

# BRITISH MUSIC HALL SOCIETY

England & Wales · Charity number 1128961

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 2009-04-02

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 22 Gilbert Road  
London  
SE11 4NL

**Phone** 07795 462568

**Email** [contact@britishmusichallsociety.com](mailto:contact@britishmusichallsociety.com)

**Website** [britishmusichallsociety.com](http://britishmusichallsociety.com)

## Activities

---

**Objects:** 1) To advance the education of the public in the traditions of the British Music Hall and Variety Theatre and the art of present day performers; and2) To preserve an archive appertaining to the Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, ephemera, costumes and performers' personal properties.

**Activities:** a) To advance the education of the public in the traditions of British Music Hall and Variety Theatre and the art of present day performers; andb) To preserve an archive appertaining to Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, costumes and performers' personal properties.

## Classification

---

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL.
- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£63,499	£77,973	-	-
2024-01-31	£77,685	£76,993	-	-
2023-01-31	£125,807	£44,463	-	-
2022-01-31	£46,050	£37,490	-	-
2021-01-31	£31,246	£29,579	-	-

## Trustees

Name	Role	Appointed
DEAN JOHN CASTON	Chair	2022-03-20
ALISON CAROLINE YOUNG		2022-03-20
CHARLES WILLIAM HOLLAND		2023-03-26
Christine Anne Padwick		2024-03-03
Rev THOMAS DAVID NASON		2022-03-20

**BRITISH MUSIC HALL SOCIETY**

England & Wales - Charity number 1128961

---

# Accounts

---



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	02	2024		31	01	2025

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dean Caston	Chair		
2	Alison Young	Vice Chair		
3	David Nason	Treasurer		
4	Charles Holland	Secretary		
5	Christine Padwick	Membership Secretary		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

**Description of the charity's trusts**

Type of governing document <i>(eg. trust deed, constitution)</i>	The charitable status of the Society was established by a constitution dated 8 <sup>th</sup> April 2009 and it was registered as a charity on 2 <sup>nd</sup> April 2009. The constitution was amended on 8 <sup>th</sup> April 2015 and further amended on 26 <sup>th</sup> March 2023
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	There are currently 5 Trustees and new Trustees are appointed by the members of the Society at the Annual General Meeting.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. The Trustees consider major risks for all events and prepare risk assessments to manage them. There is an Annual General Meeting open to all members to receive the accounts, elect the committee, elect the Trustees and be apprised of the charities activities.

**Summary of the objects of the charity set out in its governing document**

- a) To advance the education of the public in the traditions of British Music Hall and Variety Theatre and the art of present day performers; and
- b) To preserve an archive appertaining to Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, costumes and performers' personal properties.

**Summary of the main activities undertaken for the public**

The charity has continued to advance the education of the public in the

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

history and traditions of Music Hall and Variety by publishing to all members of its quarterly magazine 'The Call Boy' which is also available to the general public through public libraries.

During the year the charity staged a day-long live event at the Eastbourne Hippodrome and a weekend conference at Hoxton Hall, London both of which were open to the public. In the Limelight presentations, a series of monthly talks on various historical facets of Music Hall and Variety were presented at the Water Rats, London WC1 and the annual Birthday Show was held at the Phoenix Arts Club in central London. All of these events are open to members of the general public in addition to the charity's members.

The BMHS Website offers details of all of the charity's activities as well as items of educational interest.

Following a period of intensive work on the collection, the charity's archive has recently moved into storage facilities managed by Lambeth Archives. Enquiries and requests for research visits are welcome from members and the general public and during the course of the year, many enquiries have been answered and research visits undertaken. The Society is also starting to add details of our archive collections to the Archives Hub, an online resource listing archives across the UK. Items from the charity's archive remain on loan to the Showtown Museum in Blackpool.

All Trustees are aware of the Charity Commission Guidance on Public Benefit and take it into account when making relevant decisions.

#### Additional details of objectives and activities (Optional information)

The Society is run by the elected committee who all act on a voluntary basis. Other members also assist in running events as and when required

•  
•  
You may choose to include further statements, where relevant, about:

policy on grantmaking;

policy programme related investment;

contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The main achievements of the charity during the year are outlined in the events reported above and have all been successful both artistically and financially.

Upgrading of archives is a major achievement.

Brief statement of the charity's policy on reserves

The charity currently has no policy on reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of fund for the charity are the annual membership subscriptions paid by the members, donations and Gift Aid claims, together with any surplus of funds from events and the sale of merchandise.

The major expenditure supports the production and distribution of The Call Boy, which educates and informs and also the maintenance and upgrading of the Archives.

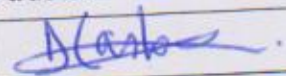
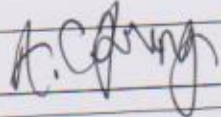
All resources are currently retained in the Bank Accounts with NatWest Bank, using accounts that are most advantageous for the payment of interest.

**Section F Other optional information**

[Empty box for optional information]

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
--------------	---	---

Full name(s)	JEAN CASTON	ALAN CARBONE YOUNG
--------------	-------------	--------------------

Position (eg Secretary, Chair, etc)	CHAIR	VICE CHAIR
-------------------------------------	-------	------------

Date	23 SEPT 2025
------	--------------

## **Independent Examiner's Report to the Trustees of British Music Hall Society**

I report on my examination of the accounts of British Music Hall Society (the Charity) for the year ended 31 January 2025.

This report is made solely to the Charity's trustees, as a body, in accordance with the Charities Act 2011. My work has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity's trustees as a body, for any work, for this report, or for the opinions I have formed.

### **Responsibilities and basis of report**

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). You consider that an audit is not required for the year under section 144 (2) of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in general Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- to state whether particular matters have come to my attention.

### **Basis of the independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me reasonable cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 130 of the Act or
2. the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*T E James*

Trevor James FCA DChA FCIE  
Dormer Cottage  
Old Broyle Road  
West Broyle  
Chichester  
West Sussex  
PO19 3PR

20 September 2025



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name  
**The British Music Hall Society**

