

**Rosehill Youth Theatre**  
**Trustees' report and financial statements**  
**for the year ended 31 March 2025**  
**Charity number: 1128826**

**robinson+co**  
**Chartered Accountants**

# Rosehill Youth Theatre

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## **Rosehill Youth Theatre**

### **Legal and administrative information**

<b>Charity number</b>	1128826
<b>Business address</b>	The Solway Hall Lowther Street Whitehaven Cumbria CA28 7SJ
<b>Trustees</b>	S Crellen A Kelly A Crellen L Adams L Woodend J Lawman K Lawman
<b>Accountants</b>	robinson+co 28 Lowther Street Whitehaven CA28 7DJ
<b>Bankers</b>	Lloyds Bank 6 Lowther Street Carlisle Cumbria CA3 8DB

**Rosehill Youth Theatre**  
**Report of the trustees**  
**for the year ended 31 March 2025**

The trustees present their report and the financial statements for the year ended 31 March 2025. The trustees who served during the year and up to the date of this report are set out on page 1.

**Structure, governance and management**

The charity is governed by its constitution adopted on 7 March 2007 as amended on 24 March 2009 and 11 May 2009. The trustees meet regularly to ensure the charity operates smoothly and are closely involved in the day to day running of the organisation. The charity uses the working name RYT.

**Objectives and activities**

Rosehill Youth Theatre (RYT) is a local company for young people aged between 4 to 21 years of age in West Cumbria and was founded in 1983.

*Charitable objects*

The aim of RYT is to help children through performing arts and to help children from all backgrounds, by:

- Supporting and promoting performing arts skills for young people from underprivileged backgrounds, children with disabilities/medical conditions and young people with mental health issues.
- Providing leisure time activities in the interests of social welfare, designed to improve their conditions of life.
- Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals.

Rosehill Youth Theatre is run by 18 volunteers, we are based in The Solway Hall in Whitehaven.

We have 38 children that attend weekly:

- 27 of the children are from disadvantaged areas of the town such as Woodhouse, Greenbank and Mirehouse.
- 8 of the children are from one parent families.
- 15 of the children have a learning disability such as ADHD and dyslexia.
- Majority of the children come from households with low income.
- Two families with more than 4 children.

Rosehill Youth Theatre became the lease holders of The Solway Hall in May 2015, while running RYT, we also opened our facilities for events that we organise and deliver and for those that want to hire and use our facilities. We also deliver a number of charitable projects for the community for children and young people and adults, with some projects aimed at disadvantaged communities.

*Public benefit*

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**Rosehill Youth Theatre**  
**Report of the trustees**  
**for the year ended 31 March 2025**

**Achievements and performance**

Rosehill Youth Theatre and The Solway Hall is now fully able to carry out its activities with a diverse range of shows and performances. In February 2025 RYT produced and performed the brand-new show 'SpongeBob the Musical'. RYT also delivered a cabaret show featuring past and present members performing musicals throughout the ages. In 2024-2025, in The Solway Hall, we had a diary full of bookings from those using our venue, including: Target Wrestling, local amateur theatre companies and local dance groups and much more. We then also delivered our own music and gig nights and held registrar weddings. We also delivered our charitable projects including HAF programme, warm hubs over the wintertime and an art and crafts club three times a week.

Activities were still largely centered on endeavors to generate income from our events and from those hiring the venue to cover our overheads, we also needed to secure sufficient grant funding to sustain the charitable projects that we delivered.

In 2024-2025 we had a footfall of 41,000+ people.

We were thankful for the help and assistance of our loyal team of 40+ volunteers who all kept The Solway Hall running and were key in everything we delivered, our volunteers are aged 16+ and gift so much of their time, estimated around 20,000+ volunteering hours.

**Financial review**

At the balance sheet date the charity had a balance of £17,423 (2024: £20,110) on unrestricted funds and £nil (2024: £nil) on restricted funds. This was considered a satisfactory position. The trustees are continuing to ensure that reserves are increased further, in line with best practice, in order to invest in the future of the Charity and its ongoing liabilities.

The trustees remain ever grateful to all the funders and supporters of Rosehill Youth Theatre and for the funding received during the year.

