	1,202	-	-	-
ERYC – Youth Music	-	27,081	27,081	-	-	-
Goole Wind Farm	-	3,600	3,600	-	3,769	3,769
Hey Smile I am Fund	-	-	-	-	9,985	9,985
GYA	-	5,509	5,509	-	-	-
Unrestricted Grants	26,000	-	26,000	-	-	-
Total Grants	26,000	91,320	117,320	-	78,103	78,103
Donations	9,922	1,322	11,244	16,245	3,336	19,581
Gift Aid	890	-	890	1,087	-	1,087
Total Donations, Legacies and Grants	36,812	92,642	129,454	17,332	3,336	98,771

**Notes to the Financial Statements
For the year ended 31 July 2023****3. Income (Continued)****Income from Charitable Activities:**

Members Subs	16	-	16	838	-	838
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	45,499	4,095	49,594	47,122	-	47,122
Refreshments	605	-	605	35	-	35
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	-	-	-	20	-	20
Misc Income	-	-	-	165	-	165
Total Income from Charitable Activities	46,120	4,095	50,215	48,180	-	48,180

Income from Other Trading Activities:

Fundraising	10,431	-	10,431	3,869	85	3,954
Total Income from Other Trading Activities	10,431	-	10,431	3,869	85	3,869

Investment Income:

Current and Deposit Accounts	1,127	-	1,127	87	-	87
Total Investment Income	1,127	-	1,127	87	-	87

**Notes to the Financial Statements
For the year ended 31 July 2023****4. Expenditure****Charitable Activities:**

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £
Staffing Costs	39,339	60,401	99,740	51,496	90,101	141,597
Volunteer and Staff Travel Expenses	119	1,203	1,322	259	724	983
Marketing and Website	16,920	30,588	47,508	685	1,958	2,643
Premises/Venue Hire	12,240	8,500	20,740	7,203	6,852	14,055
Business Rates	-	-	-	37	-	37
Utilities	2,980	500	3,480	1,441	914	2,355
Transport/Beneficiary Travel	-	-	-	-	-	-
Costumes/Materials	96	242	338	644	730	1,374
Small Equipment	605	1,350	1,955	143	561	704
Cleaning, Repairs and Renewals	2,439	-	2,439	2,736	700	3,436
Office Costs	2,441	2,676	5,117	2,282	1,848	4,130
Trips	-	-	-	-	-	-
Catering/Refreshments	388	50	438	114	-	114
Accountancy	1,237	-	1,237	996	-	996
Consultancy	1,910	-	1,910	5,550	-	5,550
Bank Charges	231	-	231	245	-	245
Depreciation	314	2,180	2,494	451	4,146	4,597
Total Charitable Activities Expenditure	81,259	107,690	188,949	74,282	108,534	182,816

Notes to the Financial Statements
For the year ended 31 July 2023

4. Expenditure (Continued)

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £
Cost of Fundraising:						
Goods for resale	2,117	-	2,117	168	-	168
General Fundraising	-	-	-	-	-	-
Total Costs of Fundraising	2,117	-	2,117	168	-	168

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2023

6. Staffing costs

	Total 2023 £	Total 2022 £
Wages and salaries (inc e'ers NI & Pension)	58,435	66,401
Self-employed contractors*	41,305	75,196
	99,740	141,597

*These represent people contracted on a self-employed basis and Includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2023	2022
5	5

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2023 £	Total 2022 £
Depreciation – Owned Assets	2,494	4,597
Directors Emoluments	-	-
Independent Examiners Fees (ERVAS)	1,237	996
	3,731	5,593

Notes to the Financial Statements For the year ended 31 July 2023

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2022	20,976	26,103	9,442	56,521
Additions	964	-	-	964
Disposals	-	-	-	-
At 31 July 2023	<u>21,940</u>	<u>26,103</u>	<u>9,442</u>	<u>57,485</u>
Depreciation				
At 01 August 2022	18,209	25,419	9,442	53,070
Charge for the year	2,124	370	-	2,494
On Disposals	-	-	-	-
At 31 July 2023	<u>20,333</u>	<u>25,789</u>	<u>9,442</u>	<u>55,564</u>
Net Book Value				
At 31 July 2023	<u>1,607</u>	<u>314</u>	<u>-</u>	<u>1,921</u>
At 31 July 2022	<u>2,767</u>	<u>684</u>	<u>-</u>	<u>3,451</u>

9. Debtors

	Total 2023 £	Total 2022 £
Trade Debtors	-	-
Other Debtors	-	-
Prepayments and Accrued Income	1,383	-
	<u>1,383</u>	<u>-</u>

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2023 £	Total 2022 £
Trade Creditors	-	211
Taxes, Social Security and Pension	509	2,621
Accruals and Deferred Income	1,237	996
	<u>1,746</u>	<u>3,828</u>

**Notes to the Financial Statements
for the year ended 31 July 2023**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/22	-	45,713	63,287	109,000
Movement in funds for the year	-	11,114	(10,953)	161
Balance at 31/07/23	-	56,827	52,334	109,161

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	315	1,606	1,921
Current Assets	58,258	50,728	108,986
Current Liabilities	(1,746)	-	(1,746)
Non-Current Liabilities	-	-	-
	56,827	52,334	109,161

**Notes to the Financial Statements
for the year ended 31 July 2023**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/22	Incoming	Outgoing	Transfers	Fund Balance at 31/07/23	Fixed Assets at 31/07/23	Net Current Assets at 31/07/23
Youth:							
<i>BBC Children in Need</i>	9,704	1,966	(10,225)	-	1,445	-	1,445
<i>ERYC PAG 2019</i>	-	2,000	-	-	2,000	-	2,000
<i>Youth Music (2)</i>	-	28,807	(18,337)	-	10,470	-	10,470
 <i>Youth Music 2021</i>	15,387	1,131	(8,370)	-	8,148	-	8,148
<i>National Lottery Community Fund Creative Transitions</i>	22,034	28,833	(31,814)	-	19,053	(643)	18,410
Other restricted funds:							
<i>Anna Maria</i>	8,614	9,713	(12,874)	-	5,453	-	5,453
<i>Active Town</i>	-	-	-	-	-	-	-
<i>ER Difey</i>	-	1,202	-	-	1,202	-	1,202
<i>ER HAF</i>	-	1,322	(1,322)	-	-	-	-
<i>Goole Fields Wind Farm (3)</i>	-	11,155	(11,155)	-	-	-	-
<i>Goole Fields Wind Farm (4)</i>	(5,509)	5,509	-	-	-	-	-
<i>ERYC Arts Grant</i>	-	3,600	-	-	3,600	-	3,600
<i>Hey Smile I am</i>	7,059	-	(7,059)	-	-	-	-
<i>Hook & Goole*</i>	2,379	-	(1,609)	-	770	(770)	-
<i>Arts Council England</i>	2,422	1,499	(3,921)	-	-	-	-
<i>Dynamix</i>	1,197	-	(1,004)	-	193	(193)	-
	63,287	96,737	(107,690)	-	52,334	(1,606)	50,728

*Non-Monetary Funds - Fixed assets still to depreciate

**Notes to the Financial Statements
for the year ended 31 July 2023****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Completion of the third and final year of a 3-year grant in April 2021, with an extension to 30 October 2021 to use the underspend accumulated during COVID with online only activities during lockdowns and the Project Coordinator on 50% pay and reduced hours accordingly. In addition match funding of £445.00 was received from Workshop Contributions.

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. First year of a further 3 year grant.

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music: Restricted funding for Year 2 of Castaway Young Musicians Sloop Group project until February 2021, extended to end Oct 2021 due to underspend from missed sessions caused by the Covid pandemic. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct). The group performed in Let's Rock online in January 2022.

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

**Notes to the Financial Statements
for the year ended 31 July 2023****12. Accumulated funds (continued)****Other Restricted Funds:**

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren in Hull

Dynamix – Restricted fund – for the purchase of musical instruments and equipment for outreach use for a group of young people attending a weekly session. The equipment will help with physical, sensory, communication and cognitive needs. A range of musical instruments / stands / clamps for accessible handling and playing and for a range of musical sound and audibility items to be purchased with the grant received.

East Riding Arts Development Active / Creative Grant 2021: Restricted funding towards Castaway Film July 2021, an online festival of short films and the work of Yorkshire film makers, including films made by Castaway members in Film, youth groups and Castaway Music Theatre and by East Yorkshire youth groups and film makers.

East Riding Positive Activities Grant 2021. Restricted funding for summer holiday young people's weekly drama and music sessions, which began the last two weeks of July. 'Summer Saturdays' gave a much needed opportunity for young people to meet face to face again, regain confidence and have fun, countering anxiety. The activities took place during August 2021.

Goole Fields Wind Farm Community Fund 2020: Restricted funding covering 1 year of developing Sing as an open community choir, with the addition of an optional half day rehearsal to join the chorus in Castaway's main show. Together these offer a weekly day project 'Sing For Your Life'. Due to national COVID restrictions, the project ran online for 36 weeks bringing together singers with disabilities and wider community volunteers in morning and afternoon Friday rehearsals and producing 4 lockdown song videos, recorded in members' residential homes, and a Songs from shows film, together reaching over 12,000 audience online.

**Notes to the Financial Statements
for the year ended 31 July 2023****12. Accumulated funds (continued)**

Goole Fields Wind Farm Community Fund 2021: Restricted funding received towards Sing For Your Life 2, to continue development for a further year (to July 2022) of Castaway Sing as a community choir on return to face to face rehearsals and including visits to rural areas within the Goole Fields area of benefit.

East Riding Holiday Activities and Food Grant. Restricted funding for activities and lunches for young people on free school meals during Summer 2022.

I AM Fund (Audrey Mosey Committee) – to establish a new youth section within Castaway Music Theatre company build a progression route from our Youth Theatre through which children and young people can develop their skills and talent to a higher level. An emphasis on young people shaping the group's development and on them and their families gaining information, support and insight into potential future participation and pathways is key.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

**Notes to the Financial Statements
for the year ended 31 July 2023**

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD
(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2022

Phoenix Accountancy and Business Consultancy Limited

Company Information
For the year ended 31 July 2022

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mr Jack Whileblood – deceased 2021
Mrs Christine Reay
Mr Joshua Coulthard
Mr Alexander Murdoch

COMPANY SECRETARY

Ms Diane Taylor

REGISTERED OFFICE

Castaway-Goole Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Katie Sauvage FCCA
Chartered Certified Accountant
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Google Limited**

I report on the accounts of Castaway-Google Limited for the year ended 31 July 2022, which are set out on pages 13 to 32.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Katie Sauvage FCCA

Chartered Certified Accountant
Director of Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Katie Sauvage
8/3/23

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

The trustees present their report with the financial statements of the company for the year ended 31 July 2022.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mr Jack Whileblood deceased 2021
Mrs Christine Reay
Mr Joshua Coultard
Mr Alexander Murdoch

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

Company Secretary:

Ms Diane Taylor

Day to Day Management of the Charity:

Finance Director

Ms Diane Taylor

Creative Manager (to Jan 22)

Ms Jo Glover

Creative Manager (Interim)

Angela Stone

Administrator

Ms Paula Rylatt

Independent Examiner:

Katie Sauvage FCCA

Phoenix Accountancy and Business Consultancy
Limited

Morley's Cottage

Morley's Yard

Walkergate

Beverley

East Yorkshire

HU17 9BY

Bankers

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (Incorporating the Director's Report) For the year ended 31 July 2022

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with Invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day-to-day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2022**Main objectives for the following year: (continued)

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances. The Trustees have agreed that these objectives be carried out through flexible plans and modes of delivery in accordance with COVID-19 pandemic safety requirements and restrictions.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2021 - 2022

The Castaway-Google Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2021-2022:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

Castaway continued to be impacted by the Covid pandemic during the year – we resumed groups in our building in September 21 with a cautious start to the academic year. We continued to provide services to those most in need and started to build their confidence to return to the new normal.