No (if any)  
**1128961**

## Receipts and payments accounts

CC16a

For the period from	Period start date 01.02.2024	To	Period end date 31.01.2025
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	25,035	-	-	25,035	-
Donations	4,028	-	-	4,028	-
Gift Aid	7,205	-	-	7,205	-
Tax Refund	79	-	-	79	-
Events	21,202	-	-	21,202	-
Call Boy Magazine	690	-	-	690	-
Merchandise	1,284	-	-	1,284	-
Bank Interest	3,976	-	-	3,976	-
<b>Sub total (Gross income for AR)</b>	<b>63,499</b>	<b>-</b>	<b>-</b>	<b>63,499</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>63,499</b>	<b>-</b>	<b>-</b>	<b>63,499</b>	<b>-</b>
<b>A3 Payments</b>					
Call Boy Magazine	14,596	-	-	14,596	-
Archive	38,912	3,165	-	42,077	-
Insurance	1,028	-	-	1,028	-
Administration	4,836	-	-	4,836	-
Promotion	2,211	-	-	2,211	-
Events	12,453	-	-	12,453	-
Monks Plaque	-	592	-	592	-
Merchandise	180	-	-	180	-
	-	-	-	-	-
<b>Sub total</b>	<b>74,216</b>	<b>3,757</b>	<b>-</b>	<b>77,973</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>74,216</b>	<b>3,757</b>	<b>-</b>	<b>77,973</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 10,717</b>	<b>- 3,757</b>	<b>-</b>	<b>- 14,474</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>158,374</b>	<b>10,376</b>	<b>-</b>	<b>168,750</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>147,657</b>	<b>6,619</b>	<b>-</b>	<b>154,276</b>	<b>-</b>

21/DEC  
25/DEC

2024  
2025

Handwritten signatures and dates at the bottom of the page.

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Business Account	17,165	-	-
	Reserve Account	10,492	6,619	-
	Liquidty Manager	120,000	-	-
	<b>Total cash funds</b>	<b>147,657</b>	<b>6,619</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Society Archive	Unrestricted		30,000
	Stock of Merchandise	Unrestricted		350
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name DEAN CASTON 23 Sept 2025 AILEEN YOUNG	Date of approval 23/9/25 23/9/25
---------------	---	--

**BRITISH MUSIC HALL SOCIETY**

England & Wales - Charity number 1128961

---

# Accounts

---

**THE BRITISH MUSIC HALL SOCIETY**

**ANNUAL REPORT AND ACCOUNTS**

**FOR THE YEAR ENDED**

**31<sup>st</sup> JANUARY 2024**

## BRITISH MUSIC HALL SOCIETY

### TRUSTEES AND ADVISERS

<b>TRUSTEES</b>	Mr. Dean Caston (appointed 20 <sup>th</sup> March 2022) Ms. Alison Young (appointed 20 <sup>th</sup> March 2022) Canon David Nason (appointed 20 <sup>th</sup> March 2022) Mr. David Reed (resigned 3 <sup>rd</sup> March 2024) Mr. Charles Holland (appointed 26 <sup>th</sup> March 2023) Mrs. Christine Padwick (Appointed 3 <sup>rd</sup> March 2024)
<b>TRUST ACCOUNTANT</b>	David Nason BA FCA
<b>REGISTERED CHARITY NUMBER</b>	1128961
<b>ADDRESS</b>	22, Gilbert Road, London SE11 4NL
<b>BANKERS</b>	NatWest Moorgate Branch 94, Moorgate, London EC2M 6UR
<b>INDEPENDENT EXAMINER</b>	Nigel Lee FCA CFO Solutions Ltd. 15, Brandy Hole lane, Chichester, West Sussex, PO19 5RL

## TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2024

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. The constitution was amended on 8<sup>th</sup> April 2015 and further amended on 26<sup>th</sup> March 2023. There are currently five trustees and new trustees are appointed by the members of the Society at the Annual General Meeting.

### OBJECTIVES

To advance the education of the public in the traditions of the British Music Hall and the art of the present day performer.

To preserve an archive appertaining to Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, costumes and personal properties appertaining to Music Halls and Music Hall performers.

### ORGANISATION

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. There is an Annual General Meeting open to all the members to receive the accounts, elect the committee, elect Trustees and be apprised of the charities activities.

### ACHIEVEMENTS AND PERFORMANCE

The charity has continued to advance the education of the public in the history and traditions of Music Hall and Variety by the issue of its quarterly magazine 'The Call Boy' which is available to the membership and the general public through public libraries. During the year the society staged a day-long live event at the Eastbourne Hippodrome and a weekend conference at the Cinema Museum in Kennington, London. In the Limelight presentations, a series of monthly talks on various historical facets of Music Hall and Variety were presented at the Water Rats, London WC1 and the annual Birthday Show was held at the Phoenix Arts Club in central London. The charity's archive team and historians have answered many enquiries from members of the general public during the course of the year.

The charity's archives have continued to grow and items have been loaned to other institutions to stage exhibitions. The largest loan of items is to the Showtown Museum in Blackpool which opened this year. The archive is open to members of the general public by appointment for interest or for research.

### FINANCIAL REVIEW

The charity's main source of income is from subscriptions from the members of the Society and donations from members or members of the general public. Income is also generated by events organised by the Society and which are open to the general public. Expenditure is closely monitored by members of the committee. Currently the investment policy of the Society is that cash reserves are maintained at NatWest Bank. During the year a generous legacy of £81,077 was received from the Estate of the Late Gerald Smith which has been treated as capital income and reserved for special projects approved by the committee. These have included the setting up of a new website and the employment of a part time archivist.

During the year ended 31<sup>st</sup> January 2024 the charity generated income of £77,685 (2023: £125,807) and incurred expenditure of £76,993 (2023: £44,463) which resulted in a surplus of £692 (2023: Surplus £81,344).

**BRITISH MUSIC HALL SOCIETY**

**TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2024**

## TRUSTEES' RESPONSIBILITIES IN RELATION TO THE ACCOUNTS

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales/Scotland/Northern Ireland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the Charities Act 2011, *the* Charity (Accounts and Reports) Regulations 2008; and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 27th November 2024

and signed on their behalf by:

.....

.....

I report to the trustees on my examination of the accounts, which are set out on pages 6 to 15, of The British Music Hall Society ('the Society') for the year ended 31 January 2024.

### **Responsibilities and basis of report**

As the charity's trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts did not accord with those records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



---

Name: Nigel Lee of CFO Solutions Limited,

Relevant professional qualification or body: FCA

Address: 15 Brandy Hole Lane, Chichester, West Sussex PO19 5RL

Date: 27<sup>th</sup> November 2024

## STATEMENT OF FINANCIAL AFFAIRS FOR THE YEAR ENDED 31<sup>ST</sup> JANUARY 2024

Income and endowments from:	Note	Unrestricted funds £	Restricted income funds £	Total 2024 £	Total 2023 £
Donations and legacies	3	42,279	50	42,329	106,614
Other trading activities	4,4a	33,014	-	33,014	19,040
Investments	5	2,342	-	2,342	153
<b>Total income</b>		<b>77,635</b>	<b>50</b>	<b>77,685</b>	125,807
<b>Expenditure on:</b>					
Raising funds	6,6a	(43,410)	-	(43,410)	(24,690)
Charitable activities	8	(31,551)	(2,032)	(33,583)	(19,773)
<b>Total expenditure</b>		<b>(74,961)</b>	<b>(2,032)</b>	<b>(76,993)</b>	(44,463)
<b>Net income for year/ Net movement in funds</b>		<b>2,674</b>	<b>(1,982)</b>	<b>692</b>	81,344
Fund balances at 1 February 2023	14,15,16	158,107	12,358	170,465	89,121
<b>Fund balances at 31 January 2024</b>	<b>14,15,16</b>	<b>160,781</b>	<b>10,376</b>	<b>171,157</b>	170,465

The notes on pages 9 to 15 form part of the accounts.