We are extremely grateful to our funders and supporters for their support during the year, and we give our thanks to: Backstage Trust; The 29th May 1961 Charitable Trust; Snowball Charity; Cumbria Community Foundation; Garfield Weston; The Arts Council; Cumberland Council; Victoria Wood Foundation; William Howarth Charitable Trust; Groundwork UK; Sabina Sutherland Charitable Trust; Sellafeld; and many others.

**Reserves**

Any free reserves at the balance sheet date are held as working capital pending utilisation on the running costs of the organisation. Ordinarily, the trustees aim to hold sufficient reserves to pay for the running costs of the organisation as they fall due.

**Risk management**

The trustees have assessed the major strategic, business and operational risks to which the organisation is exposed. They are satisfied that systems are in place to mitigate the exposure to these risks.

**Rosehill Youth Theatre**  
**Report of the trustees**  
**for the year ended 31 March 2025**

**Plans for future periods**

In 2025-2026, we will continue with RYT and our events that we deliver along with our charitable projects for the community and hire out The Solway Hall to others, meeting our aims and objectives of being an arts and cultural hub in Whitehaven and providing something for everyone.

It is also key to continue with our volunteer programme and to increase volunteers and to continue to provide opportunities and upskilling with a range of roles at RYT and in The Solway Hall.

We have a long term plan to increase opportunities for those in our community and to decrease the barriers towards the arts and cultural sector, we feel we are meeting these aims and objectives and will continue with this going forward.

**Statement of trustees' responsibilities**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that year. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board

**A Kelly**  
**Trustee**

26 January 2026

## **Rosehill Youth Theatre**

### **Independent examiner's report to the trustees on the unaudited financial statements of Rosehill Youth Theatre.**

I report on the accounts of Rosehill Youth Theatre for the year ended 31 March 2025 set out on pages 6 to 15.

#### **Respective responsibilities of trustees and independent examiner**

As the charity's trustees you are responsible for the preparation of the accounts, you consider that the audit requirement of section 144 of the Charities Act 2011 (the Charities Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the Charities Act; to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and to state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (i) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep proper accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Charities Acthave not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....  
**Jason Spires FCA DChA**

**Independent examiner**  
**robinson+co**  
**Chartered Accountants**  
**Oxford Chambers**  
**New Oxford Street, Workington**  
**CA14 2LR**

26 January 2026

**Rosehill Youth Theatre**

**Statement of financial activities**

**For the year ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
<b>Income</b>					
Donations and legacies	2	6,148	135,289	141,437	46,416
Income from charitable activities	3	51,722	13,251	64,973	53,594
Income from other trading activities:					
Activities for generating funds	4	143,007	-	143,007	141,679
Investment income	5	21	-	21	2
<b>Total income</b>		<u>200,898</u>	<u>148,540</u>	<u>349,438</u>	<u>241,691</u>
<b>Expenditure</b>					
Costs of raising funds:					
Expenditure on raising funds					
cost of goods sold and other costs	6	135,642	-	135,642	116,307
Expenditure on charitable activities	7, 8	67,943	148,540	216,483	155,082
<b>Total expenditure</b>		<u>203,585</u>	<u>148,540</u>	<u>352,125</u>	<u>271,389</u>
<b>Net incoming/(outgoing) resources for the year /</b>					
<b>Net income/(expenditure) for the year</b>		(2,687)	-	(2,687)	(29,698)
Total funds brought forward		<u>20,110</u>	<u>-</u>	<u>20,110</u>	<u>49,808</u>
<b>Total funds carried forward</b>		<u>17,423</u>	<u>-</u>	<u>17,423</u>	<u>20,110</u>

The statement of financial activities includes all gains and losses in the year.

The notes on pages 8 to 15 form an integral part of these financial statements.



## Rosehill Youth Theatre

### Balance sheet as at 31 March 2025

		2025		2024	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		71,050		80,279
<b>Current assets</b>					
Stocks		3,000		3,000	
Debtors	11	11,509		2,966	
Cash at bank and in hand		6,102		5,243	
		<u>20,611</u>		<u>11,209</u>	
<b>Creditors: amounts falling due within one year</b>	12	<u>(74,238)</u>		<u>(71,378)</u>	
<b>Net current liabilities</b>			(53,627)		(60,169)
<b>Net assets</b>			<u>17,423</u>		<u>20,110</u>
<b>Funds</b>	13				
Unrestricted income funds			17,423		20,110
<b>Total funds</b>			<u>17,423</u>		<u>20,110</u>

The financial statements were approved by the trustees on 26 January 2026 and signed on its behalf by

**A Kelly**  
**Trustee**

The notes on pages 8 to 15 form an integral part of these financial statements.