In summary, the different projects and achievements during the year were:

- Creative associates, volunteers, staff, members and their families and carers working together to maintain delivery of Castaway activities, courses and performing group rehearsals 6 days a week through a 38-week year, returning to face to face classes and keeping our Drumming and online Art Club, continuing to support members socially, and making and showcasing new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**Review of Activities 2021– 2022 (continued)

- Our Academy programme of day courses in Acting, Dance, Film, Multimedia and Music resumed - each course leading to a public performance / exhibition to a high standard and offering supported opportunities for progression and accreditation through Arts Awards.
- Castaway Sing Community Choir-rehearsing weekly through the year, supported by community volunteers, carers and family members, welcoming new members of the community who were looking for new challenges after the pandemic. The Choir gave a Christmas concert at Hanover Court and Barnes Wallis. They worked on an outreach project with Mires Beck and attended there in July to exchange ideas on engaging the community in their respective work.
- Maintaining Castaway Music Theatre's main company. The company returned to the work they had started pre pandemic on the production of David Copperfield. Due to the continued uncertainty of the pandemic, it was decided a new challenge would be in order. Instead of Copperfield being a theatre production, it would be made into a film. It is expected that this film will premiere at the end of December 2022.
- Continuing to run Saturday music and youth theatre groups weekly face to face or online, learning new skills of recording and editing. The annual Let's Rock event returned to in person at Bridlington Spa in January 2022, which was a huge boost for the group. An outreach group was started in November 21 at Beverley as part of the Youth Music programme. Funding for outreach musical equipment was given by Dynamix.
- Completing the second full year of Creative Transitions, delivering core arts workshops in Goole and setting up the first outreach work to be delivered in Beverley for rural East Riding young adults 16 – 25 increasing their opportunities for arts education, work experience and recreation.
- Sustaining professional development opportunities for all creative associates, making use of all opportunities, including safeguarding training, working with our team of Trinity Arts Awards advisers offering Arts Awards to members at relevant levels

Report of the Board of Trustees (Incorporating the Director's Report)**For the year ended 31 July 2022****Financial Review**Reserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- Review and re-shape Castaway management team and processes across all staff roles better to serve the current needs and development of the organisation
- Strengthen the Board of Trustees with a recruitment drive, and build on the current skill set
- Renew support and coordination of the volunteer workforce and undertake a sustained recruitment initiative to bring new volunteers and increase diversity
- Review the Academy programme of daytime courses, including targeted recruitment of new students, especially under 25s, and restoring external links and performance / exhibition of students' work. This work has had its setbacks and the Creative Transitions programme continues its work looking to support the under 25's and directing them to the Castaways day offer.
- Stage the return to performance for Castaway's main theatre company and Castaway Sing community choir. The choir will look to increase the outreach, taking the choir to perform at different venues and increase its reach area.
- Continue to develop and integrate Castaway's youth provision in Goole and through outreach across grant funded projects for Creative Transitions (16 – 25s), regional Music Transitions (14 – 25s) and Youth Theatre (8 – 18s) with grants from National Lottery, Youth Music and BBC Children in Need respectively.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2022**

- Continue to improve communications and marketing, to develop the website, and to build on newly reorganised social media and our Increased experience of online ways of working and platforming
- Maintain support for professional development opportunities for creative associates across all groups and activities
- Build on the fundraising already in place, along with promotion of the Friends of Castaway scheme. Look to find sponsors who may support financially or through the giving of time and expertise
- Continue to seek grant and other sources of funding for core and revenue costs in face of reduced member contributions and scope for fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

**Report of the Board of Trustees (Incorporating the Director's Report)
For the year ended 31 July 2022**

The directors confirm that the accounts comply with the above requirements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



**Linda Thornton
Chairperson**

Date 7/3/23

Income and Expenditure Account
For the year ended 31 July 2022

	Notes	2022 £	2021 £
INCOME		150,905	161,772
EXPENDITURE		(182,984)	(142,782)
OPERATING (DEFICIT)/SURPLUS		<u>(32,079)</u>	<u>18,990</u>
INVESTMENT INCOME	3	87	12
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>(31,992)</u>	<u>19,002</u>
RESERVES BROUGHT FORWARD		140,992	121,990
RESERVES CARRIED FORWARD		<u>109,000</u>	<u>140,992</u>

Total income of £150,905 (2021: £161,772) comprises £69,381 (2021: £60,371) for unrestricted funds and £81,524 (2021: £101,401) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The deficit for the year of £31,992 (2021: surplus £19,002) comprises a deficit of £4,982 (2021: surplus £11,487) for unrestricted funds and a deficit of £27,010 (2021: surplus £7,515) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the Income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 18 to 32 form part of these financial statements.

**Statement of Financial Activities
For the year ended 31 July 2022**

	Notes	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Income							
Donations, Legacies and Grants	3	17,332	81,439	98,771	27,793	98,854	126,647
Income from Charitable Activities	3	48,180	-	48,180	31,819	2,106	33,925
Income from other trading activities	3	3,869	85	3,954	759	441	1,200
Investment Income	3	87	-	87	12	-	12
Total Income		69,468	81,524	150,992	60,383	101,401	161,784
Expenditure							
Expenditure on Charitable Activities	4	(74,282)	(108,534)	(182,816)	(48,896)	(93,886)	(142,782)
Expenditure on raising funds	4	(168)	-	(168)	-	-	-
Total Expenditure		(74,450)	(108,534)	(182,984)	(48,896)	(93,886)	(142,782)
Net Incoming Resources before other recognised Gains and Losses		(4,982)	(27,010)	(31,992)	11,487	7,515	19,002
Bad Debts Written off		-	-	-	-	-	-
Net Movement in Funds		(4,982)	(27,010)	(31,992)	11,487	7,515	19,002
Funds brought forward		50,695	90,297	140,992	39,208	82,782	121,990
Funds carried forward		45,713	63,287	109,000	50,695	90,297	140,992

The notes on pages 18 to 32 form part of these financial statements.

Balance Sheet
As at 31 July 2022

		2022	2022	2021	2021	2021	2021
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		£	£	£	£	£	£
Fixed assets							
Tangible assets							
8		629	2,822	3,451	1,082	4,076	5,158
Current assets							
Debtors		-	-	-	-	-	-
Cash at bank and in hand		48,912	60,465	109,377	52,408	86,221	138,629
		48,912	60,465	109,377	52,408	86,221	138,629
Total current assets							
		(3,828)	-	(3,828)	(2,795)	-	(2,795)
Creditors: amounts falling due within one year							
<i>Net current assets/(liabilities)</i>		45,084	60,465	105,549	49,613	86,221	135,834
Total assets less current liabilities		45,713	63,287	109,000	50,695	86,221	140,992
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		45,713	63,287	109,000	50,695	90,297	140,992
Funds of the Charity							
Unrestricted funds	12	45,713	-	45,713	50,695	-	50,695
Restricted funds	12	-	63,287	63,287	-	90,297	90,297
Total funds		45,713	63,287	109,000	50,695	90,297	140,992

Balance Sheet (continued)

As at 31 July 2022

- 1) For the year ended 31 July 2022 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 7th March 2023 (date)
and signed on their behalf by

 Linda Thornton, Chairperson

The notes on page 18 to 32 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2022

	Notes	2022 £	2021 £
Net Movement in Funds		(31,992)	19,002
Add back depreciation charge	8	4,597	4,237
Deduct Interest income shown in Investing activities	3	(87)	(12)
Decrease/(Increase) in debtors	9	-	-
Increase/(decrease) in creditors	10	1,033	1,462
Net cash used in operating activities		(26,449)	24,689
Cash flows from investing activities			
Interest income	3	87	12
Purchase of tangible fixed assets	8	(2,890)	(3,775)
Cash provided by (used in) investing activities		(2,803)	(3,763)
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		(29,252)	20,926
Cash and cash equivalents at the start of the year		138,629	117,703
Total cash and cash equivalents at the end of the year		109,377	138,629

The notes on page 18 to 32 form part of these financial statements.

Notes to the accounts
For the year ended 31 July 2022

1. Accounting policies

1.1. Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts**For the year ended 31 July 2022****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2022****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

**Notes to the Financial Statements
For the year ended 31 July 2022****3. Income****Donations, Legacies and Grants:***Grants:*

Active Town	-	1,975	1,975	-	-	-	-
Anna Maria Charitable Trust	-	9,713	9,713	-	9,713	-	9,713
BBC Children in Need	-	13,678	13,678	-	-	-	-
Charles & Elsie Sykes Trust	-	-	-	-	3,000	3,000	3,000
CYM	-	2,991	2,991	-	-	-	-
HMRC Coronavirus Job Retention Scheme	-	785	785	-	5,281	5,281	5,281
National Lottery Community Fund - Creative Transitions	-	30,669	30,669	-	31,624	31,624	31,624
Dynamix	-	1,955	1,955	-	-	-	-
ERYC – Arts Grant	-	291	291	-	2,870	2,870	2,870
ERYC – DfE Holiday Activities and Food (HAF)	-	2,292	2,292	-	1,285	1,285	1,285
ERYC – Positive Activities Grant (PAG)	-	-	-	-	2,000	2,000	2,000
ERYC – Retail, Hospitality and Leisure (RHL) Grant	-	-	-	17,431	-	17,431	17,431
Goole Wind Farm	-	3,769	3,769	-	10,000	10,000	10,000
Hey Smile I am Fund	-	9,985	9,985	-	-	-	-
Hook & Goole Charity	-	-	-	-	6,000	6,000	6,000
Total Grants	-	78,103	78,103	17,431	71,773	89,204	
Donations	16,245	3,336	19,581	10,362	-	10,362	
Gift Aid	1,087	-	1,087	-	-	-	
Total Donations, Legacies and Grants	17,332	3,336	98,771	27,793	98,854	126,647	

**Notes to the Financial Statements
For the year ended 31 July 2022****3. Income (Continued)****Income from Charitable Activities:**

Members Subs	838	-	838	744	-	744
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	47,122	-	47,122	30,425	2,106	32,531
Refreshments	35	-	35	650	-	650
Transport	-	-	-	-	-	-
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	-	-	-
Room Hire/Venue	20	-	20	-	-	-
Misc Income	165	-	165	-	-	-
Total Income from Charitable Activities	48,180	-	48,180	31,819	2,106	33,925

Income from Other Trading Activities:

Fundraising	3,869	85	3,954	759	441	1,200
Total Income from Other Trading Activities	3,869	85	3,869	759	441	1,200

Investment Income:

Current and Deposit Accounts	87	-	87	12	-	12
Total Investment Income	87	-	87	12	-	12

