



Trustees' Annual Report for the period

From

Period start date

01 02 2024

To

Period end date

31 01 2025

Charity name

The British Music Hall Society

Other names charity is known by

Registered charity number (if any) 1128961

Charity's principal address

22, Gilbert Road,

London

Postcode

SE11 4NL

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Dean Caston	Chair		
2 Alison Young	Vice Chair		
3 David Nason	Treasurer		
4 Charles Holland	Secretary		
5 Christine Padwick	Membership Secretary		
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7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The charitable status of the Society was established by a constitution dated 8th April 2009 and it was registered as a charity on 2nd April 2009. The constitution was amended on 8th April 2015 and further amended on 26th March 2023

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

There are currently 5 Trustees and new Trustees are appointed by the members of the Society at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. The Trustees consider major risks for all events and prepare risk assessments to manage them. There is an Annual General Meeting open to all members to receive the accounts, elect the committee, elect the Trustees and be apprised of the charities activities.

Summary of the objects of the charity set out in its governing document

- To advance the education of the public in the traditions of British Music Hall and Variety Theatre and the art of present day performers; and
- To preserve an archive appertaining to Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, costumes and performers' personal properties.

Summary of the main activities undertaken for the public

The charity has continued to advance the education of the public in the

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

history and traditions of Music Hall and Variety by publishing to all members of its quarterly magazine 'The Call Boy' which is also available to the general public through public libraries.

During the year the charity staged a day-long live event at the Eastbourne Hippodrome and a weekend conference at Hoxton Hall, London both of which were open to the public. In the Limelight presentations, a series of monthly talks on various historical facets of Music Hall and Variety were presented at the Water Rats, London WC1 and the annual Birthday Show was held at the Phoenix Arts Club in central London. All of these events are open to members of the general public in addition to the charity's members.

The BMHS Website offers details of all of the charity's activities as well as items of educational interest.

Following a period of intensive work on the collection, the charity's archive has recently moved into storage facilities managed by Lambeth Archives. Enquiries and requests for research visits are welcome from members and the general public and during the course of the year, many enquiries have been answered and research visits undertaken. The Society is also starting to add details of our archive collections to the Archives Hub, an online resource listing archives across the UK. Items from the charity's archive remain on loan to the Showtown Museum in Blackpool.

All Trustees are aware of the Charity Commission Guidance on Public Benefit and take it into account when making relevant decisions.

Additional details of objectives and activities (Optional information)

The Society is run by the elected committee who all act on a voluntary basis. Other members also assist in running events as and when required

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You may choose to include further statements, where relevant, about:

policy on grantmaking;

policy programme related investment;

contribution made by volunteers.

**Summary of the main
achievements of the charity
during the year**

The main achievements of the charity during the year are outlined in the events reported above and have all been successful both artistically and financially.

Upgrading of archives is a major achievement.

Brief statement of the charity's policy on reserves

The charity currently has no policy on reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of fund for the charity are the annual membership subscriptions paid by the members, donations and Gift Aid claims, together with any surplus of funds from events and the sale of merchandise.

The major expenditure supports the production and distribution of The Call Boy, which educates and informs and also the maintenance and upgrading of the Archives.

All resources are currently retained in the Bank Accounts with NatWest Bank, using accounts that are most advantageous for the payment of interest.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

[Signature] *[Signature]*

Full name(s)

DEAN CASTON ALAN CAROUND YOUNG

Position (eg Secretary, Chair, etc)

CHAIR VICE CHAIR

Date

23 SEPT 2025

Independent Examiner's Report to the Trustees of British Music Hall Society

I report on my examination of the accounts of British Music Hall Society (the Charity) for the year ended 31 January 2025.

This report is made solely to the Charity's trustees, as a body, in accordance with the Charities Act 2011. My work has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity's trustees as a body, for any work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). You consider that an audit is not required for the year under section 144 (2) of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in general Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me reasonable cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 130 of the Act or
2. the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

T E James

Trevor James FCA DChA FCIE
Dormer Cottage
Old Broyle Road
West Broyle
Chichester
West Sussex
PO19 3PR

20 September 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The British Music Hall Society

No (if any)
1128961

Receipts and payments accounts

CC16a

For the period from	Period start date 01.02.2024	To	Period end date 31.01.2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	25,035	-	-	25,035	-
Donations	4,028	-	-	4,028	-
Gift Aid	7,205	-	-	7,205	-
Tax Refund	79	-	-	79	-
Events	21,202	-	-	21,202	-
Call Boy Magazine	690	-	-	690	-
Merchandise	1,284	-	-	1,284	-
Bank Interest	3,976	-	-	3,976	-
Sub total (Gross income for AR)	63,499	-	-	63,499	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	63,499	-	-	63,499	-
A3 Payments					
Call Boy Magazine	14,596	-	-	14,596	-
Archive	38,912	3,165	-	42,077	-
Insurance	1,028	-	-	1,028	-
Administration	4,836	-	-	4,836	-
Promotion	2,211	-	-	2,211	-
Events	12,453	-	-	12,453	-
Monks Plaque	-	592	-	592	-
Merchandise	180	-	-	180	-
	-	-	-	-	-
Sub total	74,216	3,757	-	77,973	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	74,216	3,757	-	77,973	-
Net of receipts/(payments)	- 10,717	- 3,757	-	- 14,474	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	158,374	10,376	-	168,750	-
Cash funds this year end	147,657	6,619	-	154,276	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Account	17,165	-	-
	Reserve Account	10,492	6,619	-
	Liquidity Manager	120,000	-	-
	Total cash funds	147,657	6,619	-

(agree balances with receipts and payments account(s))

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Society Archive	Unrestricted		30,000
	Stock of Merchandise	Unrestricted		350
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

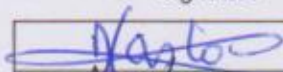
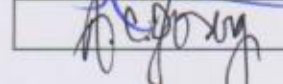
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

DEAN CASTON
23 Sept 2025
ALISON YOUNG

23/9/25
23/9/25