# **Rosehill Youth Theatre**

## **Notes to financial statements for the year ended 31 March 2025**

### **1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

#### **1.1. Basis of accounting preparation and assessment of going concern**

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Effective 1 January 2015)-(Charities SORP(FRS 102)).

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that, although there is currently a small reserve, due to the inherent nature of charitable funding and securing the necessary income to cover ongoing running costs, there are inevitably material uncertainties about the charity's ability to continue as a going concern.

The presentational currency of the charity is UK sterling.

#### **1.2. Cashflow**

The charity has taken advantage of the exemption from the requirement to produce a cashflow statement because it is a small charity.

#### **1.3. Income**

All income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Donations and legacies are received by way of grants, donations and gifts and are included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as income within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Income from other trading activities is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

## **Rosehill Youth Theatre**

### **Notes to financial statements for the year ended 31 March 2025**

#### **1.4. Expenditure**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Expenditure on raising funds comprises the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

#### **1.5. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 15% reducing balance

#### **1.6. Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

#### **1.7. Leasing**

Rentals payable under operating leases are charged against income on a straight line basis over the lease term.

#### **1.8. Stock**

Stock is valued at the lower of cost and net realisable value.

## Rosehill Youth Theatre

### Notes to financial statements for the year ended 31 March 2025

#### 2. Donations and legacies

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Donations	6,148	-	6,148	651
Hadfield Trust	-	-	-	3,750
Backstage Trust	-	10,000	10,000	-
Finn Family Fund	-	-	-	2,000
Sellafeld	-	6,667	6,667	3,333
Dobies Charitable Trust	-	750	750	350
Snowball Charity	-	2,529	2,529	-
Souter Charitable Trust	-	-	-	4,000
Cumbria Community Foundation	-	20,996	20,996	500
Garfield Weston	-	5,000	5,000	5,000
CKDCF	-	-	-	500
The 29th May 1961 Charitable Trust	-	6,000	6,000	-
Bryan Lancaster Trust	-	500	500	300
Expat Foundation	-	-	-	12,500
Sabina Sutherland Charitable Trust	-	1,000	1,000	-
National Lottery Community Fund	-	-	-	10,000
Proven Family Trust	-	400	400	-
Cash 4 Kids	-	-	-	800
Samaritan Christadelphian Fund	-	-	-	500
The Slater Trust	-	-	-	150
Fitton Trust	-	300	300	-
Arts Council Grant	-	20,000	20,000	-
Groundwork	-	1,000	1,000	-
Whitehaven Town Council	-	997	997	500
Dunnery Trust	-	-	-	100
Cumberland Council	-	53,000	53,000	482
Alchemy Foundation	-	-	-	1,000
Victoria Wood Foundation	-	5,000	5,000	-
William Howarth Charitable Trust	-	1,150	1,150	-
	<u>6,148</u>	<u>135,289</u>	<u>141,437</u>	<u>46,416</u>

In 2024 of the income from donations and legacies, £45,283 was attributable to restricted income funds with the balance of £1,133 being attributable to unrestricted income funds.

# Rosehill Youth Theatre

## Notes to financial statements for the year ended 31 March 2025

### 3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Grants for workshops	-	13,251	13,251	16,139
Ticket sales and front of house	51,497	-	51,497	36,530
Subscriptions	225	-	225	925
	<u>51,722</u>	<u>13,251</u>	<u>64,973</u>	<u>53,594</u>

In 2024 of the income from charitable activities, £16,139 was attributable to restricted income funds with the balance of £37,455 being attributable to unrestricted income funds.