**Notes to the Financial Statements
For the year ended 31 July 2022****4. Expenditure****Charitable Activities:**

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Staffing Costs	51,496	90,101	141,597	28,563	81,087	109,650
Volunteer and Staff Travel Expenses	259	724	983	-	30	30
Marketing and Website	685	1,958	2,643	3,633	1,392	5,025
Premises/Venue Hire	7,203	6,852	14,055	8,340	6,700	15,040
Business Rates	37	-	37	137	-	137
Utilities	1,441	914	2,355	1,920	-	1,920
Transport/Beneficiary Travel	-	-	-	-	-	-
Costumes/Materials	644	730	1,374	-	128	128
Small Equipment	143	561	704	167	549	716
Cleaning, Repairs and Renewals	2,736	700	3,436	2,059	292	2,351
Office Costs	2,282	1,848	4,130	1,298	375	1,673
Trips	-	-	-	-	-	-
Catering/Refreshments	114	-	114	9	-	9
Accountancy	996	-	996	885	-	885
Consultancy	5,550	-	5,550	900	-	900
Bank Charges	245	-	245	81	-	81
Depreciation	451	4,146	4,597	904	3,333	4,237
Total Charitable Activities Expenditure	74,282	108,534	182,816	48,896	93,886	142,782

**Notes to the Financial Statements
For the year ended 31 July 2022**

4. Expenditure (Continued)

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Cost of Fundraising:						
Goods for resale	168	-	168	-	-	-
General Fundraising	-	-	-	-	-	-
Total Costs of Fundraising	168	-	168	-	-	-

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2022

6. Staffing costs

	Total 2022 £	Total 2021 £
Wages and salaries (inc e'ers NI & Pension)	66,401	60,596
Self-employed contractors*	75,196	49,054
	141,597	109,650

*These represent people contracted on a self-employed basis and Includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2022	2021
5	6

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2022 £	Total 2021 £
Depreciation – Owned Assets	4,597	4,237
Directors Emoluments	-	-
Independent Examiners Fees (ERVAS)	996	885
	5,593	5,122

Notes to the Financial Statements For the year ended 31 July 2022

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2021	18,086	26,103	9,442	53,631
Additions	2,890	-	-	2,890
Disposals	-	-	-	-
At 31 July 2022	20,976	26,103	9,442	56,521
Depreciation				
At 01 August 2021	16,283	22,748	9,442	48,473
Charge for the year	1,926	2,671	-	4,597
On Disposals	-	-	-	-
At 31 July 2022	18,209	25,419	9,442	53,070
Net Book Value				
At 31 July 2022	2,767	684	-	3,451
At 31 July 2021	1,803	3,355	-	5,158

9. Debtors

	Total 2022 £	Total 2021 £
Trade Debtors	-	-
Other Debtors	-	-
Prepayments and Accrued Income	-	-
	-	-

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2022 £	Total 2021 £
Trade Creditors	211	-
Taxes, Social Security and Pension	2,621	1,911
Accruals and Deferred Income	996	884
	3,828	2,795

**Notes to the Financial Statements
for the year ended 31 July 2022**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/21	-	50,695	90,297	140,992
Movement in funds for the year	-	(4,982)	(27,010)	(31,992)
Balance at 31/07/22	-	45,713	63,287	109,000

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	629	2,822	3,451
Current Assets	48,912	60,465	109,377
Current Liabilities	(3,828)	-	(3,828)
Non-Current Liabilities	-	-	-
	45,713	63,287	109,000

**Notes to the Financial Statements
for the year ended 31 July 2022**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/21	Incoming	Outgoing	Transfers	Fund Balance at 31/07/22	Fixed Assets at 31/07/22	Net Current Assets at 31/07/22
Youth:							
<i>BBC Children in Need</i>	7,425	15,187	(12,908)	-	9,704	-	9,704
<i>ERYC PAG 2019</i>	1,955	-	(1,955)	-	-	-	-
<i>Youth Music (2)</i>	2,730	2,991	(5,721)	-	-	-	-
<i>Youth Music (2) *</i>	23	-	(23)	-	-	-	-
 <i>Youth Music 2021</i>	27,117	1,675	(13,405)	-	15,387	-	15,387
<i>National Lottery Community Fund Creative Transitions</i>	23,619	30,669	(32,254)	-	22,034	(56)	21,978
Other restricted funds:							
<i>Anna Maria</i>	9,461	9,713	(10,560)	-	8,614	-	8,614
<i>Active Town</i>	-	1,975	(1,975)	-	-	-	-
<i>Coronavirus Job Retention Scheme</i>	-	785	(785)	-	-	-	-
<i>ER HAF</i>	746	2,292	(3,038)	-	-	-	-
<i>Goole Fields Wind Farm (3)*</i>	2,140	-	(2,140)	-	-	-	-
<i>Goole Fields Wind Farm (4)</i>	6,917	3,769	(16,195)	-	(5,509)	-	(5,509)
<i>ERYC Arts Grant</i>	976	380	(1,356)	-	-	-	-
<i>Hey Smile I am</i>	-	10,133	(3,074)	-	7,059	-	7,059
<i>Hook & Goole Arts Council</i>	4,566	-	(2,187)	-	2,379	(2,379)	-
<i>England Dynamix</i>	2,622	-	(200)	-	2,422	-	2,422
	-	1,955	(758)	-	1,197	(387)	810
	90,297	81,524	(108,534)	-	63,287	(2,822)	60,465

*Non-Monetary Funds - Fixed assets still to depreciate

Notes to the Financial Statements for the year ended 31 July 2022

12. Accumulated funds (continued)

A brief description of the Restricted Funds are given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Completion of the third and final year of a 3-year grant in April 2021, with an extension to 30 October 2021 to use the underspend accumulated during COVID with online only activities during lockdowns and the Project Coordinator on 50% pay and reduced hours accordingly. In addition match funding of £445.00 was received from Workshop Contributions.

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. First year of a further 3 year grant.

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online.

Youth Music: Restricted funding for Year 2 of Castaway Young Musicians Sloop Group project until February 2021, extended to end Oct 2021 due to underspend from missed sessions caused by the Covid pandemic. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct). The group performed in Let's Rock online in January 2022.

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year, also to provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group continues in Goole with the Beverley outreach starting in November 2021.

**Notes to the Financial Statements
for the year ended 31 July 2022****12. Accumulated funds (continued)****Other Restricted Funds:**

Active Town Grant - The grant was for 10 weeks of sessions for our main show group (c 35 adults and 12 volunteers) to come back together after COVID for weekly music, acting and dance (within current restrictions) to re-build confidence, bring people together socially and welcome new members after a long isolation. The grant enabled us to run in two groups - one daytime and one evening - with groups of up to 20 initially plus volunteers and familiarise everyone with new ways of working.

Anna Maria Charitable Trust: Restricted funding over 3 years (commenced Sept 20) towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. The group have had to change and adapt due to Covid – in agreement with the funders, the funds have provided online groups to those most vulnerable and unable to return to the building – along with supporting our weekly programme.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren In Hull

Coronavirus Job Retention Scheme: - Restricted funding from HMRC to pay staff members that were furloughed due to the Coronavirus pandemic.

Dynamix – Restricted fund – for the purchase of musical instruments and equipment for outreach use for a group of young people attending a weekly session. The equipment will help with physical, sensory, communication and cognitive needs. A range of musical instruments / stands / clamps for accessible handling and playing and for a range of musical sound and audibility items to be purchased with the grant received.

East Riding Arts Development Active / Creative Grant 2021: Restricted funding towards Castaway Film July 2021, an online festival of short films and the work of Yorkshire film makers, including films made by Castaway members in Film, youth groups and Castaway Music Theatre and by East Yorkshire youth groups and film makers.

East Riding Positive Activities Grant 2021. Restricted funding for summer holiday young people's weekly drama and music sessions, which began the last two weeks of July. 'Summer Saturdays' gave a much needed opportunity for young people to meet face to face again, regain confidence and have fun, countering anxiety. The activities took place during August 2021.

**Notes to the Financial Statements
for the year ended 31 July 2022****12. Accumulated funds (continued)**

Goole Fields Wind Farm Community Fund 2020: Restricted funding covering 1 year of developing Sing as an open community choir, with the addition of an optional half day rehearsal to join the chorus in Castaway's main show. Together these offer a weekly day project 'Sing For Your Life'. Due to national COVID restrictions, the project ran online for 36 weeks bringing together singers with disabilities and wider community volunteers in morning and afternoon Friday rehearsals and producing 4 lockdown song videos, recorded in members' residential homes, and a Songs from shows film, together reaching over 12,000 audience online.

Goole Fields Wind Farm Community Fund 2021: Restricted funding received towards Sing For Your Life 2, to continue development for a further year (to July 2022) of Castaway Sing as a community choir on return to face to face rehearsals and including visits to rural areas within the Goole Fields area of benefit.

East Riding Holiday Activities and Food Grant. Restricted funding for activities and lunches for young people on free school meals during Summer 2021.

I AM Fund (Audrey Mosey Committee) – to establish a new youth section within Castaway Music Theatre company build a progression route from our Youth Theatre through which children and young people can develop their skills and talent to a higher level. An emphasis on young people shaping the group's development and on they and their families gaining information, support and insight into potential future participation and pathways is key.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

**Notes to the Financial Statements
for the year ended 31 July 2022**

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had no related party transactions with its Directors and organisations/individuals known to be connected with them.

Directors are however also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD
(A company limited by guarantee)
FINANCIAL STATEMENTS
For the year ended
31 JULY 2021

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 July 2021**

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Company Information
For the year ended 31 July 2021

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mr Jack Whileblood
Mrs Christine Reay
Joshua Coulthard

COMPANY SECRETARY

Ms Diane Taylor

REGISTERED OFFICE

Castaway-Google Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Sian Broughton ACMA, CGMA, DChA, MAAT
Chartered Management Accountant
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Goole Limited**

I report on the accounts of Castaway-Goole Limited for the year ended 31 July 2021, which are set out on pages 13 to 33.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.



Sian Broughton ACMA, CGMA, DChA, MAAT

Chartered Management Accountant
Director of Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

[Date] 12 JANUARY 2022

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**

The trustees present their report with the financial statements of the company for the year ended 31 July 2021.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mr Jack Whileblood
Mrs Christine Reay
Mr Joshua Coulthard

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**

Company Secretary:

Ms Diane Taylor

Day to Day Management of the Charity:

Finance Director

Ms Diane Taylor

Creative Manager

Ms Jo Glover

Administrator

Ms Paula Rylatt

Independent Examiner:

Sian Broughton ACMA, CGMA, DChA, MAAT
Chartered Management Accountant, Director of:
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
East Yorkshire
HU17 9BY

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Goole Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company, and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day to day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances. The Trustees have agreed that these objectives be carried out through flexible plans and modes of delivery in accordance with COVID-19 pandemic safety requirements and restrictions.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2020 - 2021

The Castaway-Google Limited board of trustees is satisfied that in our thirteenth year of operation as a Limited Company, 2020-2021:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

By the start of the Castaway year in August 2020 the organisation had adapted and learned fast from the first four months of COVID -19 pandemic lockdowns requiring all activities to be delivered online. We had re-opened our office in the building and re-instated Paula Rylatt (Administrator) from furlough, with the responsibility for maintaining contact with members whether attending online or not. This was achieved year-long throughout 20-21 and greatly appreciated by members and their families and carers. Katie Harriman was appointed Creative Lead with the brief to co-ordinate the team of Creative Associates through the anticipated transition from delivering work online to being back into the building face to face.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**Review of Activities 2020 – 2021 (continued)

COVID safety protocols and equipment were set up, with financial help from ARCO. Youth groups returned to Estcourt Street for a brief period Sept–Oct 2020 and work with Stone Hill School, based on their 'bubbles' took place. Apart from this, the year 2020-21 was characterised by all groups carrying out their creative activity and learning online throughout. Leaders, members, households and Castaway staff were challenged by negotiating a steep learning curve in carrying out sustained creative work in this mode.

