

**THE BRITISH MUSIC HALL SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
31<sup>st</sup> JANUARY 2021**

## TRUSTEES AND ADVISERS

<b>TRUSTEES</b>	Mr. Roy Hudd OBE (deceased 15 <sup>th</sup> March 2020) Mr. Adam Christopher Borzone Mrs. Joan Daphne Masterton Mr. Edward Thomas (appointed 8 <sup>th</sup> March 2020)
<b>TRUST ACCOUNTANT</b>	David Nason BA FCA
<b>REGISTERED CHARITY NUMBER</b>	1128961
<b>ADDRESS</b>	The Granary Burton Lane Monks Risborough Buckinghamshire. HP27 9JF.
<b>BANKERS</b>	NatWest Fleet Street Branch PO Box 281 156, Fleet Street London EC4A 2DX
<b>INDEPENDENT EXAMINER</b>	Nigel Lee FCA CFO Solutions Ltd. 15, Brandy Hole lane, Chichester, West Sussex, PO19 5RL

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2021**

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. The constitution was amended on 8<sup>th</sup> April 2015. There are currently three trustees and new trustees are appointed by the members of the Society at the Annual General Meeting.

### **OBJECTIVES**

To advance the education of the public in the traditions of the British Music Hall and the art of the present day performer.

To preserve memorabilia in the form of records, films, electronic media, photographs, literature, costumes and personal properties appertaining to Music Halls and Music Hall performers.

### **ORGANISATION**

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. There is an Annual General Meeting open to all the members to receive the accounts, elect the committee and be apprised of the charities activities.

### **ACHIEVEMENTS AND PERFORMANCE**

The charity has continued to advance the education of the public in the history and traditions of Music Hall and Variety by the issue of its quarterly magazine 'The Call Boy' which is available to the membership and the general public through public libraries. Due to Covid, the society was not able to stage the regular quarterly live shows and the whole day's annual live event at the Eastbourne Hippodrome this year. Plans are in hand to resume these as soon as Covid protocols allow. The society's historians have answered many enquiries from members of the general public during the course of the year. The Society also held a series of talks throughout the year on various historical facets of Music Hall and Variety.

The charity's archives have continued to grow and have been used to stage small exhibitions. They are available to members of the general public by appointment for interest or for research.

### **FINANCIAL REVIEW**

The charity's main source of income is from subscriptions from the members of the Society and donations from members or members of the general public. Income is also generated by events organised by the Society and which are open to the general public. Expenditure is closely monitored by members of the committee. Currently the investment policy of the Society is that cash reserves are maintained at NatWest Bank.

During the year ended 31<sup>st</sup> January 2021 the charity generated income of £31,246.15 (2020: £65,144.38) and incurred expenditure of £29,578.61 (2020: 50,223.97) which resulted in a surplus of £1,667.54 (2020:£14,920.41).

## **BRITISH MUSIC HALL SOCIETY**

### **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2021**

#### **TRUSTEES' RESPONSIBILITY FOR THE ACCOUNTS**

Charity law requires the trustees to prepare statements of account for each financial year which gives a true and fair view of the state of the affairs of the charity and of its incoming resources and application of resources for that charity and of its incoming resources and application of resources for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- To value assets and liabilities in accordance with the Statement of Recommended Practice Accounting by Charities;
- To state whether or not the accounts have been prepared with the applicable accounting standards of recommended practice and to give particulars of any material departure from those standards and practices and the reason for any such departure.

The trustees are responsible for keeping proper accounting records which are sufficient to show and explain the charity's transactions and to disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that any statements of account comply with requirements of the Charities Act 2011 and Accounting Regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 1<sup>st</sup> November 2021

and signed on their behalf by:

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## **Independent examiner's report to the trustees of 'The British Music Hall Society'**

I report to the trustees on my examination of the accounts, which are set out on pages 6 to 8, of The British Music Hall Society ('the Society') for the year ended 31 January 2021.