## BALANCE SHEET AS AT 31<sup>ST</sup> JANUARY 2024

FIXED ASSETS	Note	Unrestricted funds £	Restricted income funds £	Total 2024 £	Total 2023 £
Tangible	10	13,000	-	13,000	13,000
<b>Total fixed assets</b>		<b>13,000</b>	<b>-</b>	<b>13,000</b>	13,000
<b>CURRENT ASSETS</b>					
Stocks	11	500	-	500	400
Debtors	12	5,649	-	5,649	2,637
Cash at bank and in hand		158,374	10,376	168,750	171,695
<b>Total current assets</b>		<b>164,523</b>	<b>10,376</b>	<b>174,899</b>	174,732
<b>Creditors: amounts falling due within one year</b>	13	<b>(16,742)</b>	<b>-</b>	<b>(16,742)</b>	(17,268)
<b>Net current assets</b>		<b>147,781</b>	<b>10,376</b>	<b>158,157</b>	157,465
<b>TOTAL NET ASSETS</b>		<b>160,781</b>	<b>10,376</b>	<b>171,157</b>	170,465

FUNDS OF THE CHARITY		Unrestricted funds £	Restricted income funds £	Total 2024 £	Total 2023 £
Restricted income funds	14	-	10,376	10,376	12,358
Unrestricted funds	15	160,781	-	160,781	158,107
<b>TOTAL FUNDS</b>	16	<b>160,781</b>	<b>10,376</b>	<b>171,157</b>	170,465

The notes on pages 9 to 15 form part of the accounts.

The accounts were approved and authorised for issue by the trustees on 27<sup>th</sup> November 2024 and were signed on its behalf by

\_\_\_\_\_ (Chairman/Trustee)

\_\_\_\_\_ (Treasurer/Trustee)

# THE BRITISH MUSIC HALL SOCIETY

## STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 JANUARY 2024

	2024 £	2023 £
<b>Cash flows from operating activities</b>		
Cash generated from / (absorbed by) operations (note 17)	(2,945)	80,860
<b>Investing activities</b>		
Purchase of tangible fixed assets	-	-
Net cash used in financing activities	-	-
<b>Net increase / (decrease) in cash and cash equivalents</b>	<b>(2,945)</b>	80,860
Cash and cash equivalents at beginning of year	171,695	90,835
<b>Cash and cash equivalents at end of year</b>	<b>168,750</b>	171,695

The notes on pages 9 to 15 form part of the accounts.

**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024**

**1. Accounting policies**

**Charity information**

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. It is an unincorporated entity. Its registered office is 22, Gilbert Road, London, SE11 4NL.

**1.1 Accounting convention**

The accounts have been prepared in accordance with the charity's governing document and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these accounts are rounded to the nearest £1.

The accounts have been prepared under the historical cost convention, apart from the recording of the Society's archives at their insurance value. The principle accounting policies are set out below.

**1.2 Going concern**

The accounts are prepared on the going concern basis.

**1.3 Charitable funds**

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

**1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure relating to charitable activities is included in the Statement of Financial Activities on an accruals basis.

**1.5 Tangible fixed assets**

The Charity's only fixed asset are the Society's archives that are valued at their insurance value.

**1.6 Cash and cash equivalents**

Cash and cash equivalents include cash in hand and deposits held at call with banks.

## NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Donations and Legacies

Income from donations and legacies was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
Donations and gifts	4,029	8,323
Gift Aid	3,386	3,274
Legacies	11,077	70,000
Membership subscriptions	23,837	25,017
<b>Total donations and legacies</b>	<b>42,329</b>	106,114

### 4 Other trading activities

Income from other trading activities was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
Merchandise	1,122	740
Events (see note 4a)	31,892	18,300
<b>Total other trading activities</b>	<b>33,014</b>	19,040

## NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024

### 4a Income from events

Income from events was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
MH & VD	73	-
Shows	2,402	3,128
Day By The Sea	8,033	9,550
In the Limelight	2,790	2,783
Christmas Cracker	2,245	2,722
Marie Lloyd	-	117
Conference	3,674	-
Birthday Lunch	12,675	-
<b>Total income from events</b>	<b>31,892</b>	18,300

### 5 Income from investments

Income from investments was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
Bank interest	2,342	153
<b>Total income from investments</b>	<b>2,342</b>	153

### 6 Expenditure from raising funds

Expenditure from raising funds was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
Events (see note 6a)	28,715	10,965
Society magazine – ‘Call Boy’	12,910	12,323
Adverts and promotion	1,785	1,402
<b>Total expenditure from raising funds</b>	<b>43,410</b>	24,690

**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024****6a Expenditure on events**

Expenditure on events was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
MH &VD	-	-
Shows	1,596	1,774
Day By The Sea	8,427	3,989
In the Limelight	1,328	1,927
Christmas Cracker	2,186	2,395
Marie Lloyd	-	880
Conference	1,270	-
Birthday Lunch	13,908	-
<b>Total expenditure on events</b>	<b>28,715</b>	10,965

**7 Surplus / (deficit) arising from events**

The surplus / (deficit) arising on events was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
MH &VD	73	-
Shows	806	1,354
Day By The Sea	(394)	5,561
In the Limelight	1,462	856
Christmas Cracker	59	327
Marie Lloyd	-	(763)
Conference	2,404	-
Birthday Lunch	(1,233)	-
<b>Total surplus / (deficit) arising on events</b>	<b>3,177</b>	7,335

**8 Expenditure on charitable activities**

Expenditure on charitable activities was as follows:

	<b>2024</b>	2023
	<b>£</b>	£
Archive storage	15,128	15,155
Insurance	1,319	1,839
Administration	2,641	2,013
AGM	245	361
Sundry expenses	86	-
Website costs	12,132	-
Archive costs	2,032	405
<b>Total expenditure on charitable activities</b>	<b>33,583</b>	19,773

**THE BRITISH MUSIC HALL SOCIETY**

**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024**

## 9 Staff costs

The Society does not incur any staff costs.