The achievements were extraordinary, as evidenced in a catalogue of videos, many recorded at distance by members in their homes and then edited together. Some members were unable to cope with online screens and Zoom and for these contact was by phone or doorstep but unfortunately less frequent.

In summary, the different projects and achievements during the year were:

- Creative associates, volunteers, staff, members and their families and carers working together to maintain delivery of Castaway activities, courses and performing group rehearsals 6 days a week through a 36 week year, mostly online via Zoom, continuing to support members socially, including through a new online Art Club, and making and showcasing new work.
- Maintaining, revising and monitoring our Health and Safety and Safeguarding policies and protocols, reviewing monthly to align with government and Castaway requirements including online good practice and cleaning and equipping the building for office and limited face to face work.
- Continuing Castaway's partnership with the Workers Educational Association (WEA) to deliver online day courses in Dance, Film and Music throughout the year despite severe constraints and some loss of group membership while WEA adapted their online learning environment to meet the needs of students with learning disabilities.
- Castaway Sing Community Choir rehearsing online weekly through the year, supported by community volunteers, cares and family members, arranging, recording and producing three lockdown video song recordings that gained an online audience of more than 13,000 views via social media, website and Youtube for Christmas, Easter and CMT's summer workshops.
- Maintaining Castaway Music Theatre's main company online, devising creatively to explore the Zoom medium with lighting, sound and film and creating a major multimedia film 'Looking Up' with a linked schools workshop programme, taken live to Riverside School and online to Northcott at The Warren in Hull and shared widely in the Film Festival and after, replacing the annual Castaway theatre production.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021**Review of Activities 2020 – 2021 (continued)

- Continuing to run Saturday music and youth theatre groups weekly face to face or online, learning new skills of recording and editing, including Sloop's lockdown song videoed for an online streamed performance in March for the annual Let's Rock event, achieving growing recruitment for the Youth Theatre and a full set of Discover Arts Awards for its members, and linking to Junction's part in the national Song for Us project, with a Castaway song on the Map.
- Successfully returning to the building in July to start a summer of weekly youth music workshops and 2 and 3 day theatre projects bringing young people ages 8 – 25 together including those unable to join online.
- Completing the first full year of Creative Transitions, delivering core arts workshops in Goole and setting up the first outreach work to be delivered in Beverley for rural East Riding young adults 16 – 25 increasing their opportunities for arts education, work experience and recreation.
- Running Castaway's fourth Film Festival, for the second year online, with a new emphasis on screening the work of young film makers, alongside Castaway films and entries from a wide area, the three main events being: 'Youth in Yorkshire', 'Made in Yorkshire', an awards night and forum with professional film makers.
- Sustaining professional development opportunities for all creative associates, making use of online opportunities, including safeguarding training, increasing our team of Trinity Arts Awards advisers and levels offered, including Gold from 21-22 on, and regular meetings for the creative team.
- Re-designing the Castaway website and implementing a new plan and role for maintaining the website and social media more effectively to communicate and market the organisation's opportunities.

Financial ReviewReserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021****Principal Funding Sources**

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

Plans for Future Periods

- Review and re-shape Castaway management team and processes across all staff roles better to serve the current needs and development of the organisation
- Strengthen the Board of Trustees with a recruitment drive, and build on the current skill set
- Prioritise managing the post-lockdowns return to face to face working for all youth and adult groups, reviewing COVID-safety measures regularly and maintaining the Estcourt Street building and protocols accordingly
- Renew support and coordination of the volunteer workforce and undertake a sustained recruitment initiative to bring new volunteers and increase diversity
- Take forward the Academy programme of daytime courses, including targeted recruitment of new students, especially under 25s, and restoring external links and performance / exhibition of students' work
- Stage the return to performance for Castaway's main theatre company and Castaway Sing community choir, drawing on experience of blended working, film / live and online performance as required by the COVID situation
- Continue to develop and integrate Castaway's youth provision in Goole and through outreach across grant funded projects for Creative Transitions (16 – 25s), regional Music Transitions (14 – 25s) and Youth Theatre (8 – 18s) with grants from National Lottery, Youth Music and BBC Children in Need respectively.
- Continue to improve communications and marketing, to develop the website, and to build on newly reorganised social media and our increased experience of online ways of working and platforming
- Maintain support for professional development opportunities for creative associates across all groups and activities

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021****Plans for Future Periods (Continued)**

- Build on the fundraising already in place, along with promotion of the Friends of Castaway scheme. Look to find sponsors who may support financially or through the giving of time and expertise
- Continue to seek grant and other sources of funding for core and revenue costs in face of reduced member contributions and scope for fundraising events.
- To work generally in accordance with PQASSO standards across the organisation

Statement of disclosure of information to Independent Examiner

We, the Directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as Directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of Director's responsibilities

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2021****Statement of Director's responsibilities (continued)**

The Directors confirm that the accounts comply with the above requirements. The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



Linda Thornton
Chairperson

Date 12/1/22

**Income and Expenditure Account
For the year ended 31 July 2021**

	Notes	2021 £	2020 £
INCOME		161,772	181,383
EXPENDITURE		(142,782)	(113,736)
OPERATING (DEFICIT)/SURPLUS		<u>18,990</u>	<u>67,647</u>
INVESTMENT INCOME	3	12	73
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>19,002</u>	<u>67,720</u>
RESERVES BROUGHT FORWARD		121,990	54,270
RESERVES CARRIED FORWARD		<u>140,992</u>	<u>121,990</u>

Total income of £161,772 (2020: £181,383) comprises £60,371 (2020: £91,983) for unrestricted funds and £101,401 (2020: £89,400) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The surplus for the year of £19,002 (2020: £67,720) comprises a surplus of £11,487 (2020: £24,687) for unrestricted funds and a surplus of £7,515 (2020: £43,033) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 19 to 33 form part of these financial statements.

**Statement of Financial Activities
For the year ended 31 July 2021**

	Notes	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
Income							
Donations, Legacies and Grants	3	27,793	98,854	126,647	39,658	87,240	126,898
Income from Charitable Activities	3	31,819	2,106	33,925	46,521	1,843	48,364
Income from other trading activities	3	759	441	1,200	5,804	317	6,121
Investment Income	3	12	-	12	73	-	73
Total Income		60,383	101,401	161,784	92,056	89,400	181,456
Expenditure							
Expenditure on Charitable Activities	4	(48,896)	(93,886)	(142,782)	(67,224)	(46,367)	(113,591)
Expenditure on raising funds	4	-	-	-	(145)	-	(145)
Total Expenditure		(48,896)	(93,886)	(142,782)	(67,369)	(46,367)	(113,736)
Net Incoming Resources before other recognised Gains and Losses		11,487	7,515	19,002	24,687	43,033	67,720
Bad Debts Written off		-	-	-	-	-	-
Net Movement in Funds		11,487	7,515	19,002	24,687	43,033	67,720
Funds brought forward		39,208	82,782	121,990	14,521	39,749	54,270
Funds carried forward		50,695	90,297	140,992	39,208	82,782	121,990

The notes on pages 19 to 33 form part of these financial statements.

Balance Sheet
As at 31 July 2021

		2021	2021	2021	2020	2020	2020
	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Fixed assets							
Tangible assets							
8		1,082	4,076	5,158	730	4,892	5,622
Current assets							
Debtors		-	-	-	-	-	-
Cash at bank and in hand		52,408	86,221	138,629	39,813	77,890	117,703
		52,408	86,221	138,629	39,813	77,890	117,703
Total current assets							
10		(2,795)	-	(2,795)	(1,335)	-	(1,335)
Creditors: amounts falling due within one year		49,613	-	135,834	38,478	77,890	116,368
Net current assets/(liabilities)		50,695	86,221	140,992	39,208	82,782	121,990
Total assets less current liabilities							
Creditors: amounts falling due after one year		-	-	-	-	-	-
Net Assets		50,695	90,297	140,992	39,208	82,782	121,990
Funds of the Charity							
Unrestricted funds	12	50,695	-	50,695	39,208	-	39,208
Restricted funds	12	-	90,297	90,297	-	82,782	82,782
Total funds		50,695	90,297	140,992	39,208	82,782	121,990

Balance Sheet (continued)
As at 31 July 2021

- 1) For the year ended 31 July 2021 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 12/1/22 (date)
and signed on their behalf by



Linda Thornton, Chairperson

The notes on page 19 to 33 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2021

	Notes	2021 £	2020 £
Net Movement in Funds		19,002	67,720
Add back depreciation charge	8	4,237	4,783
Deduct interest income shown in investing activities	3	(12)	(73)
Decrease/(increase) in debtors	9	-	2,068
Increase/(decrease) in creditors	10	1,462	265
Net cash used in operating activities		24,689	74,763
Cash flows from investing activities			
Interest income	3	12	73
Purchase of tangible fixed assets	8	(3,775)	(594)
Cash provided by (used in) investing activities		(3,763)	(521)
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents		20,926	74,242
Cash and cash equivalents at the start of the year		117,703	43,461
Total cash and cash equivalents at the end of the year		138,629	117,703

The notes on page 19 to 33 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2021****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**Notes to the accounts
For the year ended 31 July 2021****1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2021****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

- 3.** The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

**Notes to the Financial Statements
For the year ended 31 July 2021****3. Income****Donations, Legacies and Grants:***Grants:*

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
Anna Maria Charitable Trust	-	9,713	9,713	-	-	-
Arco	-	-	-	4,000	-	4,000
Arts Council England	-	-	-	-	13,491	13,491
BBC Children in Need	-	-	-	-	13,905	13,905
Charles & Elsie Sykes Trust	-	3,000	3,000	-	-	-
HMRC Coronavirus Job Retention Scheme	-	5,281	5,281	-	9,137	9,137
National Lottery Community Fund - Creative Transitions	-	31,624	31,624	-	29,507	29,507
ERYC – Arts Grant	-	2,870	2,870	-	2,250	2,250
ERYC – DfE Holiday Activities and Food (HAF)	-	1,285	1,285	-	-	-
ERYC – Positive Activities Grant (PAG)	-	2,000	2,000	-	-	-
ERYC – Retail, Hospitality and Leisure (RHL) Grant	17,431	-	17,431	10,000	-	10,000
Goole Wind Farm	-	10,000	10,000	-	12,500	12,500
Goole Youth Action	-	-	-	-	450	450
Hey Smile I am Fund	-	-	-	-	6,000	6,000
Hook & Goole Charity	-	6,000	6,000	-	-	-
Hull and East Riding Charitable Trust	-	-	-	3,500	-	3,500
Joseph and Annie Cattle Trust	-	-	-	2,000	-	2,000
Joseph Boaz Charity	-	-	-	330	-	550
The Marshall and Viggars Charitable Trust	-	-	-	550	-	330
<i>Grants c/f</i>	<i>17,431</i>	<i>71,773</i>	<i>89,204</i>	<i>20,380</i>	<i>87,240</i>	<i>107,620</i>

