

Rosehill Youth Theatre

Trustees' report and financial statements

for the year ended 31 March 2022

Charity number: 1128826

robinson+co

Chartered Accountants

Rosehill Youth Theatre

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Rosehill Youth Theatre

Legal and administrative information

Charity number	1128826	
Business address	The Solway Hall Lowther Street Whitehaven Cumbria CA28 7SJ	
Trustees	M Hackett S Crellen A Kelly B Hugo H Rusman A Crellen L Adams L Woodend	Appointed 6 April 2021
Accountants	robinson+co 72 Lowther Street Whitehaven CA28 7AH	
Bankers	Lloyds Bank 6 Lowther Street Carlisle Cumbria CA3 8DB	

Rosehill Youth Theatre
Report of the trustees
for the year ended 31 March 2022

The trustees present their report and the financial statements for the year ended 31 March 2022. The trustees who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

The charity is governed by its constitution adopted on 7 March 2007 as amended on 24 March 2009 and 11 May 2009. The trustees meet regularly to ensure the charity operates smoothly and are closely involved in the day to day running of the organisation. The charity uses the working name RYT.

Objectives and activities

Rosehill Youth Theatre is a local theatre company for young people in West Cumbria which was founded in 1983.

Charitable objects

Rosehill Youth Theatre aim to help children through performing arts and to help children from all backgrounds, by:

1. Supporting and promoting performing arts skills for young people from underprivileged backgrounds, children with disabilities/medical conditions and young people with mental health issues.
2. Providing leisure time activities in the interests of social welfare, designed to improve their conditions of life.
3. Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

Rosehill Youth Theatre is ran by 18 volunteers, we are based in The Solway Hall in Whitehaven, a local community venue. We have 38 children that attend weekly, every Thursday evening and Sunday day time.

1. 27 of the children are from disadvantaged areas of the town such as Woodhouse, Greenbank and Mirehouse.
2. 8 of the children are from one parent families.
3. 15 of the children have a learning disability such as ADHD and dyslexia.
4. Majority of the children come from households with low income.
5. Two families with more than 4 children.

The Solway Hall Purpose is to provide a community venue and facilities to the local community, which is ran by volunteers and Rosehill Youth Theatre.

Public benefit

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Achievements and performance

As the COVID-19 pandemic lessened the charity's activities recommenced, albeit partially to begin with as easing of restrictions allowed.

In October 2021 RYT produced the show 'Oliver!' which was the first post-COVID production.

Activities still largely centred on endeavours to obtain sufficient funding to sustain the charity throughout this very challenging period. As well as grant income received, fundraising included bag-packing, community singing, Santa's Grotto and a Christmas concert .

We are thankful for the help and assistance of our loyal team of volunteers in order to keep the organisation running.

We now look forward to re-introducing activities fully and providing our facilities as and when permitted, with a strong focus on the mental well-being of our members and the wider community.

Rosehill Youth Theatre
Report of the trustees
for the year ended 31 March 2022

Financial review

At the balance sheet date the charity had a balance of £80,510 (2021: £73,392) on unrestricted funds. This was considered a satisfactory position. The trustees are continuing to ensure that reserves are increased further, in line with best practice, in order to invest in the future of the Charity and its ongoing liabilities.

The trustees remain ever grateful to all the funders and supporters of Rosehill Youth Theatre and for the funding received during the year.

We are extremely grateful to our funders and supporters for their support during the year, and we give our thanks to; Backstage Trust; Souter Charitable Trust; The 29th May 1961 Charitable Trust; Clothworks Fund; Expat Foundation; Hadfield Trust; David Brooke Charity; Edward Gostin Trust; Sellafeld Ltd; and many others.

Reserves

Any free reserves at the balance sheet date are held as working capital pending utilisation on the running costs of the organisation. Ordinarily, the trustees aim to hold sufficient reserves to pay for the running costs of the organisation as they fall due.

