



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day	Month	Year	To	Day	Month	Year
	01	April	2023		31	March	2024

Section A

Reference and administration details

Charity name Geoids Musical Theatre

Other names charity is known by Geoids

Registered charity number (if any) 1128763

Charity's principal address 24 Albert Square, London

Postcode

SW8 1DA

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Trustees who acted during the period covered by this report:			
1 Edward Steward	Chair (to 28 May 23)		The members of the charity
2 Anna Trofimova	Treasurer		The members of the charity
3 Daniel Paul	Secretary	01 Apr 23 – 28 May 23	The members of the charity
4 Hannah Parrett Smith		01 Apr 23 – 28 May 23	The members of the charity
5 Stephen Hewitt			The members of the charity
6 Rhiannon Hill			The members of the charity
7 Thomas Outhwaite		01 Apr 23 – 28 May 23	The members of the charity
8 Daniel Penfold		01 Apr 23 – 28 May 23	The members of the charity
9 Johan Samuelsson			The members of the charity
10 James Thacker	Chair (from 28 May 23)		The members of the charity
11 Katie Thacker			The trustees & the members of the charity
12 Sean Westwood			The members of the charity
13 Issie Osbourne		01 Apr 23 – 28 May 23	The members of the charity
14 Eleanor Strutt			The members of the charity
15 Lissy Foyle		28 May 23 – 31 Mar 24	The members of the charity
16 James Davies		28 May 23 – 31 Mar 24	The members of the charity
17 Tama Knight		28 May 23 – 31 Mar 24	The members of the charity
18 Georgia Stewardson		28 May 23 – 31 Mar 24	The members of the charity
19 Tasha Msinade		28 May 23 – 31 Mar 24	The members of the charity
20 Lauren Price		28 May 23 – 31 Mar 24	The members of the charity
Trustees who are acting at the date of this report:			
21 Blake Austin Klein	Chair		The members of the charity

22	Daniel Paul Bowden	Treasurer		The members of the charity
23	Ben Woolley			The members of the charity
24	Zoe Marie Tavares			The members of the charity
25	Lydia Alice James			The members of the charity
26	Rebecca Katherine Lillie			The members of the charity
27	Daniel Penfold			The members of the charity
28	James-Lee Campbell			The members of the charity
29	Edward Steward			The members of the charity

Names of the trustees for the charity, if any, (for example, any custodian trustees)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Geoids Musical Theatre is run entirely by volunteers. The committee of trustees oversees governance, financial management, and strategic direction. Production teams are appointed for each show and report to the trustees, ensuring proper oversight of activities and compliance with charity law.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The charity's objects are

- a) To educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts
- b) The provision of such grants and donations for individuals or such charitable associations, bodies and organisations as the trustees in their absolute discretion think fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities undertaken by Geoids for the public benefit in relation to these objects are:

- a) The promotion of dramatic and musical works of educational value ("Productions");
- b) The performance or showing of any such Productions;
- c) The purchasing, acquiring, or otherwise obtaining interests in the copyright of, or the rights to perform or show, any such Productions;
- d) The purchasing or otherwise acquiring plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects required to promote, perform or show any such Productions;
- e) The raising of funds and invitation and receipt of contributions from any persons whatsoever by way of subscriptions, donations, and otherwise, but excluding the permanent trading activity in raising funds;
- f) Doing all such other things to further the objects of the charity.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity does not operate a grantmaking programme and does not hold programme-related investments.

All activities are delivered by volunteers, including production teams, cast members, technical crew, marketers, and trustees. Their contribution is fundamental to enabling the charity to produce high-quality, accessible performances for the public.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Geoids presented the following productions during the year to 31 March 2024:

- *The 25th Annual Putnam County Spelling Bee* (Sep 23)
- *Spring Awakening* (Nov 23)
- *48-Hour Panto, Cinderella* (Jan 24)

These productions provided opportunities for creative teams, technical crew, and performers to take part in, and present, dramatic and musical performances to the public.

The productions delivered this year provided creative opportunities for over 100 volunteers, including performers, musicians, designers, and technical crew. Audiences across the year's shows totalled approximately 1300, helping to widen public access to musical theatre and support the development of local creative talent.

During the year, the charity also restarted its member-led dance workshops, providing further opportunity for members and the wider public to engage in the performing arts.

Section E

Financial review

Brief statement of the charity's policy on reserves

Geoids has no formal reserves policy. Reserves are maintained to allow adequate cash flow for a production and to protect the charity against any major risk.

Details of any funds materially in deficit

Geoids operates with only one unrestricted fund that is not in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's income is primarily generated from ticket sales, workshop tickets, membership subscriptions, and donations. Additional income is raised through fundraising events associated with productions.

Expenditure during the year focused on staging productions, including venue hire, costumes, set materials, rights and licensing fees, and technical equipment. All costs were directly linked to delivering the charity's artistic and educational objectives.

The charity does not hold investments. Cash balances are maintained in a standard bank account to meet day-to-day operational needs.

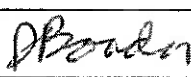
Section F**Other optional information**

The trustees wish to record their thanks to all volunteers, performers, creative teams, and supporters whose contributions made this year's productions possible.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Blake Austin Klein	Daniel Paul Bowden
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Geoids Musical Theatre

No (if any)
1128763

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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1 April 2023		31 March 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	28,829	-	-	28,829	38,540
Programme sales	333	-	-	333	632
Participation fees	6,035	-	-	6,035	6,295
Sponsorship & donations	329	-	-	329	420
Fundraising income	743	-	-	743	531
Membership income	2,705	-	-	2,705	2,395
Workshop income	218	-	-	218	-
Bar income	5,053	-	-	5,053	10,023
Bank interest	366	-	-	366	71
Rental of equipment	1,001	-	-	1,001	748
Insurance claim received	-	-	-	-	2,670
Sub total (Gross income for AR)	45,612	-	-	45,612	62,323
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	45,612	-	-	45,612	62,323
A3 Payments					
Venue hire	11,023	-	-	11,023	11,162
Licensing & royalties	10,521	-	-	10,521	2,645
Script & score costs	2,886	-	-	2,886	629
Band costs	4,129	-	-	4,129	4,411
Set hire / consumables	1,371	-	-	1,371	8,776
Prop hire / consumables	1,246	-	-	1,246	827
Costume hire / consumables	1,416	-	-	1,416	4,354
Lighting costs	3,637	-	-	3,637	2,639
Sound costs	3,086	-	-	3,086	4,493
Transportation costs	1,646	-	-	1,646	1,515
Programme printing	148	-	-	148	462
Marketing costs	289	-	-	289	587
Bar costs	1,662	-	-	1,662	3,694
Rehearsal venue hire	4,852	-	-	4,852	5,464
Fundraising costs	130	-	-	130	48
Website maintenance	172	-	-	172	145
NODA membership costs	230	-	-	230	185
Insurance costs	536	-	-	536	876
Bank fees	231	-	-	231	336
Other expenses	273	-	-	273	219
Sub total	49,483	-	-	49,483	53,469
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	49,483	-	-	49,483	53,469

		-	
		-	
		-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
<i>[Signature]</i>	BAKLEN	28/06/26
<i>[Signature]</i>	DANIEL BOWDEN	28/06/26



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Geoids Musical Theatre

**On accounts for the year
ended**

31 March 2024

**Charity no
(if any)**

1128763

Set out on pages

6 to 8

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

03/07/2026

Name:

Dominic Pagan

**Relevant professional
qualification(s) or body
(if any):**

ACA

Address:

Perrys Accountants Limited
Churchdown Chambers, Bordyke
Tonbridge TN9 1 NR