Notes to the Financial Statements
For the year ended 31 July 2021

3. Income (Continued)

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
<i>Grants b/f</i>						
Sir James Reckitt Charity	17,431	71,773	89,204	20,380	87,240	107,620
Youth Music	-	-	-	1,800	-	1,800
	-	27,081	27,081	-	-	-
Total Grants	17,431	98,854	116,285	22,180	87,240	109,420
Donations	10,362	-	10,362	14,730	-	14,730
Gift Aid	-	-	-	2,748	-	2,748
Total Donations, Legacies and Grants	27,793	98,854	126,647	39,658	87,240	126,898
Income from Charitable Activities:						
Members Subs	744	-	744	732	-	732
Box Office/Performance Fees	-	-	-	-	-	-
Workshops	30,425	2,106	32,531	40,034	1,843	41,877
Refreshments	650	-	650	676	-	676
Transport	-	-	-	697	-	697
Training	-	-	-	-	-	-
Trip Contributions	-	-	-	104	-	104
Room Hire/Venue	-	-	-	4,278	-	4,278
Total Income from Charitable Activities	31,819	2,106	33,925	46,521	1,843	48,364
Income from Other Trading Activities:						
Fundraising	759	441	1,200	5,804	317	6,121
Total Income from Other Trading Activities	759	441	1,200	5,804	317	6,121

**Notes to the Financial Statements
For the year ended 31 July 2021****3. Income (Continued)**

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
Investment Income:						
Current and Deposit Accounts	12	-	12	73	-	73
Total Investment Income	12	-	12	73	-	73

4. Expenditure

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
Charitable Activities:						
Staffing Costs	28,563	81,087	109,650	44,892	33,902	78,794
Volunteer and Staff Travel Expenses	-	30	30	166	36	202
Marketing and Website	3,633	1,392	5,025	103	180	283
Premises/Venue Hire	8,340	6,700	15,040	10,893	5,495	16,388
Business Rates	137	-	137	300	-	300
Utilities	1,920	-	1,920	2,339	-	2,339
Transport/Beneficiary Travel	-	-	-	1,360	132	1,492
Costumes/Materials	-	128	128	764	81	845
Small Equipment	167	549	716	-	-	-
<i>Charitable Activities Expenditure c/f</i>	<i>42,760</i>	<i>89,886</i>	<i>132,646</i>	<i>60,817</i>	<i>39,826</i>	<i>100,643</i>

**Notes to the Financial Statements
For the year ended 31 July 2021****4. Expenditure (Continued)**

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £
<i>Charitable Activities Expenditure c/f</i>						
Cleaning, Repairs and Renewals	42,760	89,886	132,646	60,817	39,826	100,643
Office Costs	2,059	292	2,351	2,211	-	2,211
Trips	1,298	375	1,673	1,937	371	2,308
Catering/Refreshments	-	-	-	115	-	115
Accountancy	9	-	9	491	-	491
Consultancy	885	-	885	981	-	981
Bank Charges	900	-	900	-	2,000	2,000
Depreciation	81	-	81	59	-	59
	904	3,333	4,237	613	4,170	4,783
Total Charitable Activities Expenditure	48,896	93,886	142,782	67,224	46,367	113,591

Cost of Fundraising:

Goods for resale	-	-	-	145	-	145
General Fundraising	-	-	-	-	-	-
Total Costs of Fundraising	-	-	-	145	-	145

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2021**6. Staffing costs**

	Total 2021 £	Total 2020 £
Wages and salaries (inc e'ers NI & Pension)	60,596	42,098
Self-employed contractors*	49,054	36,696
	109,650	78,794

*These represent people contracted on a self-employed basis and includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

	2021	2020
	6	6

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2021 £	Total 2020 £
Depreciation – Owned Assets	4,237	4,783
Directors Emoluments	-	-
Independent Examiners Fees (ERVAS)	885	981
	5,122	5,764

Notes to the Financial Statements For the year ended 31 July 2021

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2020	15,567	24,849	9,442	49,858
Additions	2,519	1,254	-	3,773
Disposals	-	-	-	-
At 31 July 2021	18,086	26,103	9,442	53,631
Depreciation				
At 01 August 2020	15,170	19,624	9,442	44,236
Charge for the year	1,113	3,124	-	4,237
On Disposals	-	-	-	-
At 31 July 2021	16,283	22,748	9,442	48,473
Net Book Value				
At 31 July 2021	1,803	3,355	-	5,158
At 31 July 2020	397	5,225	-	5,622

9. Debtors

	Total 2021 £	Total 2020 £
Trade Debtors	-	-
Other Debtors	-	-
Prepayments and Accrued Income	-	-
	-	-

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2021 £	Total 2020 £
Trade Creditors	-	-
Taxes, Social Security and Pension	1,911	354
Accruals and Deferred Income	884	981
	2,795	1,335

**Notes to the Financial Statements
for the year ended 31 July 2021**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/20	-	39,208	82,782	121,990
Movement in funds for the year	-	11,487	7,515	19,002
Balance at 31/07/21	-	50,695	90,297	140,992

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	1,080	4,078	5,158
Current Assets	52,410	86,219	138,629
Current Liabilities	(2,795)	-	(2,795)
Non-Current Liabilities	-	-	-
	50,695	90,297	140,992

**Notes to the Financial Statements
for the year ended 31 July 2021**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/20	Incoming	Outgoing	Transfers	Fund Balance at 31/07/21	Fixed Assets at 31/07/21	Net Current Assets at 31/07/21
Youth:							
<i>BBC Children in Need</i>	14,705	1,392	(8,672)	-	7,425	-	7,425
<i>ERYC PAG 2019</i>	-	2,000	(45)	-	1,955	-	1,955
<i>Youth Music (2)</i>	11,652	633	(9,555)	-	2,730	-	2,730
<i>Youth Music (2) *</i>	46	-	(23)	-	23	(23)	-
<i>Goole Youth Action</i>	450	-	(450)	-	-	-	-
<i>Youth Music 2021</i>	-	27,162	(45)	-	27,117	-	27,117
<i>National Lottery Community Fund Creative Transitions</i>	26,424	31,624	(34,429)	-	23,619	(236)	23,383
Other restricted funds:							
<i>Anna Maria</i>	-	9,713	(252)	-	9,461	-	9,461
<i>Charlie & Elsie Sykes</i>	-	3,000	(3,000)	-	-	-	-
<i>Coronavirus Job Retention Scheme</i>	-	5,281	(5,281)	-	-	-	-
<i>ER HAF</i>	-	1,285	(539)	-	746	-	746
<i>Goole Fields Wind Farm (3)*</i>	4,431	-	(2,291)	-	2,140	(2,140)	-
<i>Goole Fields Wind Farm (4)</i>	10,000	10,000	(13,083)	-	6,917	-	6,917
<i>Goole Fields Wind Farm (5) - Covid</i>	2,500	-	(2,500)	-	-	-	-
<i>ERYC Arts Grant</i>	80	3,311	(2,415)	-	976	-	976
<i>Hey Smile I am</i>	4,754	-	(4,754)	-	-	-	-
<i>Hook & Goole Arts Council England</i>	-	6,000	(1,434)	-	4,566	(1,679)	2,887
	7,740	-	(5,118)	-	2,622	-	2,622
	82,782	101,401	(93,886)	-	90,297	(4,078)	86,219

*Non-Monetary Funds - Fixed assets still to depreciate

**Notes to the Financial Statements
for the year ended 31 July 2021****12. Accumulated funds (continued)**

A brief description of the Restricted Funds are given below:

Youth:

BBC Children In Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Completion of the third and final year of a 3-year grant in April 2021, with an extension to 30 October 2021 to use the underspend accumulated during COVID with online only activities during lockdowns and the Project Coordinator on 50% pay and reduced hours accordingly. The group resumed face to face in September 2020 with the coordinator on full pay again and delivered a mixed online and face to face full 32 week programme to support young people and their families, finishing the year with a 2 day summer holiday project in the building. In addition match funding of £1328.89 was received from Workshop Contributions.

Goole Youth Action: Castaway Youth Theatre group also benefited from £200 restricted funding for a fun day for 8 – 18 year olds in West Park in Goole on 22 August 2020.

East Riding Positive Activities Grant 2021. Restricted funding for summer holiday young people's weekly drama and music sessions, which began the last two weeks of July. 'Summer Saturdays' gave a much needed opportunity for young people to meet face to face again, regain confidence and have fun, countering anxiety.

East Riding Holiday Activities and Food Grant. Restricted funding for activities and lunches for young people on free school meals during Easter 2021. The projects were set up last minute nationally and failed to recruit eligible people.

National Lottery Community Fund Reaching Communities 2020: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole. A weekly core group ran face to face and online. Additional *COVID Uplift* funding supported online Arts Award leader training and additional sessions for young people.

**Notes to the Financial Statements
for the year ended 31 July 2021****12. Accumulated funds (continued)**

Youth Music: Restricted funding for Year 2 of Castaway Young Musicians Sloop Group project until February 2021, extended to end May 2021 due to underspend from missed sessions. Sloop Group enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre. A full year of weekly sessions was delivered face 2 face (Sept – Oct) and online including a composition performed in Let's Rock online in March 2021. In addition match funding of £633 was received from Workshop Contributions.

Youth Music 2021-24 (Fund B): Restricted funding for Music Transitions, a regional project, funded for 3 years to continue a young musicians group at Castaway (Sloop), to run a second young musicians group at an outreach location – both groups for 32 weeks per project year May to April, and provide termly training days for music leaders across the Yorks & Humber region. Castaway Sloop group began in June 2021 with the first outreach in Beverley beginning Autumn 2021.

Other Restricted Funds:

Anna Maria Charitable Trust: Restricted funding over 3 years towards developing a weekly project, Castaway Creative, combining two existing groups into a day project including social lunchtime – for adults with severe and complex disabilities and older / more vulnerable adults with a range of learning disabilities. In COVID19 response the Trust has given an option of using the grant towards core costs until the project resumes face to face.

Arts Council England: Restricted funding for a 6 month project 'Castaway Copperfield' providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. A revised continuation of this project was approved by ACE and ran mainly online from March to July 2021, creating a film for schools workshops to replace the performances originally planned. 'Looking Up' workshops including the film and audience participation were held in July at Riverside Special School and via Zoom with Northcott School 6th form at the Warren in Hull

Charles and Elsie Sykes Trust: Restricted funding to support the quality of Castaway's musical and artistic work with adults with severe and complex disabilities. The grant contributed towards funding a weekly high support online music group 'Drumming' and 'keep in touch' videos of music, dance and messages, created and distributed to residential care settings for members during lockdowns.

HMRC Coronavirus Job Retention Scheme: - Restricted funding from HMRC to pay staff members that were furloughed due to the Coronavirus Covid19 pandemic.

**Notes to the Financial Statements
for the year ended 31 July 2021****12. Accumulated funds (continued)**

East Riding Arts Development Active / Creative Grant 2021: Restricted funding towards Castaway Film 2021, an online festival of short films and the work of Yorkshire film makers, including films made by Castaway members in Film, youth groups and Castaway Music Theatre and by East Yorkshire youth groups and film makers.

Goole Fields Wind Farm Community Fund 2020: Restricted funding covering 1 year of developing Sing as an open community choir, with the addition of an optional half day rehearsal to join the chorus in Castaway's main show. Together these offer a weekly day project 'Sing For Your Life'. Due to national COVID restrictions, the project ran online for 36 weeks bringing together singers with disabilities and wider community volunteers in morning and afternoon Friday rehearsals and producing 4 lockdown song videos, recorded in members' residential homes, and a Songs from shows film, together reaching over 12,000 audience online.