Risk management

The trustees have assessed the major strategic, business and operational risks to which the organisation is exposed. They are satisfied that systems are in place to mitigate the exposure to these risks.

COVID-19 pandemic

The trustees consider that the charity remains a going concern, although the disruption caused by the COVID-19 pandemic, combined with the inherent nature of charitable funding inevitably means that material uncertainties exist about the charity's ability to continue as a going concern.

The effect to date has been minimised wherever possible. Business support grants of £21,220 (2021: £17,450) were obtained from Copeland Borough Council.

Additionally, Arts Council funding of £8,940 (2021: £80,457) was gratefully received to help alleviate the financial burden imposed by the pandemic.

Plans for future periods

In 2022/23 and beyond, we will continue to host shows, music events, and fundraising activities.

Within The Solway Hall, we will continue to provide facilities and a community venue to people in the community with private parties, weddings, charity concerts and community events. We will also continue to have our own events to cover our overhead costs and to continue with our upgrading of facilities.

We will continue to fundraise so that we can continue with RYT and The Solway Hall in the next financial year.

Rosehill Youth Theatre
Report of the trustees
for the year ended 31 March 2022

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that year. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board



A Kelly
Trustee

20 January 2023

Rosehill Youth Theatre

Independent examiner's report to the trustees on the unaudited financial statements of Rosehill Youth Theatre.

I report on the accounts of Rosehill Youth Theatre for the year ended 31 March 2022 set out on pages 6 to 15.

Respective responsibilities of trustees and independent examiner

As the charity's trustees you are responsible for the preparation of the accounts, you consider that the audit requirement of section 144 of the Charities Act 2011 (the Charities Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the Charities Act; to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and to state whether particular matters have come to my attention.

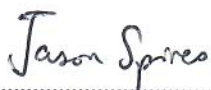
Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (i) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Charities Acthave not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....
Jason Spires FCA DChA

Independent examiner
robinson+co
Chartered Accountants
72 Lowther Street
Whitehaven
CA28 7AH

20 January 2023

Rosehill Youth Theatre

Statement of financial activities

For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Income					
Donations and legacies	2	29,616	64,608	94,224	136,882
Income from charitable activities	3	26,902	17,880	44,782	(83)
Income from other trading activities:					
Activities for generating funds	4	71,418	-	71,418	(2,156)
Total income		<u>127,936</u>	<u>82,488</u>	<u>210,424</u>	<u>134,643</u>
Expenditure					
Costs of raising funds:					
Expenditure on raising funds					
cost of goods sold and other costs	5	85,846	-	85,846	6,604
Expenditure on charitable activities	6, 7	<u>34,972</u>	<u>82,488</u>	<u>117,460</u>	<u>118,963</u>
Total expenditure		<u>120,818</u>	<u>82,488</u>	<u>203,306</u>	<u>125,567</u>
Net incoming resources for the year /					
Net income for the year		7,118	-	7,118	9,076
Total funds brought forward		<u>73,392</u>	<u>-</u>	<u>73,392</u>	<u>64,316</u>
Total funds carried forward		<u>80,510</u>	<u>-</u>	<u>80,510</u>	<u>73,392</u>

The statement of financial activities includes all gains and losses in the year.

The notes on pages 8 to 15 form an integral part of these financial statements.

Rosehill Youth Theatre

Balance sheet as at 31 March 2022

		2022	2021
Notes	£	£	£
Fixed assets			
Tangible assets	9	73,828	45,585
Current assets			
Stocks		3,000	3,000
Debtors	10	11,862	2,971
Cash at bank and in hand		24,328	34,465
		<u>39,190</u>	<u>40,436</u>
Creditors: amounts falling due within one year			
	11	<u>(32,508)</u>	<u>(12,629)</u>
Net current assets		6,682	27,807
Net assets		<u>80,510</u>	<u>73,392</u>
Funds	12		
Unrestricted income funds		80,510	73,392
Total funds		<u>80,510</u>	<u>73,392</u>

The financial statements were approved by the trustees on 20 January 2023 and signed on its behalf by



A Kelly
Trustee

The notes on pages 8 to 15 form an integral part of these financial statements.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Basis of accounting preparation and assessment of going concern

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Effective 1 January 2015)-(Charities SORP(FRS 102)).