### 4. Other trading activities

	Unrestricted funds £	2025 Total £	2024 Total £
Fundraising events	2,241	2,241	470
Room and facilities hire	49,829	49,829	59,933
Bar and food sales	90,937	90,937	81,276
	<u>143,007</u>	<u>143,007</u>	<u>141,679</u>

In 2024 all of the income from other trading activities was attributable to unrestricted income funds.

### 5. Investment income

	Unrestricted funds £	2025 Total £	2024 Total £
Investment income	21	21	2
	<u>21</u>	<u>21</u>	<u>2</u>

In 2024 all of the investment income was attributable to unrestricted income funds.

# Rosehill Youth Theatre

## Notes to financial statements for the year ended 31 March 2025

### 6. Fundraising trading

	Unrestricted funds £	2025 Total £	2024 Total £
Bar and shop costs	70,480	70,480	58,839
Fundraising events	65,162	65,162	57,468
	<u>135,642</u>	<u>135,642</u>	<u>116,307</u>

In 2024 all of the expenditure on fundraising trading was attributable to unrestricted funds.

### 7. Costs of charitable activities - by fund type

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Youth Theatre	67,943	148,540	216,483	155,082
	<u>67,943</u>	<u>148,540</u>	<u>216,483</u>	<u>155,082</u>

In 2024 of the costs of charitable activities, £62,052 was attributable to restricted funds, with the balance of £93,030 being attributable to unrestricted funds.

### 8. Costs of charitable activities - by activity

	Activities undertaken directly £	2025 Total £	2024 Total £
Youth Theatre	216,483	216,483	155,082
	<u>216,483</u>	<u>216,483</u>	<u>155,082</u>

### 9. Employees

#### Employment costs

No salaries or wages have been paid to employees, including the trustees, during the year.

# Rosehill Youth Theatre

## Notes to financial statements for the year ended 31 March 2025

10. Tangible fixed assets	Fixtures, fittings and equipment	
	£	Total £
<b>Cost</b>		
At 1 April 2024	143,817	143,817
Additions	3,315	3,315
At 31 March 2025	147,132	147,132
<b>Depreciation</b>		
At 1 April 2024	63,537	63,537
Charge for the year	12,545	12,545
At 31 March 2025	76,082	76,082
<b>Net book values</b>		
At 31 March 2025	71,050	71,050
At 31 March 2024	80,280	80,280

  

11. Debtors	2025	
	£	2024 £
Trade debtors	9,928	1,385
Prepayments and accrued income	1,581	1,581
	11,509	2,966

  

12. Creditors: amounts falling due within one year	2025	
	£	2024 £
Trade creditors	56,551	57,514
Other taxes and social security	3,589	2,927
Other creditors	800	800
Accruals and deferred income	13,298	10,137
	74,238	71,378

# Rosehill Youth Theatre

## Notes to financial statements for the year ended 31 March 2025

### 13. Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Fund balances at 31 March 2025 as represented by:			
Tangible fixed assets	71,050	-	71,050
Current assets	10,683	9,928	20,611
Current liabilities	(64,310)	(9,928)	(74,238)
	<u>17,423</u>	<u>-</u>	<u>17,423</u>
	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £
Fund balances at 31 March 2024 as represented by:			
Tangible fixed assets	80,279	-	80,279
Current assets	4,542	6,667	11,209
Current liabilities	(64,711)	(6,667)	(71,378)
	<u>20,110</u>	<u>-</u>	<u>20,110</u>

### 14. Analysis of movements in unrestricted funds

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
General funds	<u>20,110</u>	<u>200,898</u>	<u>(203,585)</u>	<u>17,423</u>

#### Analysis of movements in unrestricted funds - previous year

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
General funds	<u>49,178</u>	<u>180,269</u>	<u>(209,337)</u>	<u>20,110</u>

#### Purposes of unrestricted funds

The charity's unrestricted funds can be used with the approval of the board of trustees to fund any expenditure which falls within the charity's general aims and objectives.



# Rosehill Youth Theatre

## Notes to financial statements for the year ended 31 March 2025

### 15. Analysis of movements in restricted funds

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
Other restricted funding	-	148,540	(148,540)	-

### Analysis of movements in restricted funds - previous year

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Other restricted funding	630	61,422	(62,052)	-
	630	61,422	(62,052)	-

### Purposes of restricted funds

Restricted funding of £148,540 received during the year ended 31 March 2025 was fully spent during the year.

