

**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**  
**for the year ended 31 March 2025**

**Charity number: 1129262**  
**Company number: 06878005 (England & Wales)**

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**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

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**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	1129262	
<b>Company registration number</b>	06878005 (England & Wales)	
<b>Business address</b>	Hall Cottage Appleton le Moors York YO62 6TF	
<b>Registered office</b>	Hall Cottage Appleton le Moors York YO62 6TF	
<b>Trustees</b>	J Walton J Brookfield K Lane A Mason C Mason Dr C Kirk	(resigned 31 March 2025)
<b>Secretary</b>	J Brookfield	
<b>Independent examiner</b>	B Cross ACA The Barker Partnership Chartered Accountants 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD	
<b>Bankers</b>	Barclays Bank plc 1-3 Parliament Street York North Yorkshire YO1 8SE	

## **The North York Moors Chamber Music Festival Trust** **(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report)** **for the year ended 31 March 2025**

The trustees present their report and the financial statements for the year ended 31 March 2025. The trustees, who are also directors of The North York Moors Chamber Music Festival Trust for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

#### **Structure, governance and management**

##### *Governing document*

The North York Moors Chamber Music Festival Trust is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. Charity number 1129262 and Company number 06878005.

The company was incorporated on 15 April 2009 and registered with the Charities Commission on 22 April 2009.

##### *Appointment of trustees*

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

#### **Objectives and activities**

The objectives of the charity are to promote, improve, develop and maintain public education in an appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such of the ways as the members shall determine from time to time.

The charity has a policy to undertake its activity within historical buildings within the North York Moors, in particular historic places of worship. The Trust actively seeks to support the upkeep of these buildings through the promotion, visibility and financial support that can be gained from artistic activity.

When reviewing the charity's objectives and activities and future plans the trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit.

#### **Achievements and performance**

Once again the Festival Trust was able to produce a two week Summer Festival of chamber music based around a main marquee venue and four churches spread across the North York Moors National Park. The 2024 theme was 'Echos'. This theme delved into the art of influence to explore how music responds to it. Human nature has a curious tendency to echo the past, and a composer's gift lies in capturing the essence of their times through new expression, all while the monumental shadow of history looms large. To illustrate this phenomenon, the Festival presented 14 'narratives' - one per concert - that explored profound changes and their immense impact on the composers who expressed the world around them.

The bulk of the summer festival took place in the specially hired marquee in Welburn Manor which continued to draw new audiences to the range of styles and mix of composers. Other concerts were held in Coxwold, Danby, Lastingham and Egton Bridge. Audience feedback continued to show a strong desire to maintain the arrangement of a main marquee venue with a small number of church concerts. The Trustees have continued to work hard on a model that is financially sustainable to include the marquee. We continue to be very grateful to Major and Mrs J Shaw for their generosity in hosting us at Welburn Manor for two weeks which contributes significantly to making this possible. We also thank the large number of volunteers who help with the range of tasks needed to ensure the musicians are well fed, watered and made to feel very welcome whilst also doing similar for our audience members. We are also deeply grateful to those individuals who contributed towards the expense of the marquee but wish to remain anonymous.

**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2025**

Concert attendances at the Summer Festival were strong and reflected the wide variety of styles and eras of chamber music on offer. Ticket income remained healthy and the Trustees continue to ensure public benefit by allowing affordable access to world class music in local settings. Our benchmarking exercise showed our ticket prices were amongst the cheapest for the type of repertoire on offer. Also, substantial efforts were made to market and encourage younger people to attend; this included discounted and free tickets. The Festival Trust has now instigated a policy of establishing a slot for a younger and emerging ensemble to perform which is supported by The Parkhouse Awards and The Overfield Trust.

There were a number of concerts performed outside of the main summer festival period. A Spring Concert was performed at All Saints, Kirkbymoorside whilst in November there was an opportunity to produce two concerts on consecutive evenings. This saw a welcome return to performing at the 'Inspired By...' Gallery within the Danby Lodge National Park Centre. This performance was as part of the launch of the 'Beacon for the Arts' which is the newly formed North York Moors National Park Arts and Culture Partnership. This also resulted in a small grant being received from the NYM National Park Authority. The Festival Trust were also delighted to produce a fundraising concert in December for Christ Church, Appleton-le-Moors which saw performances of Bach and more contemporary pieces.

In 2024 the Trustees reviewed their medium-term financial strategy and the sustainability of the Festival as an all-year round source of activity. Donations from individuals and trusts remain strong and continue to secure the new operating model for the summer festival plus there is likely to be additional resources available in 2025/26. The Trustees felt that the charity is now in a robust position to implement a long-held desire to paid Artistic Director role that reflects the substantial amount of time, skill and knowledge needed to curate a festival of the standards now being achieved. As a result, Jamie Walton has now retired as a Trustee at the end of the year.