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that, although there is currently a small reserve, due to the inherent nature of charitable funding and securing the necessary income to cover ongoing running costs, there are inevitably material uncertainties about the charity's ability to continue as a going concern.

The presentational currency of the charity is UK sterling.

1.2. Cashflow

The charity has taken advantage of the exemption from the requirement to produce a cashflow statement because it is a small charity.

1.3. Income

All income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Donations and legacies are received by way of grants, donations and gifts and are included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as income within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Income from other trading activities is included in the year in which it is receivable.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

1.4. Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Expenditure on raising funds comprises the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

1.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 15% reducing balance

1.6. Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

1.7. Leasing

Rentals payable under operating leases are charged against income on a straight line basis over the lease term.

1.8. Stock

Stock is valued at the lower of cost and net realisable value.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

2. Donations and legacies

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Donations	1,396	-	1,396	7,275
Hadfield Trust	-	5,000	5,000	-
Backstage Trust	-	7,500	7,500	5,000
CKCDF	-	-	-	1,000
Whitehaven Town Council	-	2,000	2,000	2,000
Finn Family Fund	2,000	-	2,000	-
Sellafeld Ltd	-	4,258	4,258	-
Dobies Charitable Trust	-	200	200	400
Alchemy Foundation	-	-	-	500
Souter Charitable Trust	-	3,000	3,000	3,000
Cumbria Community Foundation	-	-	-	3,000
The Casey Trust	-	1,500	1,500	-
The Lynn Foundation	-	-	-	500
The 29th May 1961 Charitable Trust	-	3,000	3,000	3,000
The Victoria Wood Foundation	-	-	-	5,000
Expat Foundation	5,000	-	5,000	5,000
Sabina Sutherland Charitable Trust	-	1,000	1,000	-
Proven Family Trust	-	600	600	-
David Brooke Charity	-	2,000	2,000	-
Christadelphian Samaritan Fund	-	400	400	-
Fitton Trust	-	300	300	300
Copeland BC - Business Support Grants	21,220	-	21,220	17,450
Arts Council Grant	-	8,940	8,940	80,457
Groundwork	-	-	-	2,000
Sir Bernard & Lady Schreier Foundation	-	-	-	1,000
Clothworks Fund	-	15,600	15,600	-
Edward Gostin Trust	-	5,000	5,000	-
Arnold Clark	-	1,000	1,000	-
Dunnery Trust	-	1,000	1,000	-
Irving Memorial	-	1,000	1,000	-
Cumbria County Council	-	880	880	-
T J Legal Services	-	430	430	-
	<u>29,616</u>	<u>64,608</u>	<u>94,224</u>	<u>136,882</u>

In 2021 of the income from donations and legacies, £112,157 was attributable to restricted income funds with the balance of £24,725 being attributable to unrestricted income funds.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Grants for workshops	-	17,880	17,880	-
Ticket sales and front of house	26,342	-	26,342	(83)
Subscriptions	560	-	560	-
	<u>26,902</u>	<u>17,880</u>	<u>44,782</u>	<u>(83)</u>

In 2021 all of the income from charitable activities was attributable to unrestricted income funds.

4. Other trading activities

	Unrestricted funds £	2022 Total £	2021 Total £
Fundraising events	117	117	569
Room and facilities hire	25,151	25,151	(3,748)
Bar and food sales	46,150	46,150	1,023
	<u>71,418</u>	<u>71,418</u>	<u>(2,156)</u>

In 2021 all of the income from other trading activities was attributable to unrestricted income funds.