## 10 Tangible fixed assets

Tangible fixed assets consists of the following:

	<b>2024</b>	2023
	<b>£</b>	£
Archives at insurance value	13,000	13,000
<b>Total tangible fixed assets</b>	<b>13,000</b>	13,000

## 11 Stocks

Stocks consists of the following:

	<b>2024</b>	2023
	<b>£</b>	£
Stocks of merchandise	500	400
<b>Total stocks</b>	<b>500</b>	400

## 12 Debtors

Debtors consists of the following:

	<b>2024</b>	2023
	<b>£</b>	£
Gift aid receivable	3,386	-
Prepayments	2,183	2,637
Other debtors	80	-
<b>Total stocks</b>	<b>5,649</b>	2,637

## 13 Creditors: amounts falling due within one year

Creditors: amounts falling due within one year consists of the following:

	<b>2024</b>	2023
	<b>£</b>	£
Trade creditors	122	42
Payments received in advance	16,620	17,225
<b>Total stocks</b>	<b>16,742</b>	17,267

## NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024

### 14 Restricted Funds

	B/f 1 February 2022 £	Incoming resources £	Resources expended £	c/f 31 January 2023 £	Incoming resources £	Resources expended £	c/f 31 January 2024 £
Restoration Fund	2,061	-	-	2,061	-	-	2,061
Roy Hudd Memorial fund	5,101	50	-	5,151	-	-	5,151
Archive Fund	1,110	4,441	(405)	5,146	50	(2,032)	3,164
<b>Total restricted funds</b>	<b>8,272</b>	<b>4,491</b>	<b>(405)</b>	<b>12,358</b>	<b>50</b>	<b>(2,032)</b>	<b>10,376</b>

**Restoration Fund** - restricted income - donations given by Roy Hudd from sale of his memorabilia to restore gravestones of deceased music hall artists and erect blue plaques in commemoration.

**Roy Hudd Memorial Fund** - restricted income - donations given in memory of Roy Hudd when he died to fund a project in the Society as agreed by the committee.

**Archive Fund** - restricted income - donations by the members and in memory of Wyn Calvin to reorder our archives to make them more available

### 15 Unrestricted Funds

	B/f 1 February 2022 £	Incoming resources £	Resources expended £	c/f 31 January 2023 £	Incoming resources £	Resources expended £	c/f 31 January 2024 £
Gerald Smith Legacy	-	70,000	-	70,000	11,077	(12,132)	68,945
General fund	80,849	51,316	(44,058)	88,107	66,558	(62,829)	91,836
<b>Total unrestricted funds</b>	<b>80,849</b>	<b>121,316</b>	<b>(44,058)</b>	<b>158,107</b>	<b>77,635</b>	<b>(74,961)</b>	<b>160,781</b>

Gerald Smith Legacy - unrestricted designated fund - a legacy from a former member the late Gerald Smith. Designated and agreed by the Committee for 'special' projects. so far it has funded the new website and is further funding the archive project.

### 16 Summary of funds

	B/f 1 February 2022 £	Incoming resources £	Resources expended £	c/f 31 January 2023 £	Incoming resources £	Resources expended £	c/f 31 January 2024 £
Restricted funds	8,272	4,491	(405)	12,358	50	(2,032)	10,376
Unrestricted funds	80,849	121,316	(44,058)	158,107	77,635	(74,961)	160,781
<b>Total funds</b>	<b>89,121</b>	<b>125,807</b>	<b>(44,463)</b>	<b>170,465</b>	<b>77,685</b>	<b>(76,993)</b>	<b>171,157</b>

THE BRITISH MUSIC HALL SOCIETY

NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2024

17 Cash generated from operations

Cash generated from operations consists of the following:

	<b>2024</b>	2023
	<b>£</b>	£
Surplus for year	692	81,344
<b>Movements in working capital</b>		
(Increase) / decrease in stocks	(100)	200
(Increase) in debtors	(3,012)	(435)
(Decrease) in creditors	(525)	(249)
<b>Cash generated from / (absorbed by) operations</b>	<b>(2,945)</b>	80,860

**BRITISH MUSIC HALL SOCIETY**

England & Wales - Charity number 1128961

---

# Accounts

---

**THE BRITISH MUSIC HALL SOCIETY**

**ANNUAL REPORT AND ACCOUNTS**

**FOR THE YEAR ENDED**

**31<sup>st</sup> JANUARY 2023**

**BRITISH MUSIC HALL SOCIETY****TRUSTEES AND ADVISERS**

<b>TRUSTEES</b>	Mr. Adam Christopher Borzone (resigned 20 <sup>th</sup> March 2022) Mrs. Joan Daphne Masterton (resigned 20 <sup>th</sup> March 2022) Mr. Edward Thomas (resigned 20 <sup>th</sup> March 2022) Mr. Dean Caston (appointed 20 <sup>th</sup> March 2022) Ms. Alison Young (appointed 20 <sup>th</sup> March 2022) Canon David Nason (appointed 20 <sup>th</sup> March 2022) Mr. David Reed (appointed 20 <sup>th</sup> March 2022) Mr. Charles Holland (appointed 26 <sup>th</sup> March 2023)
<b>TRUST ACCOUNTANT</b>	David Nason BA FCA
<b>REGISTERED CHARITY NUMBER</b>	1128961
<b>ADDRESS</b>	22, Gilbert Road, London SE11 4NL
<b>BANKERS</b>	NatWest Fleet Street Branch PO Box 281 156, Fleet Street London EC4A 2DX
<b>INDEPENDENT EXAMINER</b>	Nigel Lee FCA CFO Solutions Ltd. 15, Brandy Hole lane, Chichester, West Sussex, PO19 5RL

## **BRITISH MUSIC HALL SOCIETY**

### **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2023**

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. The constitution was amended on 8<sup>th</sup> April 2015 and further amended on 26<sup>th</sup> March 2023. There are currently five trustees and new trustees are appointed by the members of the Society at the Annual General Meeting.

#### **OBJECTIVES**

To advance the education of the public in the traditions of the British Music Hall and the art of the present day performer.

To preserve an archive appertaining to Music Hall and Variety Theatre in the form of records, films, electronic media, photographs, literature, costumes and personal properties appertaining to Music Halls and Music Hall performers.

#### **ORGANISATION**

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. There is an Annual General Meeting open to all the members to receive the accounts, elect the committee, elect Trustees and be apprised of the charities activities.

#### **ACHIEVEMENTS AND PERFORMANCE**

The charity has continued to advance the education of the public in the history and traditions of Music Hall and Variety by the issue of its quarterly magazine 'The Call Boy' which is available to the membership and the general public through public libraries. The society staged a whole day's live event at the Eastbourne Hippodrome during the year. Limelight presentations and the annual Birthday Show was presented at the Water Rats venue. The society's historians have answered many enquiries from members of the general public during the course of the year. The Society also held a series of talks throughout the year on various historical facets of Music Hall and Variety.

The charity's archives have continued to grow and have been used to stage small exhibitions. They are available to members of the general public by appointment for interest or for research.