Restricted funding of £61,422 received during the year ended 31 March 2024 was fully spent during the year.

## **Rosehill Youth Theatre**

**The following pages do not form part of the statutory accounts.**

**Rosehill Youth Theatre**

**Detailed statement of financial activities**

**For the year ended 31 March 2025**

	<b>2025</b>		<b>2024</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>				
<i>Donations and legacies</i>				
Donations		6,148		651
Hadfield Trust		-		3,750
Backstage Trust		10,000		-
Finn Family Fund		-		2,000
Sellafield		6,667		3,333
Dobies Charitable Trust		750		350
Snowball Charity		2,529		-
Souter Charitable Trust		-		4,000
Cumbria Community Foundation		20,996		500
Garfield Weston		5,000		5,000
CKDCF		-		500
The 29th May 1961 Charitable Trust		6,000		-
Bryan Lancaster Trust		500		300
Expat Foundation		-		12,500
Sabina Sutherland Charitable Trust		1,000		-
National Lottery Community Fund		-		10,000
Proven Family Trust		400		-
Cash 4 Kids		-		800
Samaritan Christadelphian Fund		-		500
The Slater Trust		-		150
Fitton Trust		300		-
Arts Council Grant		20,000		-
Groundwork		1,000		-
Whitehaven Town Council		997		500
Dunnery Trust		-		100
Cumberland Council		53,000		482
Alchemy Foundation		-		1,000
Victoria Wood Foundation		5,000		-
William Howarth Charitable Trust		1,150		-
		<hr/>		<hr/>
		141,437		46,416
<i>Other trading activities</i>				
Fundraising events		2,241		470
Room and facilities hire		49,829		59,933
Bar and food sales		90,937		81,276
		<hr/>		<hr/>
		143,007		141,679
<i>Investment income</i>				
Bank interest receivable		21		2
		<hr/>		<hr/>
		21		2

## Rosehill Youth Theatre

### Detailed statement of financial activities

For the year ended 31 March 2025

#### Income from charitable activities

Grants for workshops	13,251	16,139
Ticket sales and front of house	51,497	36,530
Subscriptions	225	925
	<hr/> 64,973	<hr/> 53,594
<b>Total income</b>	<hr/> <hr/> 349,438	<hr/> <hr/> 241,691

# Rosehill Youth Theatre

## Detailed statement of financial activities

For the year ended 31 March 2025

### Expenditure

#### Expenditure on raising funds:

##### cost of goods sold and other costs

##### *Bar and shop costs*

Shop costs - Opening stock	3,000		3,000	
Bar and food purchases	70,480		58,839	
Bar and shop - Closing stock	(3,000)		(3,000)	
		70,480		58,839
<i>Fundraising events</i>				
Events - Purchases	65,162		57,468	
		65,162		57,468
<b>Total expenditure on raising funds</b>		<b>135,642</b>		<b>116,307</b>

**Rosehill Youth Theatre**

**Detailed statement of financial activities**

**For the year ended 31 March 2025**

	2025 £	2024 £
<b>Expenditure on charitable activities</b>		
<b>Youth Theatre</b>		
<i>Activities undertaken directly</i>		
Show expenses	8,564	4,827
Rent	49,944	28,005
Equipment leasing	2,142	1,296
Service charges	9,822	7,385
Rates and water	3,600	2,253
Light and heat	32,798	27,120
Repairs and maintenance	4,373	5,848
Insurance	4,760	5,897
Cleaning and trade waste	18,376	8,051
Accountancy fees	2,765	3,202
Legal and professional fees	2,970	3,495
Telephone	1,647	1,153
Advertising and promotion	53,808	34,387
Printing, postage and stationery	1,178	702
Other costs	7,191	7,288
Depreciation	12,544	14,174
Other costs	1	(1)
	<hr/>	<hr/>
	216,483	155,082
<b>Youth Theatre total expenditure</b>	<hr/>	<hr/>
	216,483	155,082
<b>Total charitable activity expenditure</b>	<hr/>	<hr/>
	216,483	155,082
<b>Net income/(expenditure) for the year</b>	<hr/>	<hr/>
	(2,687)	(29,698)