### **Responsibilities and basis of report**

As the charity's trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Nigel Lee of CFO Solutions Limited,

Relevant professional qualification or body: FCA

Address: 15 Brandy Hole Lane, Chichester, West Sussex PO19 5RL

Date: 1<sup>st</sup> November 2021

## THE BRITISH MUSIC HALL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT - for the year ended 31<sup>st</sup> January 2021

INCOME	2021 £	2021 £	2020 £	2020 £
Subscriptions		24,308.00		21,756.00
Donations		2,280.00		1,090.01
Gift Aid		2,513.80		3,918.24
Events (Note 1)		1,785.31		37,027.25
Merchandise		358.02		1,350.56
Bank Interest		1.02		2.32
<b>TOTAL INCOME</b>		<b>31,246.15</b>		<b>65,144.38</b>

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EXPENDITURE	2021 £	2021 £	2020 £	2020 £
Events (Note 1)		(1,169.67)		(23,780.64)
Call Boy		(12,622.54)		(10,279.86)
Archive Storage		(11,244.53)		(10,434.84)
Insurance		(1,688.55)		(1,688.55)
Administration				
- Printing, postage etc.	(1,129.58)		(1,019.36)	
- Committee	(166.38)		(592.81)	
- Gifts	(118.11)	(1,414.07)	(333.27)	(1,945.44)
AGM		(243.45)		(175.52)
Adverts & Promotion		(1,195.80)		(1,897.13)
Sundries				(21.99)
<b>TOTAL EXPENSES</b>		<b>(29,578.61)</b>		<b>(50,223.97)</b>

<b>SURPLUS / (DEFICIT) OF INCOME OVER EXPENDITURE</b>		<b>1,667.54</b>		<b>14,920.41</b>

**The note on page 8 forms part of the accounts.**

## **THE BRITISH MUSIC HALL SOCIETY**

### **BALANCE SHEET as at 31<sup>st</sup> JANUARY 2021**

<b>FIXED ASSETS</b>	<b>2021 £</b>	<b>2021 £</b>	<b>2020 £</b>	<b>2020 £</b>
Society Archives (Insurance Value)		13,000.00		13,000.00
<b>CURRENT ASSETS</b>				
Nat West Bank				
Current Account	81,252.12		71,742.42	
Business Reserve	1,153.45	82,405.57	1,152.43	72,894.85
Stock of Merchandise		650.00		350.00
Payments in Advance		2,696.55		2,803.54
<b>TOTAL ASSETS</b>		<b>98,752.12</b>		<b>89,048.39</b>
<b>LESS CURRENT LIABILITIES</b>				
Creditors				
Subscriptions in Advance		(18,192.00)		(14,264.00)
<b>TOTAL NET WORTH</b>		<b>80,560.12</b>		<b>74,784.39</b>

### **REPRESENTED BY**

	<b>2021 £</b>	<b>2021 £</b>	<b>2020 £</b>	<b>2020 £</b>
<b>RESTORATION FUND</b>	3,015.43		3,015.43	

<b>b/f</b>				
Less: expenditure	(954.60)			
<b>RESTORATION FUND c/f</b>		<b>2,060.83</b>		<b>3,015.43</b>
<b>ROY HUDD MEMORIAL FUND</b>		<b>5,062.79</b>		<b>-</b>
<b>GENERAL FUND</b>				
Balance brought forward as previously reported	71,768.96		56,848.55	
Add: Surplus/ (deficit) of Income over Expenditure	1,667.54		14,920.41	
<b>Balance carried forward</b>		<b>73,436.50</b>		<b>71,768.96</b>
<b>TOTAL FUNDS</b>		<b>80,560.12</b>		<b>74,784.39</b>

The accounts were approved and authorised for issue by the trustees on 1<sup>st</sup> November 2021 and were signed on its behalf by

\_\_\_\_\_ (Chairman/Trustee)

\_\_\_\_\_ (Honorary Treasurer)

## THE BRITISH MUSIC HALL SOCIETY

### NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2021

#### 1. SURPLUS/(DEFICIT) ON EVENTS

The Income and Expenditure account includes a surplus/(deficit) on the following events:

Event	2021			2020		
	Income	Expenditure	Surplus / (Deficit)	Income	Expenditure	Surplus/ (Deficit)
	£	£	£	£	£	£
T. Steele Lunch				15,338.90	(11,528.67)	3,810.23
Day by the Sea				9,678.82	(4,277.63)	5,401.19
Shows	654.06	506.50	147.56	3,312.75	(1,420.94)	1,891.81
In the Limelight	1,131.25	663.17	468.08	4,256.78	(2,658.00)	1,598.78
Celebrity Lunch				4,440.00	(3,895.40)	544.60



<b>Total</b>	<b>1,785.3 1</b>	<b>1,169.67</b>	<b>615.64</b>	<b>37,027 .25</b>	<b>(23,780. 64)</b>	<b>13,246. 61</b>
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