#### **FINANCIAL REVIEW**

The charity's main source of income is from subscriptions from the members of the Society and donations from members or members of the general public. Income is also generated by events organised by the Society and which are open to the general public. Expenditure is closely monitored by members of the committee. Currently the investment policy of the Society is that cash reserves are maintained at NatWest Bank. During the year a generous legacy of £70,000 was received from the Estate of the Late Gerald Smith which has been treated as capital income and reserved for special projects approved by the committee.

During the year ended 31<sup>st</sup> January 2023 the charity generated income of £51,315.62 (2022: £46,050.31) and incurred expenditure of £44,057.97 (2022: £37,489.87) which resulted in a surplus of £7,257.65 (2022:£8,560.44).

**BRITISH MUSIC HALL SOCIETY**

**TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2023**

**TRUSTEES' RESPONSIBILITY FOR THE ACCOUNTS**

Charity law requires the trustees to prepare statements of account for each financial year which gives a true and fair view of the state of the affairs of the charity and of its incoming resources and application of resources for that charity and of its incoming resources and application of resources for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- To value assets and liabilities in accordance with the Statement of Recommended Practice Accounting by Charities;
- To state whether or not the accounts have been prepared with the applicable accounting standards of recommended practice and to give particulars of any material departure from those standards and practices and the reason for any such departure.

The trustees are responsible for keeping proper accounting records which are sufficient to show and explain the charity's transactions and to disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that any statements of account comply with requirements of the Charities Act 2011 and Accounting Regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 7<sup>th</sup> November 2023

and signed on their behalf by:

Alan Carter (Trustee Chairman)  
David Nelson (Secretary/Trustee)

## **Independent examiner's report to the trustees of 'The British Music Hall Society'**

I report to the trustees on my examination of the accounts, which are set out on pages 6 to 8, of The British Music Hall Society ('the Society') for the year ended 31 January 2023.

### **Responsibilities and basis of report**

As the charity's trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

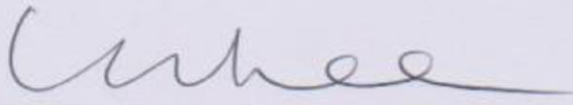
I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name: Nigel Lee of CFO Solutions Limited,

Relevant professional qualification or body: Chartered Accountant (FCA)

Address: 15 Brandy Hole Lane, Chichester, West Sussex PO19 5RL

Date: 7<sup>th</sup> November 2023

**THE BRITISH MUSIC HALL SOCIETY**

**INCOME AND EXPENDITURE ACCOUNT – for the year ended 31<sup>st</sup> January 2023**

<b>INCOME</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Subscriptions		25,017.00		25,663.00
Donations		3,832.00		2,788.00
Gift Aid		3,274.12		3,521.25
Events (Note 1)		18,299.76		13,843.44
Merchandise		740.24		234.50
Bank Interest		152.50		0.12
<b>TOTAL INCOME</b>		<b>51,315.62</b>		<b>46,050.31</b>

+

<b>EXPENDITURE</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Events (Note 1)		(10,964.48)		(9,220.51)
Call Boy		(12,323.26)		(11,213.61)
Archive Storage		(15,154.85)		(12,980.29)
Insurance		(1,838.98)		(1,688.55)
Administration				
- Printing, postage etc.	(680.67)		(930.88)	
- Committee	(1,002.90)		(303.00)	
- Gifts	(330.31)	(2,013.88)	(194.25)	(1,428.13)
AGM		(361.00)		(128.00)
Adverts & Promotion		(1,401.52)		(803.88)
Sundries		-		(26.90)
<b>TOTAL EXPENSES</b>		<b>(44,057.97)</b>		<b>(37,489.87)</b>
<b>SURPLUS OF INCOME OVER EXPENDITURE</b>		<b>7,257.65</b>		<b>8,560.44</b>

The note on page 8 forms part of the accounts.

THE BRITISH MUSIC HALL SOCIETY

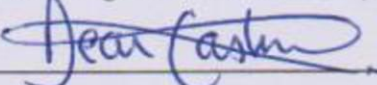
BALANCE SHEET as at 31<sup>st</sup> JANUARY 2022

FIXED ASSETS	2023 £	2023 £	2022 £	2022 £
Society Archives (Insurance Value)		13,000.00		13,000.00
<b>CURRENT ASSETS</b>				
Nat West Bank				
Current Account	170,539.15		89,681.15	
Business Reserve	1,156.07	171,695.22	1,153.57	90,834.72
Stock of Merchandise		400.00		600.00
Payments in Advance		2,636.82		2,202.57
<b>TOTAL ASSETS</b>		<b>187,732.04</b>		<b>106,637.29</b>
<b>LESS CURRENT LIABILITIES</b>				
Creditors	(42.50)		(92.73)	
Subscriptions in Advance	(17,225.00)	(17,267.50)	(17,424.00)	(17,516.73)
<b>TOTAL NET WORTH</b>		<b>170,464.54</b>		<b>89,120.56</b>

REPRESENTED BY

	2023 £	2023 £	2022 £	2022 £
<b>RESTORATION FUND</b>		<b>2,060.83</b>		<b>2,060.83</b>
<b>ROY HUDD MEMORIAL FUND b/f</b>	5,100.79		5,062.79	
Addition during year	50.00	<b>5,150.79</b>	38.00	<b>5,100.79</b>
<b>ARCHIVE FUND</b>	1,110.00			
Addition during year	4,441.00			<b>1,110.00</b>
Funds Expended	(404.67)	<b>5,146.33</b>		
<b>GERALD SMITH LEGACY</b>		<b>70,000.00</b>		
<b>GENERAL FUND</b>	80,848.94		73,436.50	
Add: Surplus/ (deficit) of Income over Expenditure	7,257.65		7,412.44	
<b>Balance carried forward</b>		<b>88,106.59</b>		<b>80,848.94</b>
<b>TOTAL FUNDS</b>		<b>170,464.54</b>		<b>89,120.56</b>

The accounts were approved and authorised for issue by the trustees on 7<sup>th</sup> November 2023 and were signed on its behalf by

 (Chairman/Trustee)

 (Treasurer/Trustee)

**THE BRITISH MUSIC HALL SOCIETY**

**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2023**

**1. SURPLUS/(DEFICIT) ON EVENTS**

The Income and Expenditure account includes a surplus/(deficit) on the following events:

Event	2023			2022		
	Income	Expenditure	Surplus/ (Deficit)	Income	Expenditure	Surplus/ (Deficit)
	£	£	£	£	£	£
Wyn Calvin Lunch	-	-		7,702.00	5,891.68	1,810.32
Music Hall & Variety Day	-	-		762.26	150.00	612.26
Shows	3,128.28	1,773.90	1,354.38	917.00	477.29	439.71
Day By The Sea	9,549.38	3,988.41	5,560.97	-	-	-
In the Limelight	2,783.10	1,927.14	855.96	2,364.18	893.29	1,470.89
Christmas Cracker	2,722.00	2,395.00	327.00	2,098.00	1,808.25	289.75
Marie Lloyd Service	117.00	880.03	(763.03)	-	-	-
<b>Total</b>	<b>18,299.76</b>	<b>10,964.48</b>	<b>7,335.28</b>	<b>13,843.44</b>	<b>9,220.51</b>	<b>4,622.93</b>

**BRITISH MUSIC HALL SOCIETY**

England & Wales - Charity number 1128961

---

# Accounts

---

**THE BRITISH MUSIC HALL SOCIETY**

**ANNUAL REPORT AND ACCOUNTS**

**FOR THE YEAR ENDED**

**31<sup>st</sup> JANUARY 2022**

# BRITISH MUSIC HALL SOCIETY

## TRUSTEES AND ADVISERS

<b>TRUSTEES</b>	Mr. Adam Christopher Borzone (resigned 20 <sup>th</sup> March 2022) Mrs. Joan Daphne Masterton (resigned 20 <sup>th</sup> March 2022) Mr. Edward Thomas (resigned 20 <sup>th</sup> March 2022) Mr. Dean Caston (appointed 20 <sup>th</sup> March 2022) Ms. Alison Young (appointed 20 <sup>th</sup> March 2022) Canon David Nason (appointed 20 <sup>th</sup> March 2022) Mr. David Reed (appointed 20 <sup>th</sup> March 2022)
<b>TRUST ACCOUNTANT</b>	David Nason BA FCA
<b>REGISTERED CHARITY NUMBER</b>	1128961
<b>ADDRESS</b>	The Granary Burton Lane Monks Risborough Buckinghamshire. HP27 9JF.
<b>BANKERS</b>	NatWest Fleet Street Branch PO Box 281 156, Fleet Street London EC4A 2DX
<b>INDEPENDENT EXAMINER</b>	Nigel Lee FCA CFO Solutions Ltd. 15, Brandy Hole lane, Chichester, West Sussex, PO19 5RL

## **BRITISH MUSIC HALL SOCIETY**

### **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2022**

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. The constitution was amended on 8<sup>th</sup> April 2015. There are currently four trustees and new trustees are appointed by the members of the Society at the Annual General Meeting.

#### **OBJECTIVES**

To advance the education of the public in the traditions of the British Music Hall and the art of the present day performer.

To preserve memorabilia in the form of records, films, electronic media, photographs, literature, costumes and personal properties appertaining to Music Halls and Music Hall performers.

#### **ORGANISATION**

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. There is an Annual General Meeting open to all the members to receive the accounts, elect the committee and be apprised of the charities activities.

#### **ACHIEVEMENTS AND PERFORMANCE**

The charity has continued to advance the education of the public in the history and traditions of Music Hall and Variety by the issue of its quarterly magazine 'The Call Boy' which is available to the membership and the general public through public libraries. Due to the aftermath of Covid, the society was not able to stage the whole day's annual live event at the Eastbourne Hippodrome this year. Limelight presentations were resumed, some on Zoom and others live and the annual Birthday Show was presented at the Water Rats venue. The society's historians have answered many enquiries from members of the general public during the course of the year. The Society also held a series of talks throughout the year on various historical facets of Music Hall and Variety.

The charity's archives have continued to grow and have been used to stage small exhibitions. They are available to members of the general public by appointment for interest or for research.

#### **FINANCIAL REVIEW**

The charity's main source of income is from subscriptions from the members of the Society and donations from members or members of the general public. Income is also generated by events organised by the Society and which are open to the general public. Expenditure is closely monitored by members of the committee. Currently the investment policy of the Society is that cash reserves are maintained at NatWest Bank.

During the year ended 31<sup>st</sup> January 2022 the charity generated income of £46,050.31 (2021: £31,246.15) and incurred expenditure of £37,489.87 (2021: 29,578.61) which resulted in a surplus of £8,560.44 (2021:£1,667.54).

## BRITISH MUSIC HALL SOCIETY

### TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2022

#### TRUSTEES' RESPONSIBILITY FOR THE ACCOUNTS

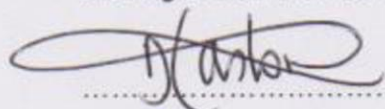
Charity law requires the trustees to prepare statements of account for each financial year which gives a true and fair view of the state of the affairs of the charity and of its incoming resources and application of resources for that charity and of its incoming resources and application of resources for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- To value assets and liabilities in accordance with the Statement of Recommended Practice Accounting by Charities;
- To state whether or not the accounts have been prepared with the applicable accounting standards of recommended practice and to give particulars of any material departure from those standards and practices and the reason for any such departure.

The trustees are responsible for keeping proper accounting records which are sufficient to show and explain the charity's transactions and to disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that any statements of account comply with requirements of the Charities Act 2011 and Accounting Regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 8<sup>th</sup> November 2022

and signed on their behalf by:



.....

David Norman

.....

## **Independent examiner's report to the trustees of 'The British Music Hall Society'**

I report to the trustees on my examination of the accounts, which are set out on pages 6 to 8, of The British Music Hall Society ('the Society') for the year ended 31 January 2022.

### **Responsibilities and basis of report**

As the charity's trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

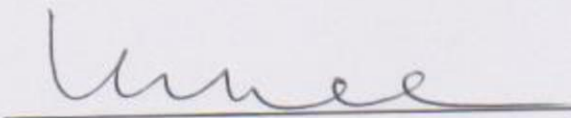
I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name: Nigel Lee of CFO Solutions Limited,

Relevant professional qualification or body: FCA

Address: 15 Brandy Hole Lane, Chichester, West Sussex PO19 5RL

Date: 8<sup>th</sup> November 2022

## THE BRITISH MUSIC HALL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT – for the year ended 31<sup>st</sup> January 2022

INCOME	2022 £	2022 £	2021 £	2021 £
Subscriptions		25,663.00		24,308.00
Donations		2,788.00		2,280.00
Gift Aid		3,521.25		2,513.80
Events (Note 1)		13,843.44		1,785.31
Merchandise		234.50		358.02
Bank Interest		0.12		1.02
<b>TOTAL INCOME</b>		<b>46,050.31</b>		<b>31,246.15</b>

+

EXPENDITURE	2022 £	2022 £	2021 £	2021 £
Events (Note 1)		(9,220.51)		(1,169.67)
Call Boy		(11,213.61)		(12,622.54)
Archive Storage		(12,980.29)		(11,244.53)
Insurance		(1,688.55)		(1,688.55)
Administration				
- Printing, postage etc.	(930.88)		(1,129.58)	
- Committee	(303.00)		(166.38)	
- Gifts	(194.25)	(1,428.13)	(118.11)	(1,414.07)
AGM		(128.00)		(243.45)
Adverts & Promotion		(803.88)		(1,195.80)
Sundries		(26.90)		
<b>TOTAL EXPENSES</b>		<b>(37,489.87)</b>		<b>(29,578.61)</b>
<b>SURPLUS OF INCOME OVER EXPENDITURE</b>		<b>8,560.44</b>		<b>1,667.54</b>

The note on page 8 forms part of the accounts.