**Financial review**

The charity relies on donations and grants as the main sources of income. Efforts to secure new funding sources have continued since the year end.

Incoming resources for the year were £77,153. Resources expended during the year were £94,502 resulting in an overall net decrease in funds of £17,349.

The amounts of reserves held at the end of the year were £99,550, £23,990 of which is unrestricted and £75,560 of which is restricted.

**Reserves**

The trustees have established a policy whereby a minimum of 5% of income should be held in reserves at all times to cover any unforeseen expenditure.

**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2025**

**Statement of trustees' responsibilities**

The trustees (who are also directors of The North York Moors Chamber Music Festival Trust for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

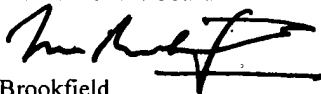
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board



J Brookfield  
**Secretary**

7 November 2025

**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of The North York Moors Chamber Music Festival Trust.**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025 which are set out on pages 6 to 15.

**Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**B Cross ACA**  
The Barker Partnership  
Chartered Accountants  
17 Central Buildings  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HD

7 November 2025

**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
<b>Income and endowments from:</b>					
Donations and legacies	2	8,737	29,500	38,237	31,621
Charitable activities	3	32,628	-	32,628	35,235
Other	4	1,788	4,500	6,288	5,116
<b>Total</b>		<u>43,153</u>	<u>34,000</u>	<u>77,153</u>	<u>71,972</u>
<b>Expenditure on:</b>					
Refreshments		8,623	-	8,623	6,686
Musicians' fees		22,826	11,500	34,326	31,425
Production expenses		6,336	-	6,336	8,374
Staff costs	6	9,003	-	9,003	3,650
Venue hire		-	9,948	9,948	9,320
Advertising and marketing		6,431	-	6,431	6,866
Accommodation		2,239	-	2,239	2,448
Motor and travel		10,840	-	10,840	7,651
Accountancy fees		1,478	-	1,478	1,326
Communications and IT		2,138	-	2,138	2,000
Other office expenses		371	-	371	397
Depreciation and impairment		158	2,611	2,769	2,854
Sundry expenses		-	-	-	16
<b>Total</b>		<u>70,443</u>	<u>24,059</u>	<u>94,502</u>	<u>83,013</u>
<b>Net income/expenditure</b>		(27,290)	9,941	(17,349)	(11,041)
Total funds brought forward		<u>51,280</u>	<u>65,619</u>	<u>116,899</u>	<u>127,940</u>
<b>Total funds carried forward</b>		<u>23,990</u>	<u>75,560</u>	<u>99,550</u>	<u>116,899</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 9 to 15 form an integral part of these financial statements.



**The North York Moors Chamber Music Festival Trust**  
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**Balance sheet**  
**as at 31 March 2025**

	Notes	£	2025	£	£	2024	£
<b>Fixed assets</b>							
Tangible assets	8			69,312			68,749
<b>Current assets</b>							
Debtors	9	8,543			6,812		
Cash at bank and in hand		23,133			42,682		
				<u>31,676</u>		<u>49,494</u>	
<b>Creditors: amounts falling due within one year</b>	10	(1,438)			(1,344)		
<b>Net current assets</b>				<u>30,238</u>		<u>48,150</u>	
<b>Net assets</b>				<u>99,550</u>		<u>116,899</u>	
<b>Funds</b>	11						
Restricted income funds				75,560			65,619
Unrestricted income funds				23,990			51,280
<b>Total funds</b>				<u>99,550</u>		<u>116,899</u>	

The Balance Sheet continues on the following page.

The notes on pages 9 to 15 form an integral part of these financial statements.

**The North York Moors Chamber Music Festival Trust**  
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**Balance sheet (continued)**

**Trustees statements required by the Companies Act 2006  
for the year ended 31 March 2025**

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 7 November 2025 and signed on its behalf by

  
**K Lane**  
**Director**

The notes on pages 9 to 15 form an integral part of these financial statements.

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The charity constitutes a public benefit entity as defined by FRS102. The financial statements are prepared under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**1.2. Cashflow**

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

**1.3. Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

**1.4. Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

**1.5. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures and fittings	-	2.5% and 10% straight line
Computer equipment	-	25% straight line

Depreciation is not charged on paintings as their residual value is considered to be in excess of their original cost. Impairment reviews carried out show that their recoverable amount is in excess of their carrying amount thereby supporting this policy.

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**1.6. Going Concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to continue to be able to continue as a going concern.