5. Fundraising trading

	Unrestricted funds £	2022 Total £	2021 Total £
Bar and shop costs	43,103	43,103	4,341
Fundraising events	42,743	42,743	2,263
	<u>85,846</u>	<u>85,846</u>	<u>6,604</u>

In 2021 all of the expenditure on fundraising trading was attributable to unrestricted funds.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

6. Costs of charitable activities - by fund type

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Youth Theatre	34,972	82,488	117,460	118,963
	<u>34,972</u>	<u>82,488</u>	<u>117,460</u>	<u>118,963</u>

In 2021 of the costs of charitable activities, £112,157 were attributable to restricted funds, with the balance of £6,806 being attributable to unrestricted funds.

7. Costs of charitable activities - by activity

	Activities undertaken directly £	2022 Total £	2021 Total £
Youth Theatre	117,460	117,460	118,963
	<u>117,460</u>	<u>117,460</u>	<u>118,963</u>

8. Employees

Employment costs

No salaries or wages have been paid to employees, including the trustees, during the year.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

9. Tangible fixed assets	Fixtures, fittings and equipment	Total
	£	£
Cost		
At 1 April 2021	68,176	68,176
Additions	41,165	41,165
At 31 March 2022	<u>109,341</u>	<u>109,341</u>
Depreciation		
At 1 April 2021	22,590	22,590
Charge for the year	12,923	12,923
At 31 March 2022	<u>35,513</u>	<u>35,513</u>
Net book values		
At 31 March 2022	<u>73,828</u>	<u>73,828</u>
At 31 March 2021	<u>45,586</u>	<u>45,586</u>

10. Debtors	2022	2021
	£	£
Other debtors	2,264	2,915
Prepayments and accrued income	9,598	56
	<u>11,862</u>	<u>2,971</u>

11. Creditors: amounts falling due within one year	2022	2021
	£	£
Trade creditors	21,068	10,074
Accruals and deferred income	11,440	2,555
	<u>32,508</u>	<u>12,629</u>

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

12. Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fund balances at 31 March 2022 as represented by:			
Tangible fixed assets	73,828	-	73,828
Current assets	36,808	2,382	39,190
Current liabilities	(30,126)	(2,382)	(32,508)
	<u>80,510</u>	<u>-</u>	<u>80,510</u>
	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	45,585	-	45,585
Current assets	40,436	-	40,436
Current liabilities	(12,629)	-	(12,629)
	<u>73,392</u>	<u>-</u>	<u>73,392</u>

13. Analysis of movements in unrestricted funds

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
General funds	<u>73,392</u>	<u>127,936</u>	<u>(120,818)</u>	<u>80,510</u>

Analysis of movements in unrestricted funds - previous year

	At 1 April 2020 £	Income £	Expenditure £	At 31 March 2021 £
General funds	<u>64,316</u>	<u>22,486</u>	<u>(13,410)</u>	<u>73,392</u>
	<u>64,316</u>	<u>22,486</u>	<u>(13,410)</u>	<u>73,392</u>

Purposes of unrestricted funds

The charity's unrestricted funds can be used with the approval of the board of trustees to fund any expenditure which falls within the charity's general aims and objectives.

Rosehill Youth Theatre

Notes to financial statements for the year ended 31 March 2022

14. Analysis of movements in restricted funds

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Arts Council	-	8,940	(8,940)	-
Other restricted funding	-	73,548	(73,548)	-
	-	82,488	(82,488)	-

Analysis of movements in restricted funds - previous year

	At 1 April 2020 £	Income £	Expenditure £	At 31 March 2021 £
Arts Council	-	80,457	(80,457)	-
Other restricted funding	-	31,700	(31,700)	-
	-	112,157	(112,157)	-

Purposes of restricted funds

During the year ended 31 March 2022 £8,940 (2021: £80,457) was received from the Arts Council for the purpose of providing emergency funding due to the COVID-19 pandemic. The funding was fully spent in the year.

Other restricted funding received during the year ended 31 March 2022 was fully spent during the year.

Other restricted funding received during the year ended 31 March 2021 was fully spent during the year.