THE BRITISH MUSIC HALL SOCIETY

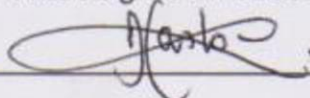
BALANCE SHEET as at 31<sup>st</sup> JANUARY 2022

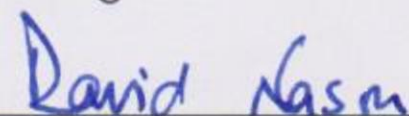
FIXED ASSETS	2022 £	2022 £	2021 £	2021 £
Society Archives (Insurance Value)		13,000.00		13,000.00
<b>CURRENT ASSETS</b>				
Nat West Bank				
Current Account	89,681.15		81,252.12	
Business Reserve	1,153.57	90,834.72	1,153.45	82,405.57
Stock of Merchandise		600.00		650.00
Payments in Advance		2,202.57		2,696.55
<b>TOTAL ASSETS</b>		<b>106,637.29</b>		<b>98,752.12</b>
<b>LESS CURRENT LIABILITIES</b>				
Creditors	(92.73)			-
Subscriptions in Advance	(17,424.00)	(17,516.73)		(18,192.00)
<b>TOTAL NET WORTH</b>		<b>89,120.56</b>		<b>80,560.12</b>

REPRESENTED BY

	2022 £	2022 £	2021 £	2021 £
<b>RESTORATION FUND b/f</b>	2060.83		3,015.43	
Less: expenditure	-		(954.60)	
<b>RESTORATION FUND c/f</b>		<b>2,060.83</b>		<b>2,060.83</b>
<b>ROY HUDD MEMORIAL FUND b/f</b>	5,062.79		-	
Addition during year	38.00	<b>5,100.79</b>	5,062.79	<b>5,062.79</b>
<b>ARCHIVE FUND</b>				
Addition during year		<b>1,110.00</b>		-
<b>GENERAL FUND</b>				
Balance brought forward as previously reported	73,436.50		71,768.96	
Add: Surplus/ (deficit) of Income over Expenditure	7,412.44		1,667.54	
<b>Balance carried forward</b>		<b>80,848.94</b>		<b>73,436.50</b>
<b>TOTAL FUNDS</b>		<b>89,120.56</b>		<b>80,560.12</b>

The accounts were approved and authorised for issue by the trustees on 8<sup>th</sup> November 2022 and were signed on its behalf by

 (Chairman/Trustee)

 (Honorary Treasurer)

**THE BRITISH MUSIC HALL SOCIETY**

**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2022**

**1. SURPLUS/(DEFICIT) ON EVENTS**

The Income and Expenditure account includes a surplus/(deficit) on the following events:

Event	2022			2021		
	Income	Expenditure	Surplus/ (Deficit)	Income	Expenditure	Surplus/ (Deficit)
	£	£	£	£	£	£
Wyn Calvin Lunch	7,702.00	5,891.68	1,810.32	-	-	-
Music Hall & Variety Day	762.26	150.00	612.26	-	-	-
Shows	917.00	477.29	439.71	654.06	506.50	147.56
In the Limelight	2,364.18	893.29	1,470.89	1,131.25	663.17	468.08
Christmas Cracker	2,098.00	1,808.25	289.75	-	-	-
<b>Total</b>	<b>13,843.44</b>	<b>9,220.51</b>	<b>4,622.93</b>	<b>1,785.31</b>	<b>1,169.67</b>	<b>615.64</b>

**BRITISH MUSIC HALL SOCIETY**

England & Wales - Charity number 1128961

---

# Accounts

---

**THE BRITISH MUSIC HALL SOCIETY**

**ANNUAL REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
31<sup>st</sup> JANUARY 2021**

## TRUSTEES AND ADVISERS

<b>TRUSTEES</b>	Mr. Roy Hudd OBE (deceased 15 <sup>th</sup> March 2020) Mr. Adam Christopher Borzone Mrs. Joan Daphne Masterton Mr. Edward Thomas (appointed 8 <sup>th</sup> March 2020)
<b>TRUST ACCOUNTANT</b>	David Nason BA FCA
<b>REGISTERED CHARITY NUMBER</b>	1128961
<b>ADDRESS</b>	The Granary Burton Lane Monks Risborough Buckinghamshire. HP27 9JF.
<b>BANKERS</b>	NatWest Fleet Street Branch PO Box 281 156, Fleet Street London EC4A 2DX
<b>INDEPENDENT EXAMINER</b>	Nigel Lee FCA CFO Solutions Ltd. 15, Brandy Hole lane, Chichester, West Sussex, PO19 5RL

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2021**

The British Music Hall Society was founded in 1963. Its charitable status was established by a constitution dated 8<sup>th</sup> April 2009 and it was registered as a charity on 2<sup>nd</sup> April 2009. The constitution was amended on 8<sup>th</sup> April 2015. There are currently three trustees and new trustees are appointed by the members of the Society at the Annual General Meeting.

### **OBJECTIVES**

To advance the education of the public in the traditions of the British Music Hall and the art of the present day performer.

To preserve memorabilia in the form of records, films, electronic media, photographs, literature, costumes and personal properties appertaining to Music Halls and Music Hall performers.

### **ORGANISATION**

The charity is run on a day to day basis by the elected officers and members of the committee who meet bi-monthly. There are occasional meetings to discuss future strategies and policies. There is an Annual General Meeting open to all the members to receive the accounts, elect the committee and be apprised of the charities activities.

### **ACHIEVEMENTS AND PERFORMANCE**

The charity has continued to advance the education of the public in the history and traditions of Music Hall and Variety by the issue of its quarterly magazine 'The Call Boy' which is available to the membership and the general public through public libraries. Due to Covid, the society was not able to stage the regular quarterly live shows and the whole day's annual live event at the Eastbourne Hippodrome this year. Plans are in hand to resume these as soon as Covid protocols allow. The society's historians have answered many enquiries from members of the general public during the course of the year. The Society also held a series of talks throughout the year on various historical facets of Music Hall and Variety.

The charity's archives have continued to grow and have been used to stage small exhibitions. They are available to members of the general public by appointment for interest or for research.