**2. Donations and legacies**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Donations	6,737	18,000	24,737	20,371
Grants - Overfield Trust	-	1,500	1,500	1,250
Grants - Normanby Trust	-	10,000	10,000	10,000
Grants NYM National Park	1,000	-	1,000	-
Grants - Durham Wharf Trust	1,000	-	1,000	-
	<u>8,737</u>	<u>29,500</u>	<u>38,237</u>	<u>31,621</u>

**3. Charitable activities**

	<b>Unrestricted funds £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Ticket sales	30,603	30,603	33,225
Brochure sales	2,025	2,025	2,010
	<u>32,628</u>	<u>32,628</u>	<u>35,235</u>

**4. Other**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Gift aid	1,788	4,500	6,288	5,116
	<u>1,788</u>	<u>4,500</u>	<u>6,288</u>	<u>5,116</u>

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**5. Net income for the year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	2,769	2,854
Independent examiners' remuneration	350	350
Independent examiners' remuneration from other work	<u>1,128</u>	<u>976</u>

**6. Employees**

<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	<u>9,003</u>	<u>3,650</u>

No employee received emoluments of more than £60,000 (2024 : None).

**Number of employees**

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
Trustees	<u>6</u>	<u>6</u>

No trustee expenses were incurred during the year (2024: £nil).

**7. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

<b>8. Tangible fixed assets</b>	<b>Fixtures, fittings and equipment £</b>	<b>Computer equipment £</b>	<b>Paintings £</b>	<b>Total £</b>
<b>Cost</b>				
At 1 April 2024	85,824	3,786	3,030	92,640
Additions	3,331	-	-	3,331
At 31 March 2025	<u>89,155</u>	<u>3,786</u>	<u>3,030</u>	<u>95,971</u>
<b>Depreciation</b>				
At 1 April 2024	20,105	3,786	-	23,891
Charge for the year	2,768	-	-	2,768
At 31 March 2025	<u>22,873</u>	<u>3,786</u>	<u>-</u>	<u>26,659</u>
<b>Net book values</b>				
At 31 March 2025	<u>66,282</u>	<u>-</u>	<u>3,030</u>	<u>69,312</u>
At 31 March 2024	<u>65,719</u>	<u>-</u>	<u>3,030</u>	<u>68,749</u>

<b>9. Debtors</b>	<b>2025 £</b>	<b>2024 £</b>
Other debtors	6,176	4,993
Prepayments and accrued income	2,367	1,819
	<u>8,543</u>	<u>6,812</u>

<b>10. Creditors: amounts falling due within one year</b>	<b>2025 £</b>	<b>2024 £</b>
Accruals and deferred income	<u>1,438</u>	<u>1,344</u>

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**11. Analysis of net assets between funds**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
Fund balances at 31 March 2025 as represented by:			
Tangible fixed assets	5,310	64,002	69,312
Current assets	20,118	11,558	31,676
Current liabilities	(1,438)	-	(1,438)
	<u>23,990</u>	<u>75,560</u>	<u>99,550</u>

**12. Unrestricted funds**

	<b>At 01/04/24 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31/03/25 £</b>
General fund	<u>51,280</u>	<u>43,153</u>	<u>(70,443)</u>	<u>23,990</u>

**Purposes of unrestricted funds**

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives.

**The North York Moors Chamber Music Festival Trust**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**13. Restricted funds**

	At 01/04/24 £	Incoming resources £	Outgoing resources £	At 31/03/25 £
Anonymous donation	500	-	-	500
Steinway Piano fund	62,341	-	(1,836)	60,505
Donations	2,336	18,750	(9,948)	11,138
The Normanby Trust	-	10,000	(10,000)	-
The Overfield Trust	-	1,500	(1,500)	-
Staging Fund donations	442	-	(442)	-
Lighting donation	-	3,750	(333)	3,417
	<u>65,619</u>	<u>34,000</u>	<u>(24,059)</u>	<u>75,560</u>

**Purposes of restricted funds**

The anonymous donation represents monies received towards the commissioning of a commemorative painting. The balance represents the undepreciated element of the painting.

The Steinway Piano fund represents an anonymous gift received for the purchase of a Steinway piano and associated costs. The balance represents the undepreciated element of the piano and associated costs at the end of the financial year together with the balance of the donation which is to be used against future costs associated with the piano.

Donations have been received towards the Summer Festival marquee hire and site expenditure.

The Normanby Trust donation was to support the costs of staging the 2024 Summer Festival.

The Overfield Trust grant was to pay musicians for the fundraising concert for Lythe Church in May 2024.

The Staging Fund donations represent monies received towards the purchase of portable staging used by the charity. The balance represents the undepreciated element of the staging at the end of the financial year.

The lighting donation represents monies received towards the cost of new lighting. The balance represents the undepreciated element of the lighting at the end of the financial year.

**14. Related party transactions**

Mr J Walton retired as a trustee and director of the charitable company on 31 March 2025. During the year the charity paid Mr Walton £2,800 (2024 - £3,200) for his services as a professional musician on an arms length commercial basis.



**The North York Moors Chamber Music Festival Trust**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**15. Company limited by guarantee**

The North York Moors Chamber Music Festival Trust is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.