Goole Fields Wind Farm Community Fund 2021: Restricted funding received towards Sing For Your Life 2, to continue development for a further year (to July 2022) of Castaway Sing as a community choir on return to face to face rehearsals and including visits to rural areas within the Goole Fields area of benefit.

I AM Fund Covid 19 Support (Audrey Mosey Committee) – Supporting an inspiring programme of virtual creative sessions (singing, acting, film, drumming, technology), along with help towards core staffing costs to improve resilience for the future months. Completed during 2020-21.

Hook and Goole Charity: Restricted grant received to enable the charity to purchase Capital items including IT and musical equipment for those aged 16-25. The grant will allow the replacement of old and out of date equipment.

Hull and East Riding Charitable Trust (HERCT): Restricted funding for equipment at Estcourt Street, Castaway's base. The balance on this fund relates to fixed assets still to depreciate.

13. Contingent liabilities

There were no contingent liabilities.

**Notes to the Financial Statements
for the year ended 31 July 2021****14. Directors remuneration**

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had the following related party transactions with its Directors and organisations/individuals known to be connected with them.

Unrestricted donations totalling £1,020 have been received from 1 Director.

Directors are also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

Castaway's income primarily comes from grants, some of which span multi-years, based on current income streams, the Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.

CASTAWAY-GOOLE LTD

England & Wales - Charity number 1129614

Accounts

Company Number: 6475806
(England and Wales)

Charity Number: 1129614

CASTAWAY-GOOLE LTD

(A company limited by guarantee)

FINANCIAL STATEMENTS

For the year ended

31 JULY 2020

Phoenix Accountancy and Business Consultancy Limited

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For the year ended 31 July 2020**

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Company Information
For the year ended 31 July 2020

**DIRECTORS WHO SERVED DURING
THE YEAR:**

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Mrs Margaret Hicks Clarke
Mr Jack Whileblood
Mrs Christine Reay

COMPANY SECRETARY

Ms Diane Taylor

REGISTERED OFFICE

Castaway-Goole Ltd
Castaway Music Theatre
Estcourt Street
Goole
East Yorkshire
DN14 5AS

REGISTERED COMPANY NUMBER

6475806

REGISTERED CHARITY NUMBER

1129614

INDEPENDENT EXAMINER

Sian Broughton ACMA, CGMA, DChA, MAAT
Chartered Management Accountant
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Beverley
East Yorkshire
HU17 9BY

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

**Independent Examiner's Report to the Members of
Castaway-Google Limited**

I report on the accounts of Castaway-Google Limited for the year ended 31 July 2020, which are set out on pages 13 to 32.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

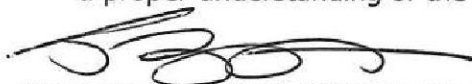
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102) effective 1st January 2019.
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.



Sian Broughton ACMA, CGMA, DChA, MAAT

Chartered Management Accountant
Director of Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

[Date] 15 November 2020

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**

The trustees present their report with the financial statements of the company for the year ended 31 July 2020.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

<u>Name of charity:</u>	Castaway-Goole Limited
<u>Company Registration Number:</u>	6475806
<u>Charity Registration Number:</u>	1129614
<u>Registered and Principal Operating Address:</u>	Castaway-Goole Ltd Castaway Music Theatre Estcourt Street Goole East Yorkshire DN14 5AS

Directors and Trustees:

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Names of trustees (directors) who served during the year and since the year end were as follows:

Mrs Linda Thornton
Mrs Jean Kitchen
Mrs Wendy Beck
Ms Margaret Hicks Clarke
Mr Jack Whileblood
Mrs Christine Reay

The company is limited by guarantee therefore none of the directors have an interest in share capital.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**

Company Secretary:

Ms Diane Taylor

Day to Day Management of the Charity:

Finance Director

Ms Diane Taylor

Creative Manager

Ms Jo Glover

Administrator

Ms Paula Rylatt

Independent Examiner:

Sian Broughton ACMA, CGMA, DChA, MAAT
Phoenix Accountancy and Business Consultancy
Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
East Yorkshire
HU17 9BY

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Structure, Governance and Management

Governing Document:

Castaway-Google Ltd is a registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association adopted on 10th January 2008. The company was incorporated on 17th January 2008. The Memorandum and Articles of Association have been amended on 7th October 2008, 24th February 2009 and 1st Dec 2011.

Every member of the Charity undertakes to contribute a maximum of £1 in the event of the charity winding up.

Report of the Board of Trustees (incorporating the Director's Report) For the year ended 31 July 2020

Recruitment and appointment of Trustees

The trustees form the Executive Committee of the charity. The members of the Executive Committee are elected at the Annual General Meeting by the members of the Charity, and usually serve for a three year term. One third of the Trustee body must retire but can be re-elected at the AGM. All members are circulated with invitations to nominate trustees in advance of the AGM. There is a provision for the co-option of additional trustees if required.

Trustee Induction and Training:

New trustees are introduced to members of staff, volunteers and other trustees, and are provided with an induction document and meeting, the Articles and Memorandum of Association, the business plan, the latest statutory financial statements, Annual Report, and financial reports.

Organisational Structure:

The trustees manage the company, and aim to consider only strategic decisions at their meetings. Trustees are aware that any conflict of interest is declared and minuted. The board meets bi-monthly. The Managers are not trustees but have been appointed by the trustees to manage the day to day operations of the charitable company. The Managers have authority to delegate as appropriate to staff, volunteers and sessional workshop leaders.

Risk Management:

The major risks to which the company is exposed, as identified by the Directors, have been reviewed and systems have been established to mitigate those risks.

Objectives and Activities

The object of the company as registered in the Memorandum of Association is

'To improve the well-being, health and conditions of life for adults and young people with learning and physical disabilities, autistic spectrum conditions and mental health difficulties living primarily in Goole and its surrounding areas by:

- a) the provision of accessible opportunities for performance, leisure and training in performing, digital art forms and supporting technical and stage crafts;
- b) the facilitation and provision of accessible employment, volunteering, training and advocacy opportunities.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**Main objectives for the following year:

In shaping our objectives for the following year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

To continue to deliver music, theatre, dance, film and multi-media arts training, volunteering and advocacy opportunities for the Charity's beneficiaries, including those hardest to reach because of disability, rural isolation or social circumstances. The Trustees have agreed that these objectives be carried out through flexible plans and modes of delivery in accordance with COVID-19 pandemic safety requirements and restrictions.

Strategies for and significant activities that contribute to achieving stated objectives

The organisation continually seeks to explore all appropriate funding opportunities and income streams which help achieve the charity's stated objectives.

Achievements and PerformanceReview of Activities 2019 - 2020

The Castaway-Google Limited board of trustees is satisfied that in our twelfth year of operation as a Limited Company, 2019-2020:

- Our work reflected our aims.
- Our resources were well managed.
- Members were satisfied with the service they received.
- A balance was achieved between continuing core service provision and new developments.

Different projects and achievements during the year:

Although the start of the Castaway year went according to plan the final four months of our financial year saw us take on challenges that we had never considered in the history of the charity. Covid-19 pandemic meant Castaway had to close the building and review the future. This then saw us take on a set of whole new ways to deliver our service to those most in need.

- Creative associates, volunteers, members and their families and carers working together to meet the challenge of moving Castaway's weekly provision online using Zoom as a platform for Castaway Sing Community Choir, Castaway Creative Drumming, Film, Music and Youth Theatre groups to continue to support members socially and undertake and showcase new and inspirational work.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**Review of Activities 2019 – 2020 (continued)

- Running two highly successful August holiday projects for children and young people, also giving families respite and engaging new youth members: a theatre making project: 'Ready to Roald' including a theatre trip for young people and families; and SOUNDBITES, a music and film project generating new videos to re-launch Instagram.
- Continuing to run Saturday music and youth theatre groups weekly during term-time, now formatted into a day of provision with social lunch, and including performances in house and at Bridlington Spa's Let's Rock platform in January, and continuing online from April.
- Delivering the planned Workers Educational Association partnership programme for 22 weeks Sept to March, despite WEA withdrawing a third of their funding in September with almost no notice and their new procedures restricting our ability to appoint a tutor for maternity cover. We funded the shortfall through appeals to local trusts who generously made grants that rescued the programme. Delivering 6 weeks more online of two WEA courses, Music and Film, in June / July when WEA re-started after lockdown.
- Continuing Find Us as a volunteer training and information service for the public, providing a weekly information café in Estcourt Street and supporting in-house events with café, front of house and information.
- Undertaking a major performance project, not yet completed, involving workshop groups, the main company and youth theatre in a production of Deborah McAndrew's adaptation of Dickens' David Copperfield, which was to be staged at Junction in June, currently on hold.
- In May launching a major new 5 year project initiative 'Creative Transitions', with a new 0.6 post for the project coordinator, aiming to reduce isolation and create inspiring arts opportunities and pathways for young people with a learning disability as they move from school / college into adulthood and employability. The project combines Castaway-based and outreach activity in an area 360° around Goole.
- Engaging the full team of creative associates with external consultant / facilitator Ben Pugh in an in-depth series of professional and organisational development sessions (online after initial face to face interviews) resulting in a forward plan for creative development across the organisation, to continue into the next year with support from Ben.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**Review of Activities 2019 – 2020 (continued)

- Putting on a 3 event Film Festival (Castaway's third) online in July, breaking new ground with audience reach, including an evening of Castaway members' films and a new 'Meet the Director' event and attracting a strong entry for programme of short films submitted by professional and student film-makers from across the region: Made in Yorkshire.
- Castaway Sing Community Choir continuing its programme of Christmas performances and preparation of a Spring concert (postponed) at Mires Beck, a new venue for the group. Continuing despite the inadequacy of Zoom as a technology for music, the choir was joined by wider community members and learnt a lockdown song, subsequently recorded by every member at home (including several residential care homes) and edited and published on facebook with 6.4 thousand views. (recorded in 19-20, released in 20-21)
- Offering and supporting student and work experience placements to universities, colleges and schools in the region; Continuing with our work placement from Riverside Special School.
- Continuing to progress towards the achievement of PQASSO Level 1/2.
- Maintaining facilities and equipment at Estcourt Street to a good standard.

Financial ReviewReserves Policy

It is the aim of the Executive Committee to retain three months running costs in the unrestricted general fund to ensure a sufficient buffer to enable effective financial decision-making, rather than short term decisions, and the company will work towards achieving this.

Principal Funding Sources

See note 12 of the notes to the accounts for a detailed explanation of the company's restricted funds.