Rosehill Youth Theatre

The following pages do not form part of the statutory accounts.

Rosehill Youth Theatre

Detailed statement of financial activities

For the year ended 31 March 2022

	2022		2021	
	£	£	£	£
Income				
<i>Donations and legacies</i>				
Donations		1,396		7,275
Hadfield Trust		5,000		-
Backstage Trust		7,500		5,000
CKCDF		-		1,000
Whitehaven Town Council		2,000		2,000
Finn Family Fund		2,000		-
Sellafield Ltd		4,258		-
Dobies Charitable Trust		200		400
Alchemy Foundation		-		500
Souter Charitable Trust		3,000		3,000
Cumbria Community Foundation		-		3,000
The Casey Trust		1,500		-
The Lynn Foundation		-		500
The 29th May 1961 Charitable Trust		3,000		3,000
The Victoria Wood Foundation		-		5,000
Expat Foundation		5,000		5,000
Sabina Sutherland Charitable Trust		1,000		-
Proven Family Trust		600		-
David Brooke Charity		2,000		-
Christadelphian Samaritan Fund		400		-
Fitton Trust		300		300
Copeland BC - Business Support Grants		21,220		17,450
Arts Council Grant		8,940		80,457
Groundwork		-		2,000
Sir Bernard & Lady Schreier Foundation		-		1,000
Clothworks Fund		15,600		-
Edward Gostin Trust		5,000		-
Arnold Clark		1,000		-
Dunnery Trust		1,000		-
Irving Memorial		1,000		-
Cumbria County Council		880		-
T J Legal Services		430		-
		<hr/>		<hr/>
		94,224		136,882
<i>Other trading activities</i>				
Fundraising events		117		569
Room and facilities hire		25,151		(3,748)
Bar and food sales		46,150		1,023
		<hr/>		<hr/>
		71,418		(2,156)

Rosehill Youth Theatre

Detailed statement of financial activities

For the year ended 31 March 2022

Income from charitable activities

Grants for workshops	17,880	-
Ticket sales and front of house	26,342	(83)
Subscriptions	560	-
	<hr/> 44,782	<hr/> (83)
Total income	<hr/> <hr/> 210,424	<hr/> <hr/> 134,643

Rosehill Youth Theatre

Detailed statement of financial activities

For the year ended 31 March 2022

Expenditure

Expenditure on raising funds:

cost of goods sold and other costs

Bar and shop costs

Shop costs - Opening stock	3,000		3,000	
Bar and food purchases	43,103		4,341	
Bar and shop - Closing stock	(3,000)		(3,000)	
		43,103		4,341
<i>Fundraising events</i>				
Events - Purchases	42,743		2,263	
		42,743		2,263
Total expenditure on raising funds		85,846		6,604

Rosehill Youth Theatre

Detailed statement of financial activities

For the year ended 31 March 2022

	2022	2021
	£	£
Expenditure on charitable activities		
Youth Theatre		
<i>Activities undertaken directly</i>		
Show expenses	13,944	1,919
Rent	(4,132)	27,252
Equipment leasing	2,306	600
Service charges	7,385	9,970
Light and heat	26,670	14,787
Repairs and maintenance	12,546	19,094
Insurance	5,156	5,836
Cleaning and trade waste	4,341	3,770
Accountancy fees	2,340	2,195
Legal and professional fees	2,570	4,338
Telephone	1,278	1,793
Advertising and promotion	4,667	1,654
Printing, postage and stationery	528	520
Other costs	24,936	17,181
Depreciation	12,922	8,052
Other costs	3	2
	<hr/>	<hr/>
	117,460	118,963
	<hr/>	<hr/>
Youth Theatre total expenditure	117,460	118,963
	<hr/>	<hr/>
Total charitable activity expenditure	117,460	118,963
	<hr/>	<hr/>
Net income/(expenditure) for the year	7,118	9,076
	<hr/>	<hr/>