### **FINANCIAL REVIEW**

The charity's main source of income is from subscriptions from the members of the Society and donations from members or members of the general public. Income is also generated by events organised by the Society and which are open to the general public. Expenditure is closely monitored by members of the committee. Currently the investment policy of the Society is that cash reserves are maintained at NatWest Bank.

During the year ended 31<sup>st</sup> January 2021 the charity generated income of £31,246.15 (2020: £65,144.38) and incurred expenditure of £29,578.61 (2020: 50,223.97) which resulted in a surplus of £1,667.54 (2020:£14,920.41).

**BRITISH MUSIC HALL SOCIETY**

**TRUSTEES ANNUAL REPORT FOR THE YEAR ENDING 31<sup>st</sup> JANUARY 2021**

**TRUSTEES' RESPONSIBILITY FOR THE ACCOUNTS**

Charity law requires the trustees to prepare statements of account for each financial year which gives a true and fair view of the state of the affairs of the charity and of its incoming resources and application of resources for that charity and of its incoming resources and application of resources for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- To value assets and liabilities in accordance with the Statement of Recommended Practice Accounting by Charities;
- To state whether or not the accounts have been prepared with the applicable accounting standards of recommended practice and to give particulars of any material departure from those standards and practices and the reason for any such departure.

The trustees are responsible for keeping proper accounting records which are sufficient to show and explain the charity's transactions and to disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that any statements of account comply with requirements of the Charities Act 2011 and Accounting Regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 1<sup>st</sup> November 2021

and signed on their behalf by:

.....

.....

## **Independent examiner's report to the trustees of 'The British Music Hall Society'**

I report to the trustees on my examination of the accounts, which are set out on pages 6 to 8, of The British Music Hall Society ('the Society') for the year ended 31 January 2021.

### **Responsibilities and basis of report**

As the charity's trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Nigel Lee of CFO Solutions Limited,

Relevant professional qualification or body: FCA

Address: 15 Brandy Hole Lane, Chichester, West Sussex PO19 5RL

Date: 1<sup>st</sup> November 2021

## THE BRITISH MUSIC HALL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT - for the year ended 31<sup>st</sup> January 2021

INCOME	2021 £	2021 £	2020 £	2020 £
Subscriptions		24,308.00		21,756.00
Donations		2,280.00		1,090.01
Gift Aid		2,513.80		3,918.24
Events (Note 1)		1,785.31		37,027.25
Merchandise		358.02		1,350.56
Bank Interest		1.02		2.32
<b>TOTAL INCOME</b>		<b>31,246.15</b>		<b>65,144.38</b>

+

EXPENDITURE	2021 £	2021 £	2020 £	2020 £
Events (Note 1)		(1,169.67)		(23,780.64)
Call Boy		(12,622.54)		(10,279.86)
Archive Storage		(11,244.53)		(10,434.84)
Insurance		(1,688.55)		(1,688.55)
Administration				
- Printing, postage etc.	(1,129.58)		(1,019.36)	
- Committee	(166.38)		(592.81)	
- Gifts	(118.11)	(1,414.07)	(333.27)	(1,945.44)
AGM		(243.45)		(175.52)
Adverts & Promotion		(1,195.80)		(1,897.13)
Sundries				(21.99)
<b>TOTAL EXPENSES</b>		<b>(29,578.61)</b>		<b>(50,223.97)</b>

<b>SURPLUS / (DEFICIT) OF INCOME OVER EXPENDITURE</b>		<b>1,667.54</b>		<b>14,920.41</b>

The note on page 8 forms part of the accounts.

## THE BRITISH MUSIC HALL SOCIETY

### BALANCE SHEET as at 31<sup>st</sup> JANUARY 2021

<b>FIXED ASSETS</b>	<b>2021 £</b>	<b>2021 £</b>	<b>2020 £</b>	<b>2020 £</b>
Society Archives (Insurance Value)		13,000.00		13,000.00
<b>CURRENT ASSETS</b>				
Nat West Bank				
Current Account	81,252.1 2		71,742.42	
Business Reserve	1,153.45	82,405.57	1,152.43	72,894.85
Stock of Merchandise		650.00		350.00
Payments in Advance		2,696.55		2,803.54
<b>TOTAL ASSETS</b>		<b>98,752.12</b>		<b>89,048.39</b>
<b>LESS CURRENT LIABILITIES</b>				
Creditors				
Subscriptions in Advance		(18,192.00)		(14,264.00)
<b>TOTAL NET WORTH</b>		<b>80,560.12</b>		<b>74,784.39</b>

### REPRESENTED BY

	<b>2021 £</b>	<b>2021 £</b>	<b>2020 £</b>	<b>2020 £</b>
<b>RESTORATION FUND</b>	3,015.43		3,015.43	

<b>b/f</b>				
Less: expenditure	(954.60)			
<b>RESTORATION FUND c/f</b>		<b>2,060.83</b>		<b>3,015.43</b>
<b>ROY HUDD MEMORIAL FUND</b>		<b>5,062.79</b>		<b>-</b>
<b>GENERAL FUND</b>				
Balance brought forward as previously reported	71,768.9 6		56,848.55	
Add: Surplus/ (deficit) of Income over Expenditure	1,667.54		14,920.41	
<b>Balance carried forward</b>		<b>73,436.50</b>		<b>71,768.96</b>
<b>TOTAL FUNDS</b>		<b>80,560.12</b>		<b>74,784.39</b>

The accounts were approved and authorised for issue by the trustees on 1<sup>st</sup> November 2021 and were signed on its behalf by

\_\_\_\_\_ (Chairman/Trustee)

\_\_\_\_\_ (Honorary Treasurer)

## THE BRITISH MUSIC HALL SOCIETY

### NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2021

#### 1. SURPLUS/(DEFICIT) ON EVENTS

The Income and Expenditure account includes a surplus/(deficit) on the following events:

Event	2021			2020		
	Income	Expenditure	Surplus / (Deficit)	Income	Expenditure	Surplus/ (Deficit)
	£	£	£	£	£	£
T. Steele Lunch				15,338.90	(11,528.67)	3,810.23
Day by the Sea				9,678.82	(4,277.63)	5,401.19
Shows	654.06	506.50	147.56	3,312.75	(1,420.94)	1,891.81
In the Limelight	1,131.25	663.17	468.08	4,256.78	(2,658.00)	1,598.78
Celebrity Lunch				4,440.00	(3,895.40)	544.60

<b>Total</b>	<b>1,785.3 1</b>	<b>1,169.67</b>	<b>615.64</b>	<b>37,027 .25</b>	<b>(23,780. 64)</b>	<b>13,246. 61</b>
--------------	----------------------	-----------------	---------------	-----------------------	-------------------------	-----------------------