During the year all expenditure has been concentrated on the key objectives of the charity.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**Plans for Future Periods

- In response to the COVID-19 pandemic situation, maintain blended provision of online groups and courses for the adult membership, contact with those who can't access online, and face to face provision for youth members, moving between these modes to return to a new normal as and when this becomes both safe and viable
- Implement and build on what we have learnt in making online learning accessible to members and developing support with members' households to enable the widest participation
- Through the Creative Transitions youth initiative for 16 - 25s with learning and other disabilities, focus on developing provision at Castaway Goole and in surrounding outreach locations, linking this to development of Saturday youth provision in music and drama
- Continue to seek grant and other sources of funding for core and revenue costs in face of dramatically reduced member contributions and scope for fundraising events.
- Renew recruitment, support and coordination of our volunteers to mitigate and adapt to the impact of the COVID-19 pandemic.
- Build on the Arts Council funded R & D with creative associates and consult and Ben Pugh towards the longer term creative development of the organisation.
- Enable Management Team to undertake online training towards improving the charity's effectiveness in publicity, advocacy, marketing and communications
- Update communications, website and use of social media and develop an integrated marketing and communications plan to bring together all aspects and improve coordination.
- Update Castaway Arts Awards opportunities and provision in line with altered (COVID-19) Trinity Arts Awards provision; enable two or more creatives to undertake Arts Awards training accordingly.
- We continue to promote the Friends of Castaway which is a way that members, their families, and those outside of Castaway can support the organisation financially.
- Actively look for new Trustees to reinforce and build on the current skill set.
- Continue to work towards PQASSO quality across the organisation

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020****Statement of disclosure of information to Independent Examiner**

We, the directors of the company who held office at the date of approval of these financial statements, each confirm so far as we are aware, that:

- there is no relevant information of which the company's Independent Examiner is unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure of the charitable company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

The directors confirm that the accounts comply with the above requirements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution to appoint Independent Examiner, Phoenix Accountancy and Business Consultancy Limited will be proposed at the forthcoming annual general meeting.

**Report of the Board of Trustees (incorporating the Director's Report)
For the year ended 31 July 2020**

Small Company Provisions

This report has been prepared in accordance with the special provisions of part 15 of the Companies Act 2006.

By order of the Board



**Linda Thornton
Chairperson**

Date 15/11/20

Income and Expenditure Account
For the year ended 31 July 2020

	Notes	2020 £	2019 £
INCOME		181,383	146,744
EXPENDITURE		(113,736)	(142,895)
OPERATING (DEFICIT)/SURPLUS		<u>67,647</u>	<u>3,849</u>
INVESTMENT INCOME	3	73	40
BAD DEBTS WRITTEN OFF		-	-
SURPLUS/(DEFICIT) FOR THE YEAR	7	<u>67,720</u>	<u>3,889</u>
RESERVES BROUGHT FORWARD		54,270	50,381
RESERVES CARRIED FORWARD		<u>121,990</u>	<u>54,270</u>

Total income of £181,383 (2019: £146,744) comprises £91,983 (2019: £91,314) for unrestricted funds and £89,400 (2019: £55,430) for restricted funds. A detailed analysis of income by source is provided in the statement of financial activities.

The surplus for the year of £67,720 (2019: £3,889) comprises a surplus of £24,687 (2019: £12,148) for unrestricted funds and a surplus of £43,033 (2019: deficit £8,259) for restricted funds as shown in the statement of financial activities.

There are no recognised gains and losses other than those passing through the income and expenditure account. The income and expenditure account has been prepared on the basis that all operations are continuing operations.

The notes on pages 19 to 32 form part of these financial statements.

**Statement of Financial Activities
For the year ended 31 July 2020**

	Notes	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds £	2019 Restricted Funds £	2019 Total Funds £
Income							
Donations, Legacies and Grants	3	39,658	87,240	126,898	17,307	53,338	70,645
Income from Charitable Activities	3	46,521	1,843	48,364	62,464	1,715	64,179
Income from other trading activities	3	5,804	317	6,121	11,543	377	11,920
Investment Income	3	73	-	73	40	-	40
Total Income		92,056	89,400	181,456	91,354	55,430	146,784
Expenditure							
Expenditure on Charitable Activities	4	(67,224)	(46,367)	(113,591)	(99,034)	(43,282)	(142,316)
Expenditure on raising funds	4	(145)	-	(145)	(579)	-	(579)
Total Expenditure		(67,369)	(46,367)	(113,736)	(99,613)	(43,282)	(142,895)
Net Incoming Resources before other recognised Gains and Losses		24,687	43,033	67,720	(8,259)	12,148	3,889
Bad Debts Written off		-	-	-	-	-	-
Net Movement in Funds		24,687	43,033	67,720	(8,259)	12,148	3,889
Funds brought forward		14,521	39,749	54,270	22,780	27,601	50,381
Funds carried forward		39,208	82,782	121,990	14,521	39,749	54,270

The notes on pages 19 to 32 form part of these financial statements.

Balance Sheet
As at 31 July 2020

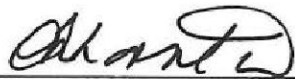
		2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds	2019 Restricted Funds	2019 Total Funds £
Note							
	Fixed assets						
	Tangible assets						
8		730	4,892	5,622	1,343	8,468	9,811
	Current assets						
	Debtors	-	-	-	73	1,995	2,068
	Cash at bank and in hand	39,813	77,890	117,703	14,175	29,286	43,461
	Total current assets	39,813	77,890	117,703	14,248	31,281	45,529
	Creditors: amounts falling due within one year	(1,335)	-	(1,335)	(1,070)	-	(1,070)
10	Net current assets/(liabilities)	38,478	77,890	116,368	13,178	31,281	44,459
	Total assets less current liabilities	39,208	82,782	121,990	14,521	39,749	54,270
	Creditors: amounts falling due after one year	-	-	-	-	-	-
	Net Assets	39,208	82,782	121,990	14,521	39,749	50,381
	Funds of the Charity						
12	Unrestricted funds	39,208	-	39,208	14,521	-	14,521
12	Restricted funds	-	82,782	82,782	-	39,749	39,749
	Total funds	39,208	82,782	121,990	14,521	39,749	54,270

Balance Sheet (continued)
As at 31 July 2020

- 1) For the year ended 31 July 2020 the company was entitled to exemption under section 477 (2) of the Companies Act 2006.
- 2) Members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006;
- 3) The directors acknowledge their responsibility for:
 - i) ensuring the company keeps accounting records which comply with section 386; and
 - ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the companies Act relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board on 9/11/20 (date)
and signed on their behalf by

 Linda Thornton, Chairperson

The notes on page 19 to 32 form part of these financial statements.

Statement of Cash Flows
For the year ending 31 July 2020

	Notes	2020 £	2019 £
Net Movement in Funds		67,720	3,889
Add back depreciation charge	8	4,783	6,750
Deduct interest income shown in investing activities	3	(73)	(40)
Decrease/(increase) in debtors	9	2,068	2,885
Increase/(decrease) in creditors	10	265	(60)
Net cash used in operating activities		74,763	13,424
Cash flows from investing activities			
Interest income	3	73	40
Purchase of tangible fixed assets	8	(594)	(9,666)
Cash provided by (used in) investing activities		(521)	(9,626)
Cash flows from financing activities			
Repayment of borrowing		-	-
Cash used in financing activities		-	-
Increase/(decrease) in cash and cash equivalents at the beginning of the year		74,242	3,798
Cash and cash equivalents at the start of the year		43,461	39,663
Total cash and cash equivalents at the end of the year		117,703	43,461

The notes on page 19 to 32 form part of these financial statements.

**Notes to the accounts
For the year ended 31 July 2020****1. Accounting policies****1.1. Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2019) – (Charities SORP (FRS102)), the financial reporting standard applicable in the UK and Republic of Ireland (FRS102) effective 1st January 2019, and the Companies Act 2006.

Castaway Goole Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Company Status.

The charity is a company limited by guarantee. The members of the company are the directors named on page 3.

1.3. Going Concern

The Trustees consider the Charity to be a going concern. The accounts have been prepared on this basis.

1.4. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts
For the year ended 31 July 2020**1.5. Fund accounting**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors. Restricted funds are accounted for separately to each other and to the core funding of the company.

General funds are unrestricted funds which are available for use at the discretion of the directors in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.6. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of trading.
- Expenditure on charitable activities includes the costs of all activities undertaken to further the purposes of the charity and their associated support costs.

The Charity is not VAT registered and Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1.7. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Charities activities.

Due to the level of materiality of allocating support costs to the costs of fundraising, these costs have all been allocated to charitable activities. A full breakdown of all costs related to Charitable Activities has been provided in Note 4.

1.8. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life (except as detailed below) as follows:

Computer Equipment	33% on the straight line basis
Furniture and Fixtures	25% on the straight line basis
Office Equipment	25% on the straight line basis

**Notes to the Financial Statements
For the year ended 31 July 2020****1.9. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.10. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12. Taxation

In accordance with Paragraph 1 of Schedule 6 Finance Act 2010, the Charity is a charity for tax purposes and is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates

2. Income and Expenditure Account

The company is a charity and so achievements cannot be measured by normal commercial criteria. Accordingly, the Directors consider that it would be inappropriate to present a Profit and Loss Account in one of the formats set out by the Companies Act 2006. Therefore, as permitted by the Companies Act, in order to reflect the special nature of the company's activities, the Directors are of the opinion that it would be more appropriate to present an Income and Expenditure Account.

**Notes to the Financial Statements
For the year ended 31 July 2020****3. Income****Donations, Legacies and Grants:***Grants:*

	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds £	2019 Restricted Funds £	2019 Total Funds £
Arco	4,000	-	4,000	-	-	-
Arts Council England	-	13,491	13,491	-	-	-
BBC Children in Need	-	13,905	13,905	-	13,905	13,905
Coronavirus Job Retention Scheme	-	9,137	9,137	-	-	-
Creative Transitions	-	29,507	29,507	-	-	-
ERYC – Arts Grant	-	2,250	2,250	-	1,995	1,995
ERYC – Positive Activities Grant - CYM	-	-	-	-	1,998	1,998
ERYC – Retail, Hospitality and Leisure Grant	10,000	-	10,000	-	-	-
Goole Wind Farm	-	12,500	12,500	-	4,644	4,644
Goole Youth Action	-	450	450	-	-	-
Hey Smile I am Fund	-	6,000	6,000	-	-	-
Hull and East Riding Charitable Trust	3,500	-	3,500	-	-	-
Joseph and Annie Cattle Trust	2,000	-	2,000	-	-	-
Joseph Boaz Charity	330	-	550	-	-	-
The Marshall and Viggars Charitable Trust	550	-	330	-	-	-
Sir James Reckitt Charity	1,800	-	1,800	-	-	-
Tesco Bags of Help	-	-	-	-	-	-
Youth Music	-	-	-	-	1,000	1,000
Total Grants	22,180	87,240	109,420	-	29,796	29,796
Donations	14,730	-	14,730	17,307	53,338	53,338
Gift Aid	2,748	-	2,748	-	-	17,307
	39,658	87,240	126,898	17,307	53,338	70,645

**Notes to the Financial Statements
For the year ended 31 July 2020****Income from Charitable Activities**

	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds £	2019 Restricted Funds £	2019 Total Funds £
Members Subs	732	-	732	734	-	734
Box Office/Performance Fees	-	-	-	6,764	-	6,764
Workshops	40,034	1,843	41,877	51,975	1,652	53,627
Refreshments	676	-	676	860	63	923
Transport	697	-	697	1,149	-	1,149
Training	-	-	-	-	-	-
Trip Contributions	104	-	104	107	-	107
Room Hire/Venue	4,278	-	4,278	875	-	875
	46,521	1,843	48,364	62,464	1,715	64,179

**Income from other trading
activities**

Fundraising	5,804	317	6,121	11,543	377	11,920
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Investment Income

Current and Deposit Accounts	73	-	73	40	-	40
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**Notes to the Financial Statements
For the year ended 31 July 2020****4 Expenditure**

	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds £	2019 Restricted Funds £	2019 Total Funds £
Charitable Activities						
Staffing Costs	44,892	33,902	78,794	64,486	29,654	94,140
Volunteer and Staff Travel Expenses	166	36	202	516	77	593
Marketing	103	180	283	897	769	1,666
Premises/Venue Hire	10,893	5,495	16,388	13,065	6,550	19,615
Business Rates	300	-	300	73	-	73
Utilities	2,339	-	2,339	4,632	-	4,632
Transport/Beneficiary Travel	1,360	132	1,492	2,166	250	2,416
Costumes/Materials	764	81	845	1,816	709	2,525
Small Equipment	-	-	-	-	-	-
Cleaning, Repairs and Renewals	2,211	-	2,211	4,330	-	4,330
Office Costs	1,937	371	2,308	2,980	316	3,296
Trips	115	-	115	-	223	223
Catering/Refreshments	491	-	491	1,038	-	1,038
Accountancy	981	-	981	809	-	809
Consultancy	-	2,000	2,000	-	-	-
DBS Checks	-	-	-	150	-	150
Bank Charges	59	-	59	60	-	60
Depreciation	613	4,170	4,783	2,016	4,734	6,750
	67,224	46,367	113,591	99,034	43,282	142,316

**Notes to the Financial Statements
For the year ended 31 July 2020****4 Expenditure (continued)**

	2020 Unrestricted Funds £	2020 Restricted Funds £	2020 Total Funds £	2019 Unrestricted Funds £	2019 Restricted Funds £	2019 Total Funds £
Cost of Fundraising						
Goods for resale	145	-	145	299	-	299
General Fundraising	-	-	-	280	-	280
	145	-	145	579	-	579

5. Taxation

As a charity the company is exempt from Corporation Tax.

Notes to the Financial Statements
For the year ended 31 July 2020

6. Staffing costs

	Total 2020 £	Total 2019 £
Wages and salaries (inc e'ers NI & Pension)	42,098	44,030
Self-employed contractors*	36,696	50,110
	<u>78,794</u>	<u>94,140</u>

*These represent people contracted on a self-employed basis and includes Artists, Workshop Leaders, Administration, Project Management, Support Workers/Care Assistants.

Average number of paid employees on the payroll (headcount)

2020	2019
6	5

There are no higher paid staff.

7. Operating surplus

The operating surplus is arrived at after charging:

	Total 2020 £	Total 2019 £
Depreciation – Owned Assets	4,783	6,750
Directors Emoluments	-	6,883
Independent Examiners Fees (ERVAS)	981	809
	<u>5,764</u>	<u>14,442</u>

Notes to the Financial Statements For the year ended 31 July 2020

8. Tangible Fixed Assets

	IT Equipment	Sundry Equipment	Fixtures and Fittings	Total
	£	£	£	£
Cost				
At 01 August 2019	15,198	24,624	9,442	49,264
Additions	369	225	-	594
Disposals	-	-	-	-
At 31 July 2020	15,567	24,849	9,442	49,858
Depreciation				
At 01 August 2019	14,657	16,284	8,512	39,453
Charge for the year	513	3,340	930	4,783
On Disposals	-	-	-	-
At 31 July 2020	15,170	19,624	9,442	44,236
Net Book Value				
At 31 July 2020	397	5,225	-	5,622
At 31 July 2019	541	8,340	930	9,811

9. Debtors

	Total 2020 £	Total 2019 £
Trade Debtors	-	73
Other Debtors	-	-
Prepayments and Accrued Income	-	1,995
	-	2,463

10. Liabilities

Creditors: Amounts falling due within one year

	Total 2020 £	Total 2019 £
Trade Creditors	-	-
Taxes, Social Security and Pension	354	261
Accruals and Deferred Income	981	809
	1,335	1,070

**Notes to the Financial Statements
for the year ended 31 July 2020**

11. Fund Balances

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total £
Balance at 01/08/19	-	14,521	39,749	54,270
Movement in funds for the year	-	24,687	43,033	67,720
Balance at 31/07/20	-	39,208	82,782	121,990

Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible Fixed Assets	730	4,892	5,622
Current Assets	39,813	77,890	117,703
Current Liabilities	(1,335)	-	(1,335)
Non-Current Liabilities	-	-	-
	39,208	82,782	121,990

**Notes to the Financial Statements
for the year ended 31 July 2020**

12. Accumulated funds (continued)

Restricted funds

Movement in Resources

	Fund Balance at 01/08/19	Incoming	Outgoing	Transfers	Fund Balance at 31/07/20	Fixed Assets	Net Current Assets at 31/07/20*
Youth:							
<i>BBC Children in Need</i>	8,895	14,621	(8,811)	-	14,705	-	14,705
<i>ERYC PAG 2019</i>	1,998	132	(2,130)	-	-	-	-
<i>Youth Music (2)</i>	20,457	995	(9,754)	-	11,698	(46)	11,652
<i>Goole Youth Action</i>	-	450	-	-	450	-	450
<i>National Lottery Community Fund Creative Transitions</i>	-	29,507	(3,083)	-	26,424	(415)	26,009
Other restricted funds:							
<i>HERCT</i>	930	-	(930)	-	-	-	-
<i>Coronavirus Job Retention Scheme</i>	-	9,137	(9,137)	-	-	-	-
<i>Goole Fields Wind Farm (1)</i>	506	-	(506)	-	-	-	-
<i>Goole Fields Wind Farm (2)</i>	241	-	(241)	-	-	-	-
<i>Goole Fields Wind Farm (3)*</i>	6,722	-	(2,291)	-	4,431	(4,431)	-
<i>Goole Fields Wind Farm (4)</i>	-	10,000	-	-	10,000	-	10,000
<i>Goole Fields Wind Farm (5) - Covid</i>	-	2,500	-	-	2,500	-	2,500
<i>ERYC Arts Grant</i>	-	2,567	(2,487)	-	80	-	80
<i>Hey Smile I am Arts Council England</i>	-	6,000	(1,246)	-	4,754	-	4,754
	-	13,491	(5,751)	-	7,740	-	7,740
	39,749	89,400	(46,367)	-	82,782	(4,892)	77,890

*Non-Monetary Funds - Fixed assets still to depreciate

Notes to the Financial Statements for the year ended 31 July 2020

12. Accumulated funds (continued)

A brief description of the Restricted Funds is given below:

Youth:

BBC Children in Need: Restricted funding for the running of Castaway Youth Theatre to enable young people 8 – 18 years with a learning or other disability to devise and perform music and drama, make friends, build confidence and leadership skills. Completion of the second year (April 2020) of a 3 year grant. In April the grant was amended for COVID-19 to pause the project and re-commence Year 3 in Sept 2020 and to use a Year 2 underspend £1555 towards keeping the co-ordinator (50%) to run online youth activities and support young people and their families from April to end August.

In addition match funding of £716 was received from Workshop Contributions, refreshment contributions and fundraising.

Year 3 grant payment of £13905 was received to continue to build on the previous years. This project is due to re-start in October 2020.

East Riding of Yorkshire Council Positive Activities Grant (PAG) 2019: Restricted funding to provide a summer holiday music project open to any young people aged 10 – 18 (or 25 with SEND) and transport for the group to 'Let's Rock' at Bridlington Spa in January 2020.

Youth Music: Restricted funding for Years 1 and 2 of a project extended to end May 2021. In June the grant was amended for COVID-19 to pause the project and recommence Year 2 in September 2020. The Castaway Young Musicians Sloop Group project enables young people aged 10-25 with learning or other disability to learn instruments, sing and play together, make and record their own music, have fun and make friends in an accessible music centre.

In addition match funding of £974 was received from Workshop Contributions.

Goole Youth Action: Castaway Youth Members and their families to participate in a day of drama, games and family challenges in West Park Goole in August 2020. (£450)

National Lottery Community Fund Reaching Communities 2020, Creative Transitions: Restricted funding for a five year project developing arts opportunities for young people with disabilities aged 16 – 25 at Castaway and through outreach from May 2020. The funding covers a Project Co-ordinator post 0.6 and starter activities across a 360° area around Goole.

In addition, we received an uplift to this funding due to Covid 19, this was made available by the National Lottery Community Fund as we were already in receipt of a grant. This will support and provide additional online activities, research which will feed into the main programme, along with core costs to support the initiative.

**Notes to the Financial Statements
for the year ended 31 July 2020****12. Accumulated funds (continued)****Other Restricted Funds:**

Hull and East Riding Charitable Trust (HERCT): Restricted funding for improvements/equipment at Estcourt Street, Castaway's base. The balance on this fund related to fixed assets still to depreciate.

Coronavirus Job Retention Scheme: Restricted funding from HMRC to pay for staff members that were furloughed due to the Coronavirus pandemic.

Arts Council England: Restricted funding for a 6 month project providing professional development led by producer Ben Pugh for Castaway's creative leaders towards a building an organisational creative strategy, and for a supporting practical project bringing visiting artists to work with the cast of Castaway's main company production of David Copperfield. This project has been extended due to the Covid 19 crisis.

Goole Fields Wind Farm Community Fund (1): Restricted funding to improve access and facilities at our new premises, including a dropped kerb. The project also develops an integrated team of disabled and non-disabled volunteers to support extended community use of the building. The balance on this fund related to fixed assets still to depreciate.

Goole Fields Wind Farm Community Fund (2): Restricted Funding towards developing Castaway Creative – two groups for people with complex disabilities and high support needs to make and perform, music, drama, film and dance and enjoy a friendly lunchtime for recreational, social and health benefits. The balance on this fund related to fixed assets still to depreciate.

Goole Fields Wind Farm Community Fund (3): restricted funding for the installation of a roof projector and stage lighting in Castaway's main studio space in Estcourt Street, for the benefit of all participants and the wider community.

Goole Fields Wind Farm (4): Restricted funding covering 1 year of developing Sing as an open community choir, with the addition of an optional half day rehearsal to join the chorus in Castaway's main show. Together these offer a weekly day project 'Sing For Your Life'. The project will start in Sept 2020.

This also includes *Quick Fix Covid 19* funds – Contribution to part time administrator 0.6 redeployed due to change in needs of member communication, co-ordination of online activities and engaging with members, families in residential settings so our provision could be adapted accordingly. (£2500)

Hey Smiles I AM Fund Covid 19 Support (Audrey Mosey Committee) – Supporting an inspiring programme of virtual creative sessions (singing, acting, film, drumming, technology), along with help towards core staffing costs to improve resilience for the future months.

**Notes to the Financial Statements
for the year ended 31 July 2020****12. Accumulated funds (continued)**

ERYC Arts Development – Restricted funding £2500 for Summer Film and Light Festival July 2020 run a programme of 3 public film events in Castaway's Estcourt Street venue, May to July 2020 (Director Forum, Made by Castaway, Made in Yorkshire), and one workshop 'Meet the Director' increasing our arts offer to the local community. This festival moved to online due to Covid 19.

13. Contingent liabilities

There were no contingent liabilities.

14. Directors remuneration

No remuneration directly out of the funds of the Company was paid or payable for the year to any Director.

There was no reimbursement of travel expenses made to Directors in respect of the year.

All travel expenses paid to employees, volunteers and Directors are in line with approved mileage rates set by HMRC.

15. Related Party Transactions

During the year the Company had the following related party transactions with its Directors and organisations/individuals known to be connected with them.

Unrestricted donations totalling £1,020 have been received from 1 Director.

Directors are also entitled to purchase goods and services from the Charity on the same terms as other beneficiaries of the Charity.

16. Other recognised gains and losses

There were no other recognised gains or losses.

17. Going Concern

The Directors consider the charitable company to be a going concern for a period of at least 12 months beyond the date of the Independent Examiners Report.